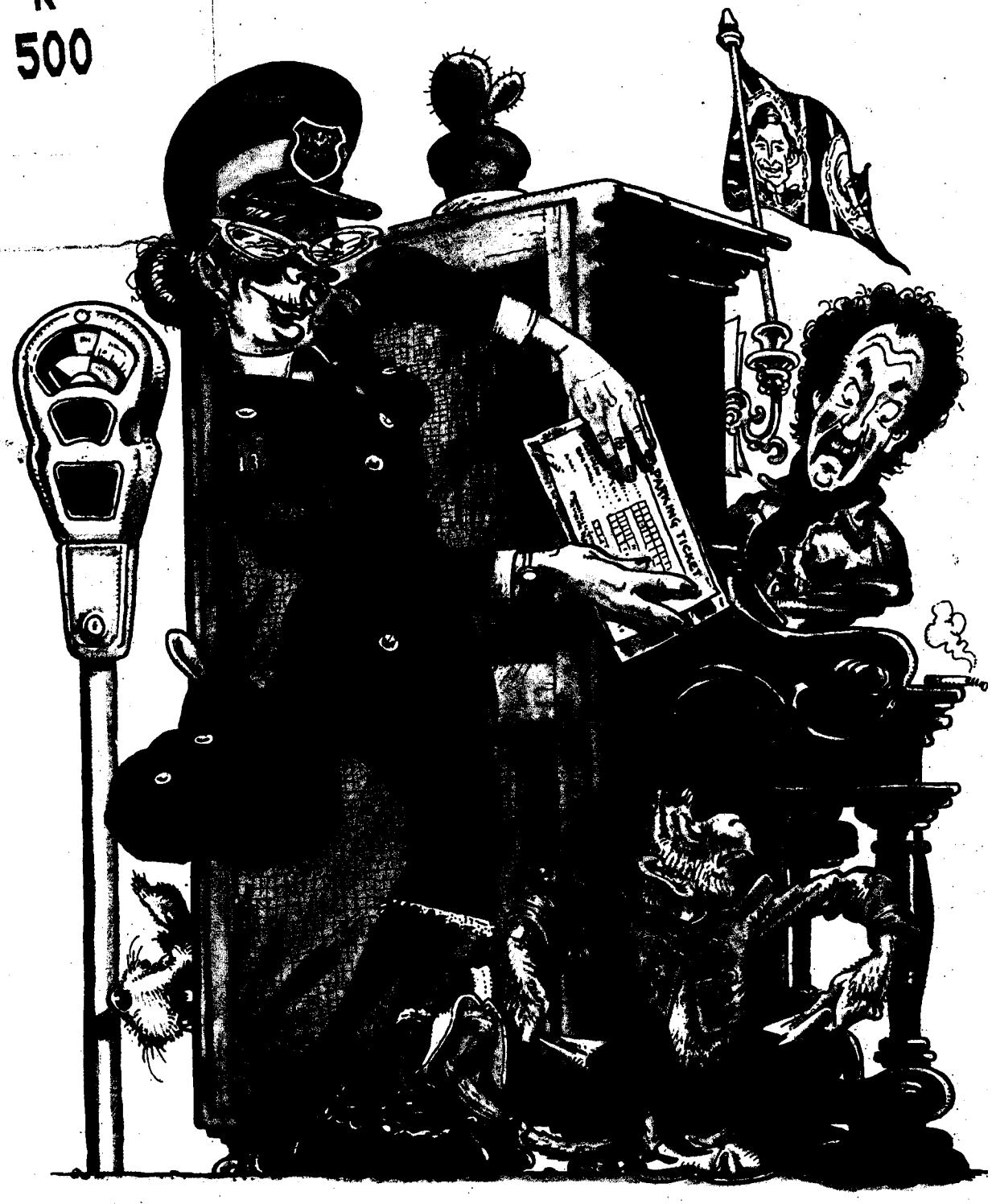
101 Hits for Buskers

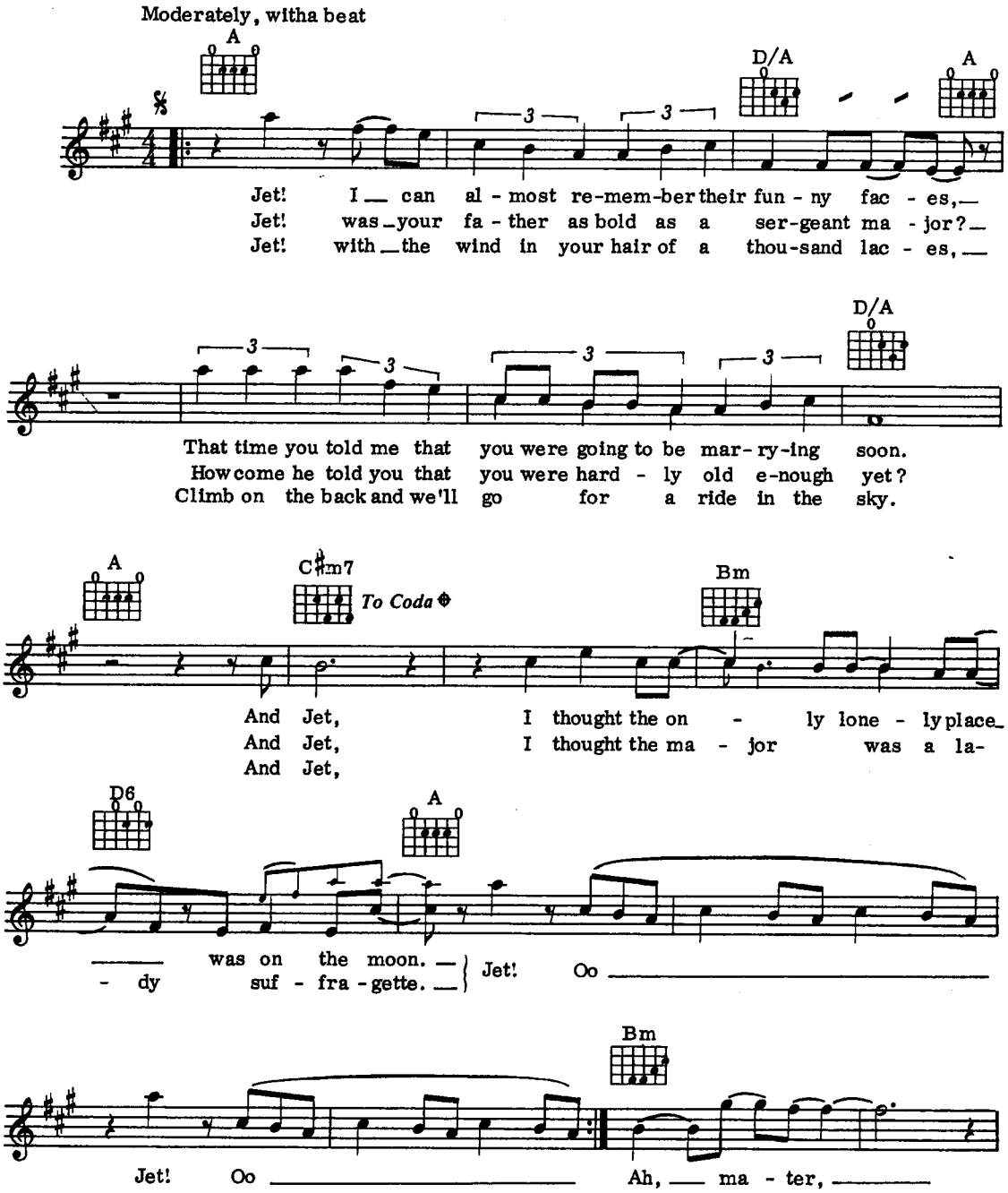
Book 6 · Piano/Organ Edition with Guitar Chords

R
500



Jet

Words & Music by McCartney



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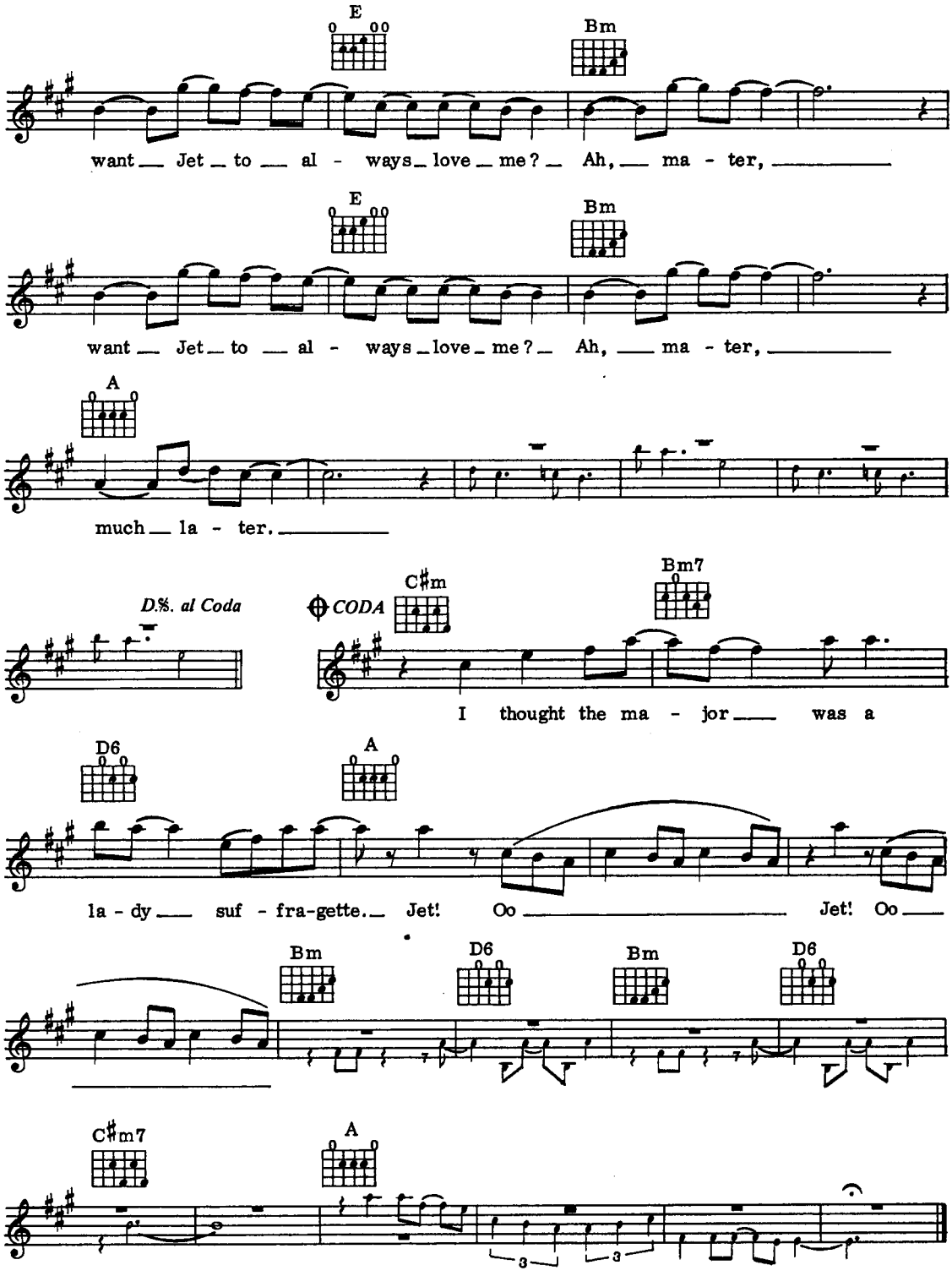
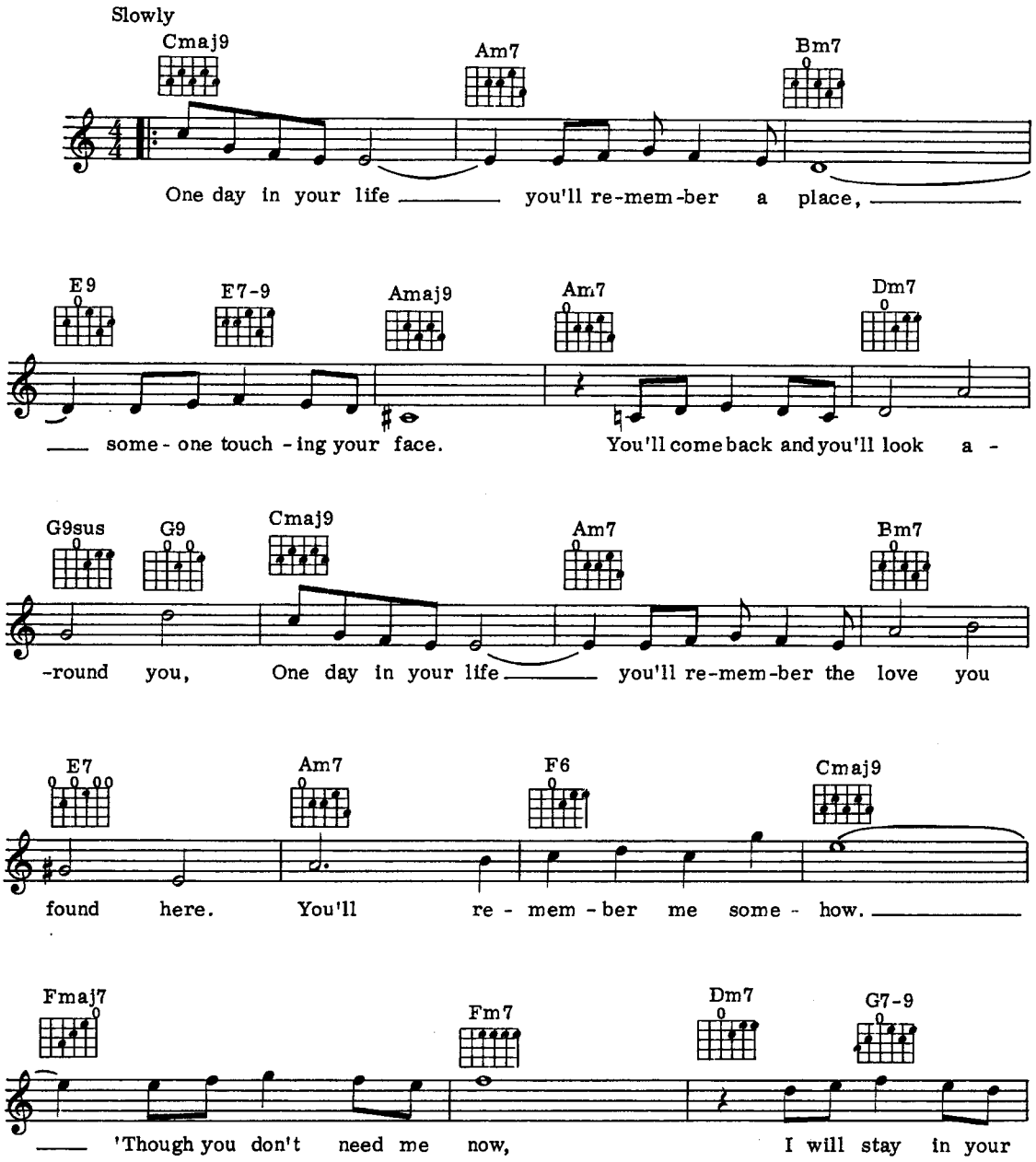

E
Bm
want Jet to al - ways love me? Ah, ma - ter,
E
Bm
want Jet to al - ways love me? Ah, ma - ter,
A
much la - ter.
D.%. al Coda
CODA
C♯m
Bm7
I thought the ma - jor was a
D6
A
la - dy suf - fra-gette. Jet! Oo Jet! Oo
Bm
D6
Bm
D6
C♯m7
A

One Day In Your Life

Words by Renee Armand
Music by Samuel F. Brown III



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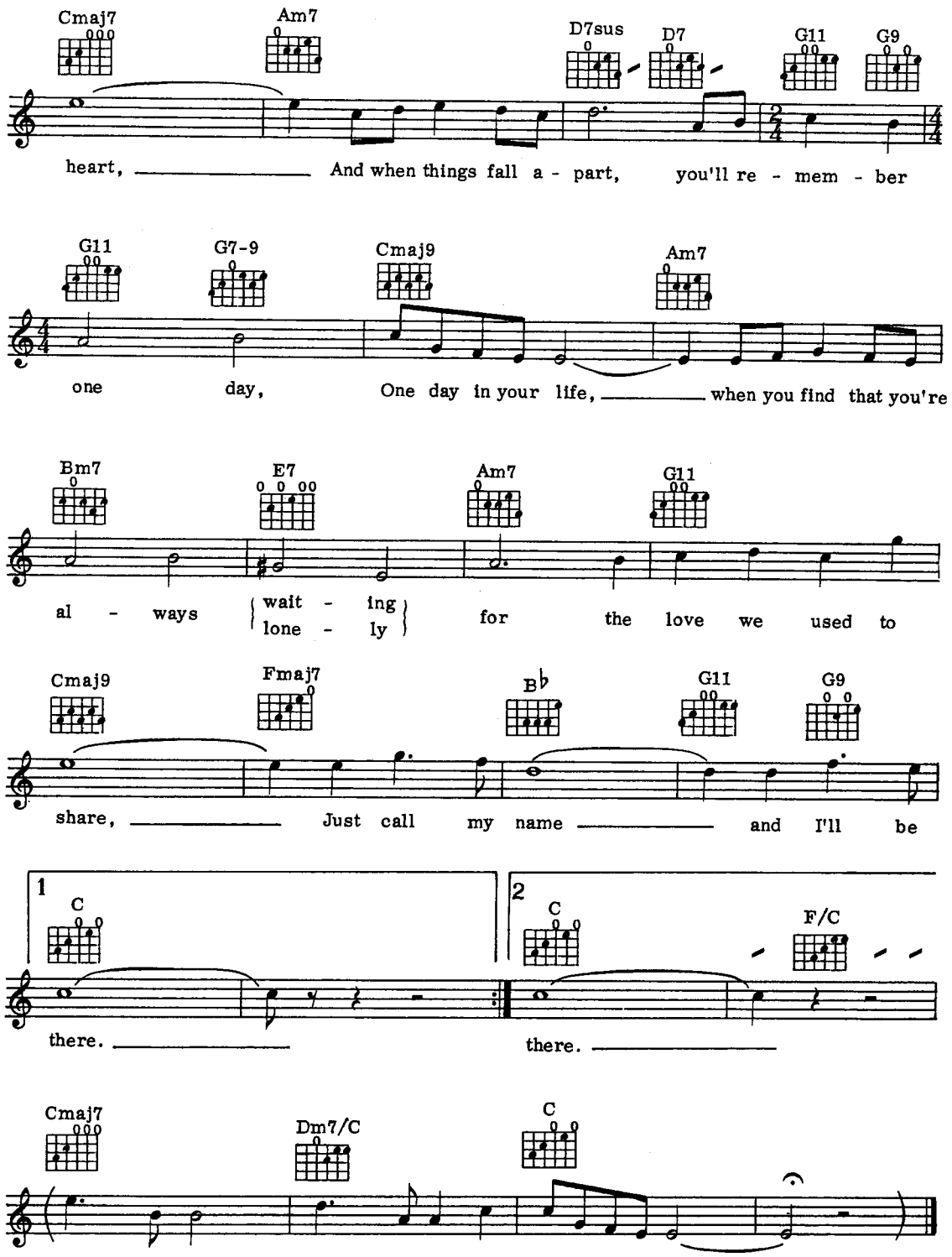
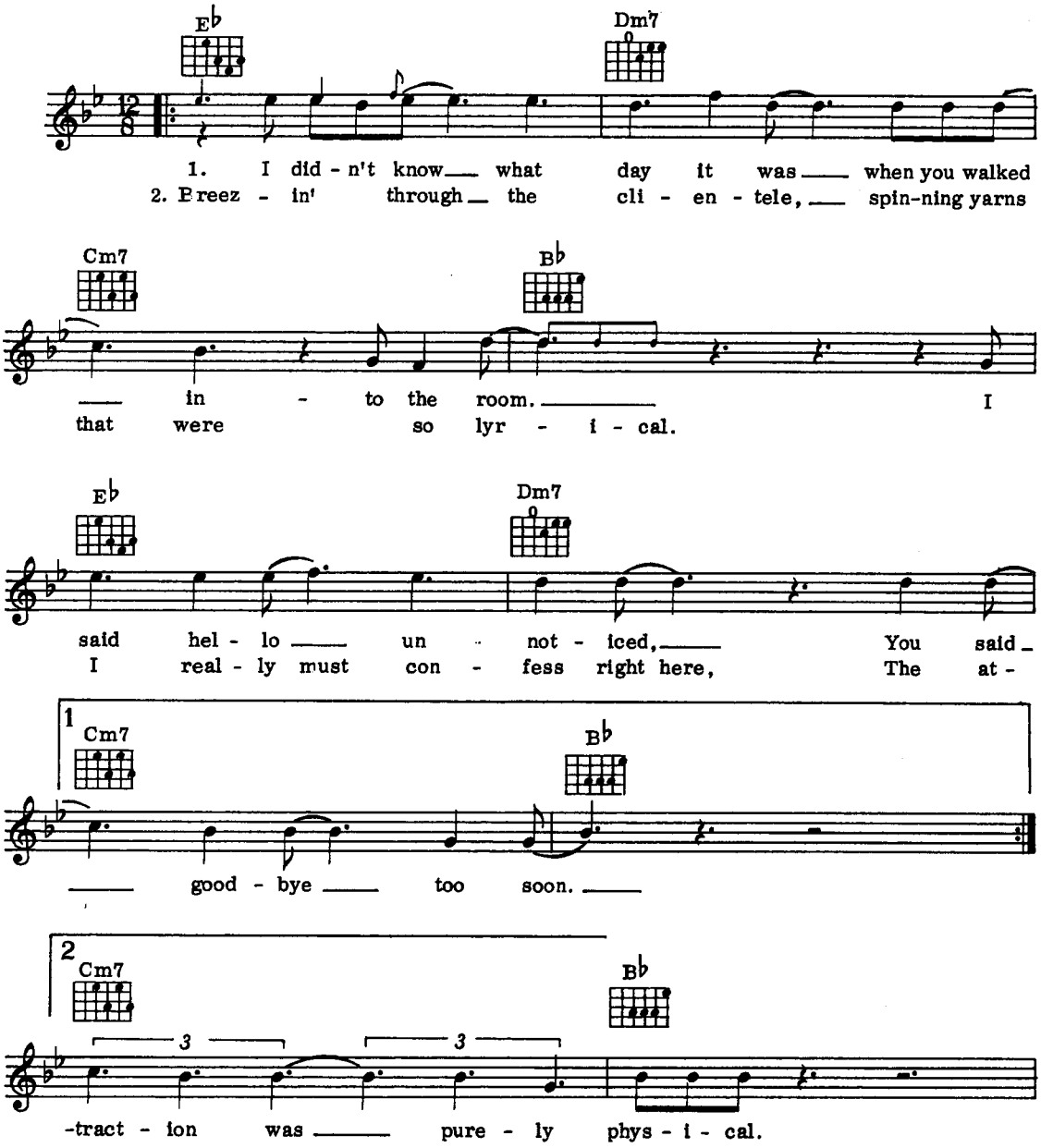

Cmaj7
Am7
D7sus
D7
G11
G9
heart, And when things fall a - part, you'll re - mem - ber
G11
G7-9
Cmaj9
Am7
one day, One day in your life, when you find that you're
Bm7
E7
Am7
G11
al - ways wait - ing lone - ly for the love we used to
Cmaj9
Fmaj7
B♭
G11
G9
share, Just call my name and I'll be
1
C
there.
2
C
F/C
there.
Cmaj7
Dm7/C
C

You're In My Heart

Words & Music by Rod Stewart



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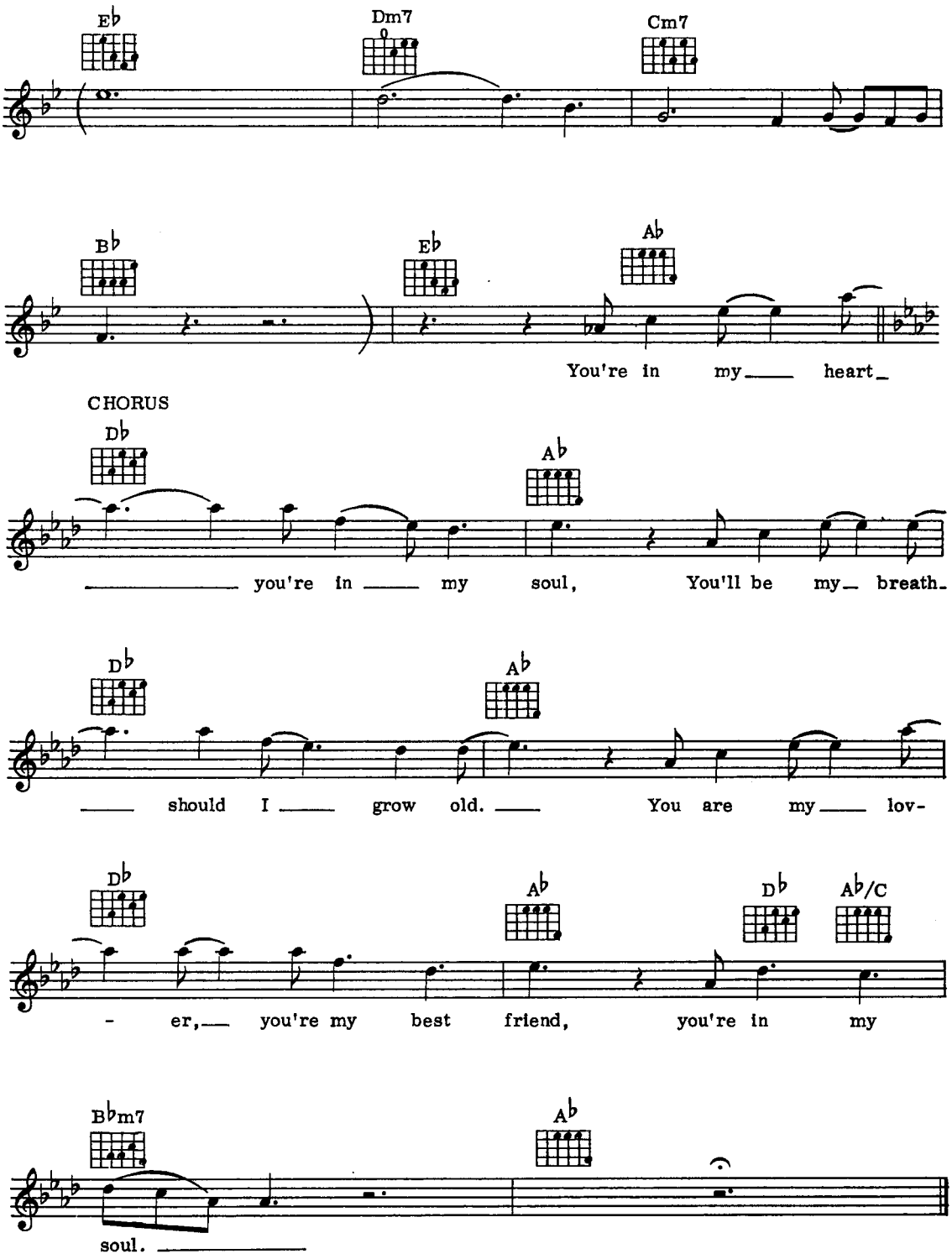
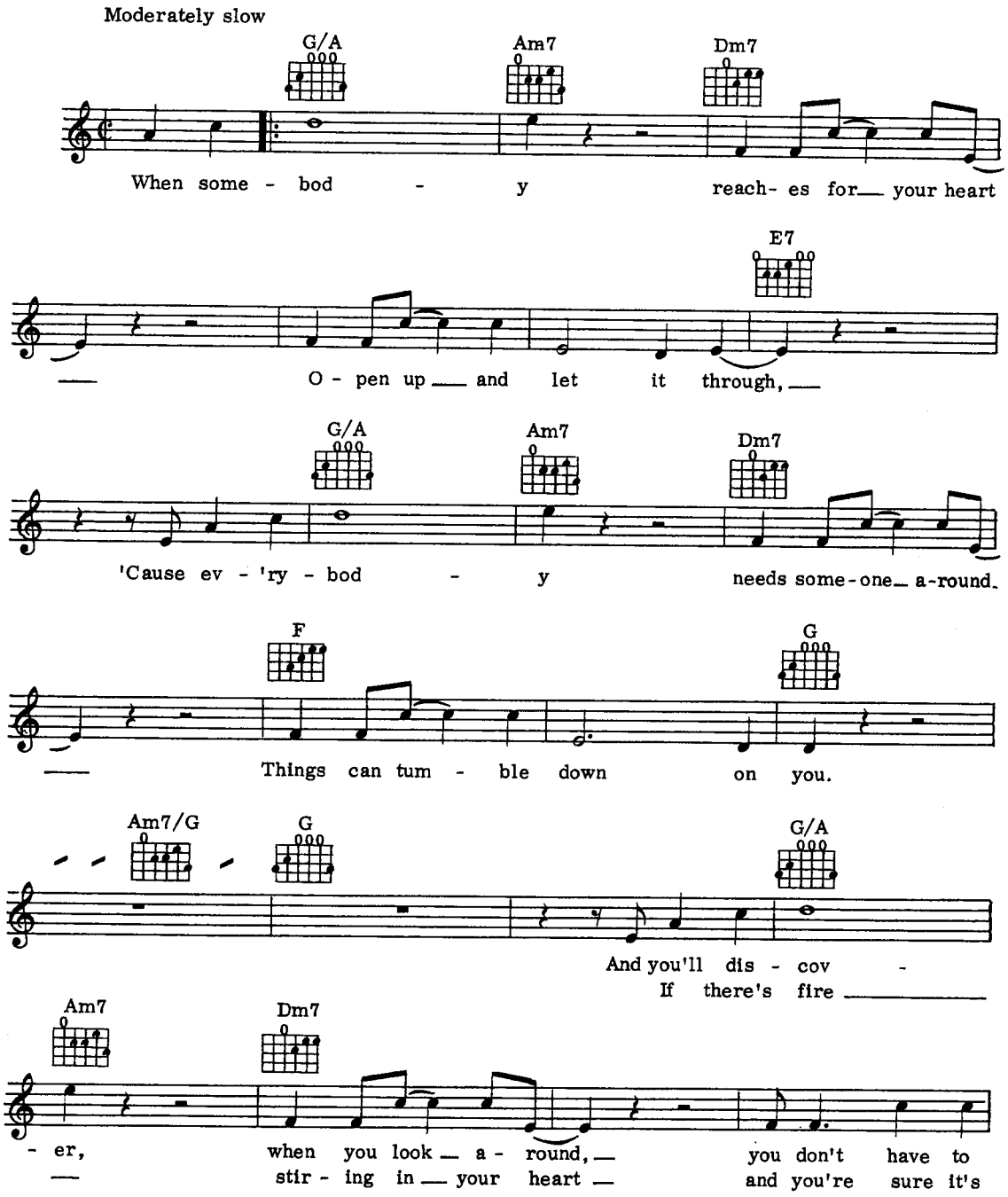

E♭
Dm7
Cm7
B♭
E♭
A♭
You're in my heart
CHORUS
D♭
A♭
you're in my soul, You'll be my breath
D♭
A♭
should I grow old. You are my lov-
D♭
A♭
D♭
A♭/C
- er, you're my best friend, you're in my
B♭m7
A♭
soul.

You Might Need Somebody

Words by Tom Snow & Nan O'Byrne
Music by Tom Snow



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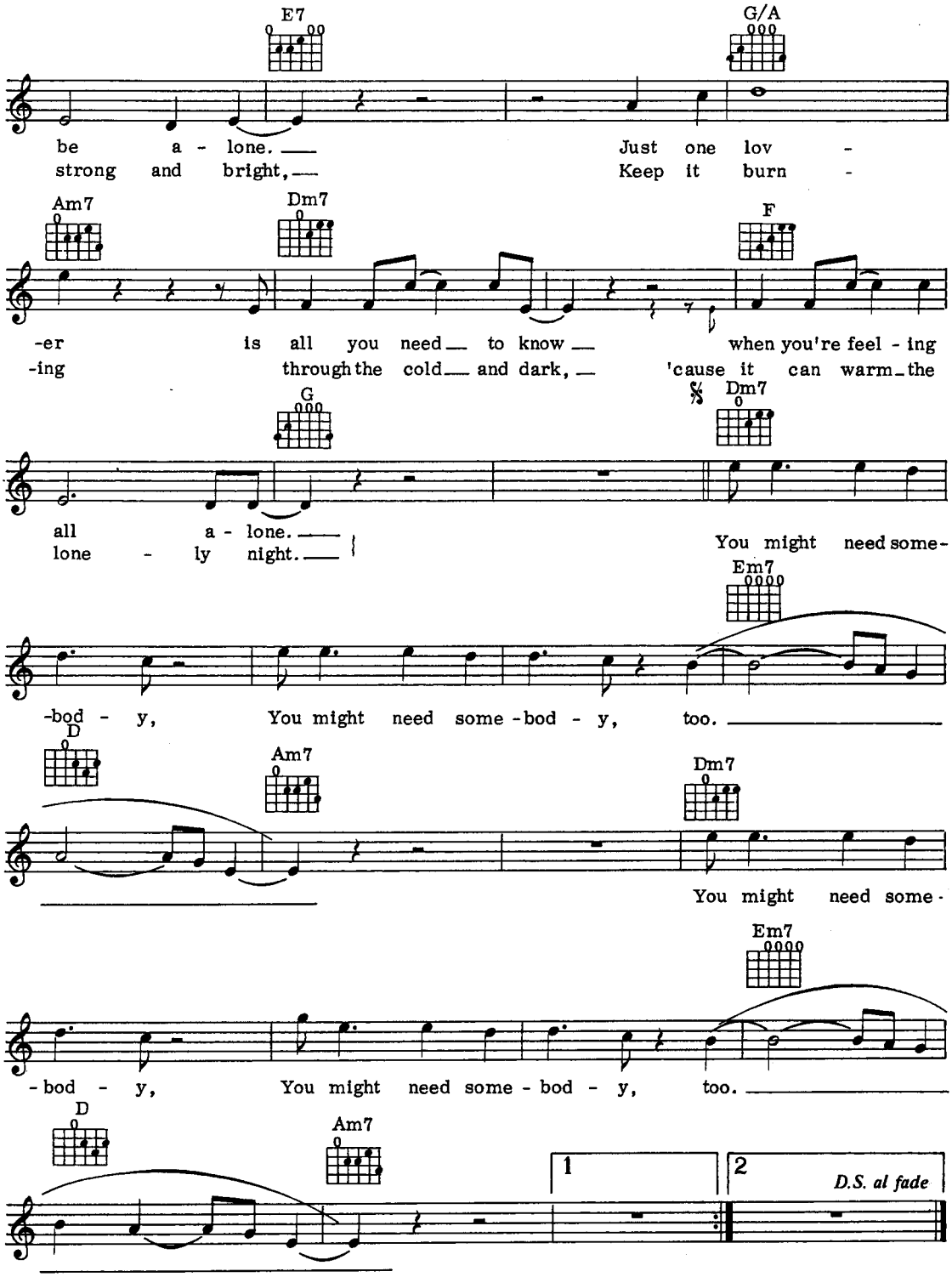
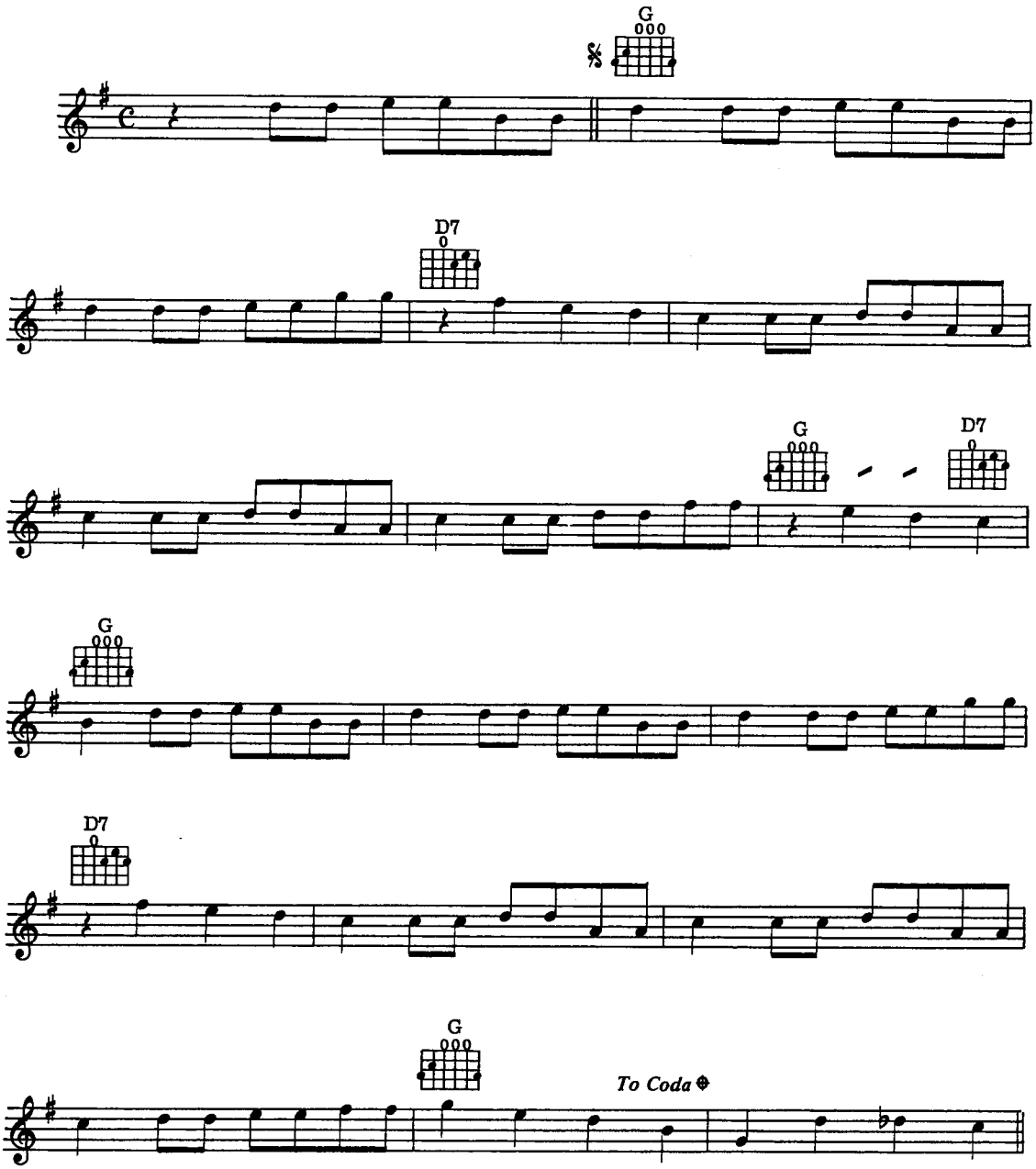

E7
G/A
be a - lone. Just one lov -
strong and bright, Keep it burn -
Am7
Dm7
F
-er is all you need to know when you're feel - ing
-ing through the cold and dark, 'cause it can warm the
G
Dm7
all a - lone.
lone - ly night.
You might need some-
Em7
-bod - y, You might need some - bod - y, too.
D
Am7
Dm7
You might need some -
Em7
- bod - y, You might need some - bod - y, too.
D
Am7
1
2
D.S. al fade

Birdie Song/Birdie Dance

Words & Music by Werner Thomas & Terry Rendall



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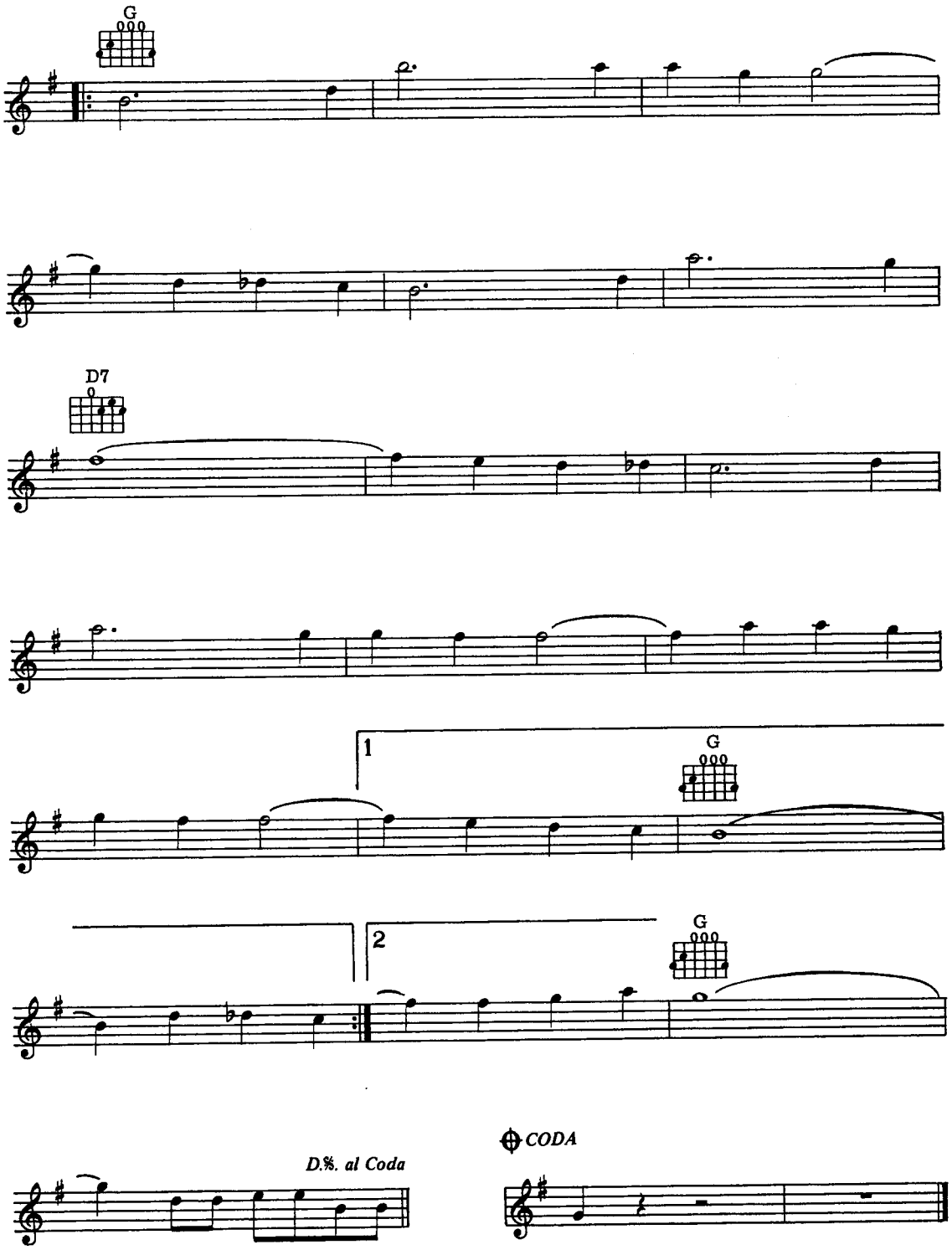
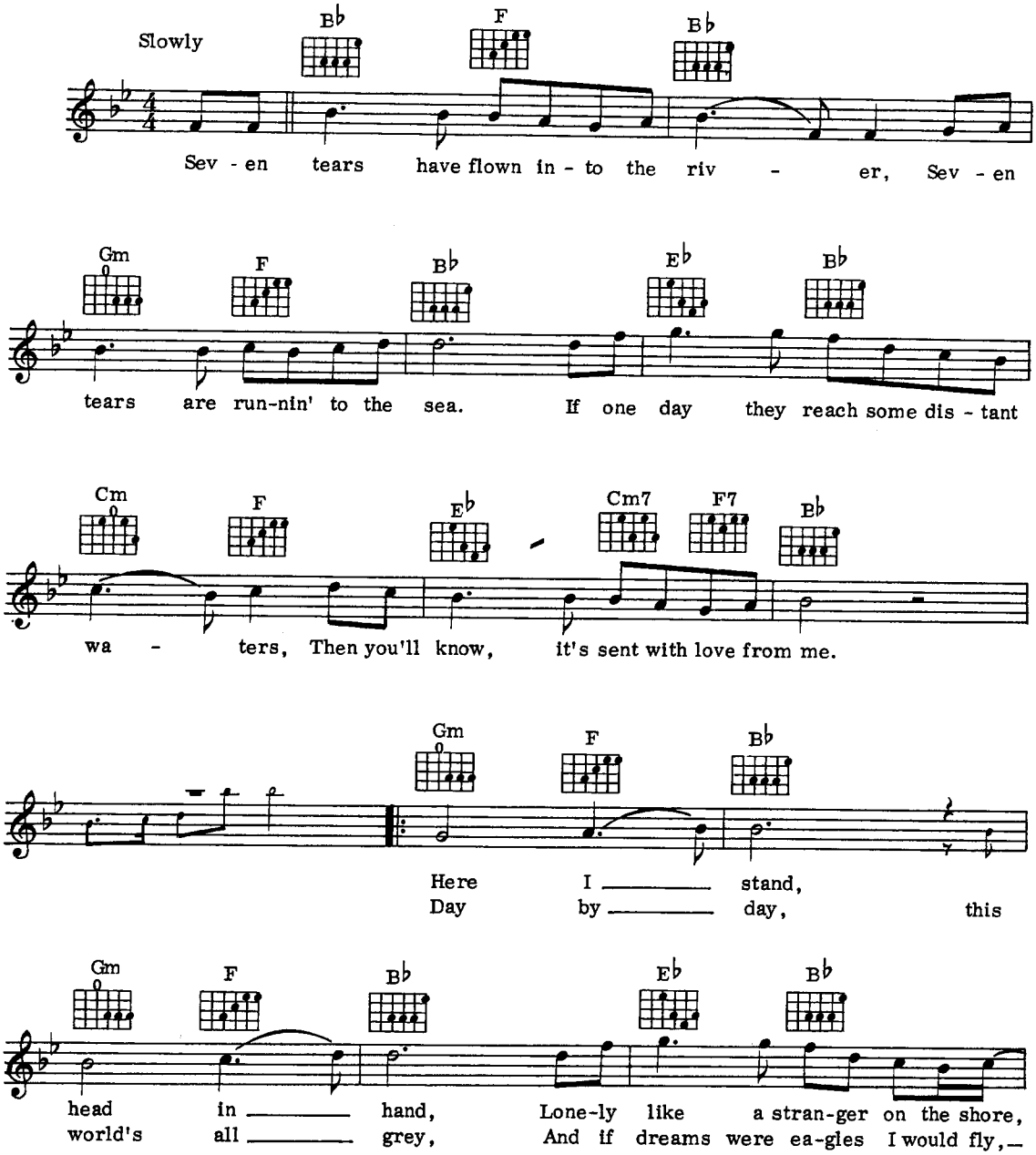

G
D7
1
G
2
G
D.%. al Coda
CODA

Seven Tears

Words & Music by Wolff-Ekkehardt Stein
& Wolfgang Jass



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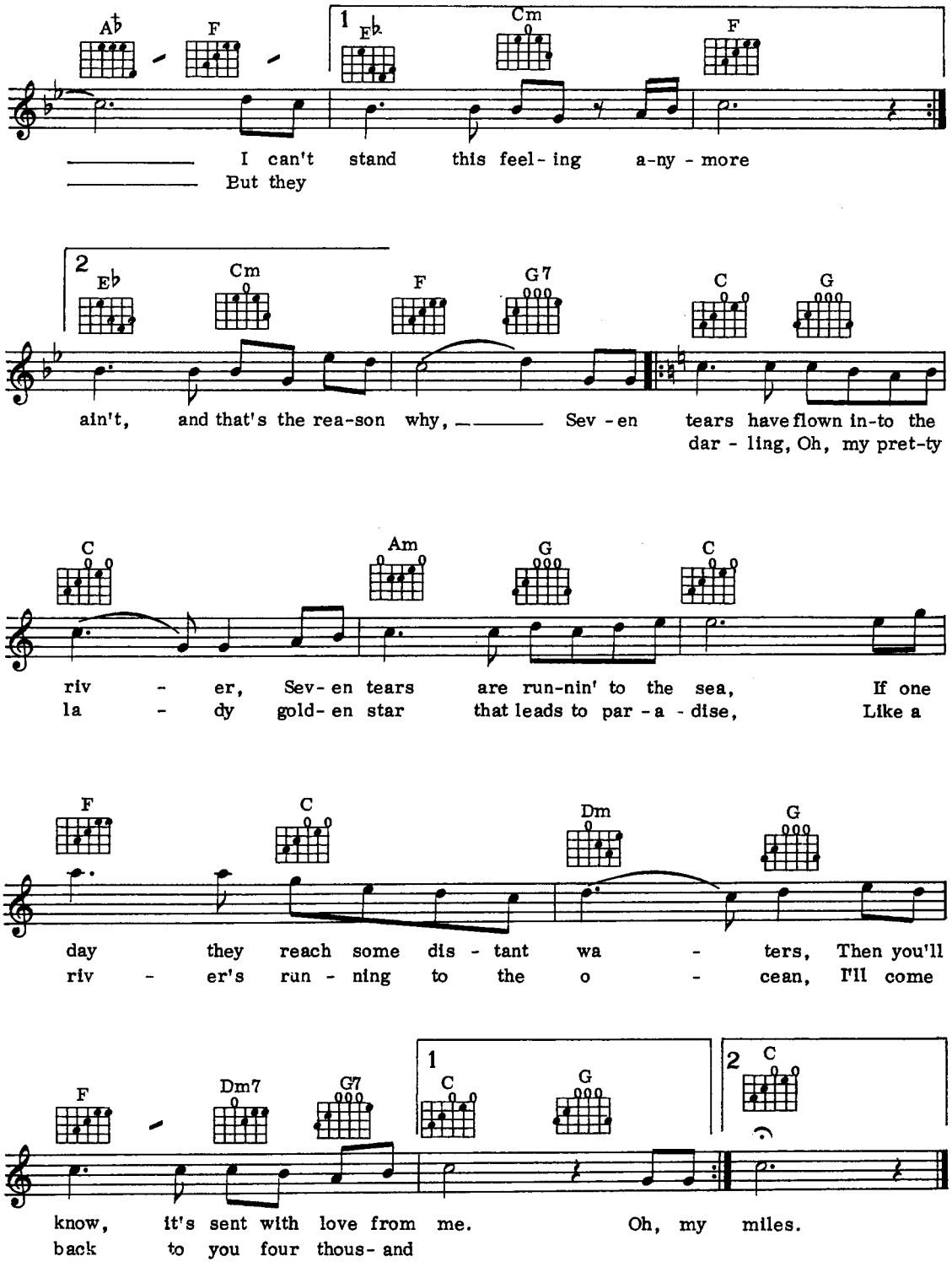
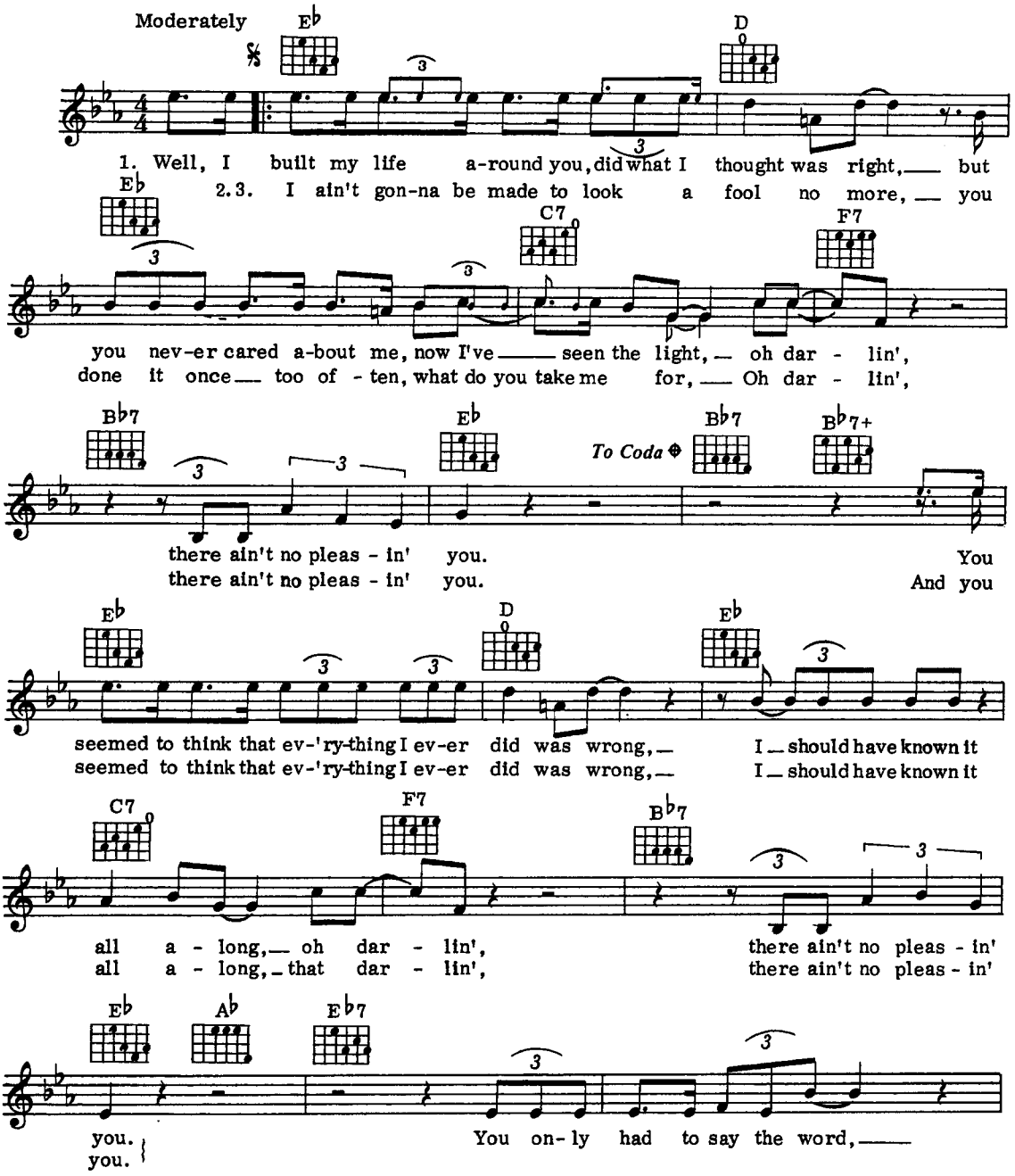

A♭ F 1 E♭ Cm F
I can't stand this feel- ing a-ny - more
But they
2 E♭ Cm F G7 C G
ain't, and that's the rea-son why, Sev -en tears have flown in-to the
dar - ling, Oh, my pret-ty
C Am G C
riv - er, Sev- en tears are run-nin' to the sea, If one
la - dy gold- en star that leads to par - a - dise, Like a
F C Dm G
day they reach some dis - tant wa - ters, Then you'll
riv - er's run - ning to the o - cean, I'll come
F Dm7 G7 1 C G 2 C
know, it's sent with love from me. Oh, my miles.
back to you four thous- and

Ain't No Pleasing You

Words & Music by Chas 'n Dave



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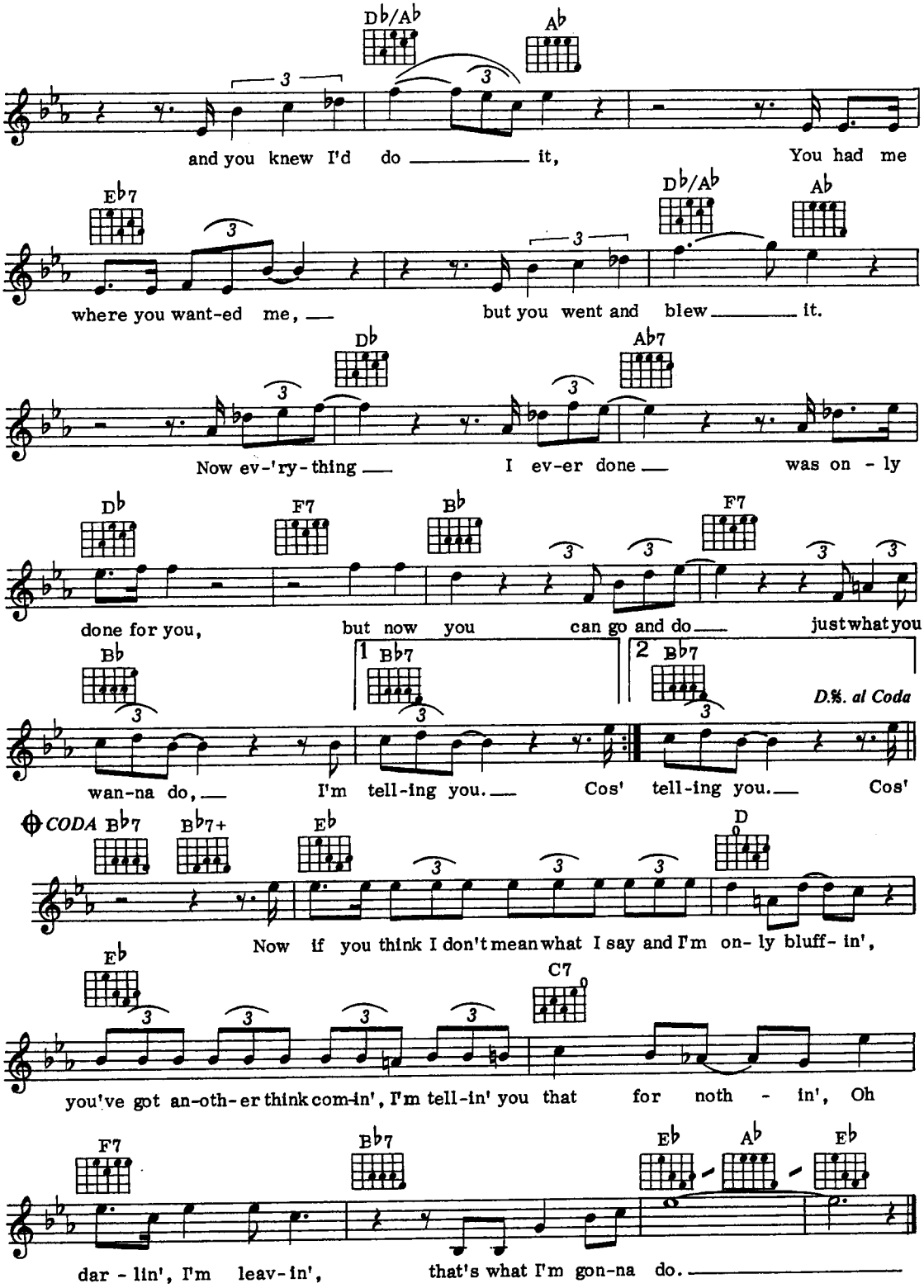
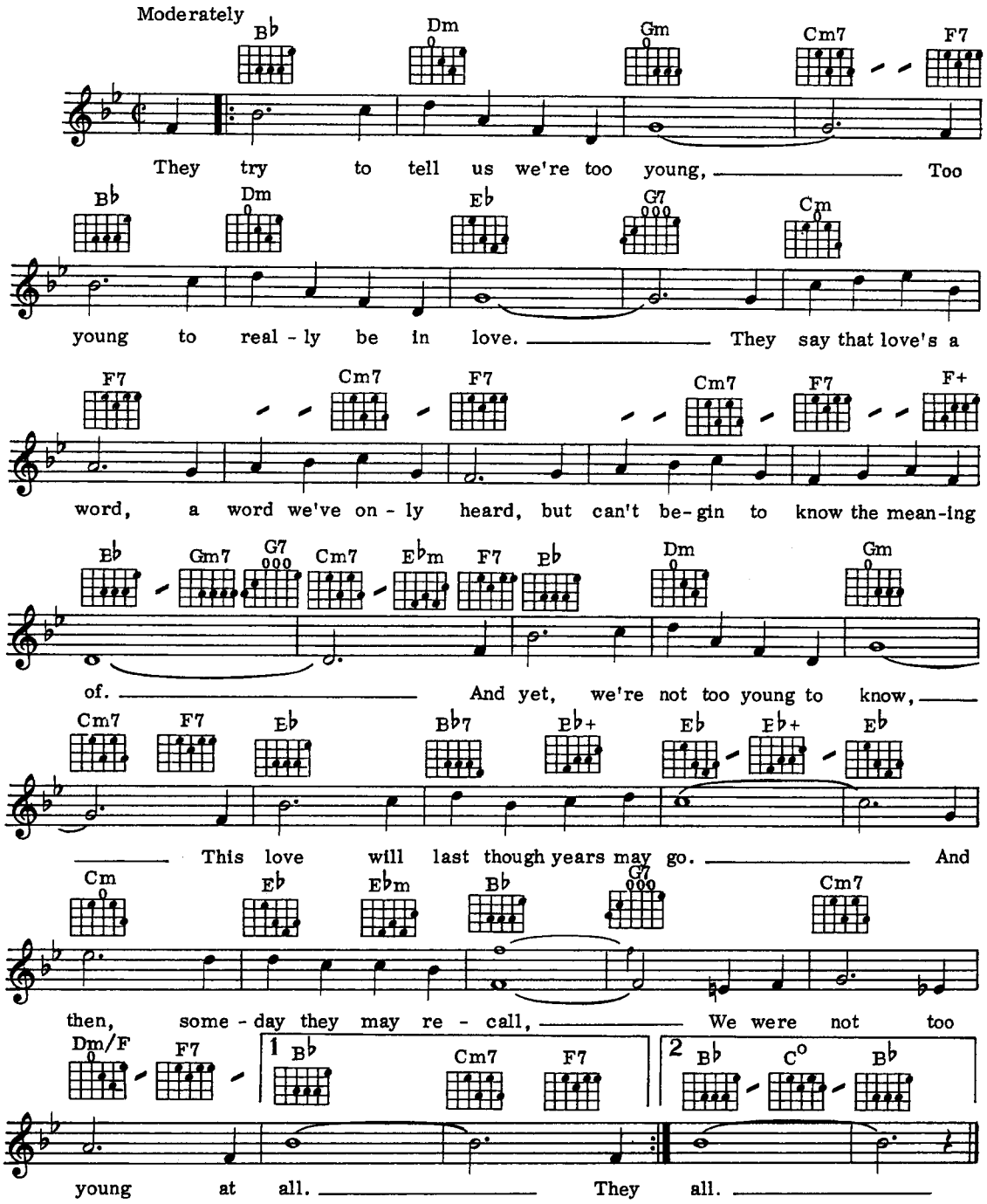

Db/Ab
Ab
and you knew I'd do it, You had me
Eb7
Db/Ab
Ab
where you want-ed me, but you went and blew it.
Db
Ab7
Now ev-'ry-thing I ev-er done was on - ly
Db
F7
Bb
F7
done for you, but now you can go and do just what you
Bb
1 Bb7
2 Bb7
D.%. al Coda
wan-na do, I'm tell-ing you. Cos' tell-ing you. Cos'
CODA Bb7
Bb7+
Eb
D
Now if you think I don't mean what I say and I'm on- ly bluff- in',
Eb
C7
you've got an-oth-er think com-in', I'm tell-in' you that for noth - in', Oh
F7
Bb7
Eb
Ab
Eb
dar - lin', I'm leav-in', that's what I'm gon-na do.

Too Young

Words by Sylvia Dee
Music by Sid Lippman



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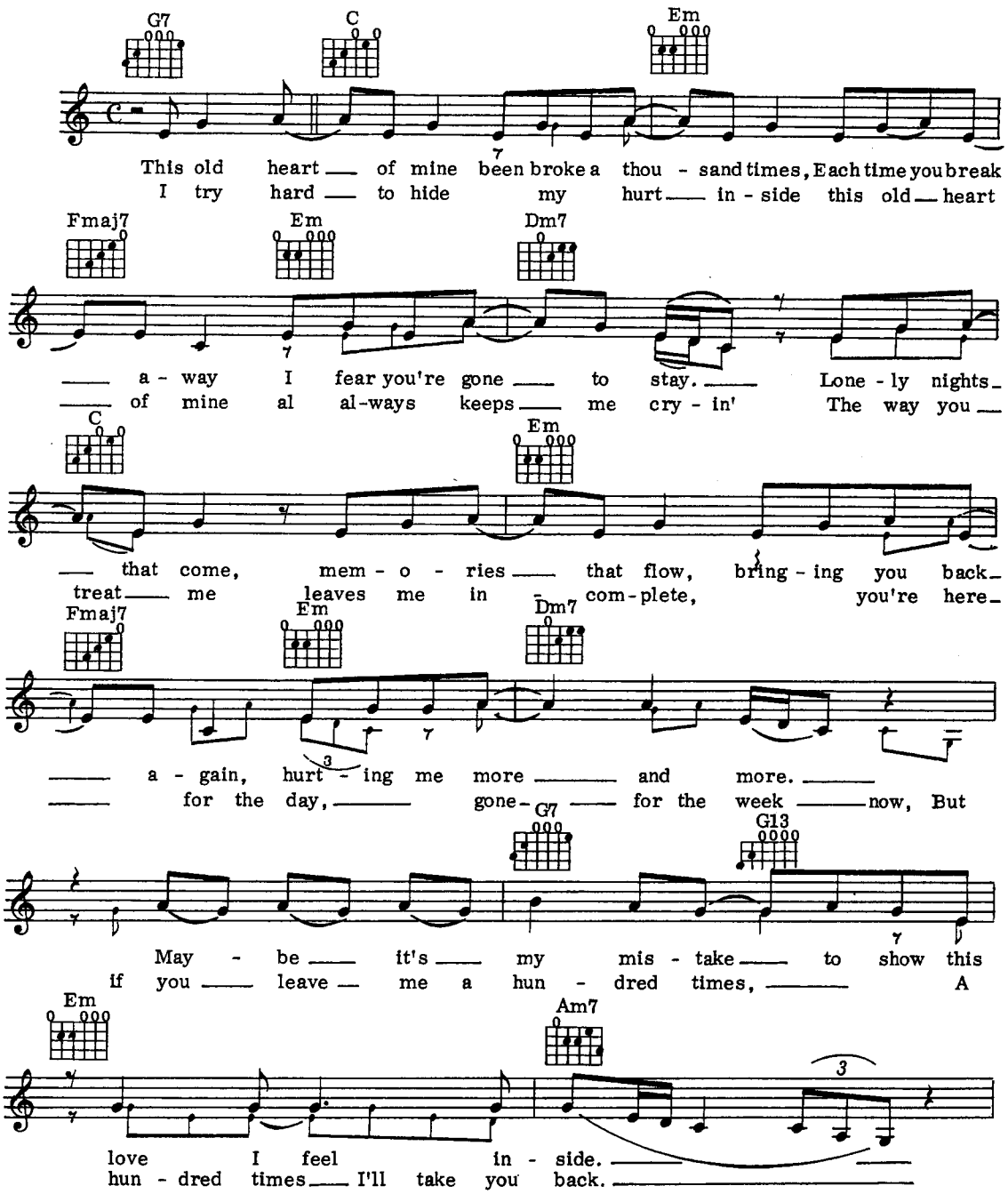
This Old Heart Of Mine (Is Weak For You)

Words & Music by Brian Holland, Lamont Dozier
& Eddie Holland



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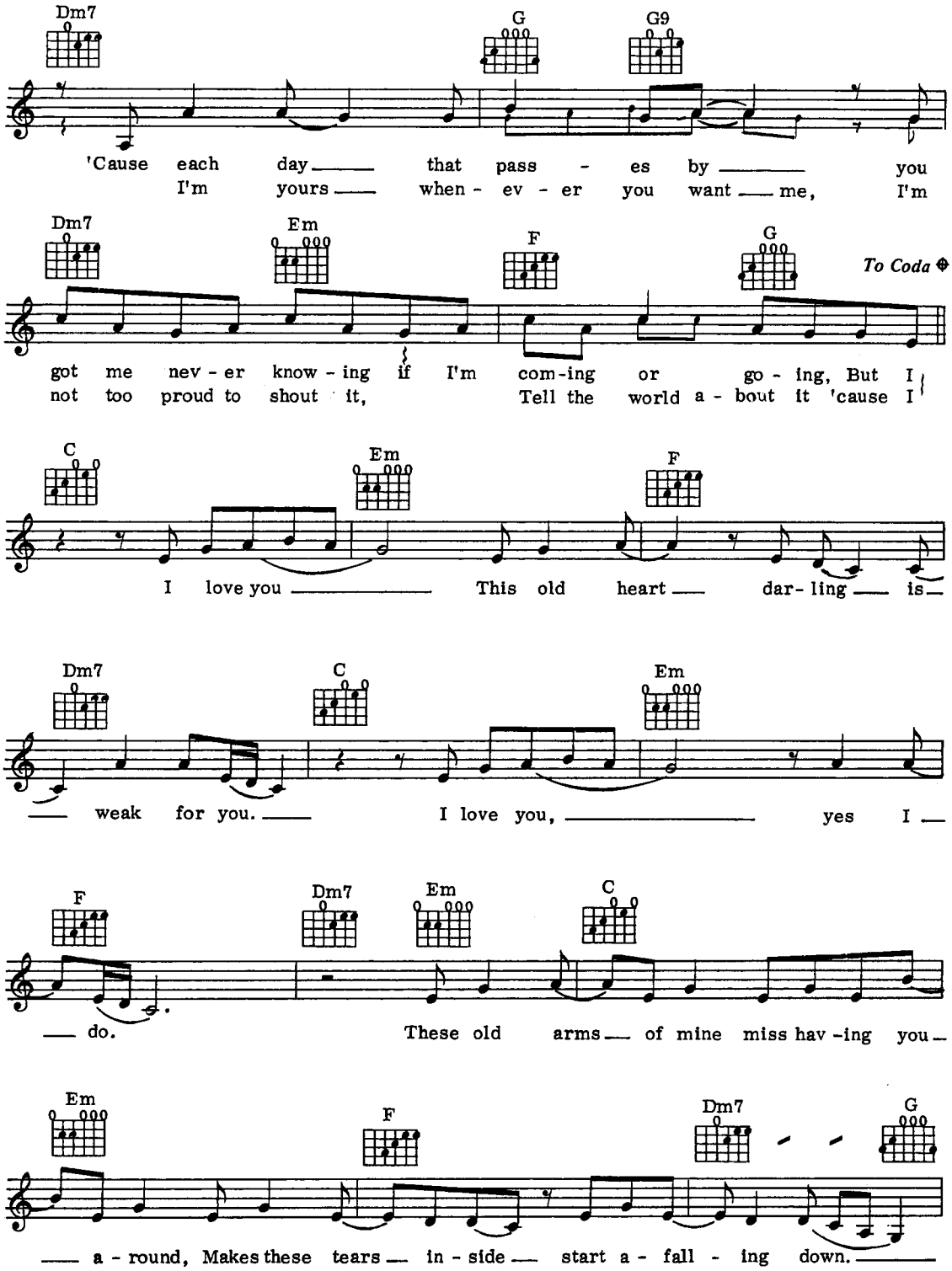
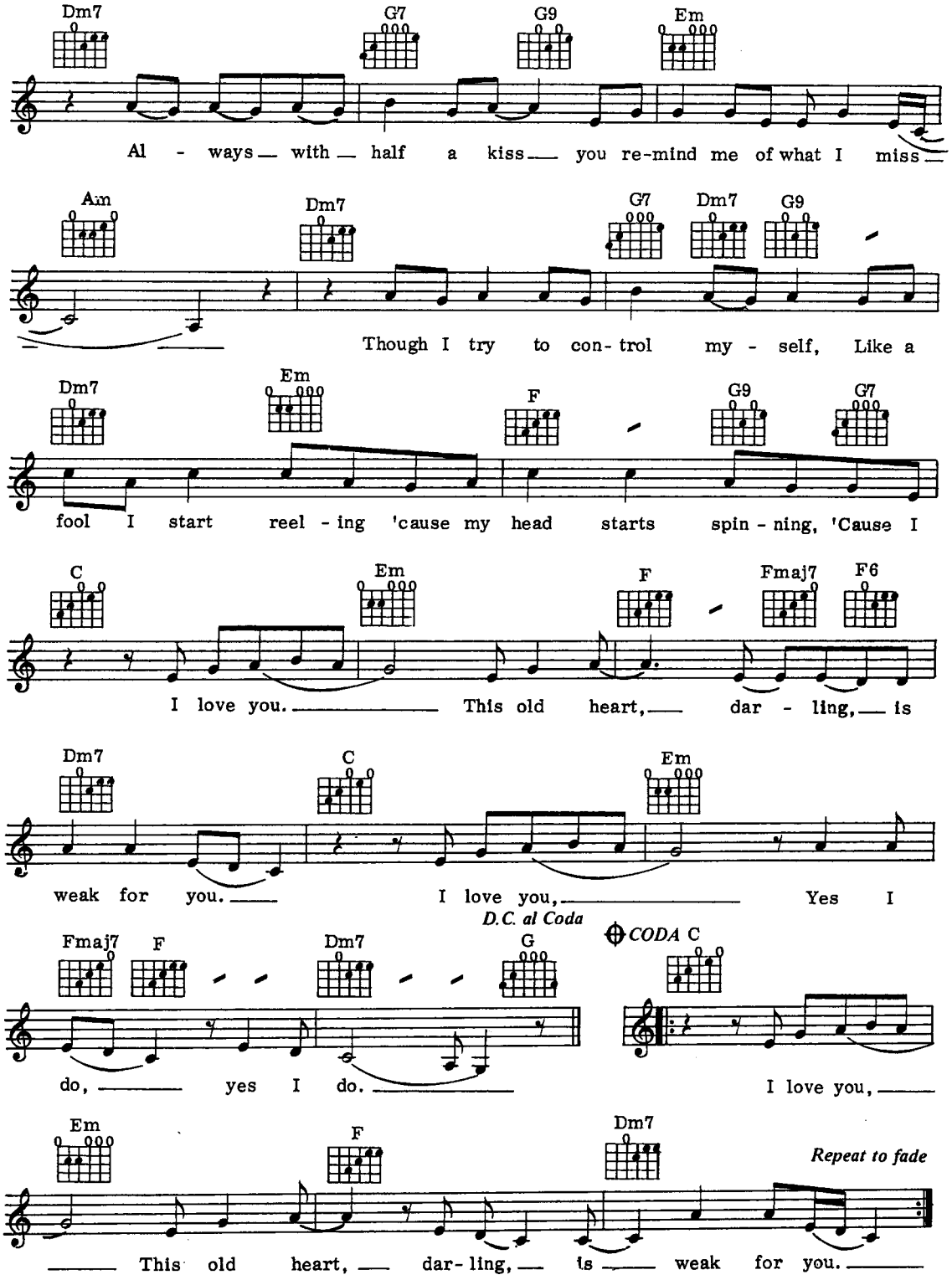
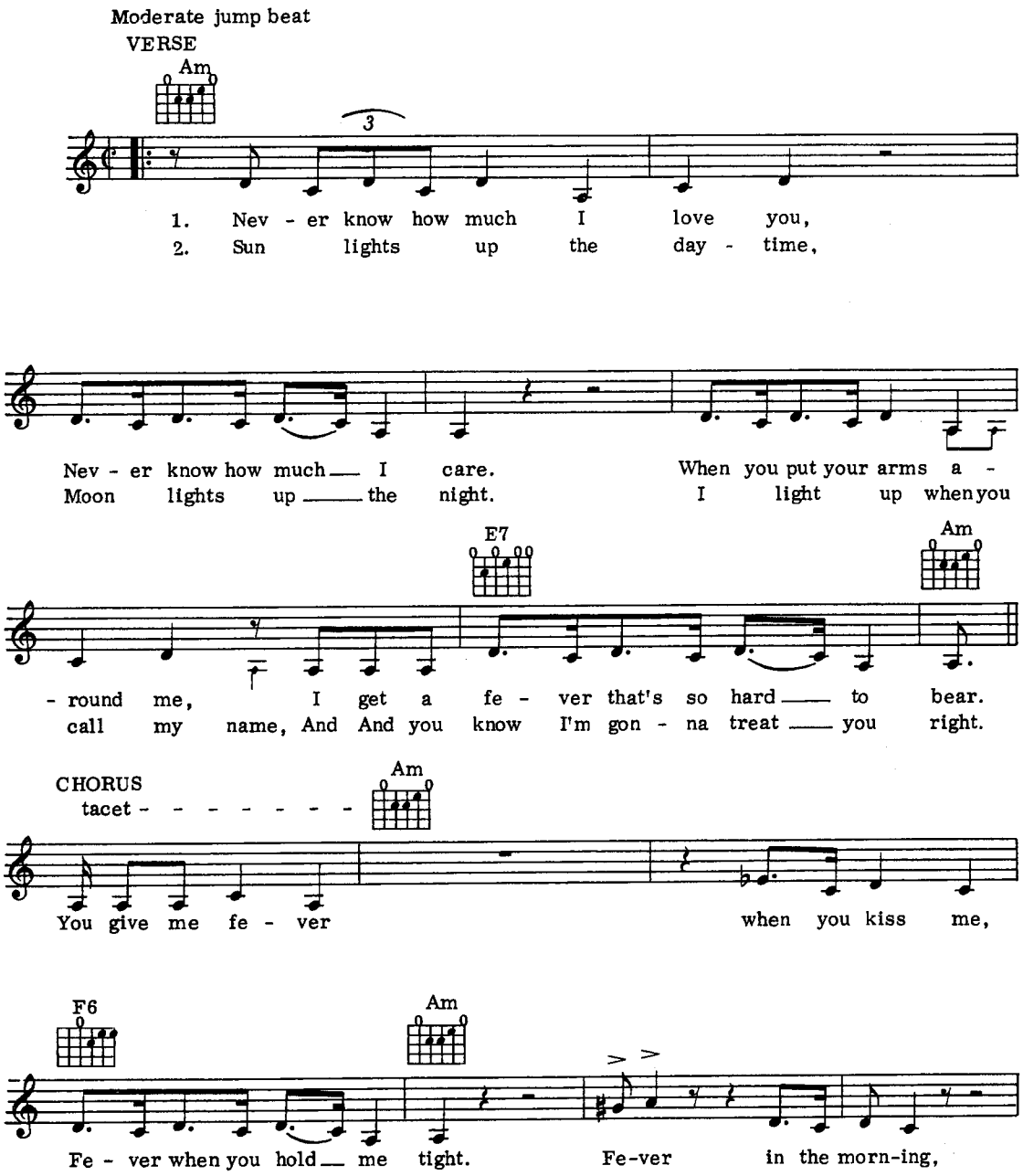

Dm7
G
G9
'Cause each day that pass - es by you
I'm yours when - ev - er you want me, I'm
Dm7
Em
F
G
To Coda
got me nev - er know - ing if I'm com-ing or go - ing, But I
not too proud to shout it, Tell the world a - bout it 'cause I
C
Em
F
I love you This old heart dar- ling is
Dm7
C
Em
weak for you. I love you, yes I
F
Dm7
Em
C
do. These old arms of mine miss hav -ing you
Em
F
Dm7
G
a - round, Makes these tears in - side start a - fall - ing down.


Dm7 G7 G9 Em
Al - ways with half a kiss you re-mind me of what I miss
Am Dm7 G7 Dm7 G9
Though I try to con- trol my - self, Like a
Dm7 Em F G9 G7
fool I start reel - ing 'cause my head starts spin - ning, 'Cause I
C Em F Fmaj7 F6
I love you. This old heart, dar - ling, is
Dm7 C Em
weak for you. I love you, Yes I
D.C. al Coda
Fmaj7 F Dm7 G
do, yes I do.
CODA C
I love you,
Em F Dm7
This old heart, dar- ling, is weak for you.
Repeat to fade

Fever

Words & Music by John Davenport & Eddie Cooley



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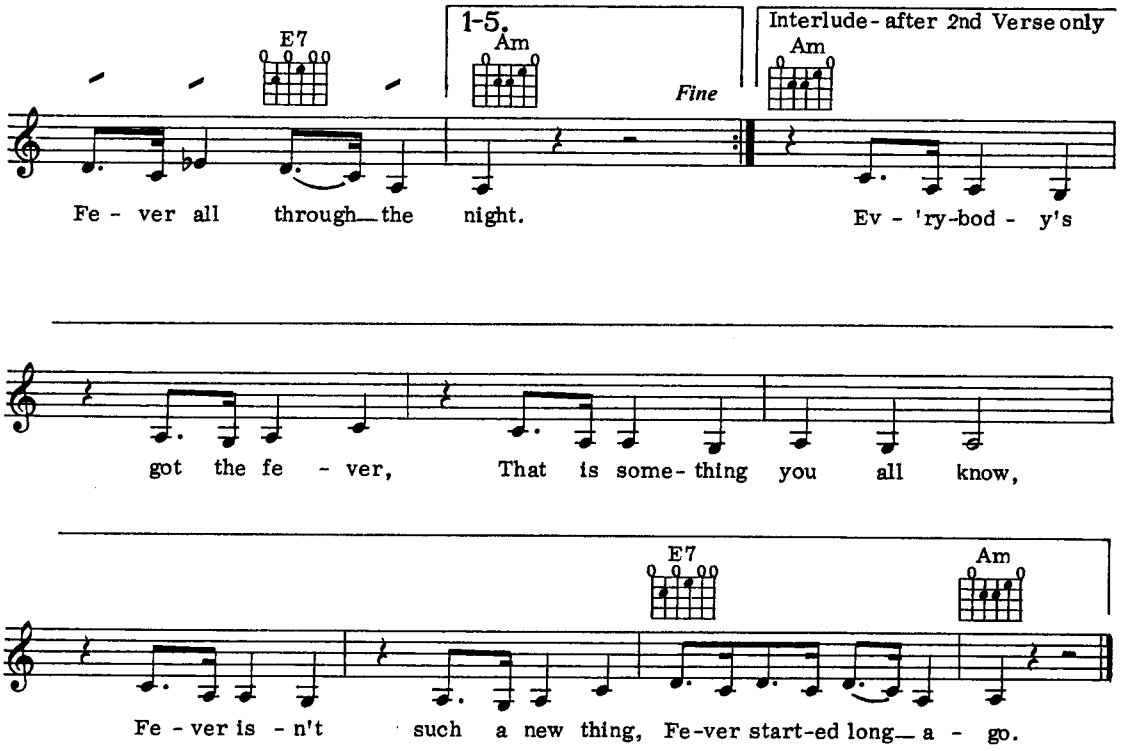


Verse 3. Romeo loved Juliet,
Juliet she felt the same.
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus. Thou givest fever, when we kisseth,
Fever with my flaming youth.
Fever - I'm afire,
Fever, yea I burn forsooth.

Verse 4. Captain Smith and Pocahantas,
Had a very mad affair.
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

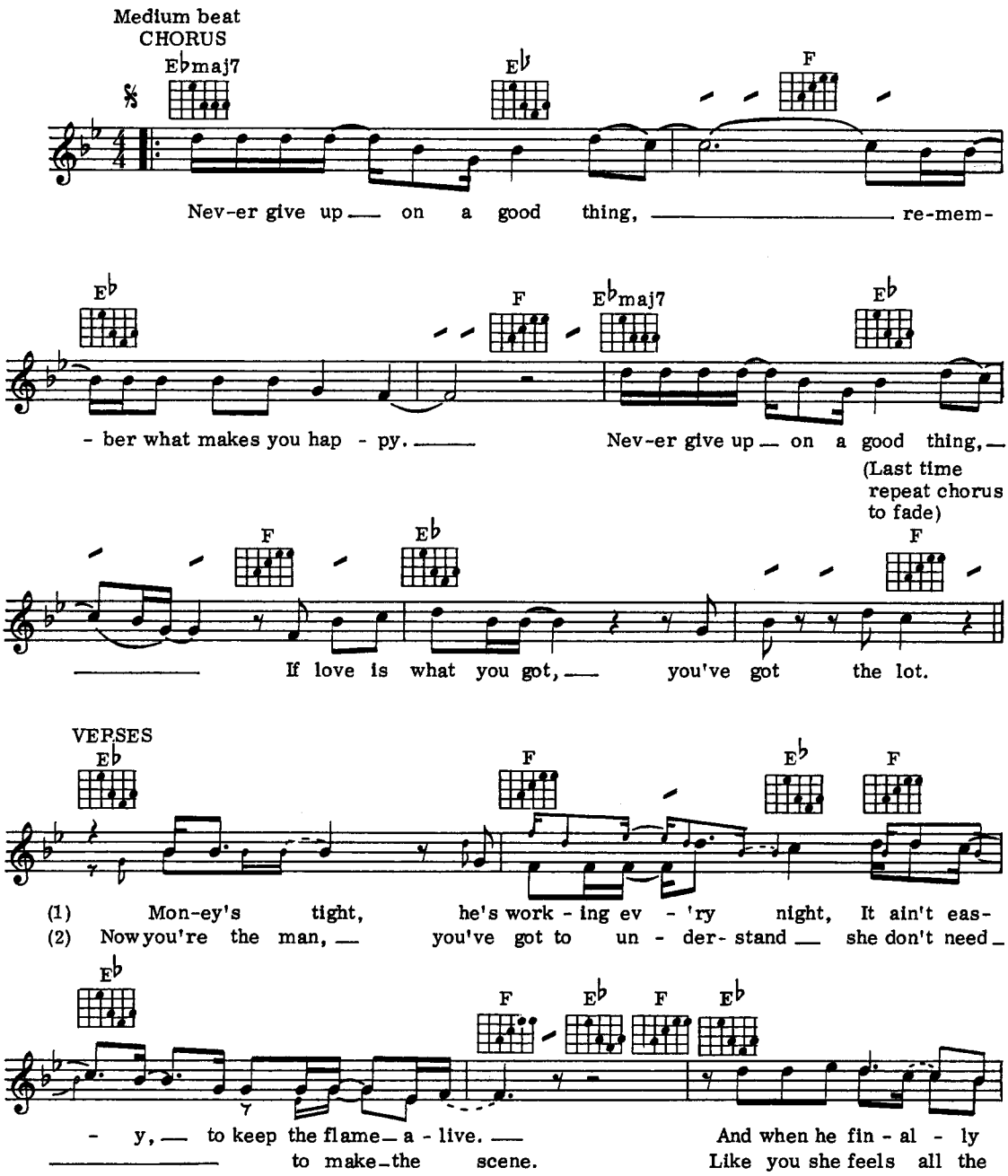
Chorus. Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus,
Oh Daddy won't you treat him right.

Verse 5. Now you've listened to my story,
Here's the point that I have made.
Chicks were born to give you fever,
Be it fahrenheit or centigrade.

Chorus. They give you fever, when you kiss them,
Fever if you live and learn.
Fever - till you sizzle,
What a lovely way to burn.

Never Give Up On A Good Thing

Words & Music by T. Shapiro & M. Garvin



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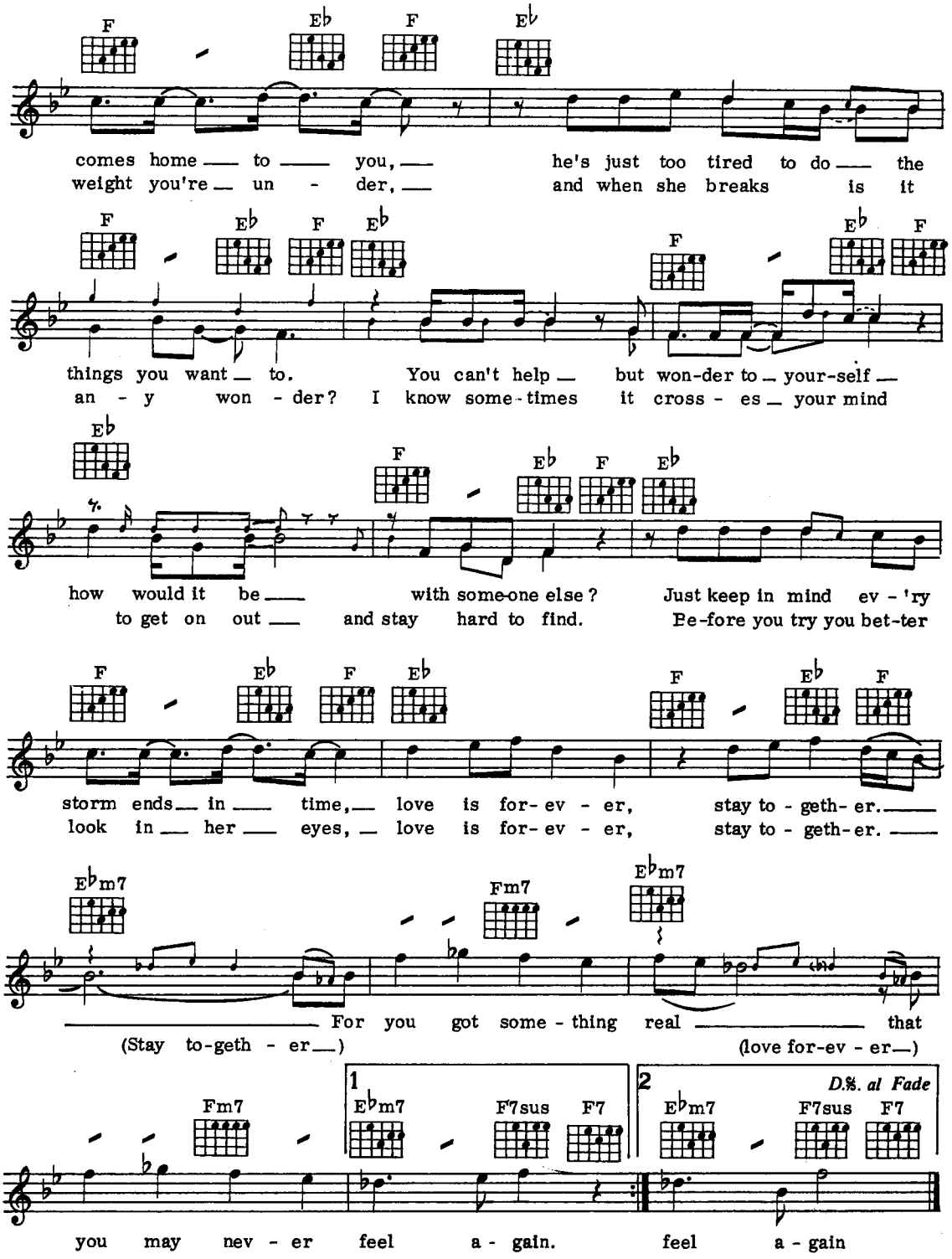
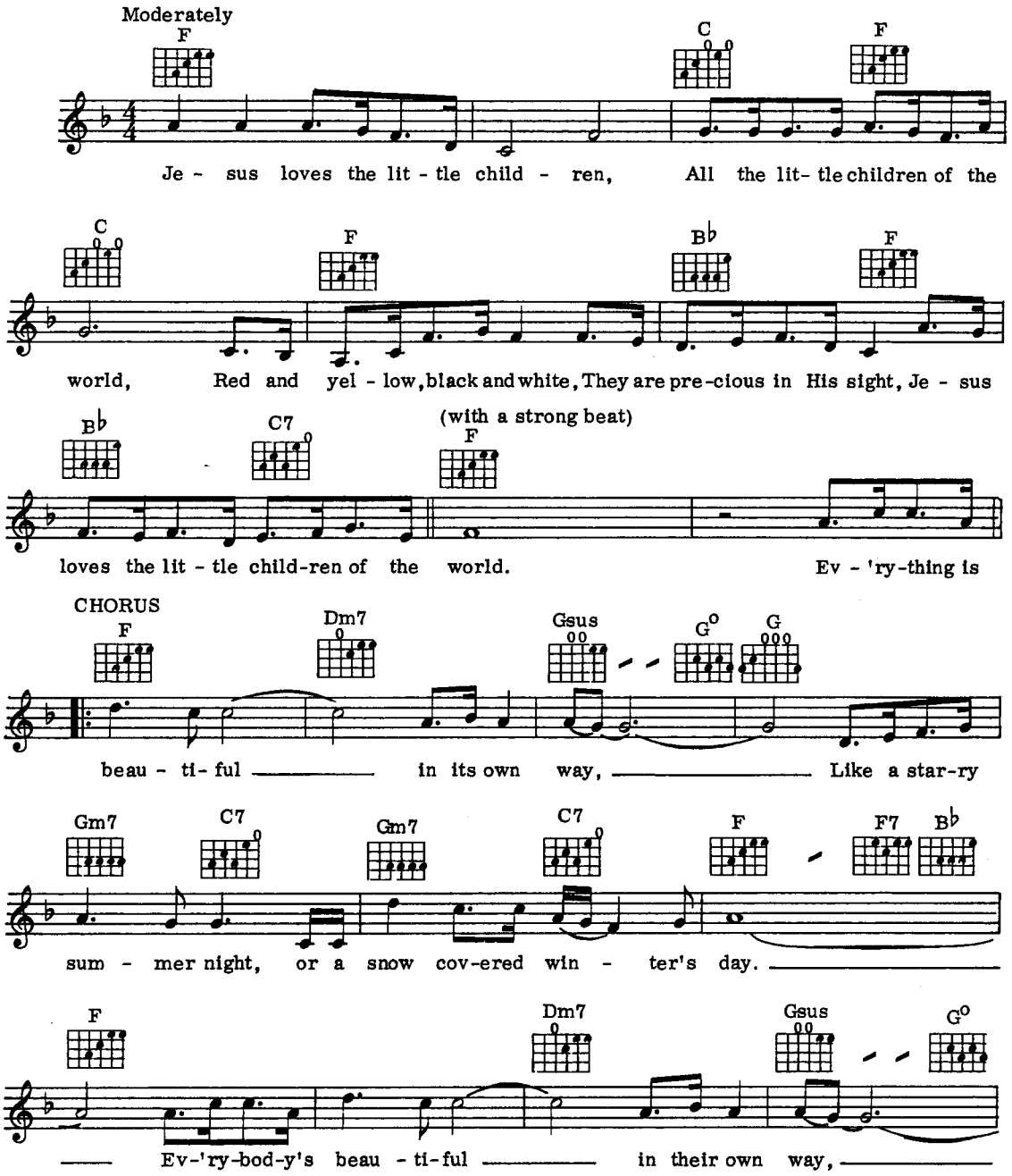

F Eb F Eb
comes home to you, he's just too tired to do the
weight you're un - der, and when she breaks is it
F Eb F Eb F Eb F
things you want to. You can't help but won-der to your-self
an - y won - der? I know some-times it cross - es your mind
Eb F Eb F Eb
how would it be with some-one else? Just keep in mind ev - 'ry
to get on out and stay hard to find. Be-fore you try you bet-ter
F Eb F Eb F Eb F
storm ends in time, love is for- ev - er, stay to - geth- er.
look in her eyes, love is for- ev - er, stay to - geth- er.
Ebm7 Fm7 Ebm7
For you got some - thing real that
(Stay to-geth - er) (love for-ev - er)
Fm7 1 Ebm7 F7sus F7 2 Ebm7 F7sus F7
D.%. al Fade
you may nev - er feel a - gain. feel a - gain

Everything Is Beautiful

Words & Music by Ray Stevens



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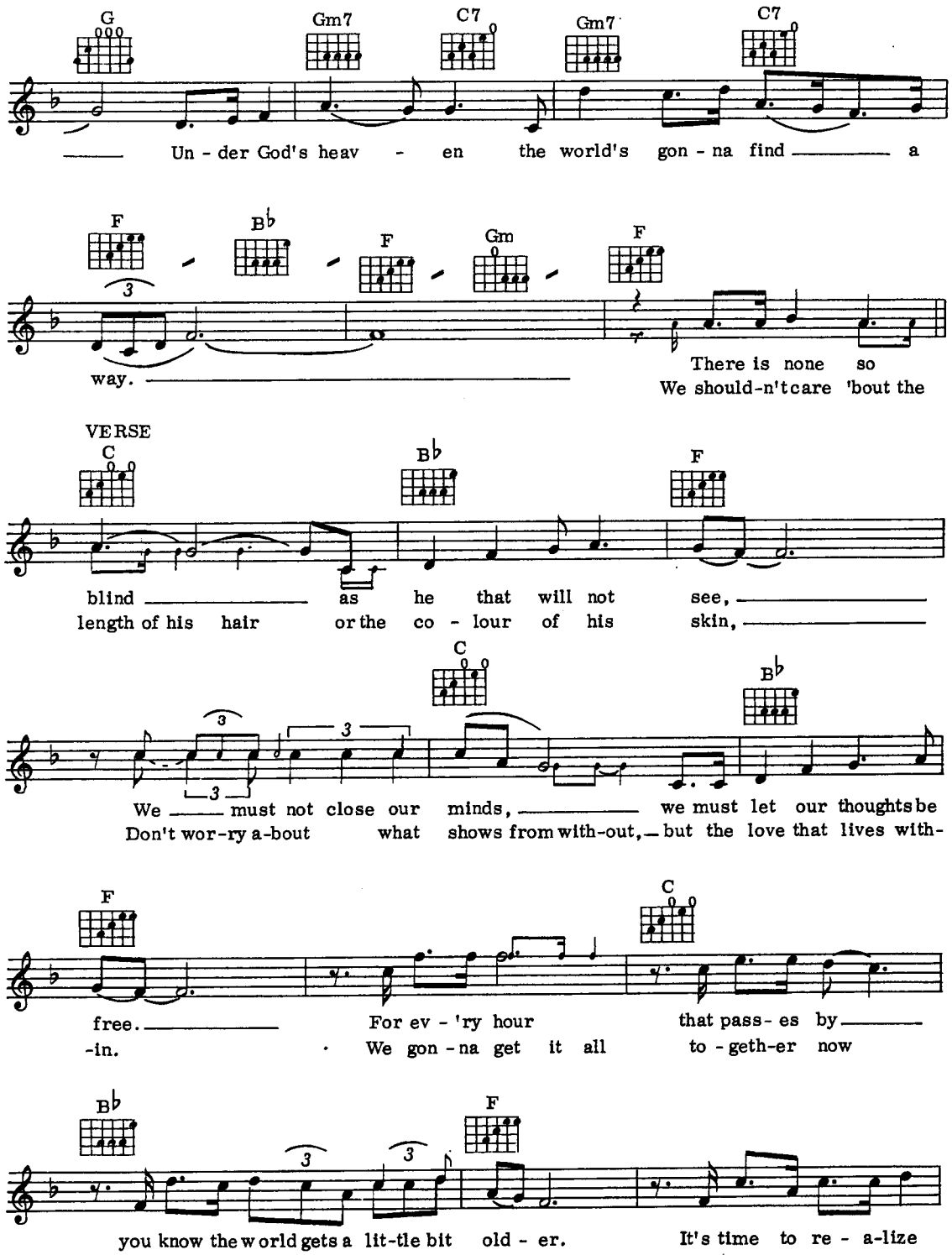
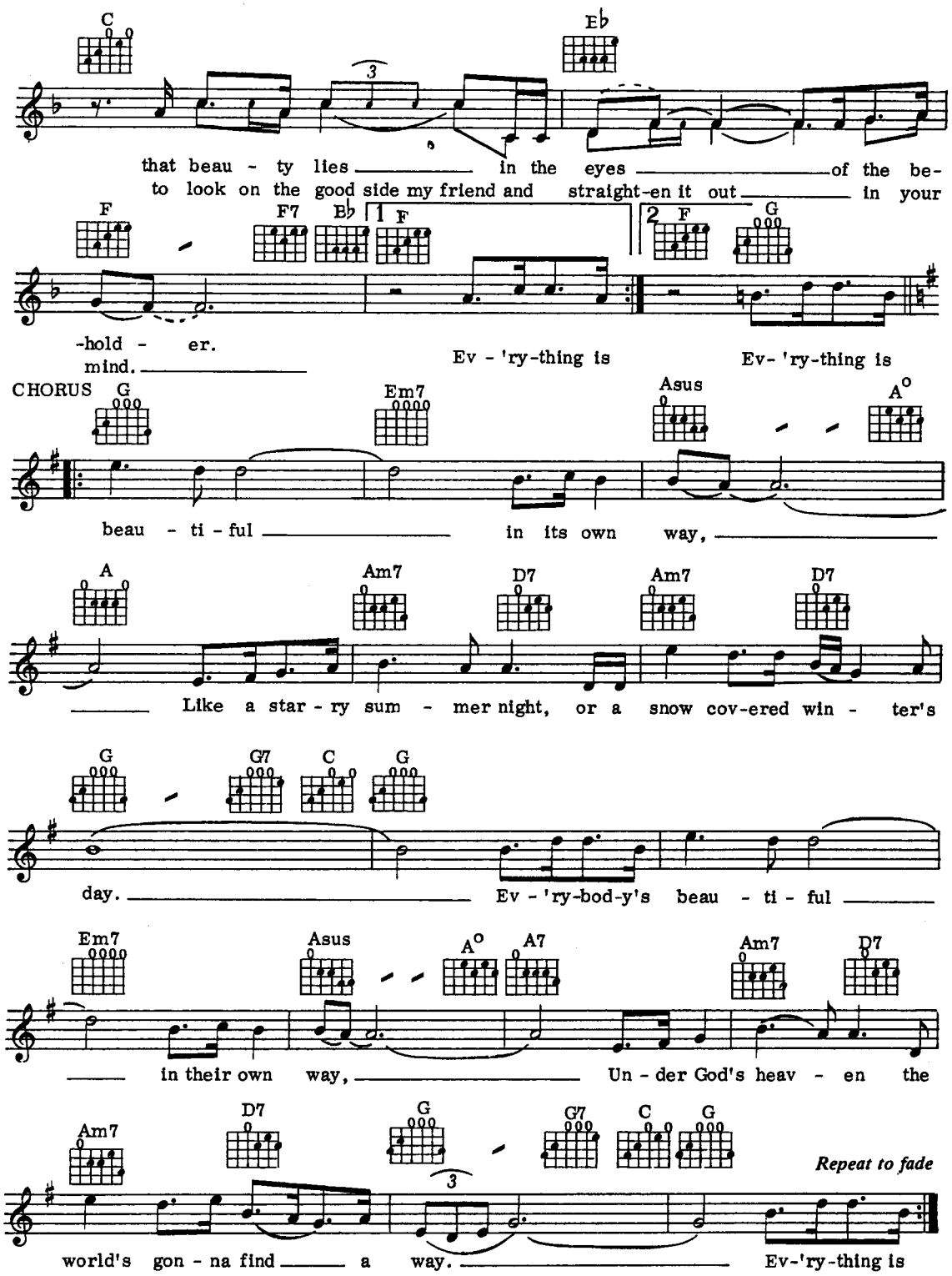
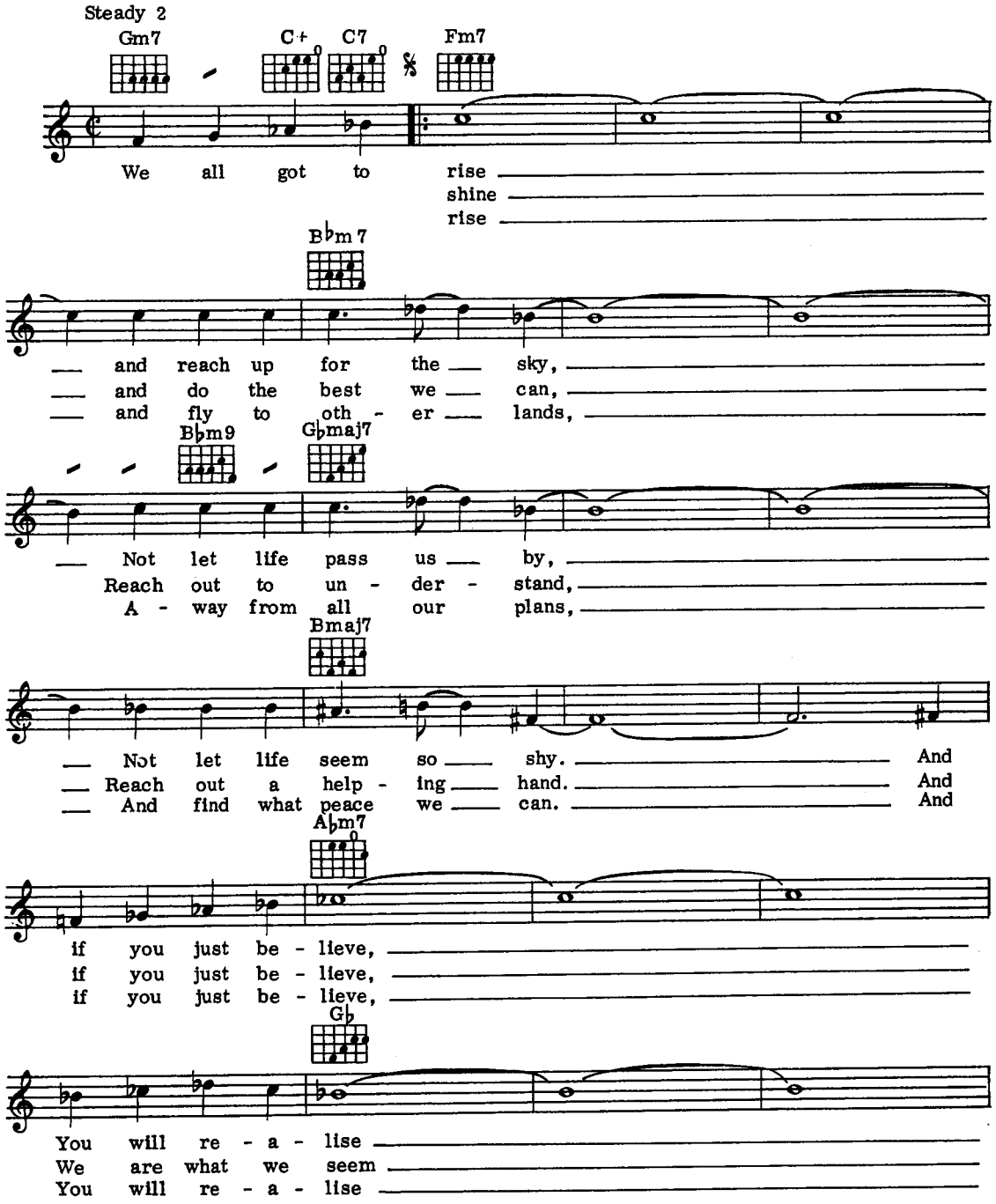

G
Gm7
C7
Gm7
C7
Un - der God's heav - en the world's gon - na find a
F
B♭
F
Gm
F
way.
There is none so
We should-n't care 'bout the
VERSE
C
B♭
F
blind as he that will not see,
length of his hair or the co - lour of his skin,
C
B♭
We must not close our minds, we must let our thoughts be
Don't wor-ry a-bout what shows from with-out, but the love that lives with-
F
C
free.
For ev - 'ry hour that pass- es by
-in.
We gon - na get it all to - geth-er now
B♭
F
you know the world gets a lit-tle bit old - er.
It's time to re - a-lize
and ev- 'ry-thing gon-na work out fi - ne.
Just take a lit - tle time


C
Eb
that beau - ty lies in the eyes of the be-
to look on the good side my friend and straight-en it out in your
F
F7
Bb
1 F
2 F
G
-hold - er.
mind.
Ev - 'ry-thing is
Ev- 'ry-thing is
CHORUS
G
Em7
Asus
A°
beau - ti - ful in its own way,
A
Am7
D7
Am7
D7
Like a star - ry sum - mer night, or a snow cov-ered win - ter's
G
G7
C
G
day.
Ev - 'ry-bod-y's beau - ti - ful
Em7
Asus
A°
A7
Am7
D7
in their own way,
Un - der God's heav - en the
Am7
D7
G
G7
C
G
Repeat to fade
world's gon - na find a way.
Ev-'ry-thing is

Rise

Words & Music by Andy Armer & Randy Badazz



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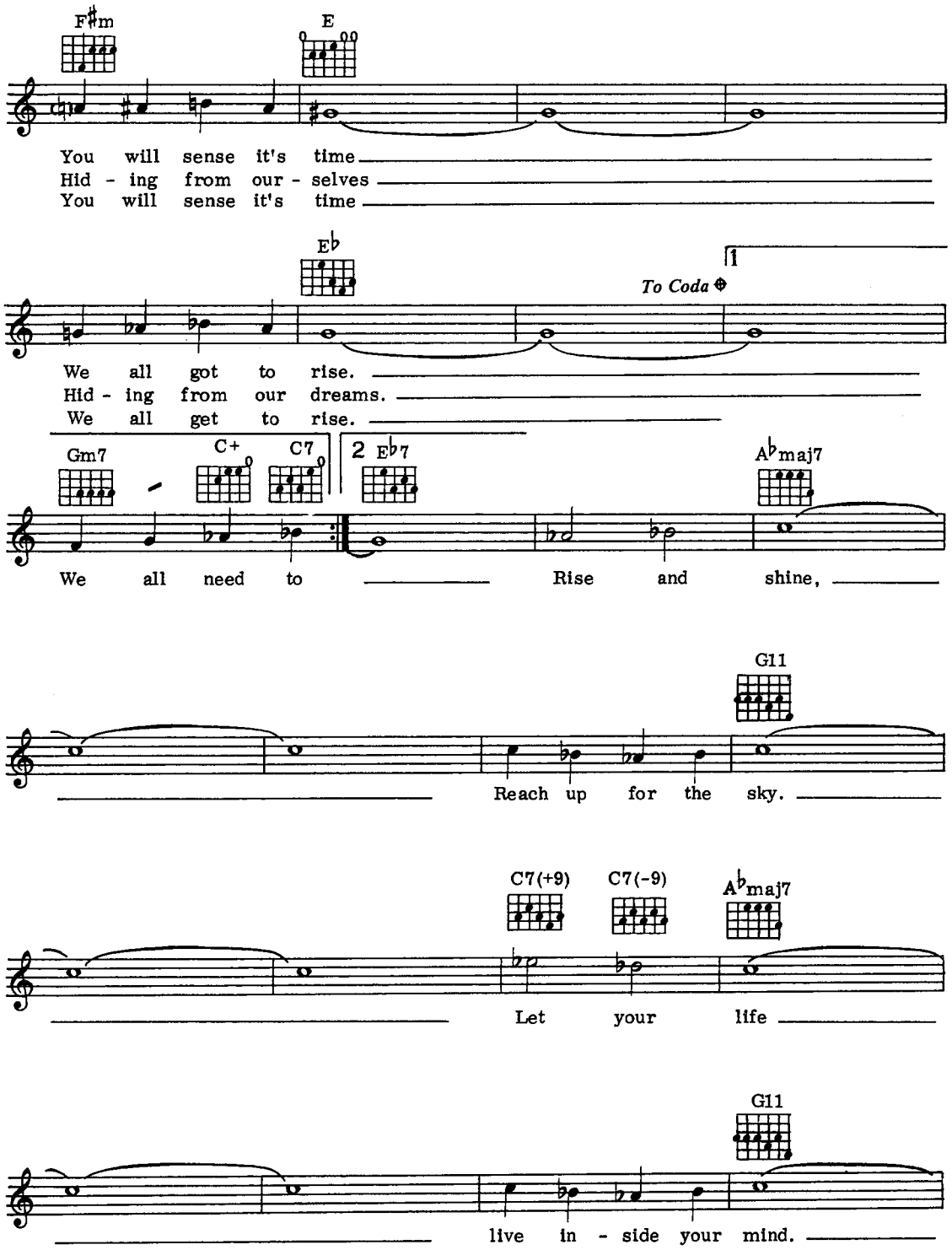
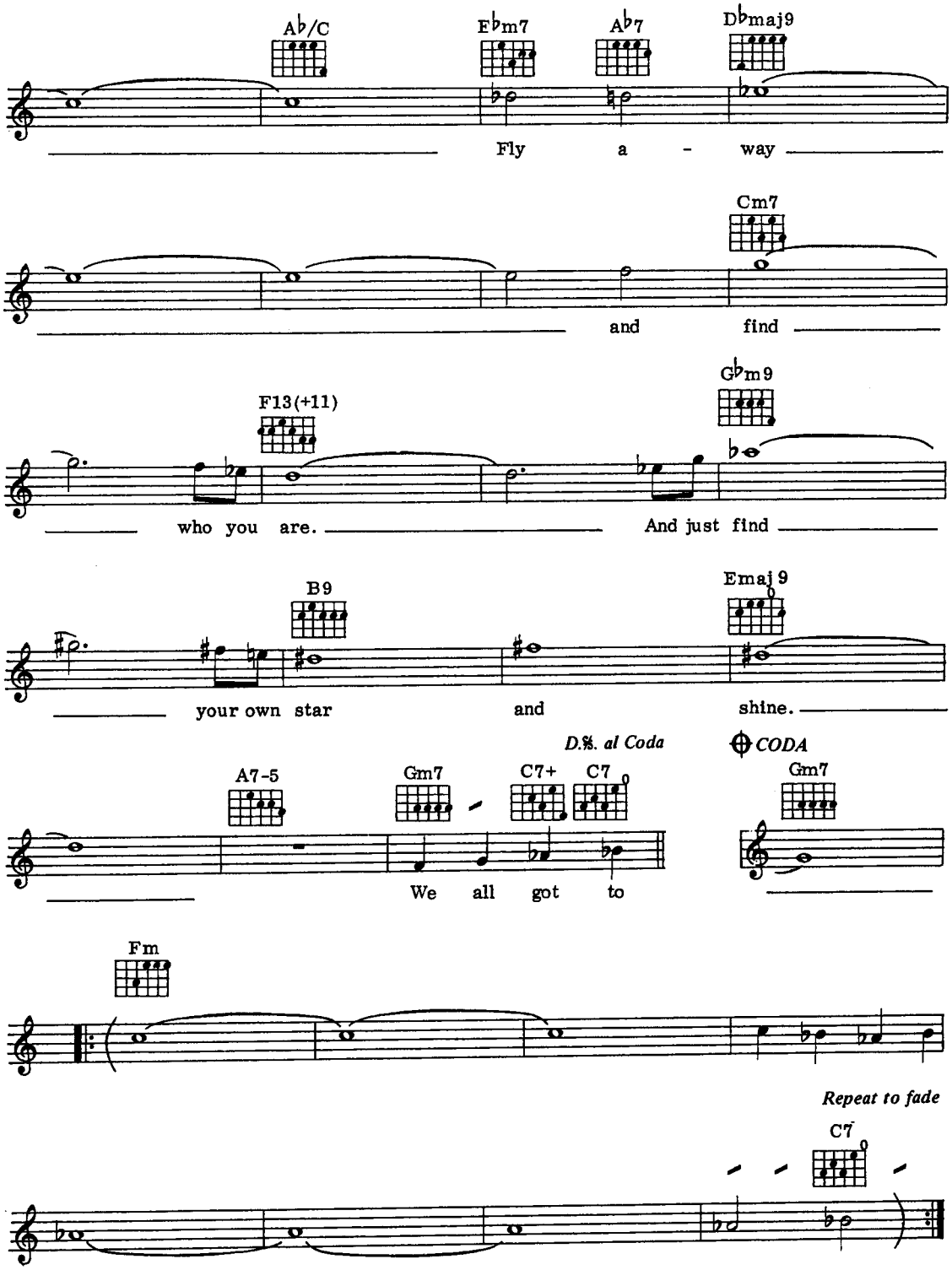
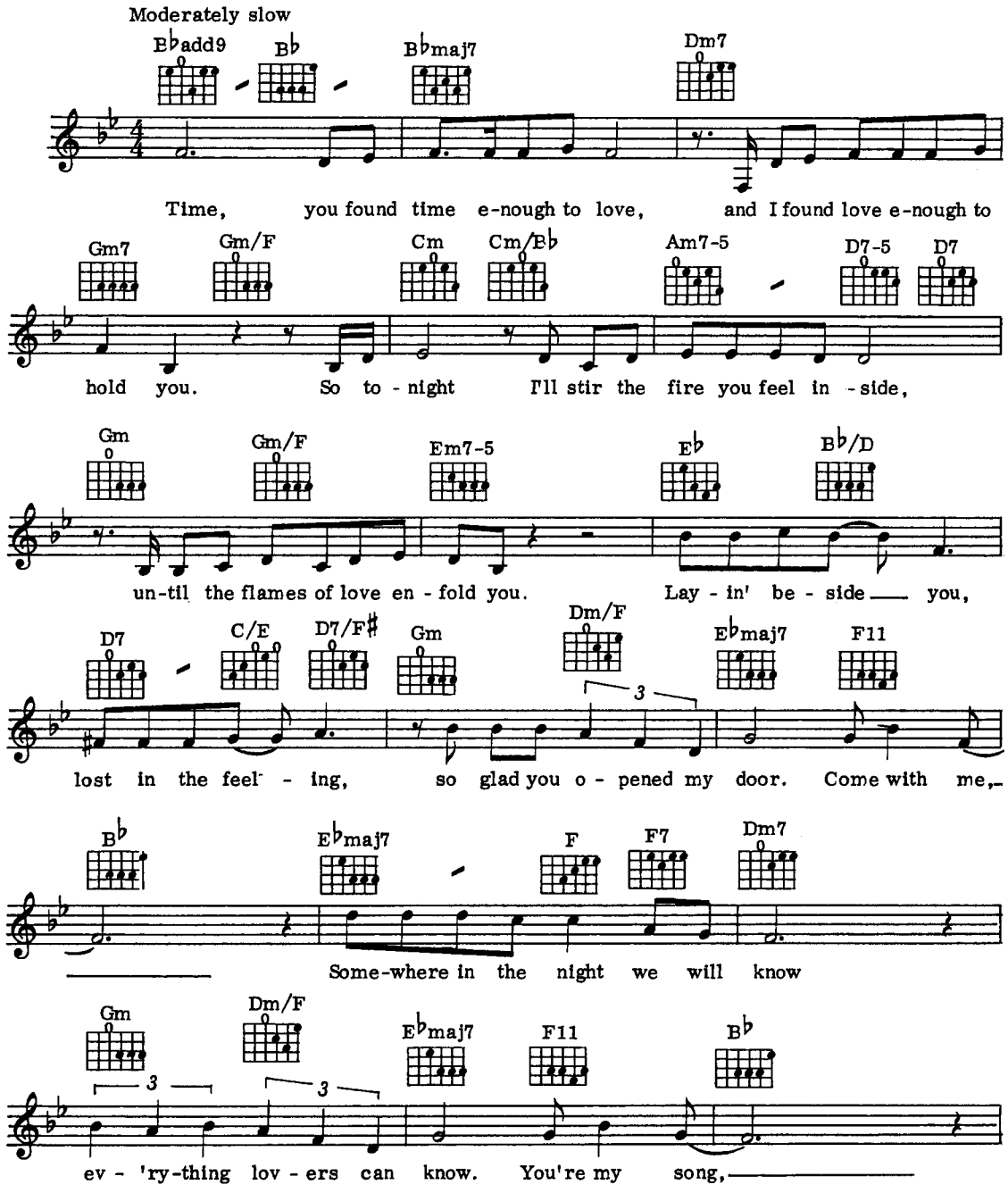

F♯m
E
You will sense it's time
Hid - ing from our - selves
You will sense it's time
E♭
To Coda
1
We all got to rise.
Hid - ing from our dreams.
We all get to rise.
Gm7
C+
C7
2 E♭7
A♭maj7
We all need to
Rise and shine,
G11
Reach up for the sky.
C7(+9)
C7(-9)
A♭maj7
Let your life
G11
live in - side your mind.


A♭/C
F♭m7
A♭7
D♭maj9
Fly a - way
Cm7
and find
F13(+11)
G♭m9
who you are.
And just find
B9
Emaj9
your own star
and
shine.
D.%. al Coda
CODA
A7-5
Gm7
C7+
C7
Gm7
We all got to
Fm
Repeat to fade
C7

Somewhere In The Night

Words by Will Jennings
Music by Richard Kerr



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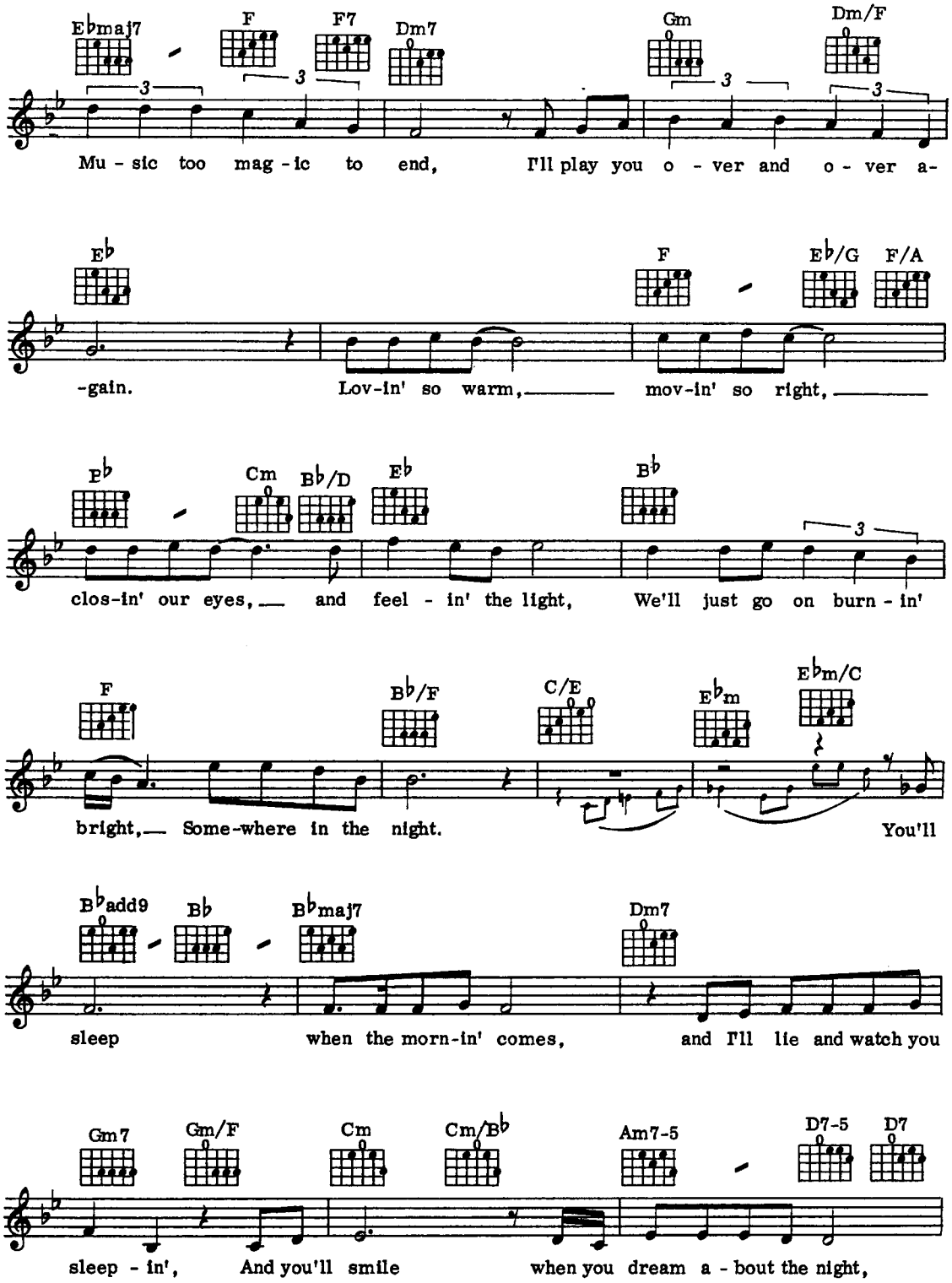
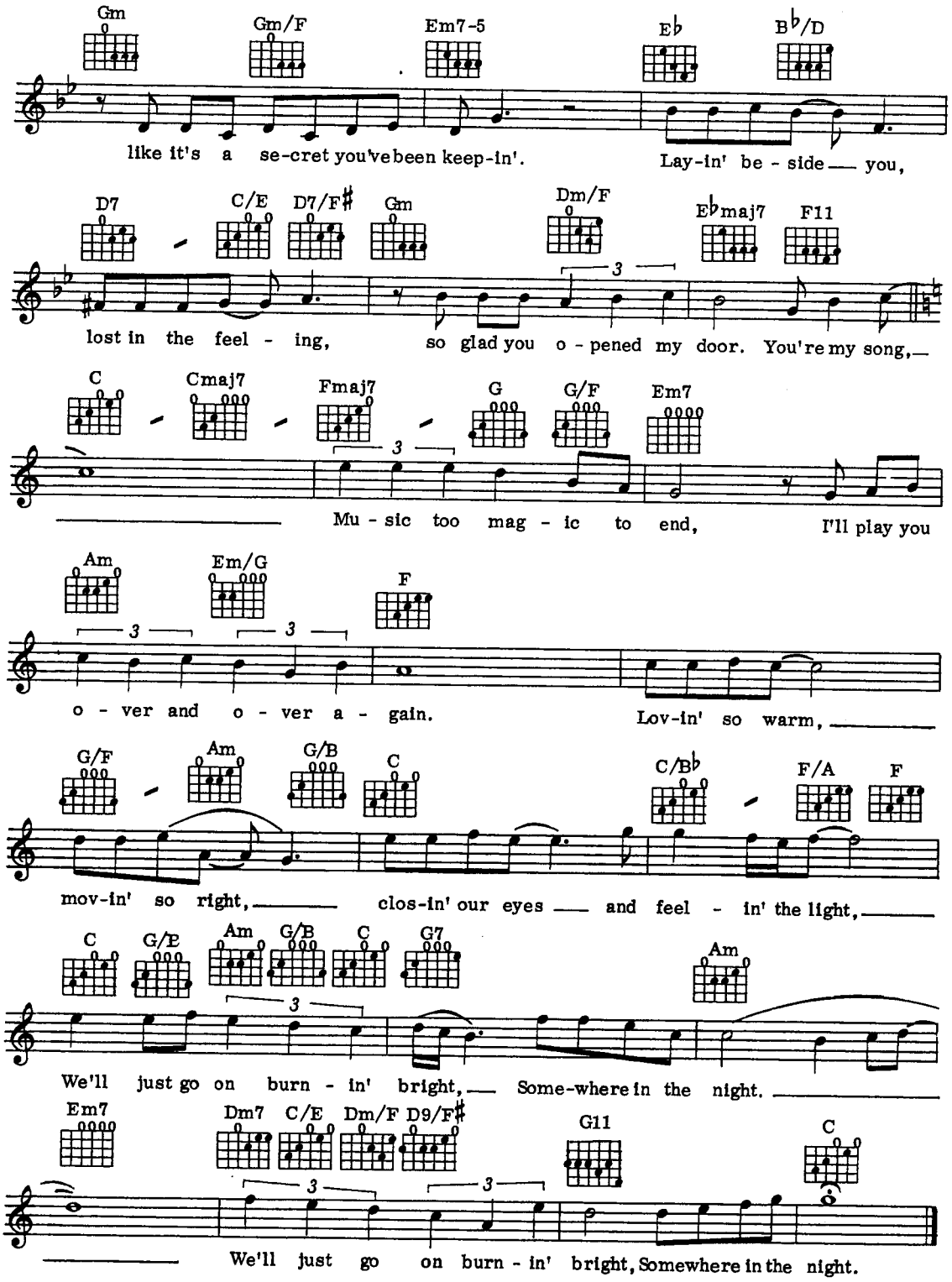
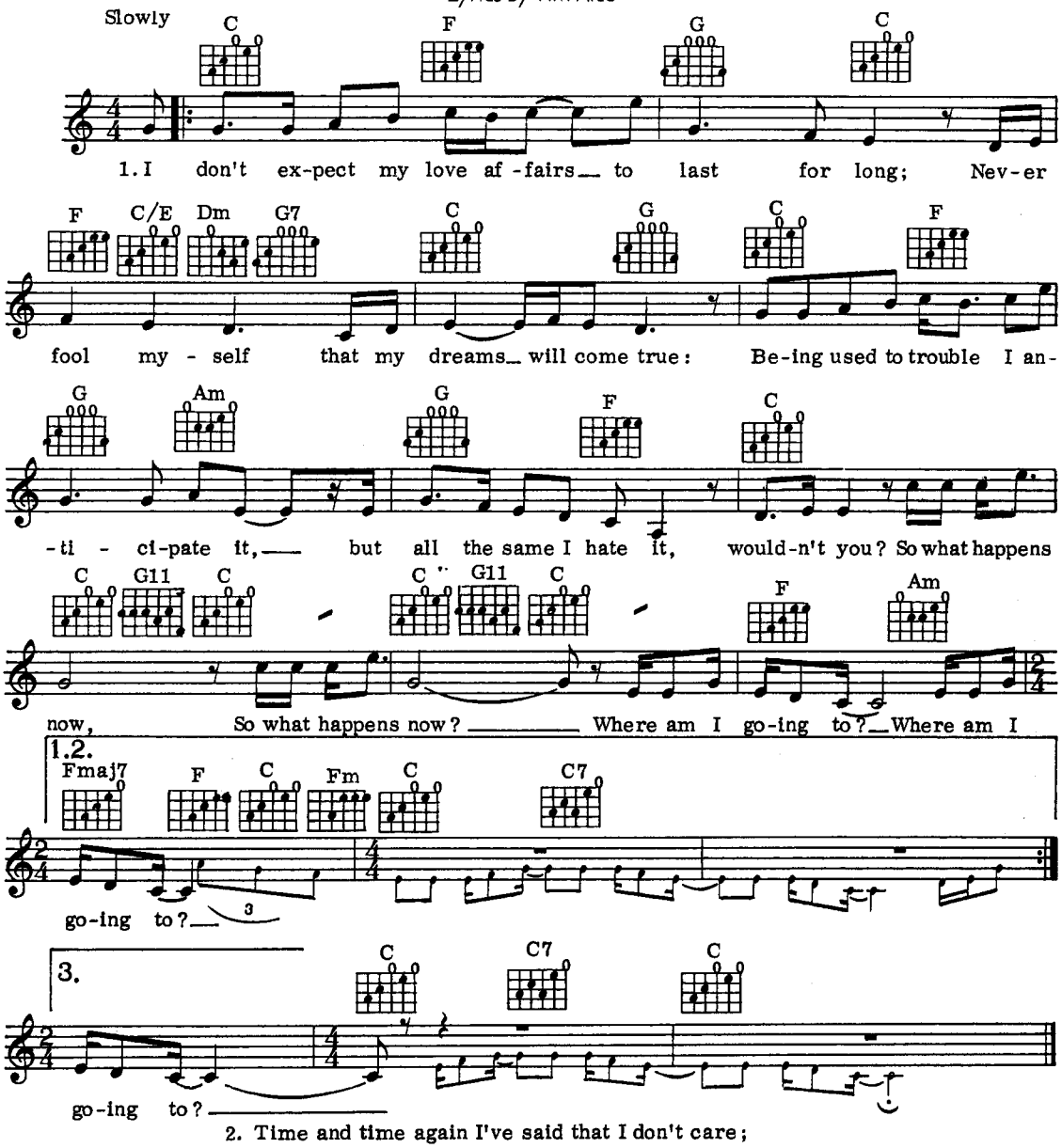

E♭maj7 F F7 Dm7 Gm Dm/F
Mu - sic too mag - ic to end, I'll play you o - ver and o - ver a-
E♭ F E♭/G F/A
-gain. Lov-in' so warm, mov-in' so right,
E♭ Cm B♭/D E♭ B♭
clos-in' our eyes, and feel - in' the light, We'll just go on burn - in'
F B♭/F C/E E♭m E♭m/C
bright, Some-where in the night. You'll
B♭add9 B♭ B♭maj7 Dm7
sleep when the morn-in' comes, and I'll lie and watch you
Gm7 Gm/F Cm Cm/B♭ Am7-5 D7-5 D7
sleep - in', And you'll smile when you dream a - bout the night,


Gm
Gm/F
Em7-5
E♭
B♭/D
like it's a se-cret you've been keep-in'.
Lay-in' be - side you,
D7
C/E
D7/F♯
Gm
Dm/F
E♭maj7
F11
lost in the feel - ing,
so glad you o - pened my door. You're my song,
C
Cmaj7
Fmaj7
G
G/F
Em7
Mu - sic too mag - ic to end,
I'll play you
Am
Em/G
F
o - ver and o - ver a - gain.
Lov-in' so warm,
G/F
Am
G/B
C
C/B♭
F/A
F
mov-in' so right,
clos-in' our eyes and feel - in' the light,
C
G/E
Am
G/B
C
G7
Am
We'll just go on burn - in' bright,
Some-where in the night.
Em7
Dm7
C/E
Dm/F
D9/F♯
G11
C
We'll just go on burn - in' bright, Somewhere in the night.

Another Suitcase In Another Hall

Music by Andrew Lloyd Webber
Lyrics by Tim Rice



2. Time and time again I've said that I don't care;
That I'm immune to gloom, that I'm hard through and through:
But every time it matters all my words desert me;
So anyone can hurt me - and they do.

So what happens now?...etc.

3. Call in three months' time and I'll be fine I know;
Well maybe not that fine, but I'll survive anyhow:
I won't recall the names and places of this sad occasion;
But that's no consolation, here and now.

So what happens now?...etc.

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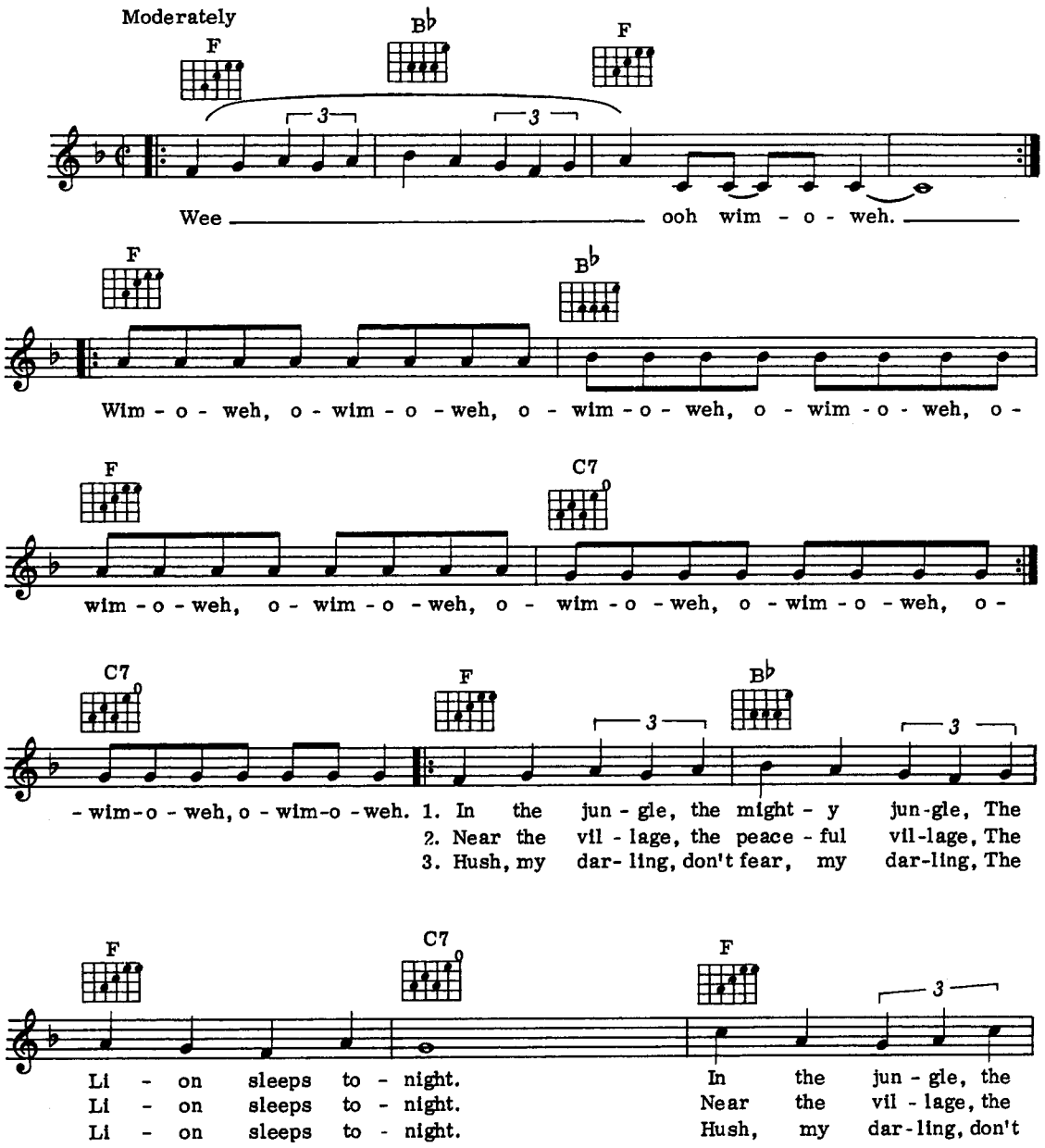
The Lion Sleeps Tonight (Wimoweh)

Based on 'Wimoweh (Mbube)' by Solomon Linda and Paul Campbell
New Words & revised music by Hugo Peretti, Luigi Creatore,
George Weiss & Albert Stanton



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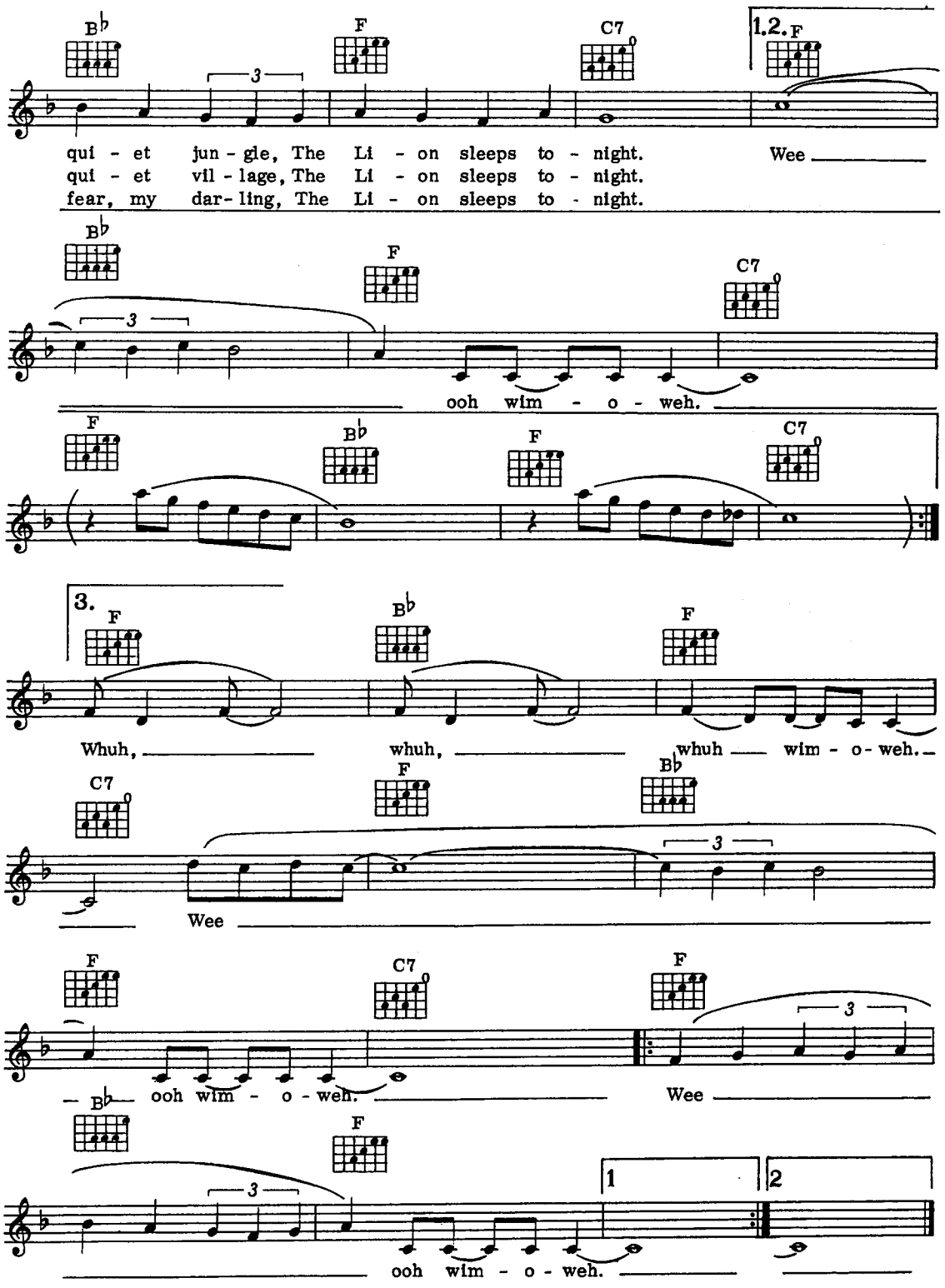
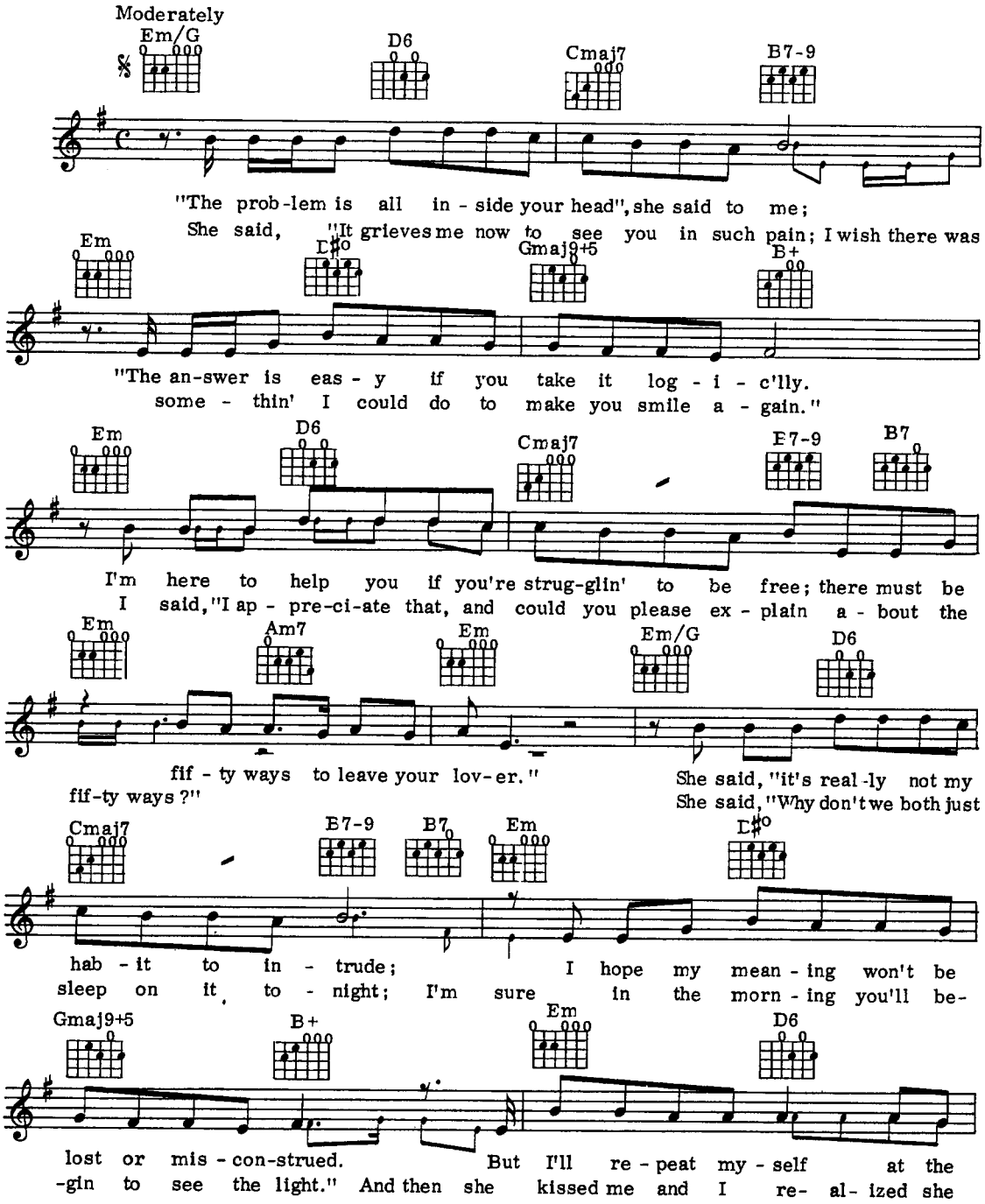

B♭ F C7 1.2. F
qui - et jun - gle, The Li - on sleeps to - night. Wee
qui - et vil - lage, The Li - on sleeps to - night.
fear, my dar- ling, The Li - on sleeps to - night.
B♭ F C7
ooh wim - o - weh.
F B♭ F C7
3. F B♭ F
Whuh, whuh, whuh wim - o - weh.
C7 F B♭
Wee
F C7 F
B♭ ooh wim - o - weh. Wee
B♭ F
1 2
ooh wim - o - weh.

Fifty Ways To Leave Your Lover

Words & Music by Paul Simon



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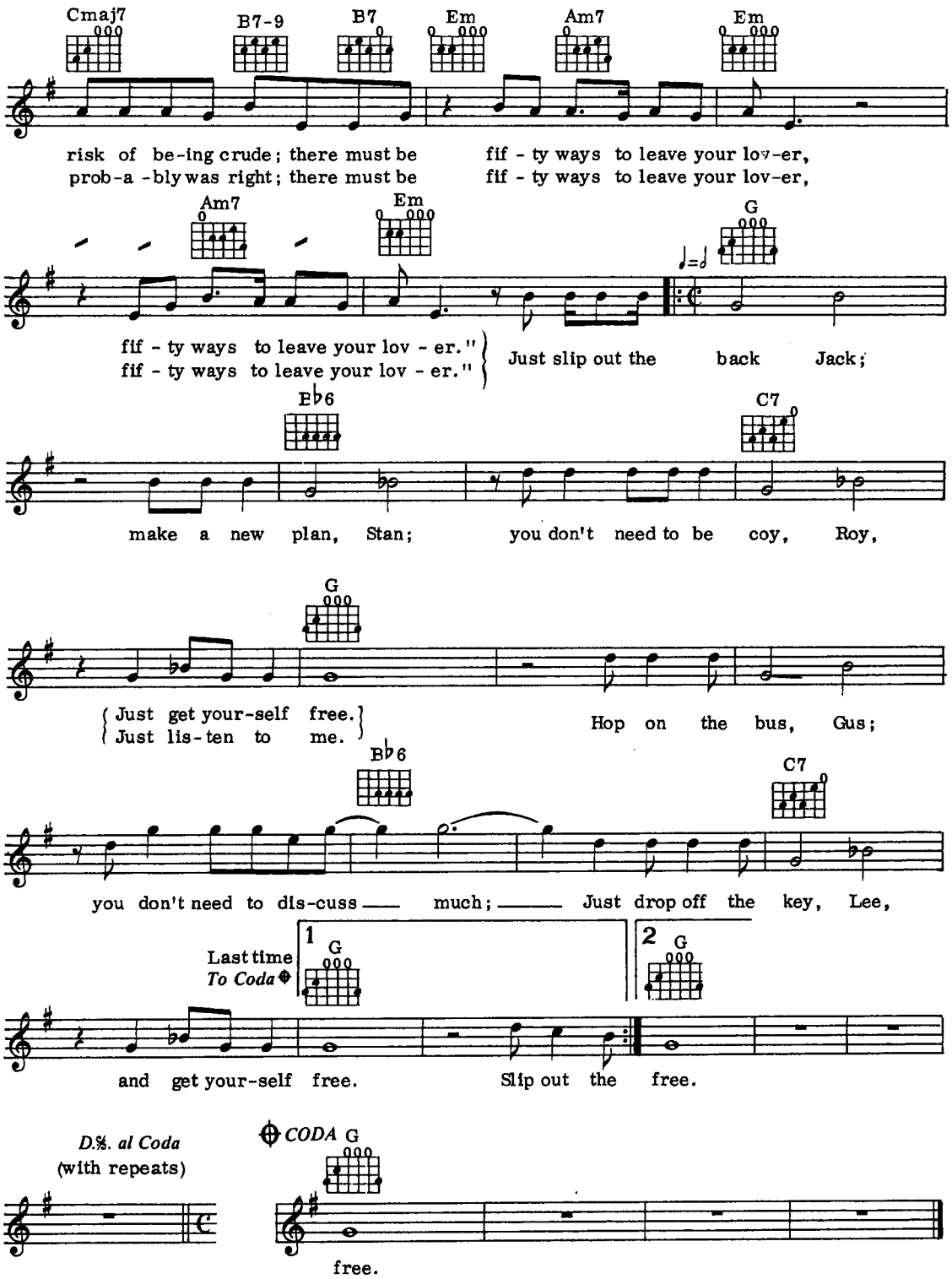
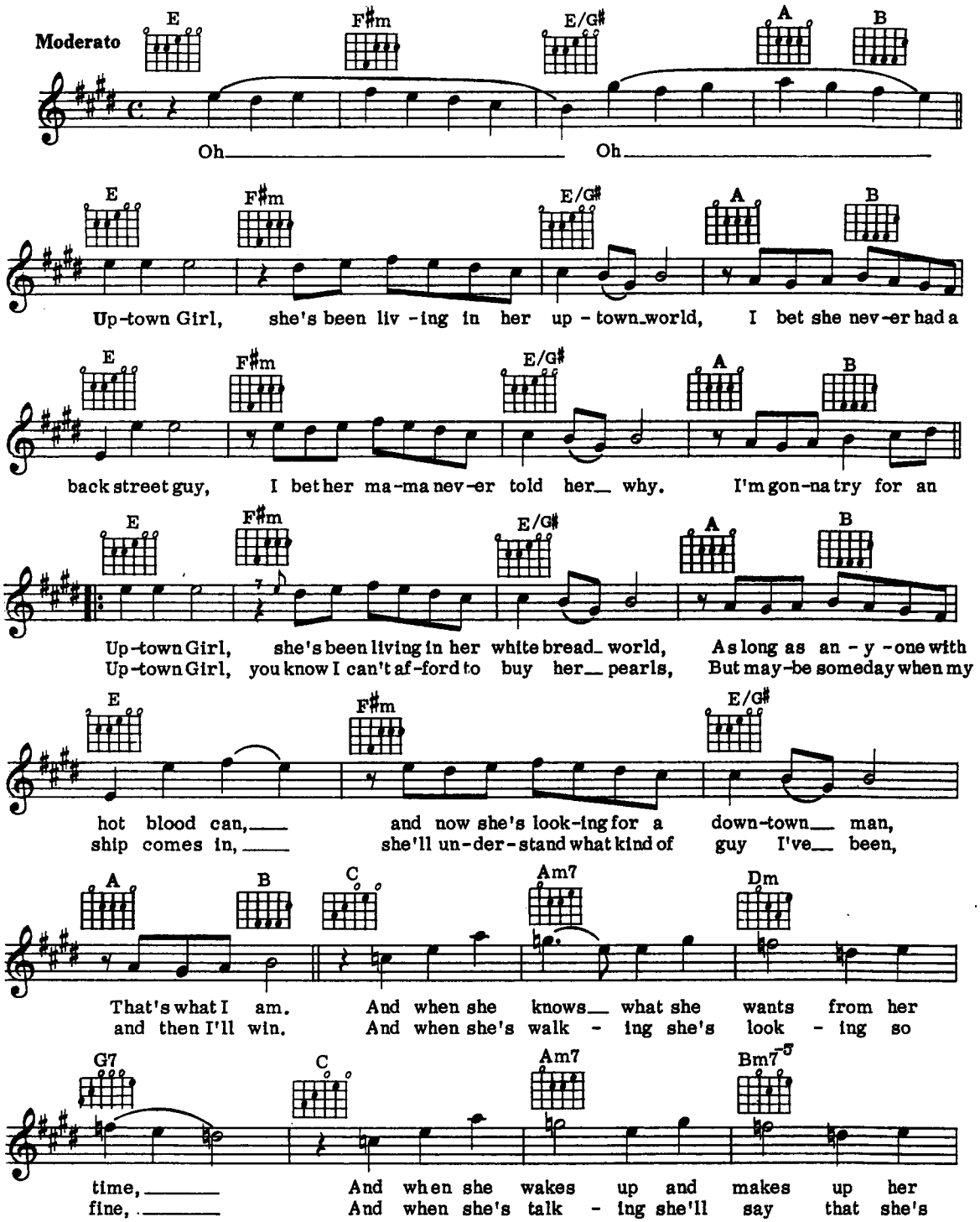

Cmaj7
B7-9
B7
Em
Am7
Em
risk of be-ing crude; there must be fif - ty ways to leave your lov-er,
prob-a -bly was right; there must be fif - ty ways to leave your lov-er,
Am7
Em
G
fif - ty ways to leave your lov - er."
fif - ty ways to leave your lov - er."
Just slip out the back Jack;
B♭6
C7
make a new plan, Stan; you don't need to be coy, Roy,
G
Just get your-self free.
Just lis-ten to me.
Hop on the bus, Gus;
B♭6
C7
you don't need to dis-cuss — much; — Just drop off the key, Lee,
Last time
To Coda
1
G
2
G
and get your-self free. Slip out the free.
D.S. al Coda
(with repeats)
CODA
G
free.

Uptown Girl

Words & Music by Billy Joel



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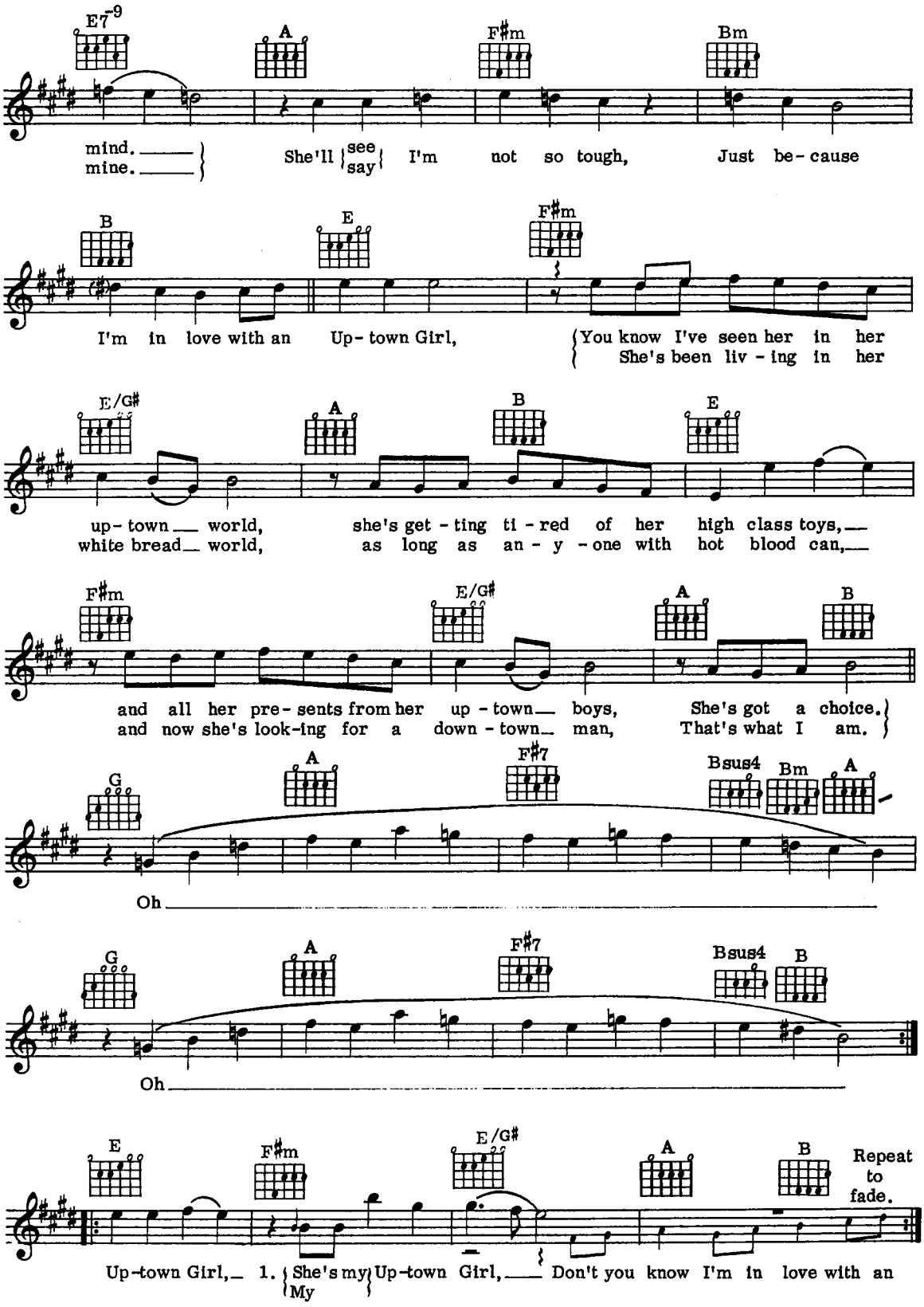
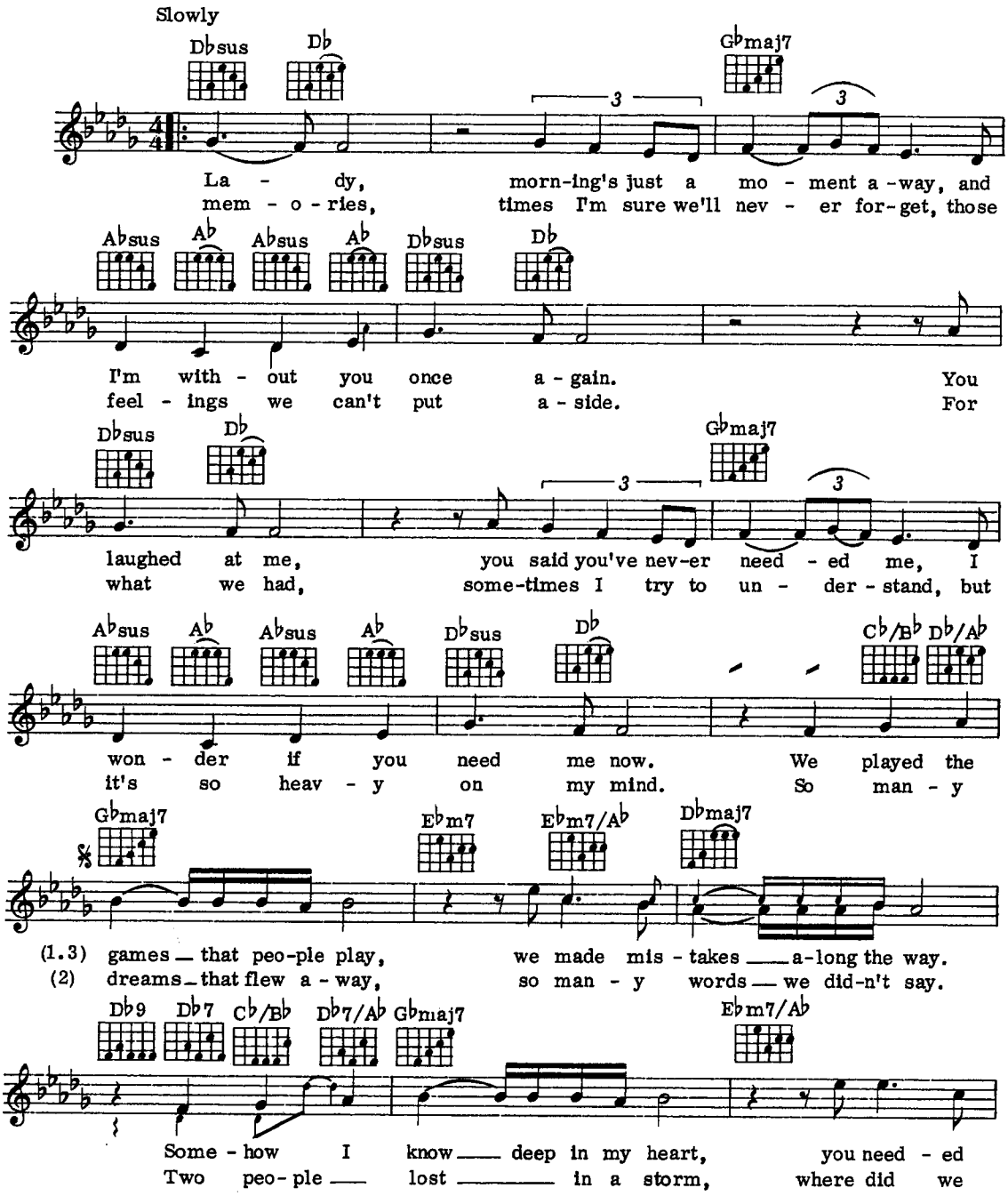

E7-9
A
F♯m
Bm
mind. mine.
She'll see say I'm not so tough, Just be-cause
B
E
F♯m
I'm in love with an Up-town Girl,
You know I've seen her in her
She's been liv-ing in her
E/G♯
A
B
E
up-town world, she's get-ting ti-red of her high class toys,
white bread world, as long as an-y-one with hot blood can,
F♯m
E/G♯
A
B
and all her pre-sents from her up-town boys, She's got a choice.
and now she's look-ing for a down-town man, That's what I am.
G
A
F♯7
Bsus4
Bm
A
Oh
G
A
F♯7
Bsus4
B
Oh
E
F♯m
E/G♯
A
B
Repeat to fade.
Up-town Girl, 1. She's my My Up-town Girl, Don't you know I'm in love with an

Still

Words & Music by Lionel Richie



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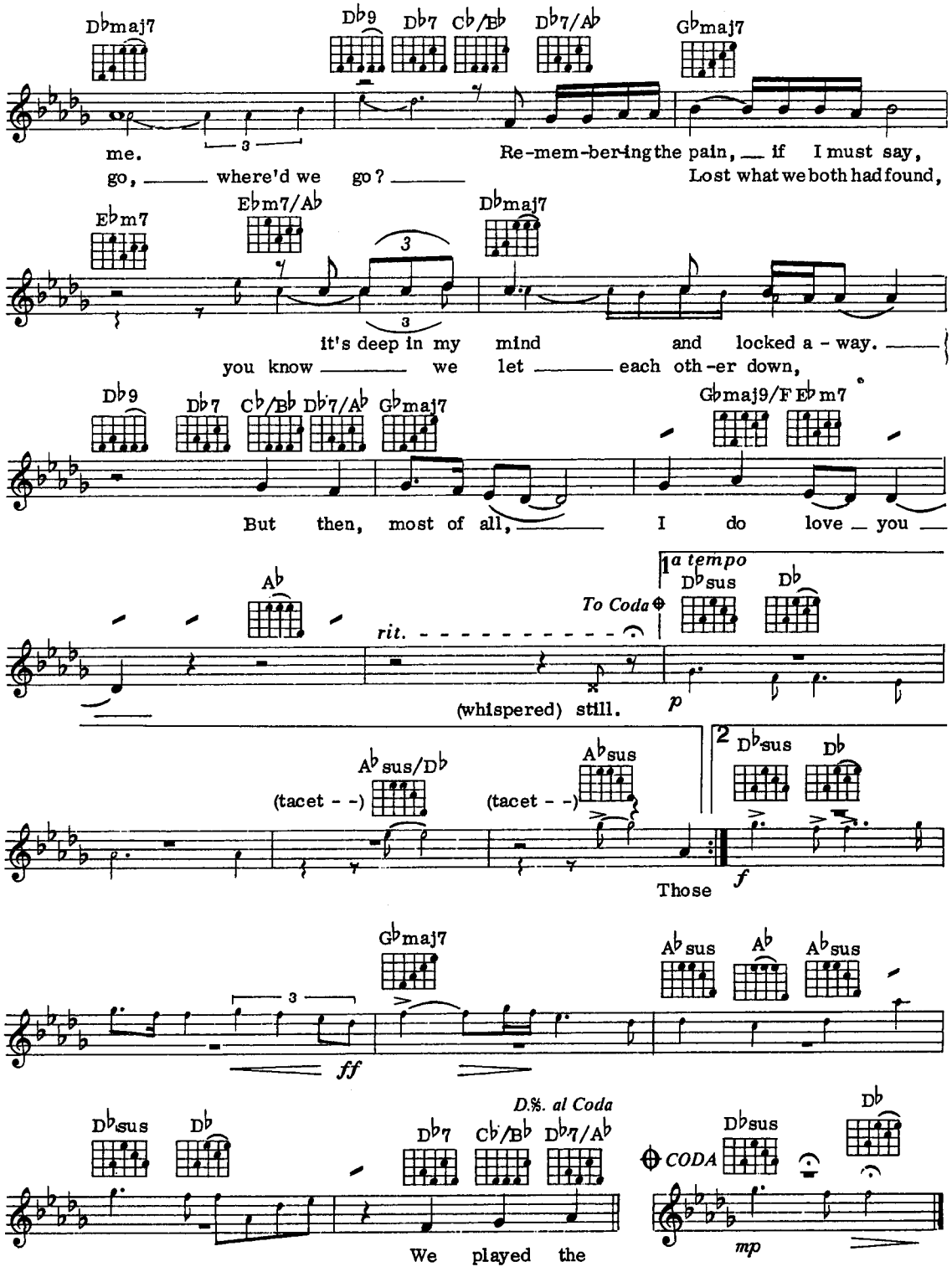
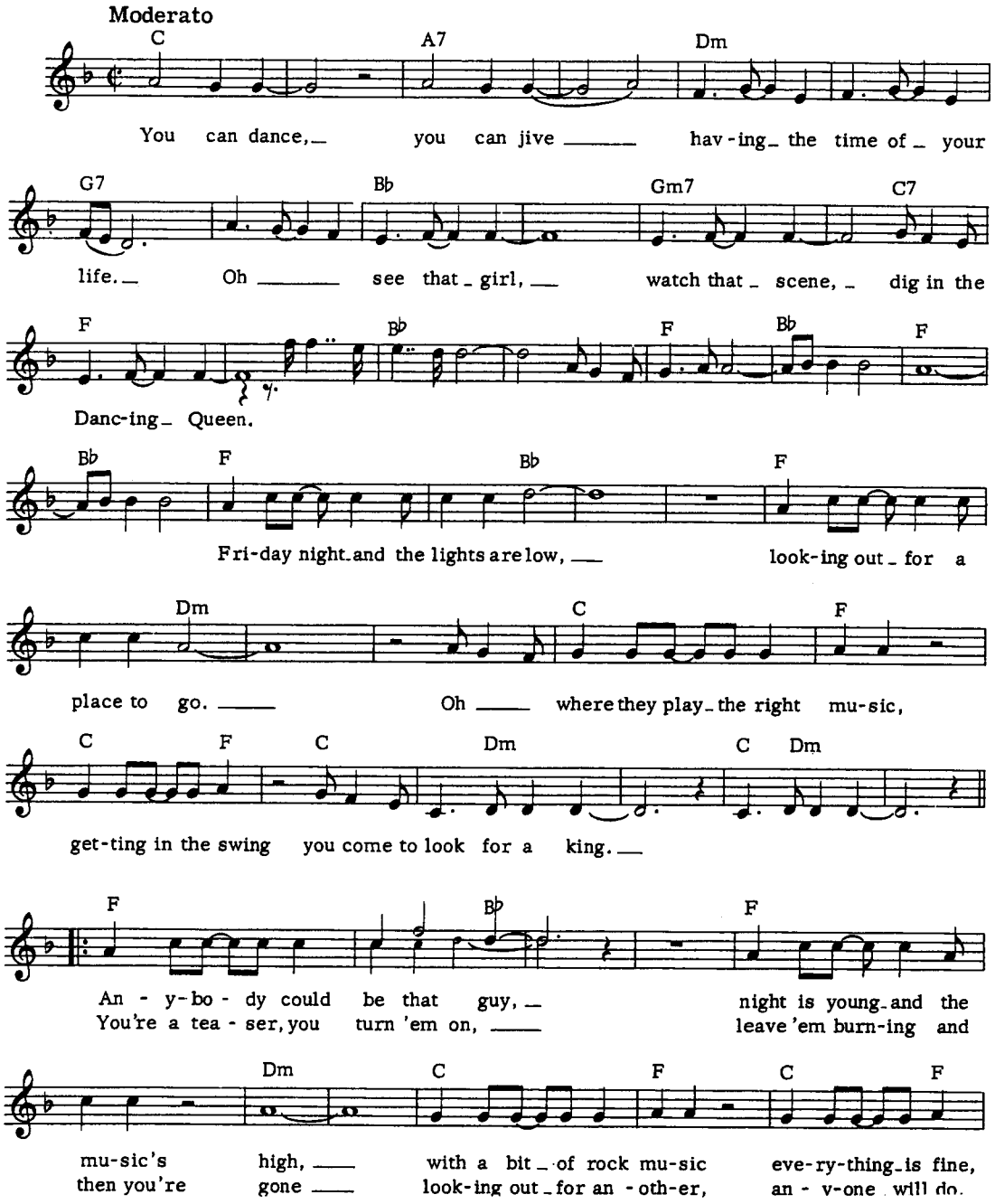

Dbmaj7
Db9 Db7 Cb/Bb Db7/Ab
Gbmaj7
me.
Re-mem-ber-ing the pain, if I must say,
go, where'd we go?
Lost what we both had found,
Ebm7
Ebm7/Ab
Dbmaj7
it's deep in my mind and locked a - way.
you know we let each oth-er down,
Db9 Db7 Cb/Bb Db7/Ab Gbmaj7
Gbmaj9/F Ebm7
But then, most of all, I do love you
Ab
rit.
To Coda
1 a tempo
Dbsus Db
(whispered) still.
p
Absus/Db
Absus
(tacet - -)
(tacet - -)
2 Dbsus Db
Those
f
Gbmaj7
Absus Ab Absus
ff
Dbsus Db
D.%. al Coda
Db7 Cb/Bb Db7/Ab
We played the
CODA
Dbsus
Db
mp

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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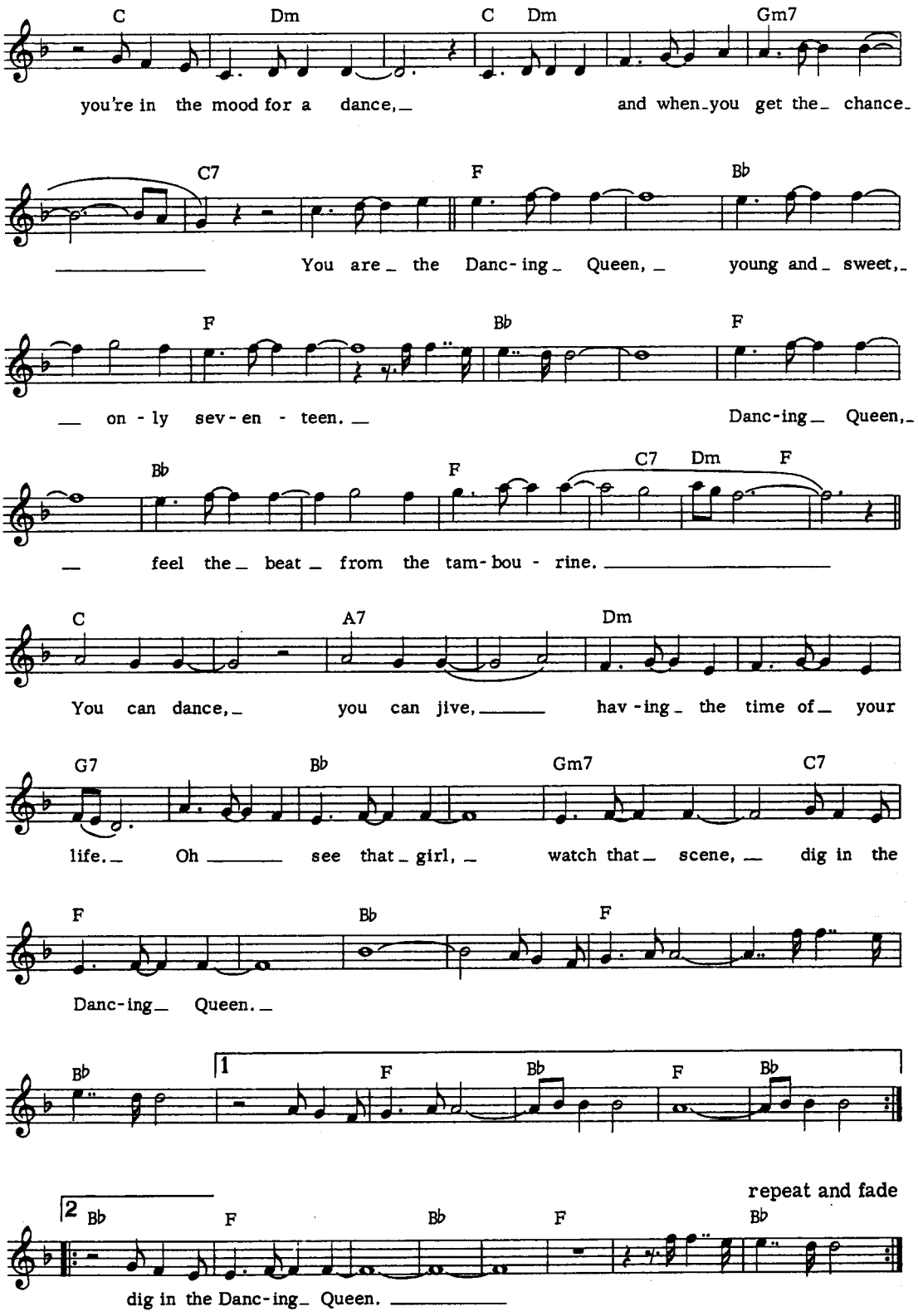
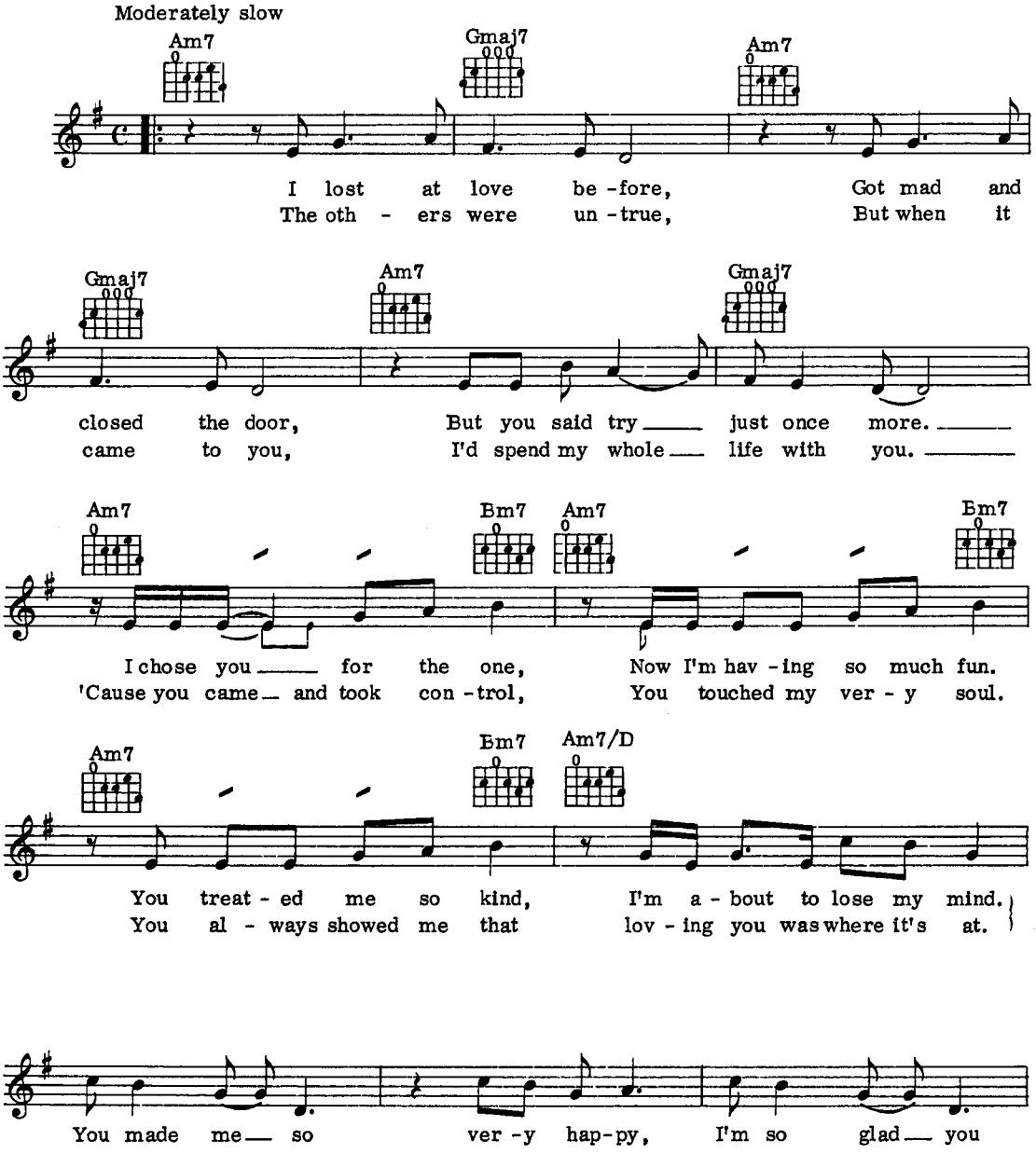

C Dm C Dm Gm7
you're in the mood for a dance, and when you get the chance
C7 F Bb
You are the Danc-ing Queen, young and sweet,
F Bb F
on-ly sev-en-teen. Danc-ing Queen,
Bb F C7 Dm F
feel the beat from the tam-bou-rine.
C A7 Dm
You can dance, you can jive, hav-ing the time of your
G7 Bb Gm7 C7
life. Oh see that girl, watch that scene, dig in the
F Bb F
Danc-ing Queen.
Bb 1 F Bb F Bb
repeat and fade
2 Bb F Bb F Bb
dig in the Danc-ing Queen.

You've Made Me So Very Happy

Words & Music by Berry Gordy, Jr. Patrice Holloway
Frank Wilson & Brenda Holloway



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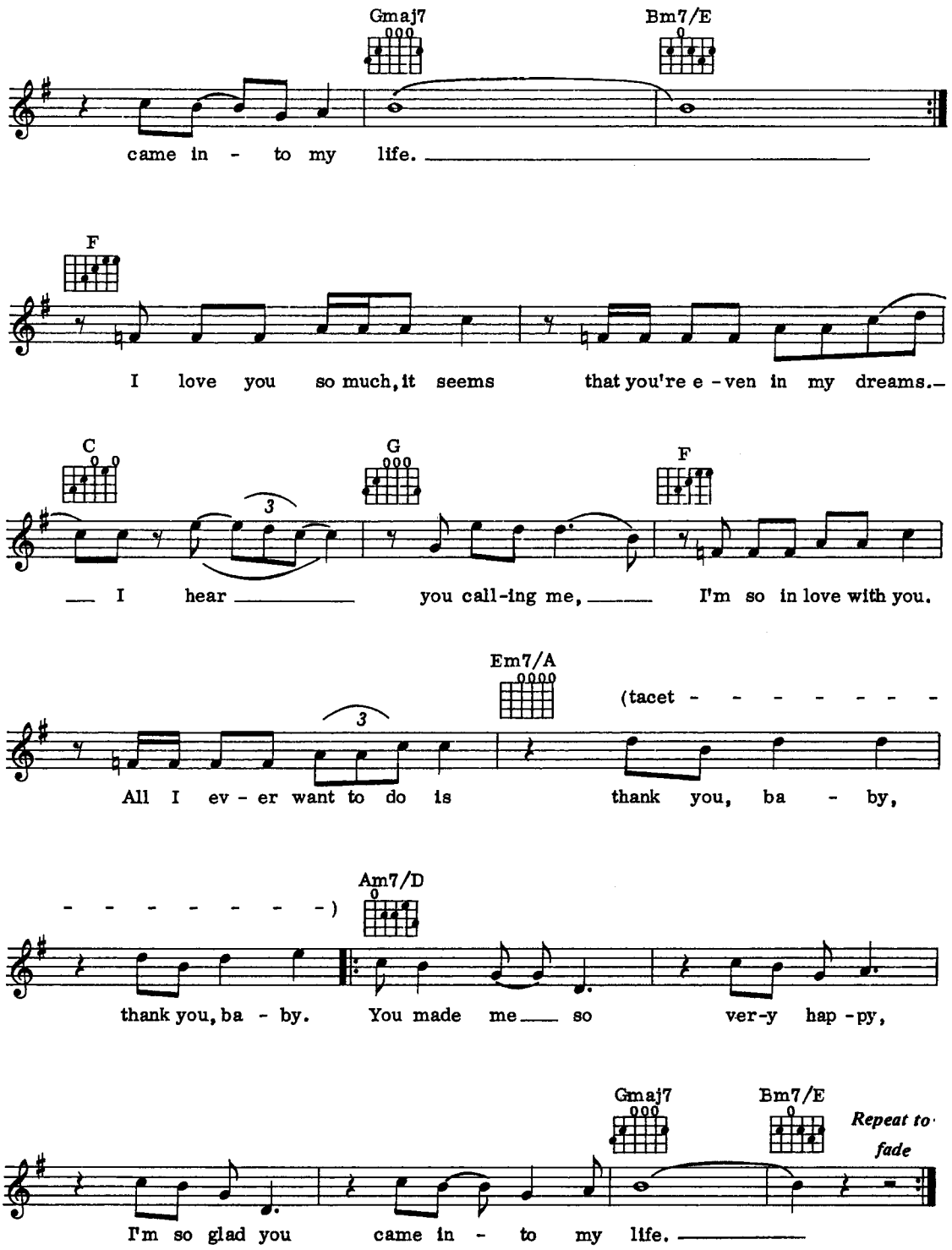
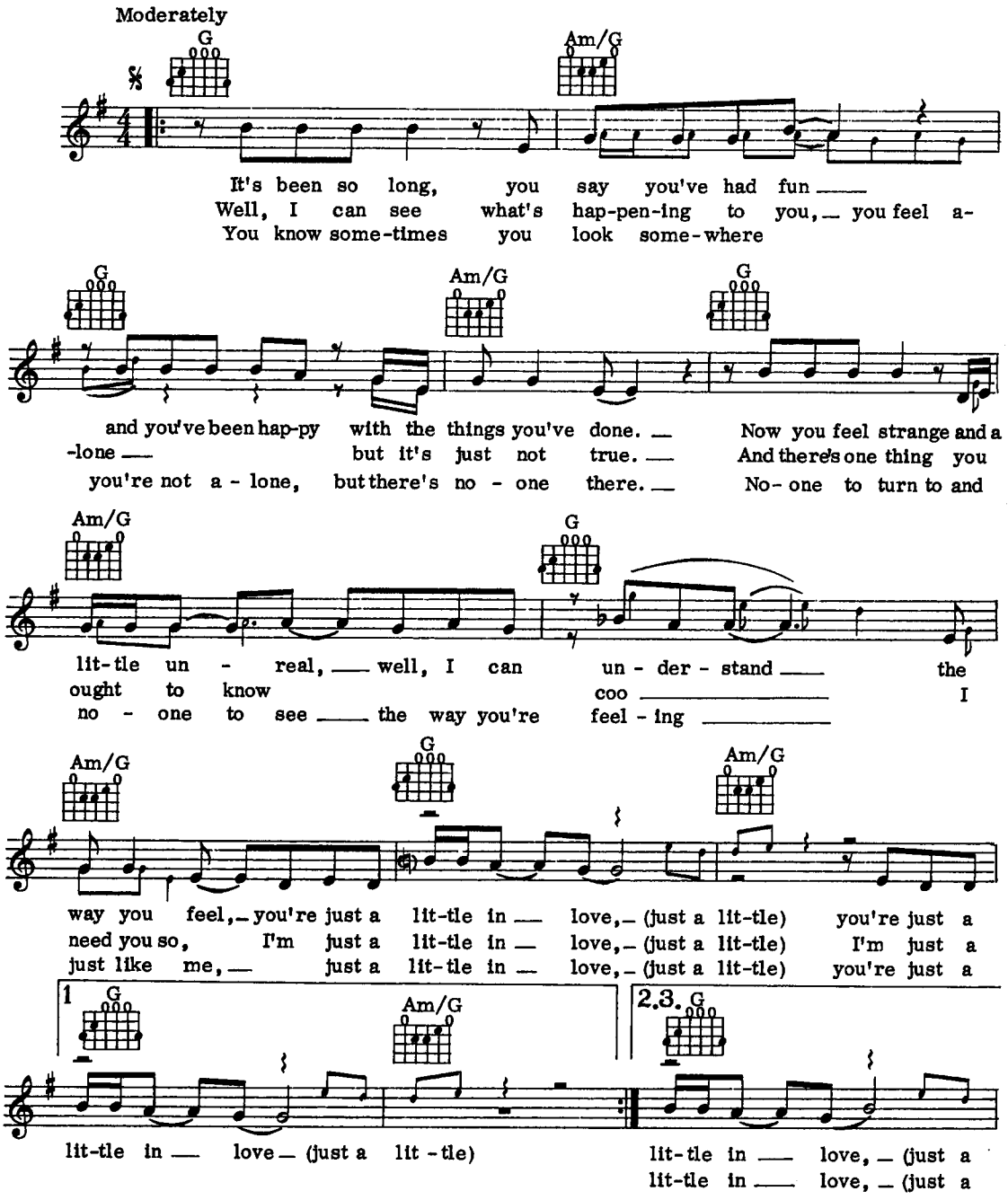

Gmaj7
Bm7/E
came in - to my life.
F
I love you so much, it seems that you're e-ven in my dreams.
C
G
F
I hear you call-ing me, I'm so in love with you.
Em7/A
(tacet - - - - - - -
All I ev - er want to do is thank you, ba - by,
Am7/D
- - - - - - - -)
thank you, ba - by. You made me so ver-y hap-py,
Gmaj7
Bm7/E
Repeat to fade
I'm so glad you came in - to my life.

A Little In Love

Words & Music by Alan Tarney



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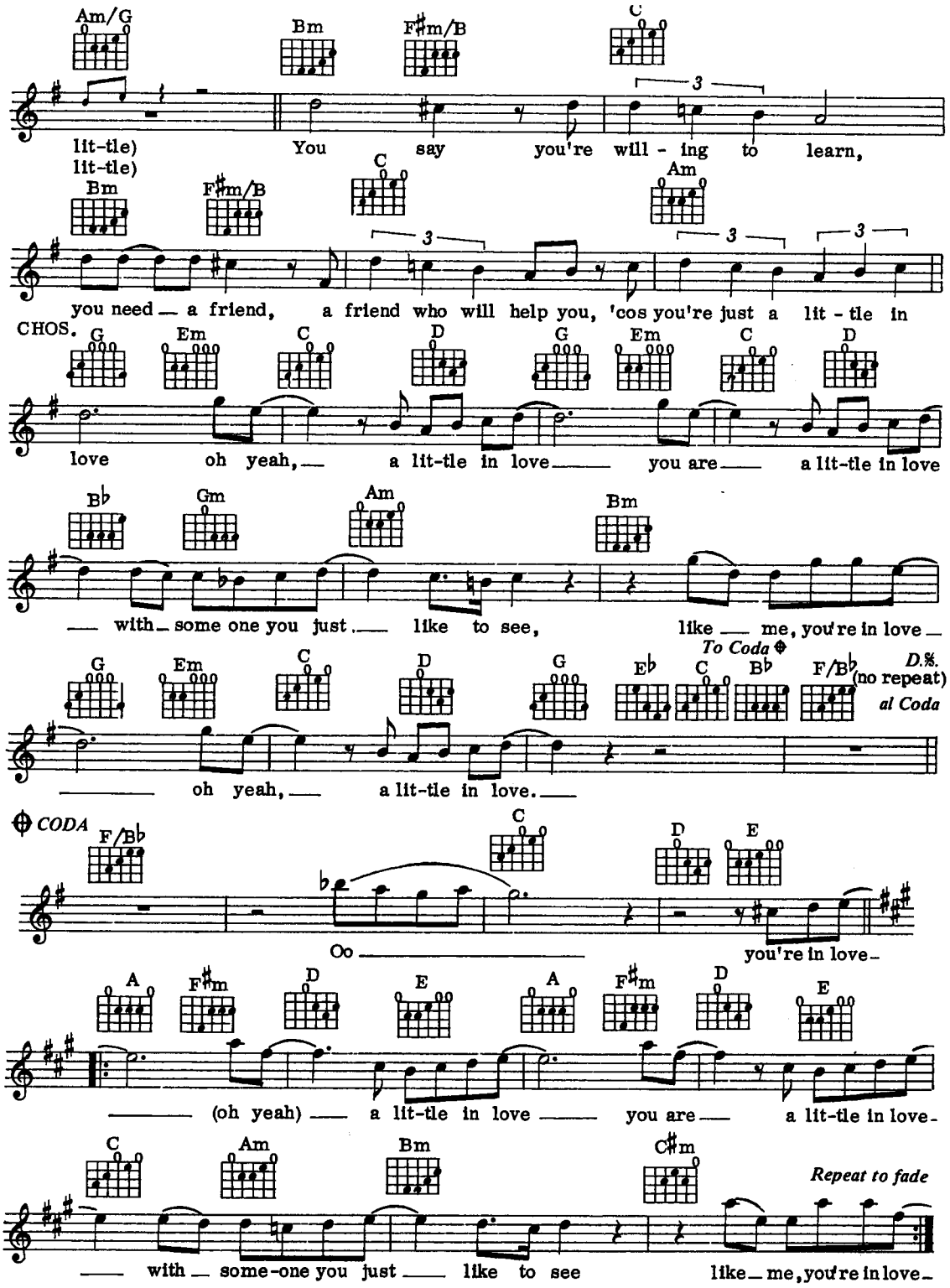
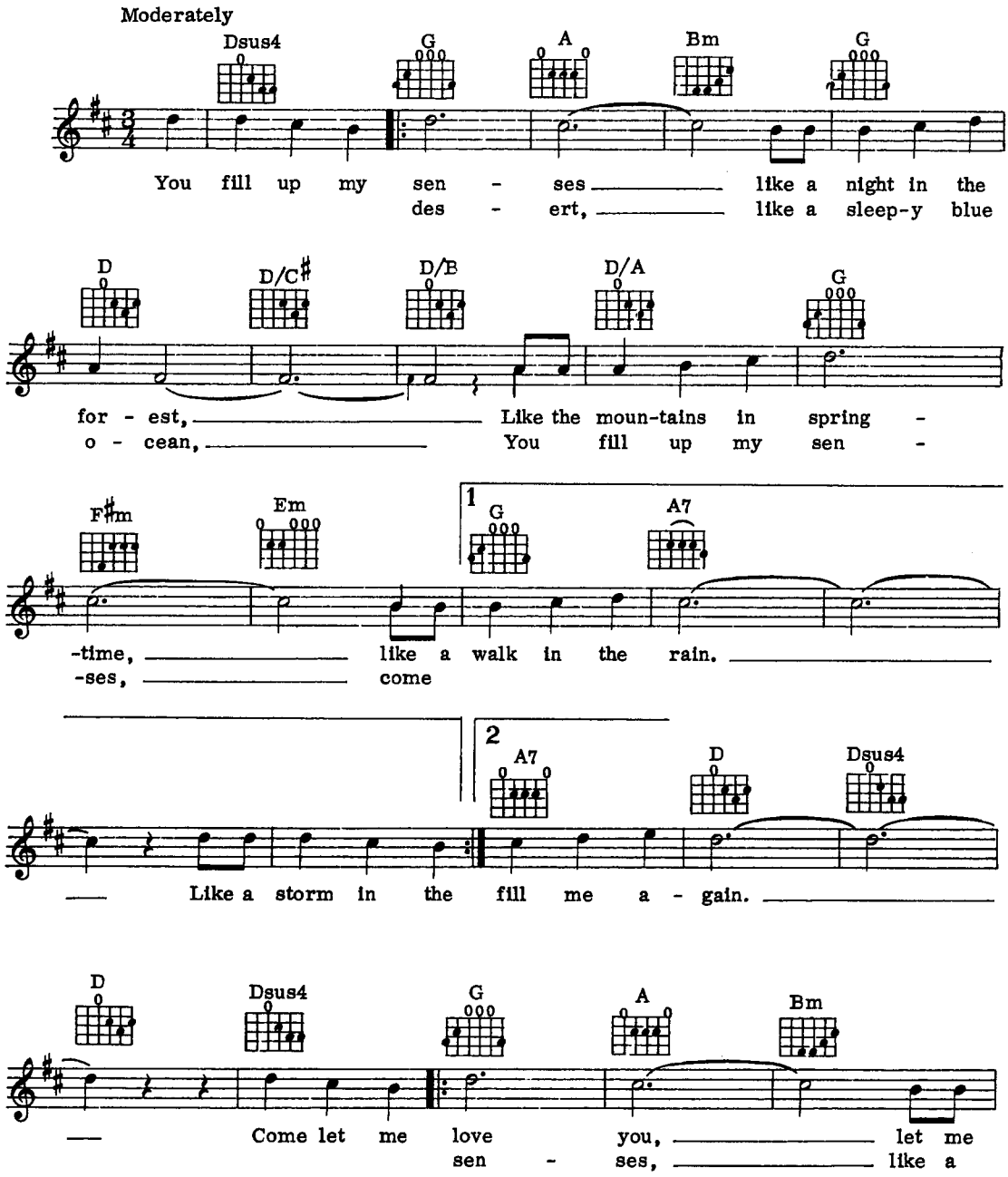

Am/G Bm F♯m/B C
lit-tle) You say you're will - ing to learn,
lit-tle)
Bm F♯m/B C Am
you need a friend, a friend who will help you, 'cos you're just a lit - tle in
CHOS.
G Em C D G Em C D
love oh yeah, a lit-tle in love you are a lit-tle in love
B♭ Gm Am Bm
with some one you just like to see, like me, you're in love
G Em C D G E♭ C B♭ F/B♭
To Coda ⊕
D.%. (no repeat) al Coda
oh yeah, a lit-tle in love.
⊕ CODA
F/B♭ C D E
Oo you're in love
A F♯m D E A F♯m D E
(oh yeah) a lit-tle in love you are a lit-tle in love
C Am Bm C♯m
Repeat to fade
with some-one you just like to see like me, you're in love

Annie's Song

Words & Music by John Denver



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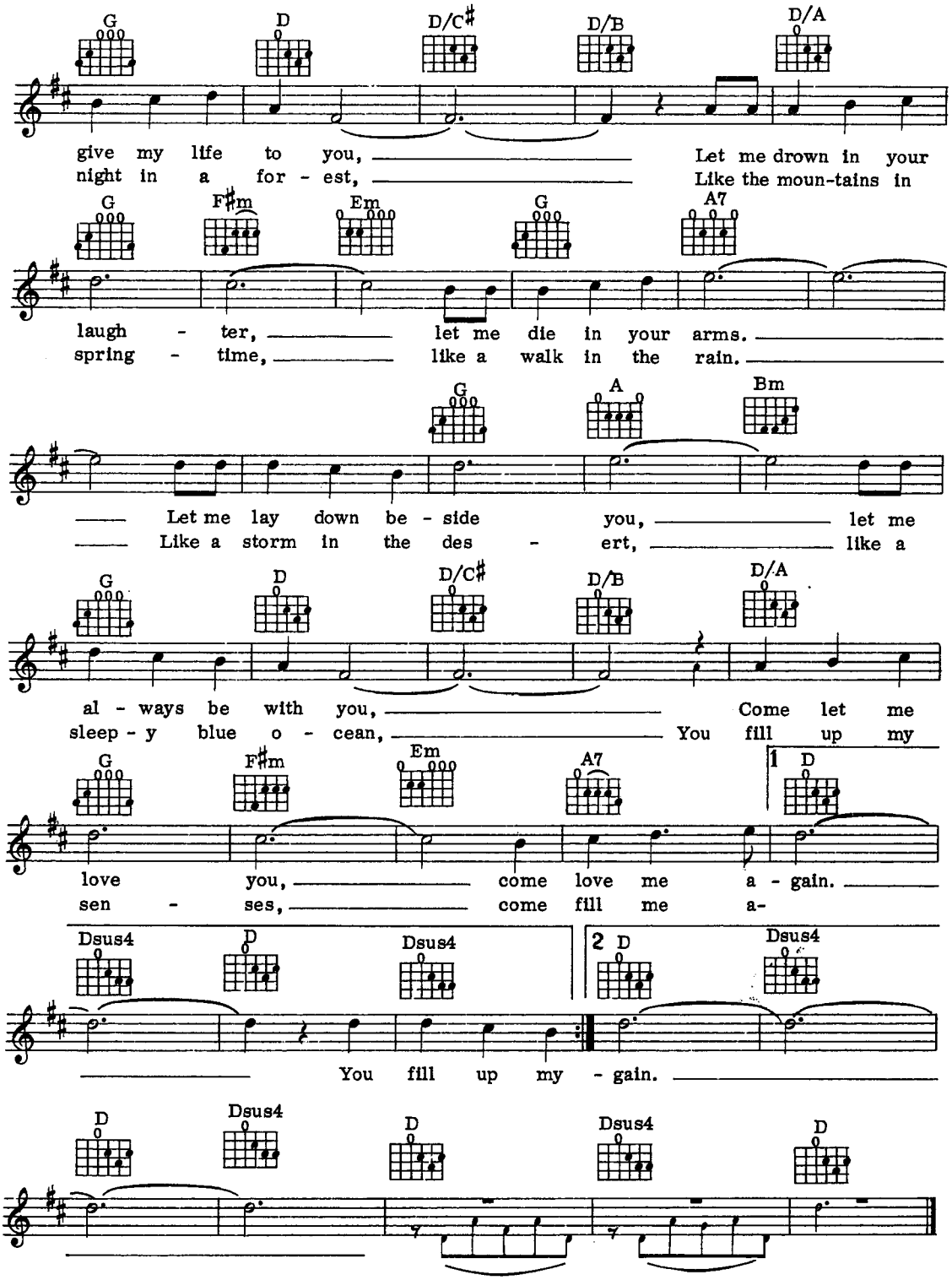
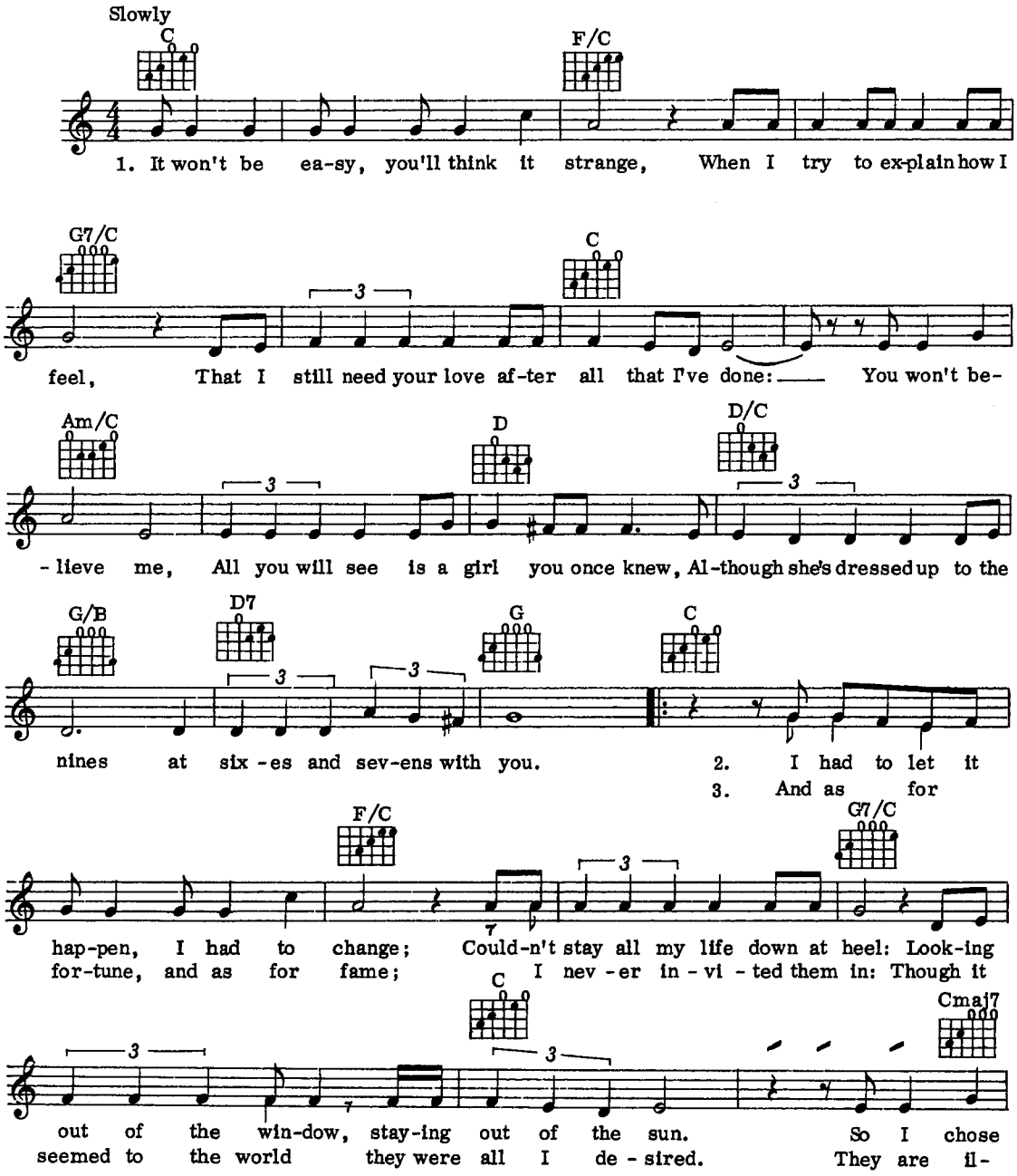

G D D/C♯ D/B D/A
give my life to you, Let me drown in your
night in a for - est, Like the moun-tains in
G F♯m Em G A7
laugh - ter, let me die in your arms.
spring - time, like a walk in the rain.
G A Bm
Let me lay down be - side you, let me
Like a storm in the des - ert, like a
G D D/C♯ D/B D/A
al - ways be with you, Come let me
sleep - y blue o - cean, You fill up my
G F♯m Em A7 1 D
love you, come love me a - gain.
sen - ses, come fill me a-
Dsus4 D Dsus4 2 D Dsus4
You fill up my - gain.
D Dsus4 D Dsus4 D

Don't Cry For Me Argentina

Music by Andrew Lloyd Webber
Lyrics by Tim Rice



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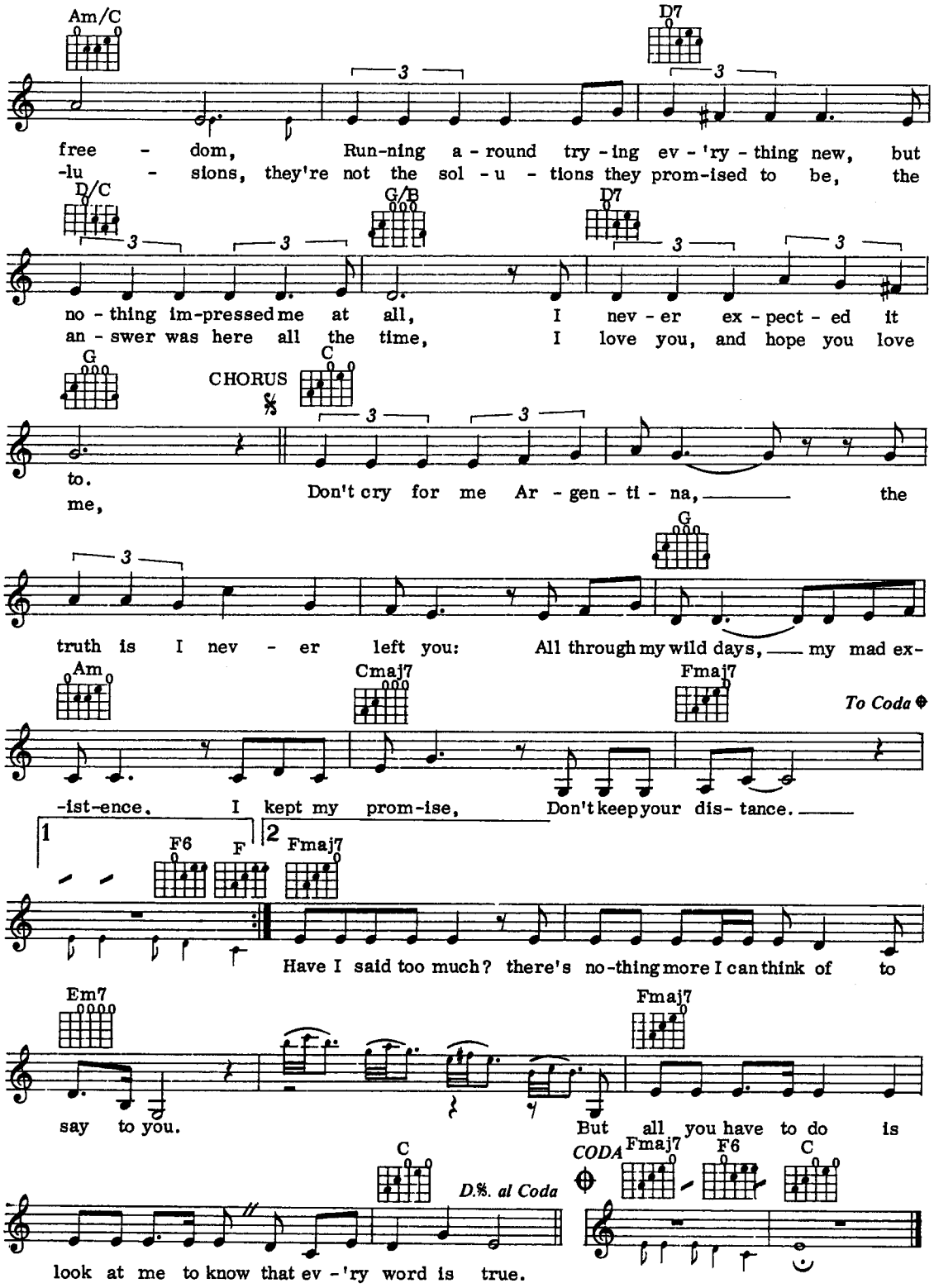
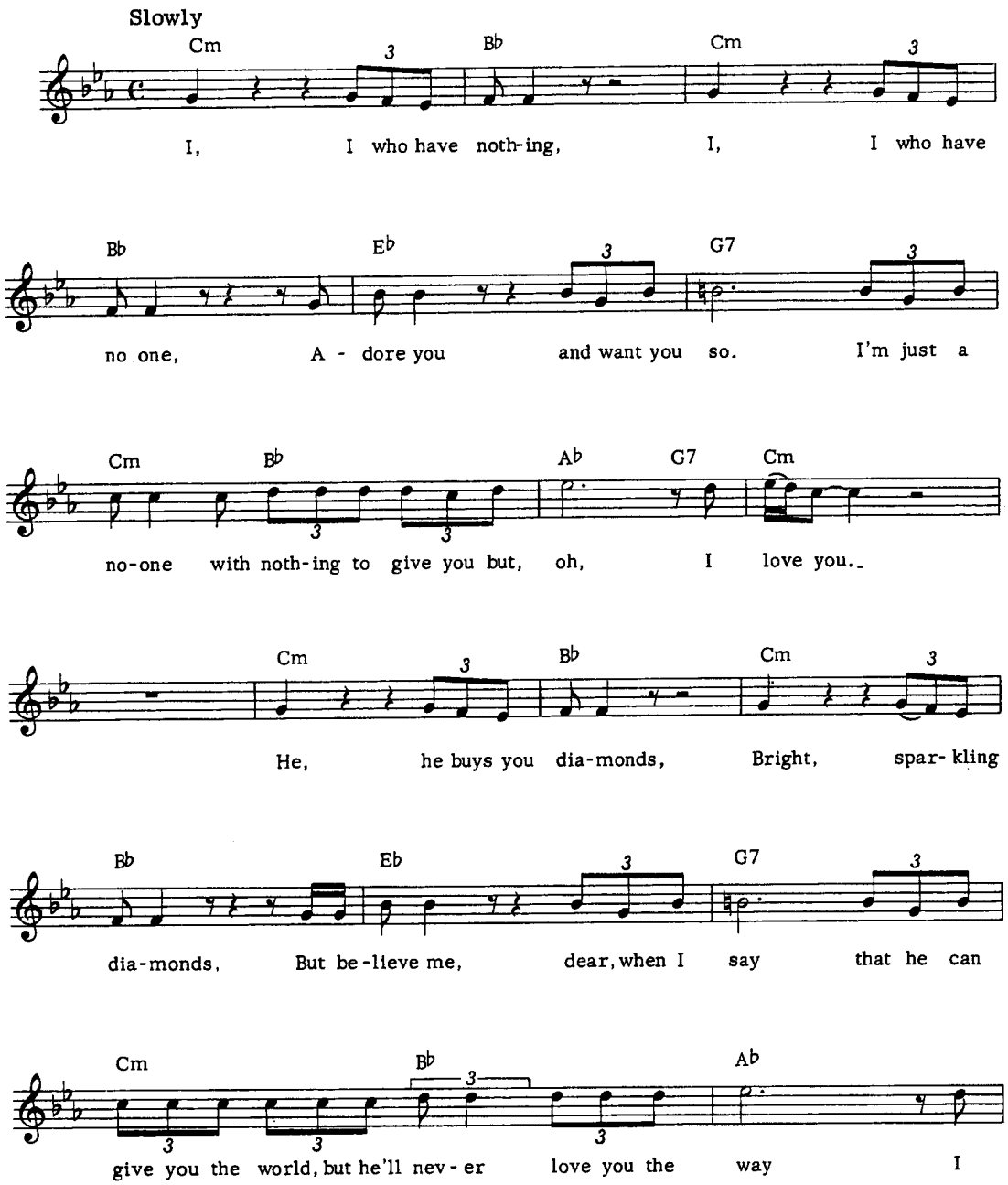

Am/C
D7
free - dom, Run-ning a - round try - ing ev - 'ry - thing new, but
-lu - sions, they're not the sol - u - tions they prom-ised to be, the
D/C
G/B
D7
no - thing im-pressed me at all, I nev - er ex - pect - ed it
an - swer was here all the time, I love you, and hope you love
G
CHORUS
C
to.
me, Don't cry for me Ar - gen - ti - na, the
G
truth is I nev - er left you: All through my wild days, my mad ex-
Am
Cmaj7
Fmaj7
To Coda
-ist-ence. I kept my prom-ise, Don't keep your dis- tance.
1
2
F6
F
Fmaj7
Have I said too much? there's no-thing more I can think of to
Em7
Fmaj7
say to you. But all you have to do is
C
D.%. al Coda
CODA
Fmaj7
F6
C
look at me to know that ev - 'ry word is true.

I (Who Have Nothing)

Words by Jerry Leiber & Mike Stoller. Music by C. Donida.



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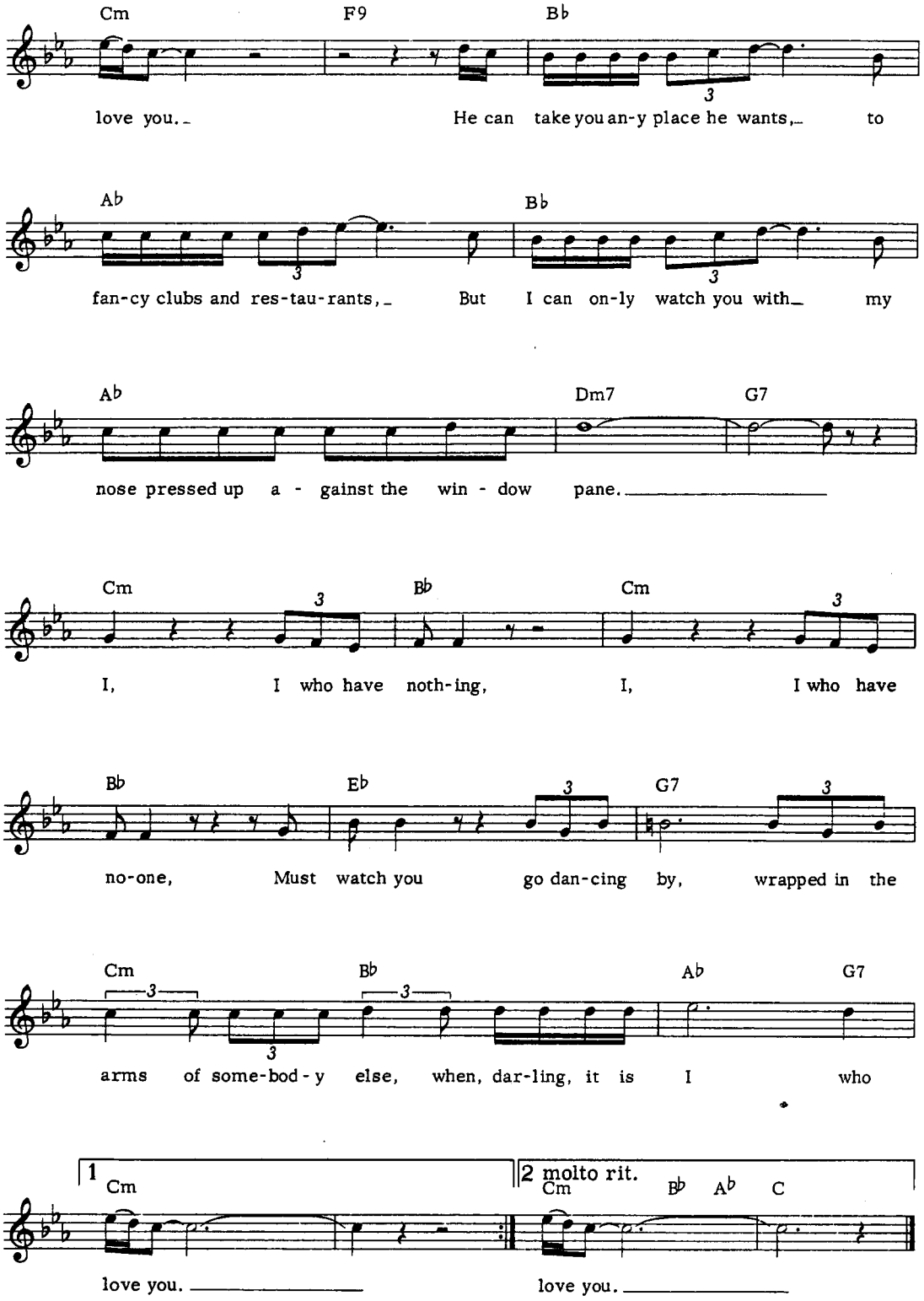
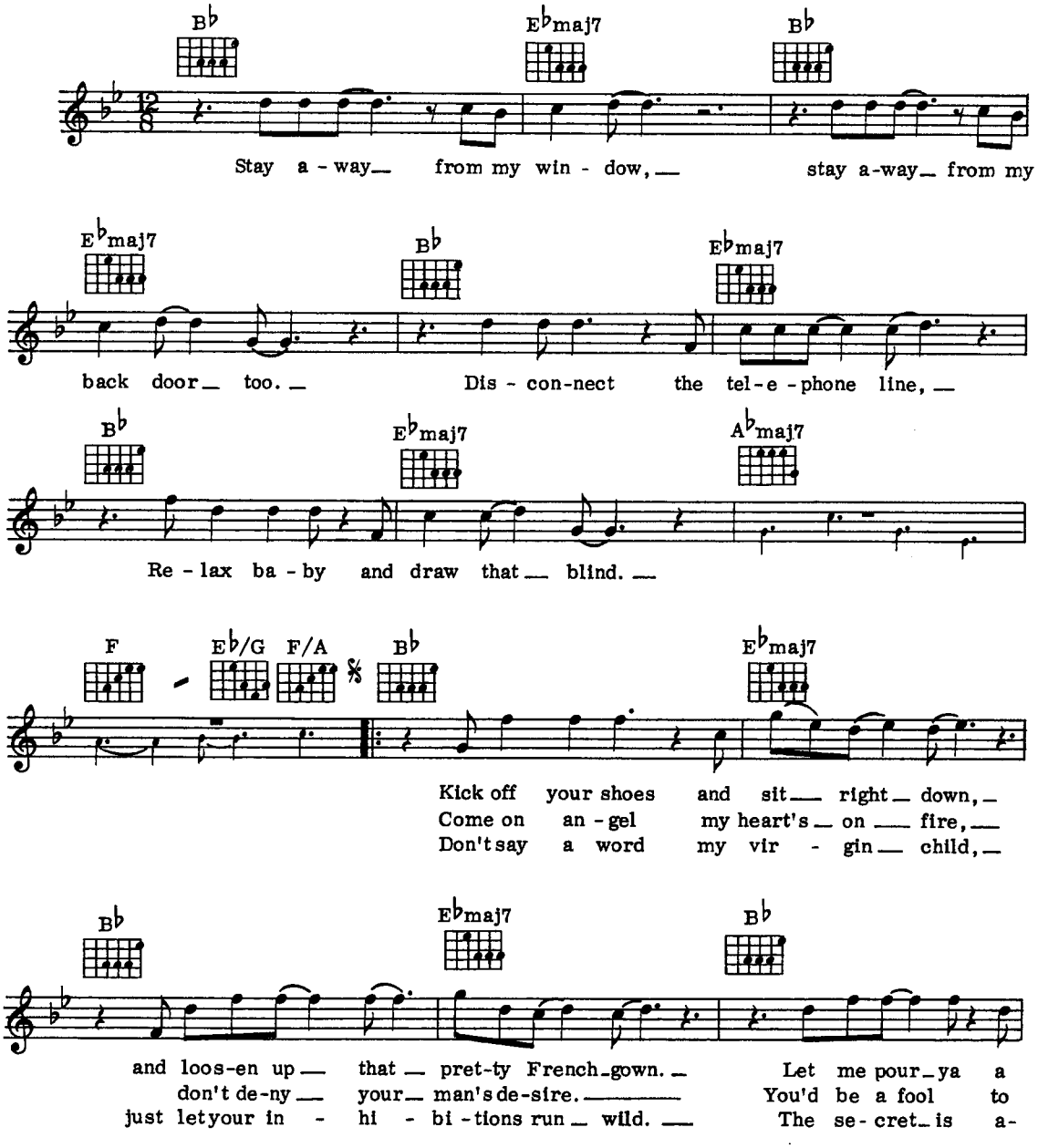

Cm F9 Bb
love you. He can take you an-y place he wants, to
Ab Bb
fan-cy clubs and res-tau-rants, But I can on-ly watch you with my
Ab Dm7 G7
nose pressed up a - gainst the win - dow pane.
Cm Bb Cm
I, I who have noth-ing, I, I who have
Bb Eb G7
no-one, Must watch you go dan-cing by, wrapped in the
Cm Bb Ab G7
arms of some-bod-y else, when, dar-ling, it is I who
1 Cm
love you.
2 molto rit. Cm Bb Ab C
love you.

Tonight's The Night

Words & Music by Rod Stewart



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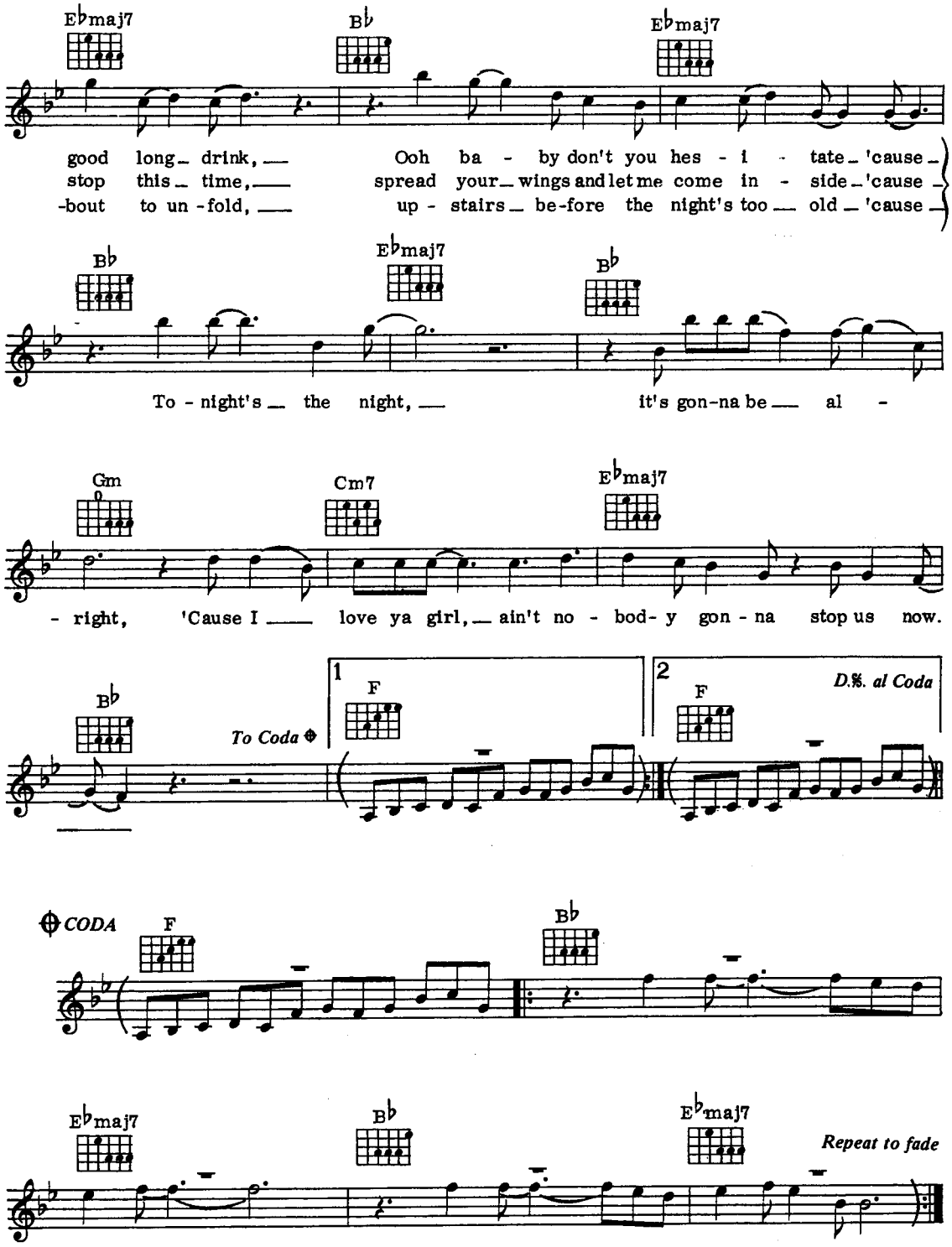
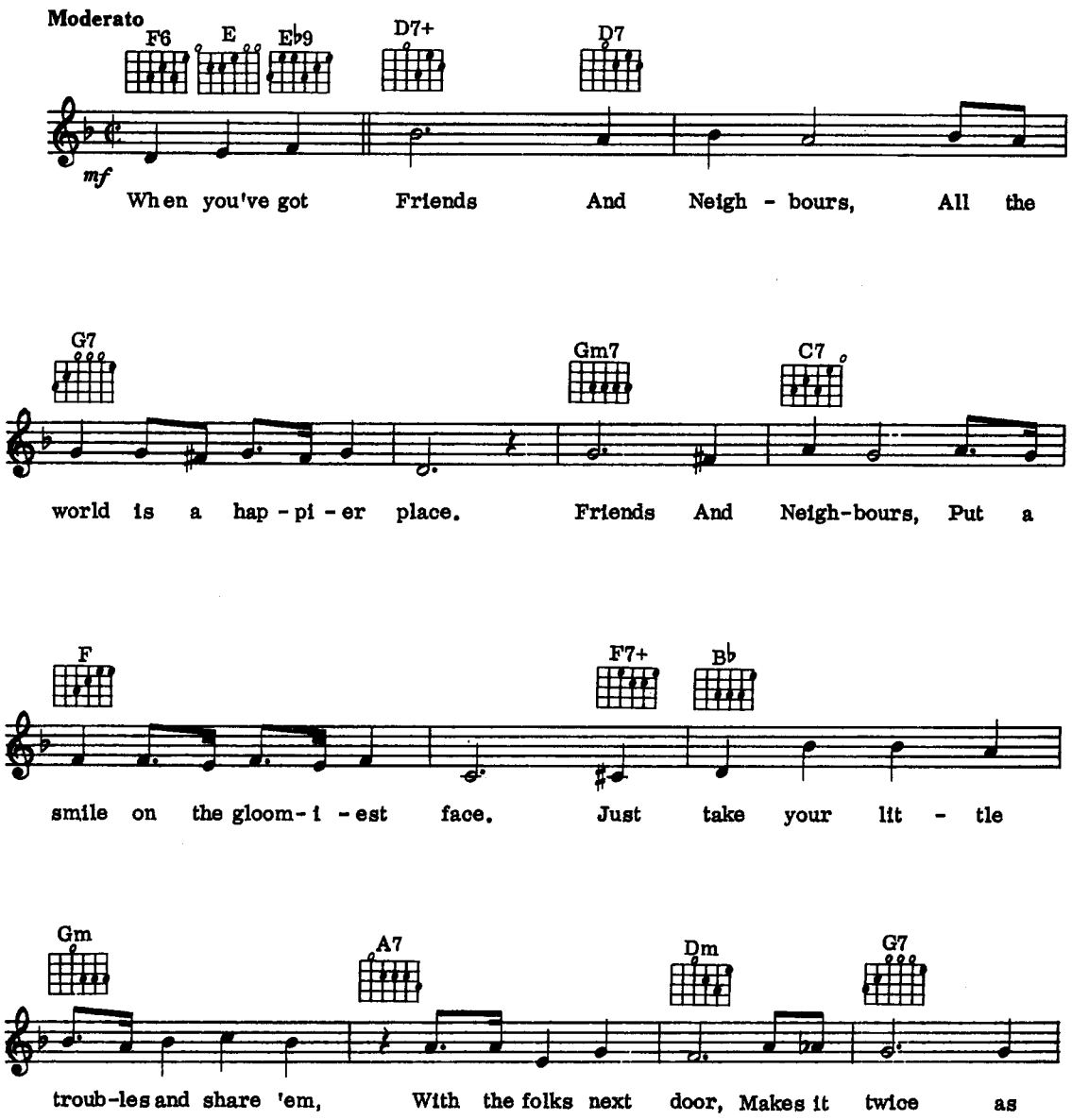

E♭maj7
B♭
E♭maj7
good long drink,
Ooh ba - by don't you hes - i - tate 'cause
stop this time,
spread your wings and let me come in - side 'cause
-bout to un -fold,
up - stairs be-fore the night's too old 'cause
B♭
E♭maj7
B♭
To - night's the night,
it's gon-na be al -
Gm
Cm7
E♭maj7
- right, 'Cause I love ya girl, ain't no - bod- y gon - na stop us now.
B♭
To Coda
1
F
2
F
D.%. al Coda
CODA
F
B♭
E♭maj7
B♭
E♭maj7
Repeat to fade

Friends And Neighbours

Words & Music by Marvin Scott & Malcolm Lockyer.



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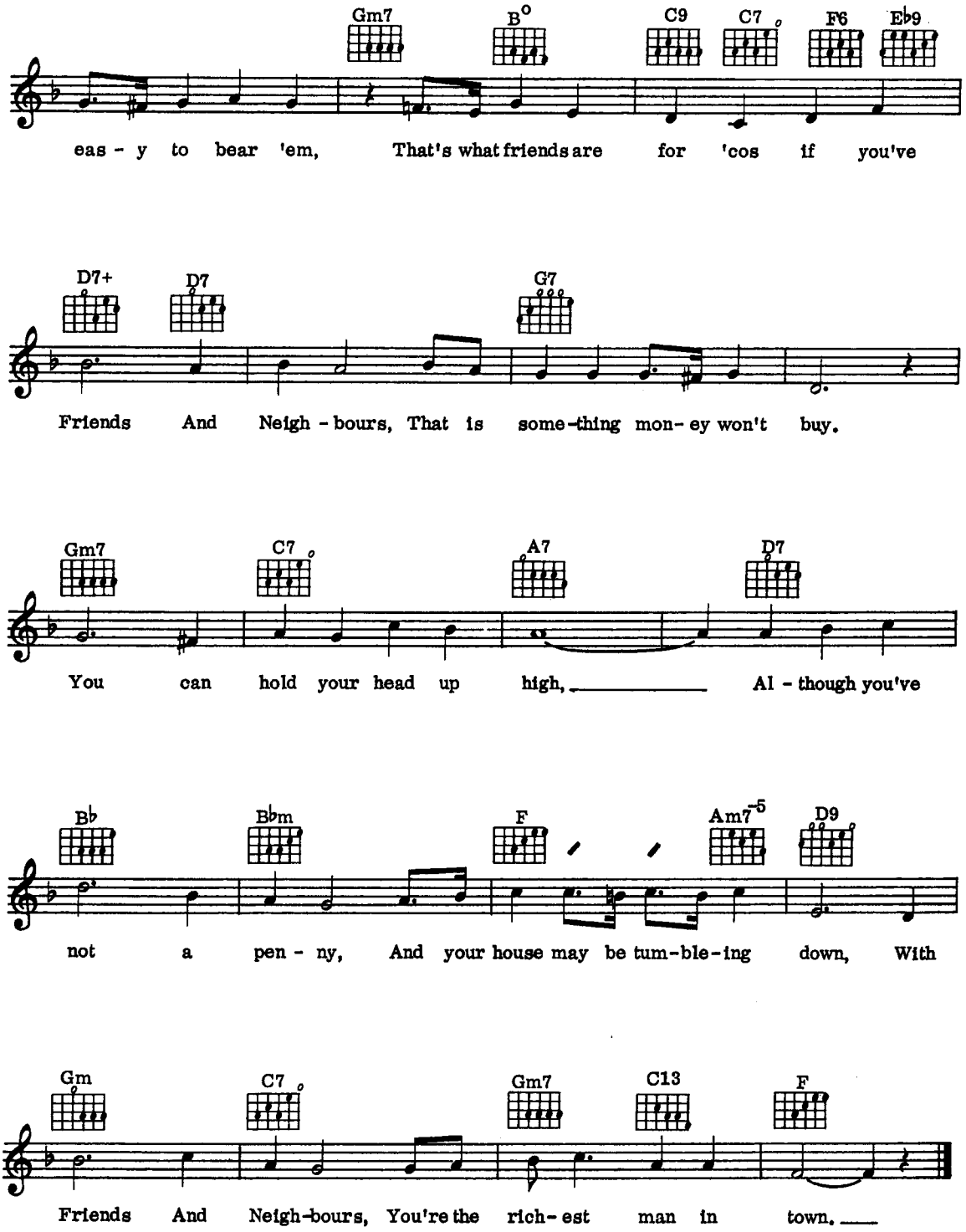
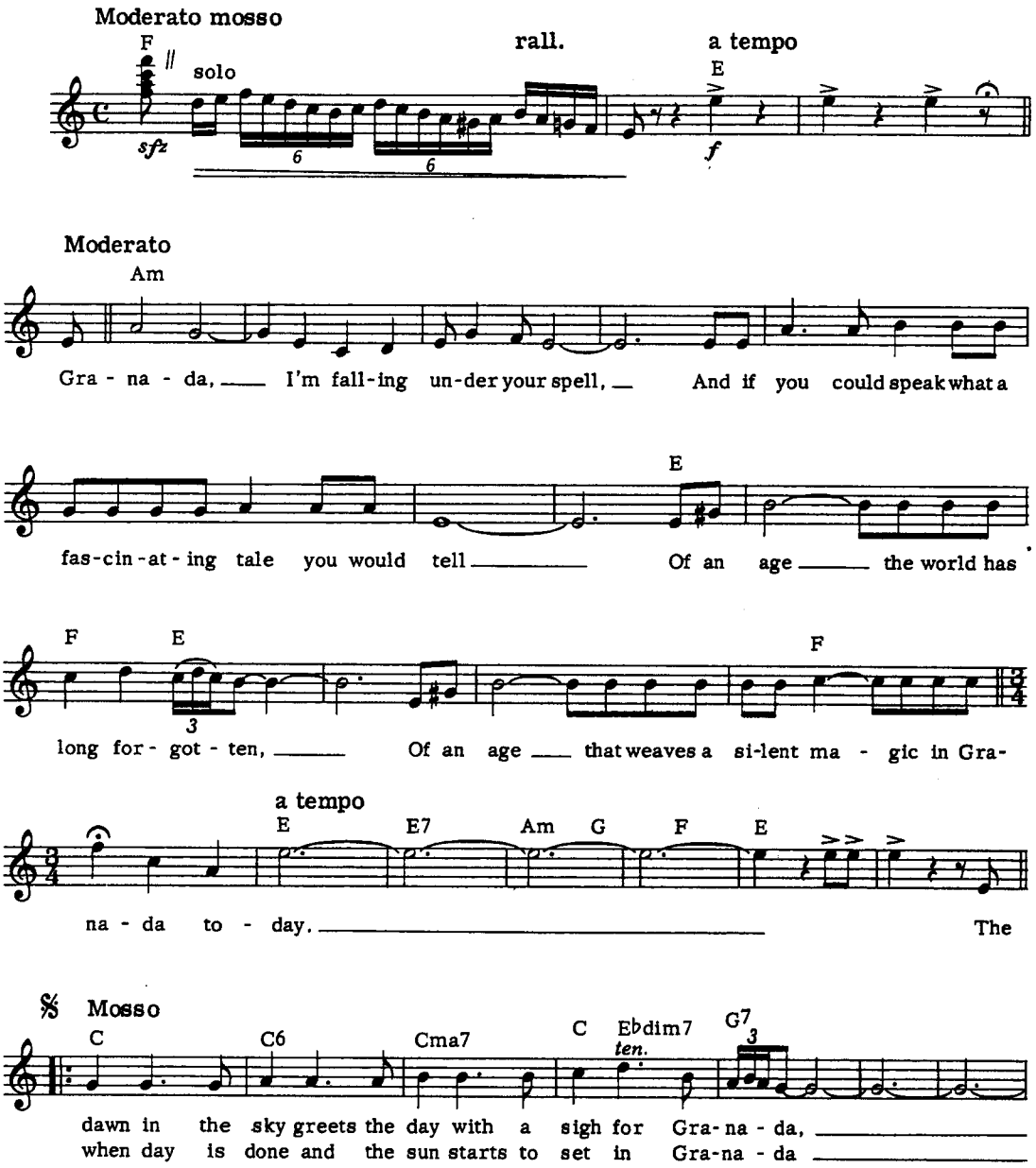

Gm7 B° C9 C7 F6 E♭9
eas - y to bear 'em, That's what friends are for 'cos if you've
D7+ D7 G7
Friends And Neigh - bours, That is some-thing mon- ey won't buy.
Gm7 C7 A7 D7
You can hold your head up high, Al - though you've
B♭ B♭m F Am7-5 D9
not a pen - ny, And your house may be tum-ble-ing down, With
Gm C7 Gm7 C13 F
Friends And Neigh-bours, You're the rich- est man in town.

Granada

Music by Agustin Lara. English Lyric by Dorothy Dodd.



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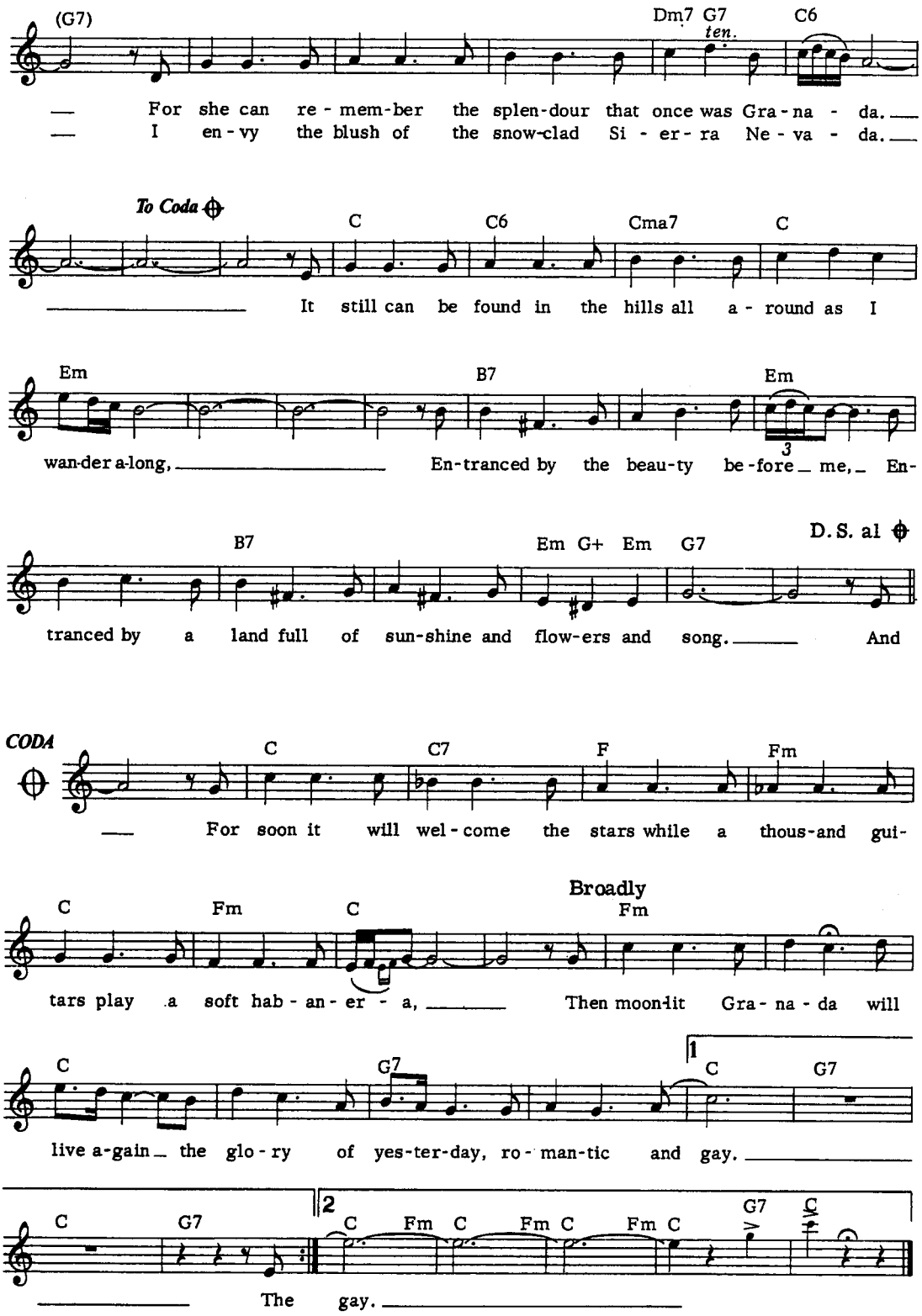
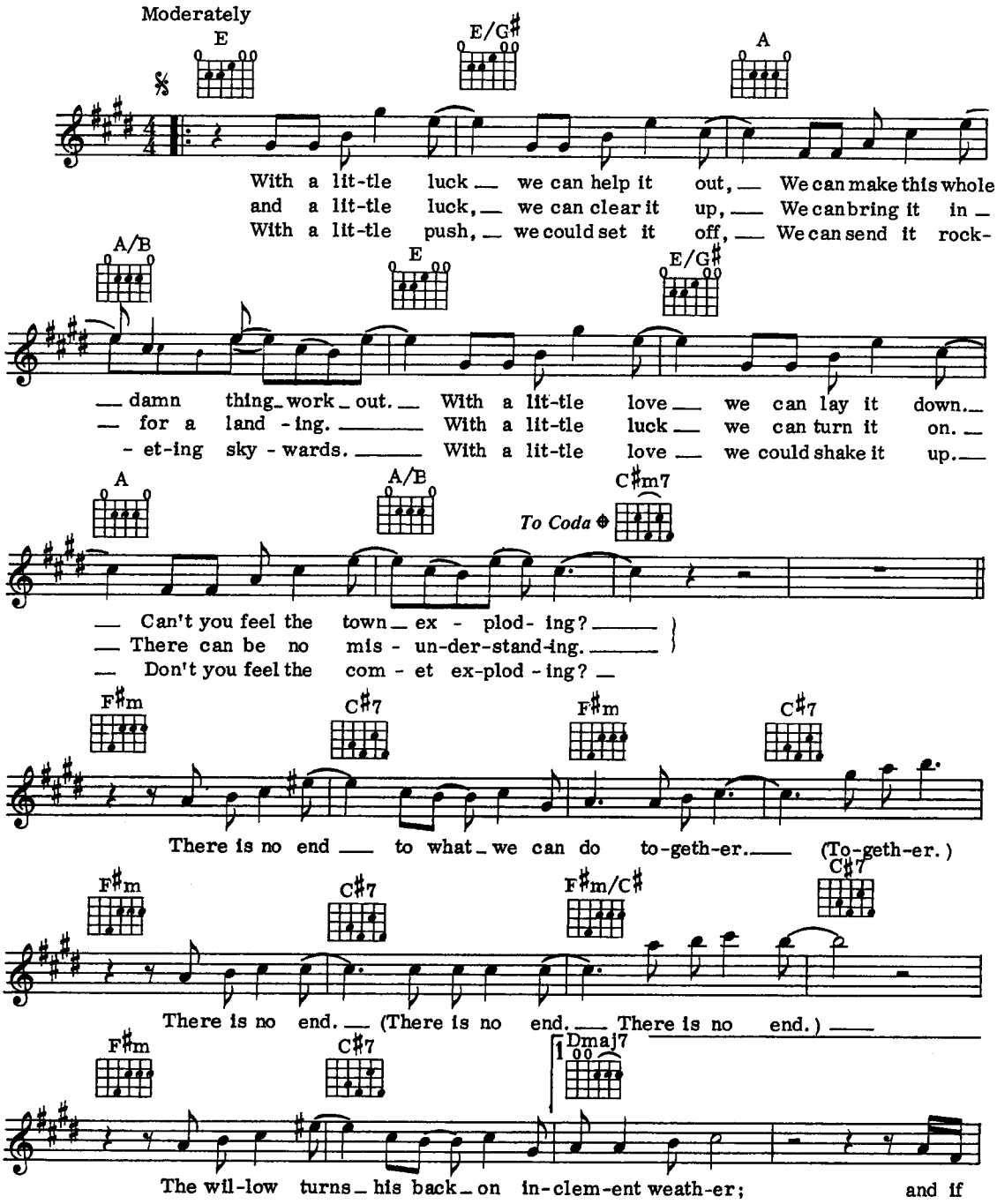

(G7)
Dm7 G7
ten.
C6
For she can re - mem-ber the splen-dour that once was Gra - na - da.
I en - vy the blush of the snow-clad Si - er - ra Ne - va - da.
To Coda
C
C6
Cma7
C
It still can be found in the hills all a - round as I
Em
B7
Em
wan-der a-long, En-tranced by the beau-ty be-fore me, En-
3
B7
Em G+ Em
G7
D. S. al
tranced by a land full of sun-shine and flow-ers and song. And
CODA
C
C7
F
Fm
For soon it will wel - come the stars while a thous-and gui-
C
Fm
C
Broadly
Fm
tars play a soft hab - an - er - a, Then moon-lit Gra - na - da will
C
G7
1
C
G7
live a-gain the glo - ry of yes-ter-day, ro - man-tic and gay.
C
G7
2
C
Fm
C
Fm
C
Fm
C
G7
C
The gay.

With A Little Luck

Words & Music by McCartney



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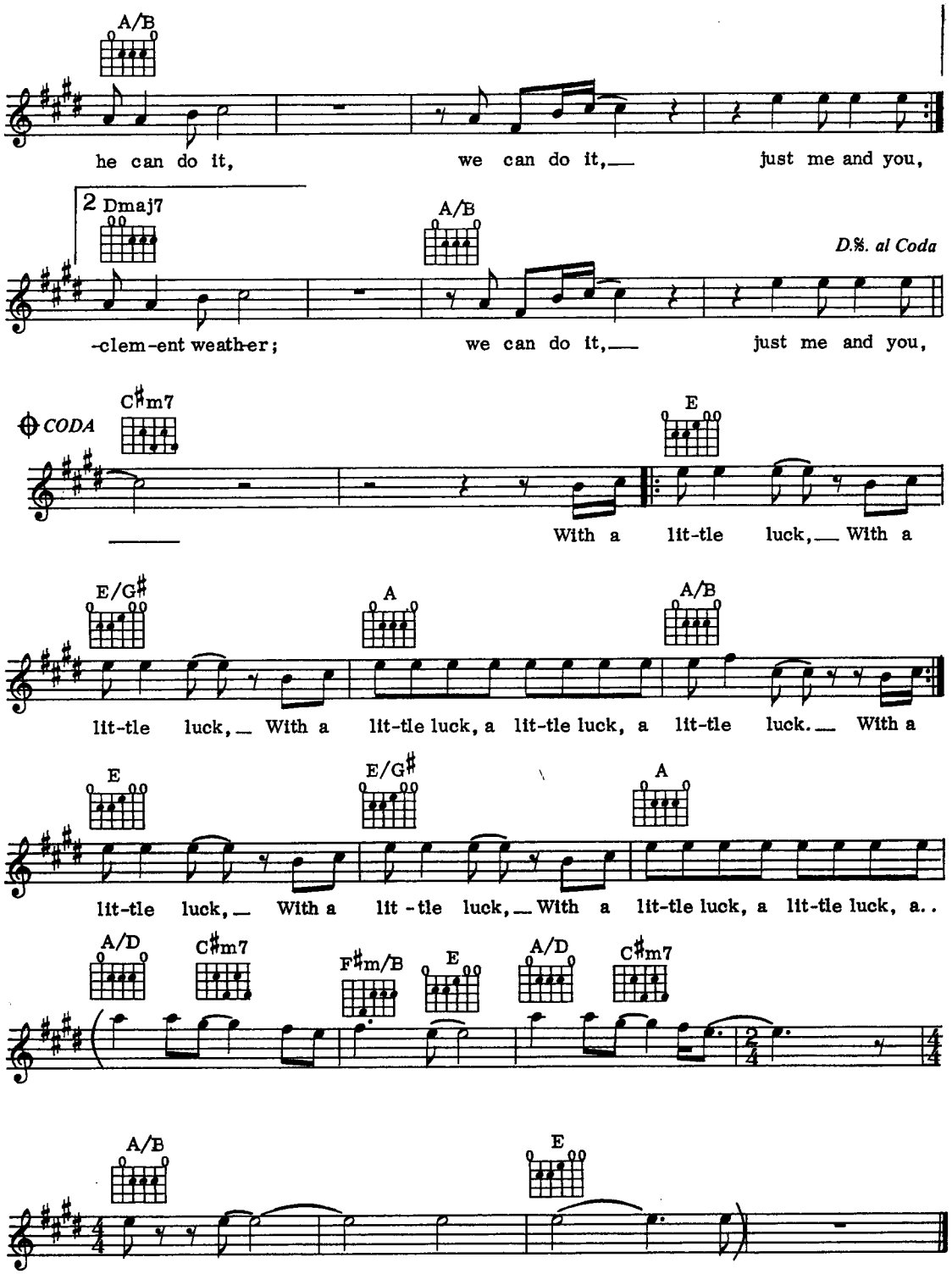
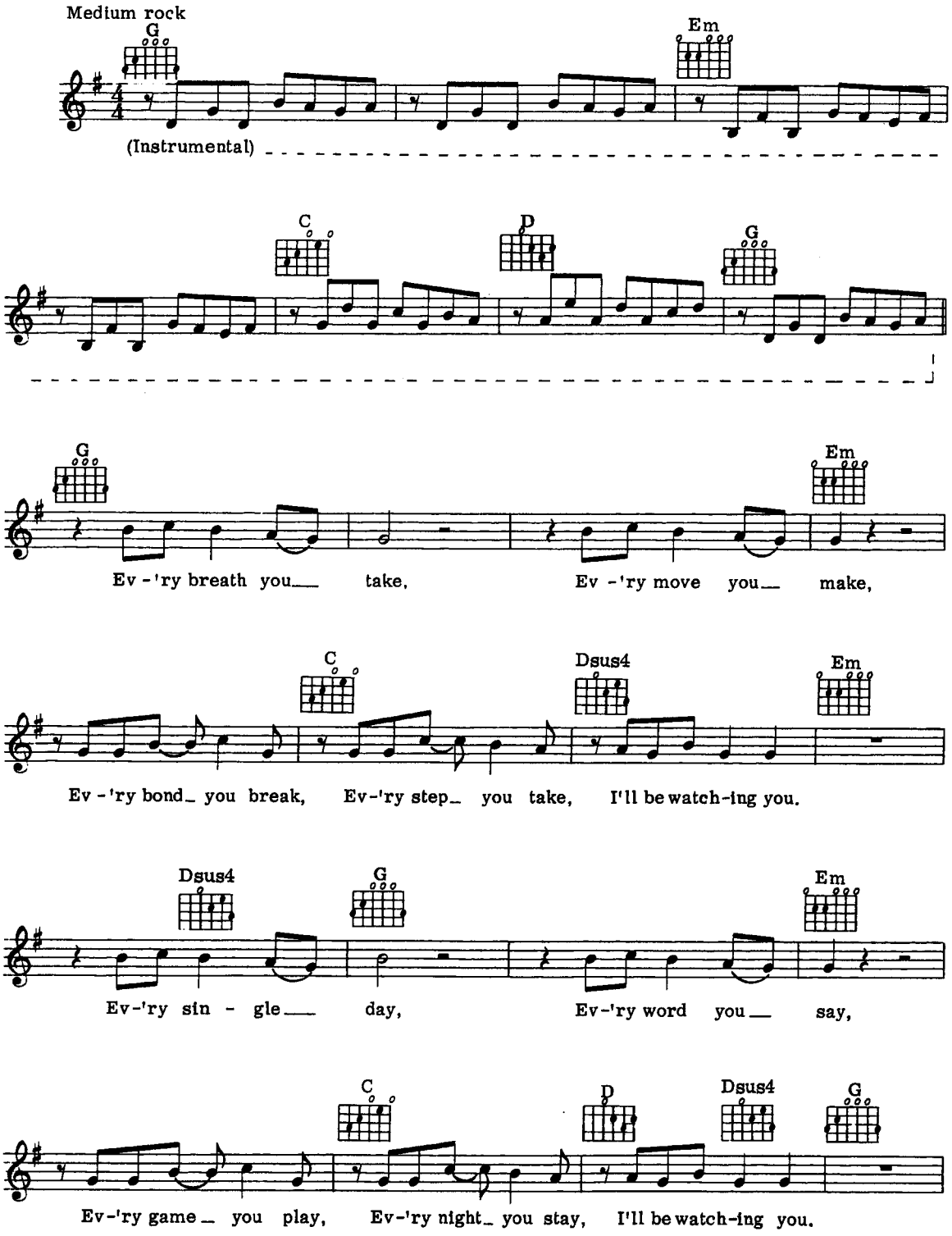

A/B
he can do it, we can do it, just me and you,
2 Dmaj7
A/B
D.%. al Coda
-clem-ent weath-er; we can do it, just me and you,
CODA
C♯m7
E
With a lit-tle luck, With a
E/G♯
A
A/B
lit-tle luck, With a lit-tle luck, a lit-tle luck, a lit-tle luck. With a
E
E/G♯
A
lit-tle luck, With a lit -tle luck, With a lit-tle luck, a lit-tle luck, a..
A/D
C♯m7
F♯m/B
E
A/D
C♯m7
A/B
E

Every Breath You Take

Words & Music by Sting



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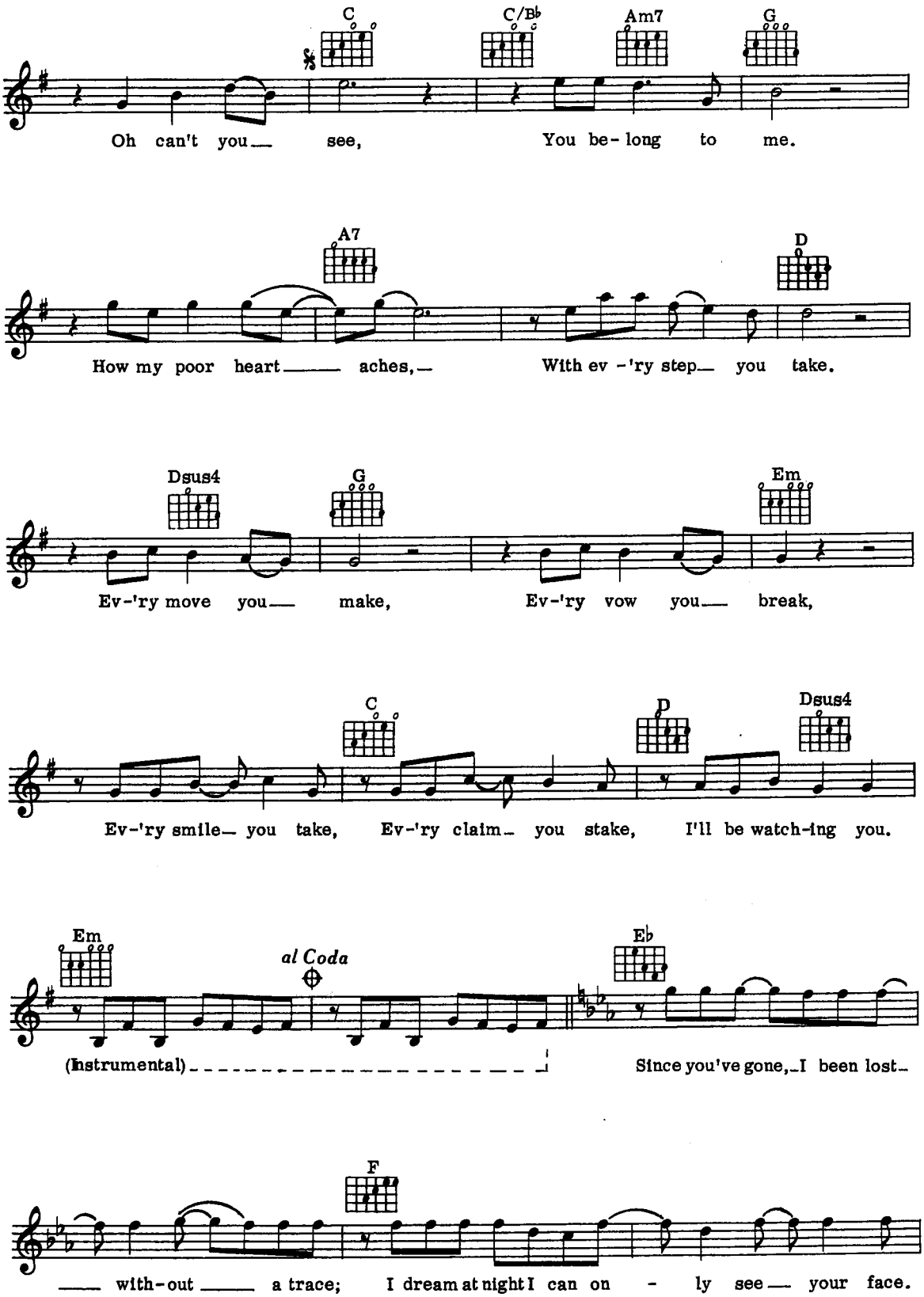
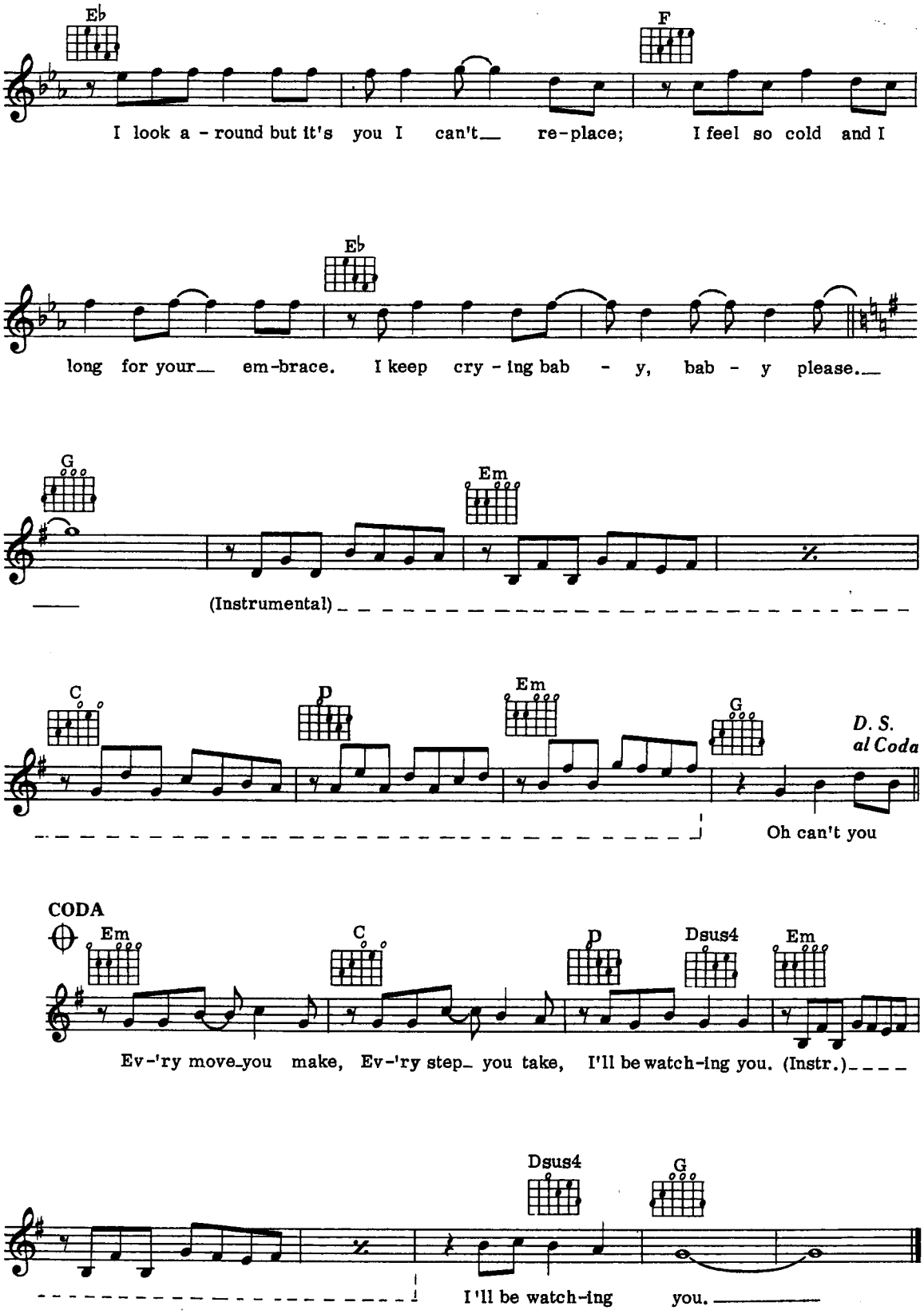
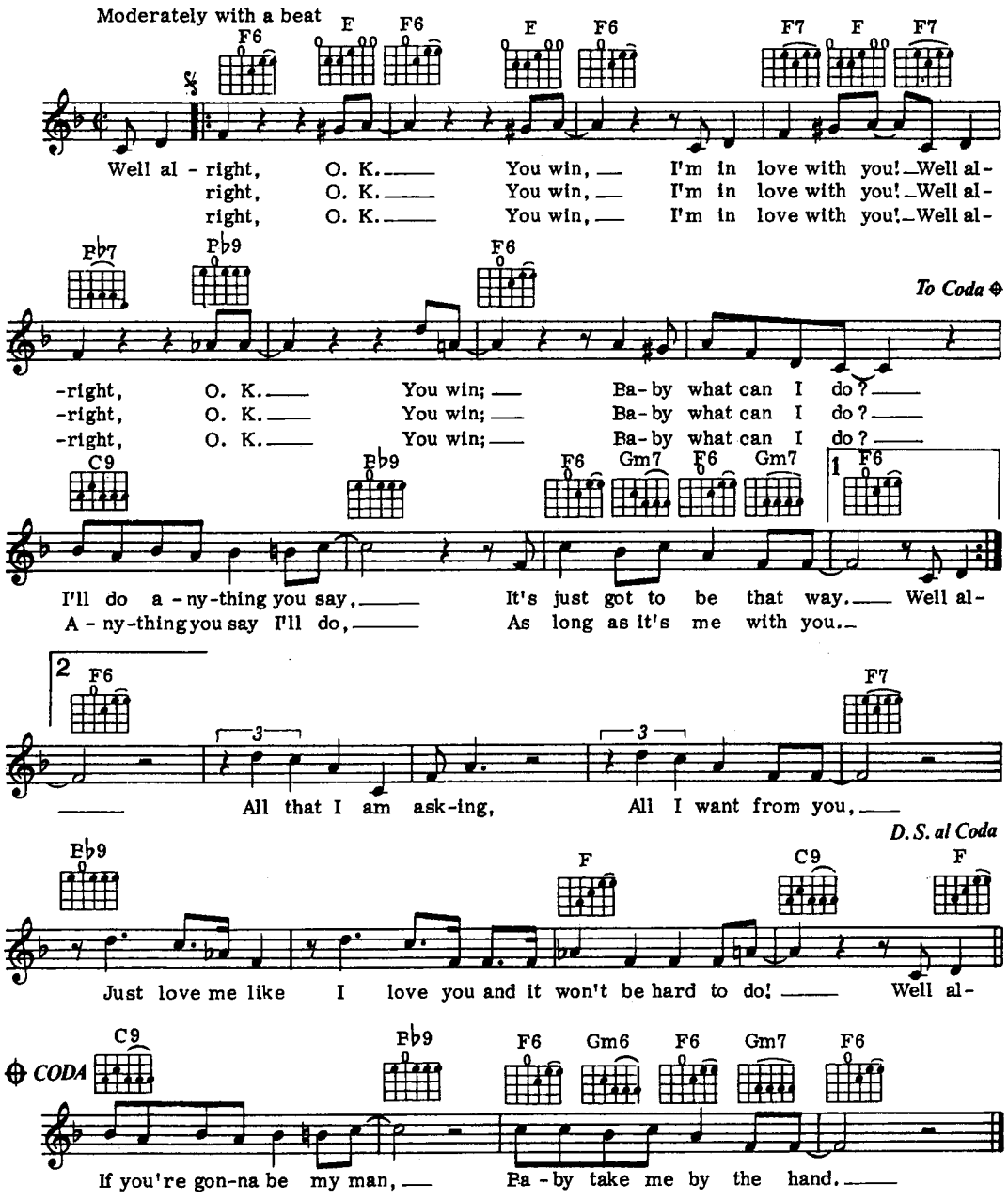

C
C/B♭
Am7
G
Oh can't you see, You be-long to me.
A7
D
How my poor heart aches, With ev-'ry step you take.
Dsus4
G
Em
Ev-'ry move you make, Ev-'ry vow you break,
C
D
Dsus4
Ev-'ry smile you take, Ev-'ry claim you stake, I'll be watch-ing you.
Em
al Coda
E♭
(Instrumental)
Since you've gone, I been lost
F
with-out a trace; I dream at night I can on-ly see your face.


Eb
F
I look a - round but it's you I can't re-place; I feel so cold and I
Eb
long for your em-brace. I keep cry - ing bab - y, bab - y please.
G
Em
(Instrumental)
C
D
Em
G
D. S.
al Coda
Oh can't you
CODA
Em
C
D
Dsus4
Em
Ev-'ry move you make, Ev-'ry step you take, I'll be watch-ing you. (Instr.)
Dsus4
G
I'll be watch-ing you.

Alright, Okay, You Win

Words & Music by Sid Wyche & Mayme Watts.



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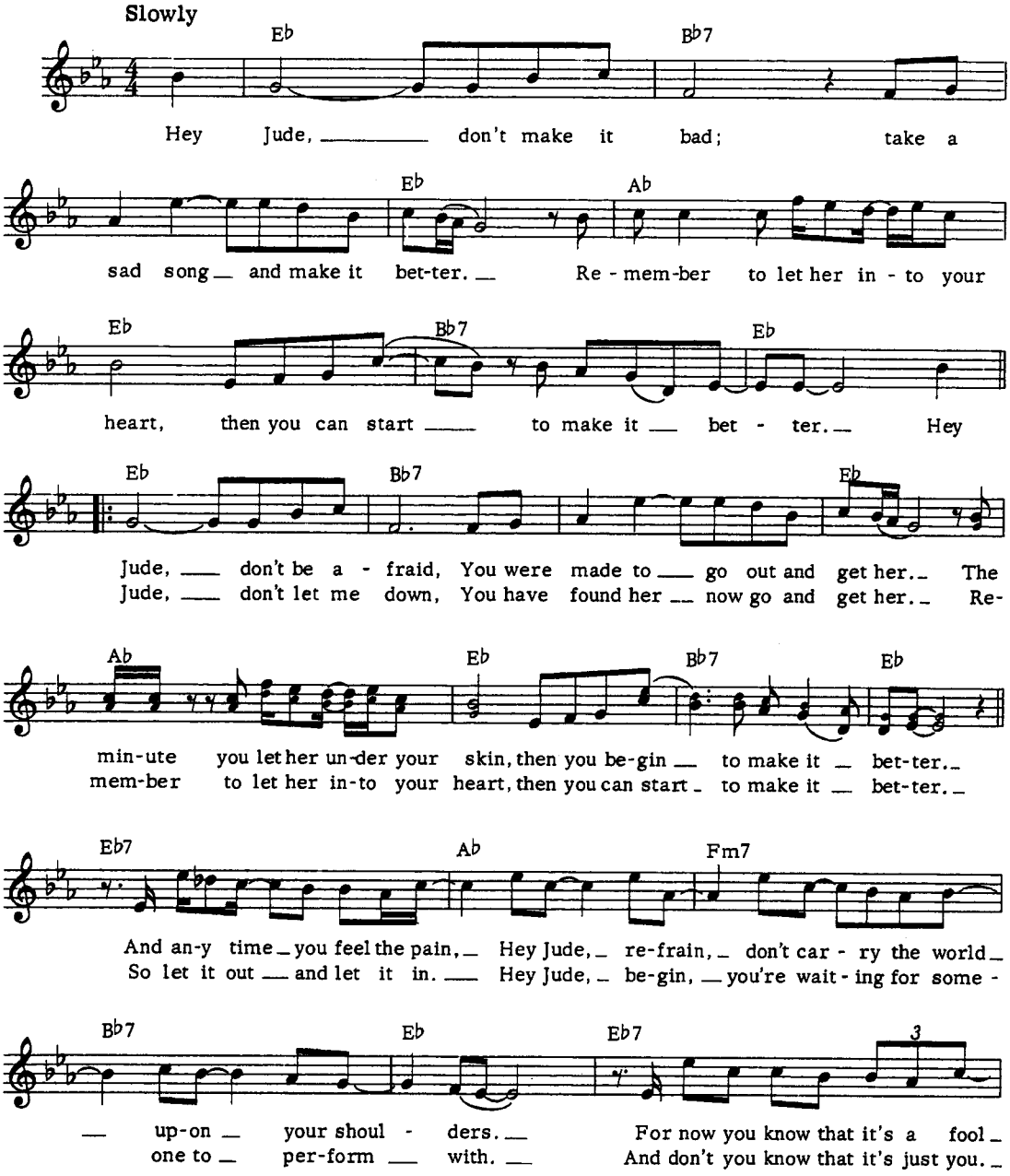
Hey Jude

Words & Music by John Lennon & Paul McCartney.



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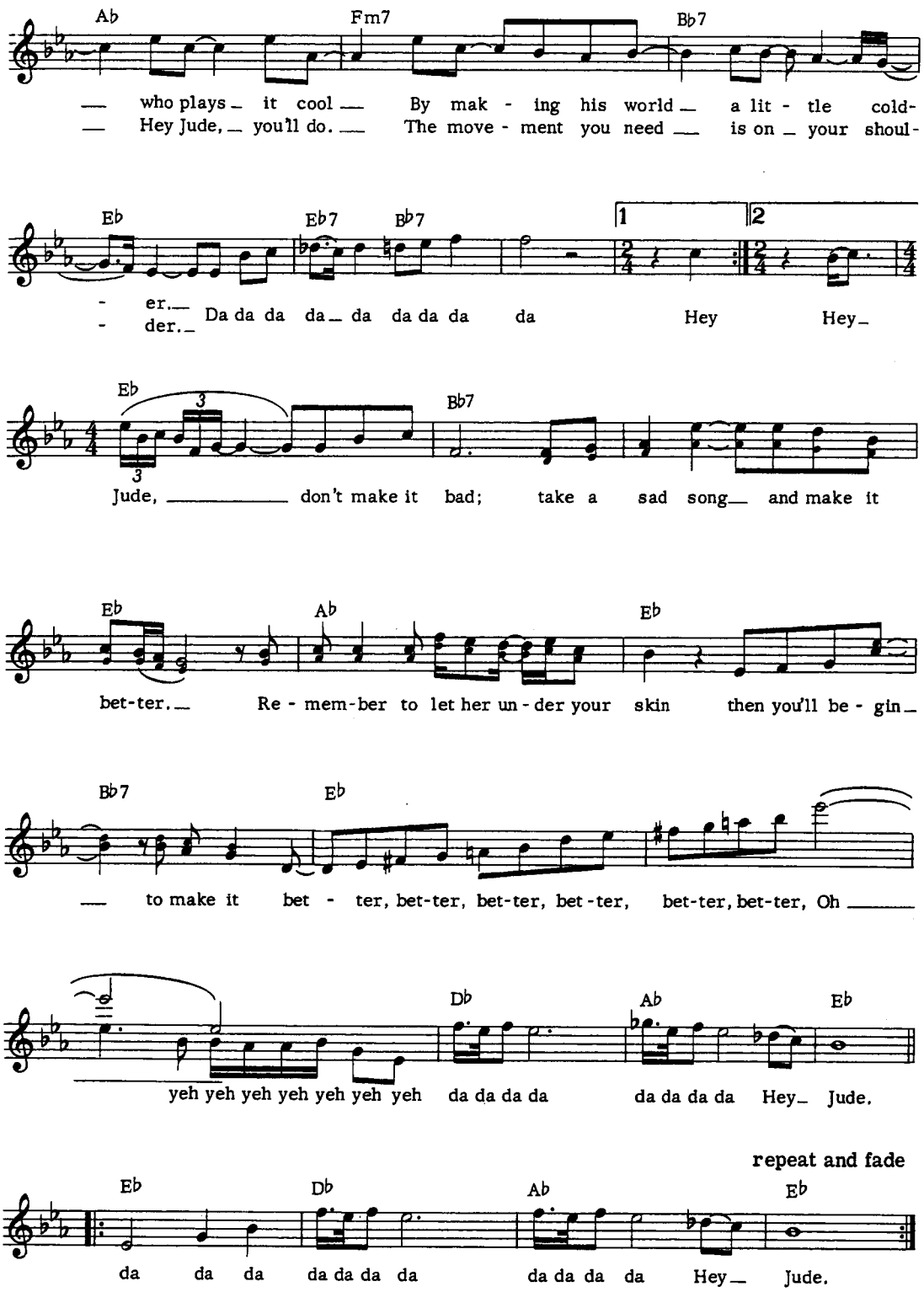
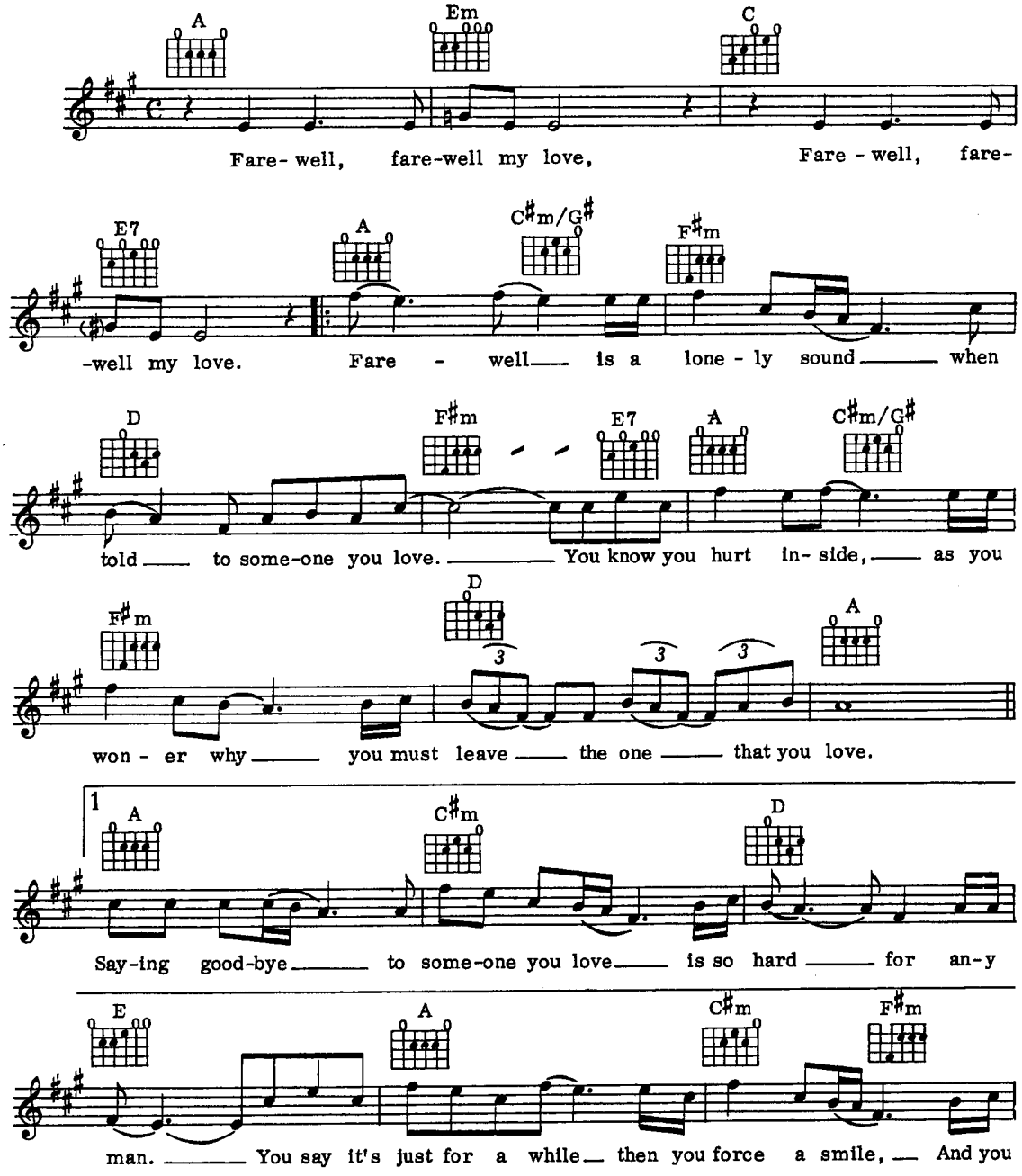

Ab Fm7 Bb7
who plays it cool By mak - ing his world a lit - tle cold-
Hey Jude, you'll do. The move - ment you need is on your shoul-
Eb Eb7 Bb7
er.
der. Da da da da da da da da da Hey Hey
Eb Bb7
Jude, don't make it bad; take a sad song and make it
Eb Ab Eb
bet-ter. Re - mem-ber to let her un - der your skin then you'll be - gin
Bb7 Eb
to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, Oh
Db Ab Eb
yeh yeh yeh yeh yeh yeh yeh da da da da da da da da Hey Jude.
repeat and fade
Eb Db Ab Eb
da da da da da da da da da da da Hey Jude.

Farewell Is A Lonely Sound

Words & Music by James Dean, William Weatherspoon & Jack Goga



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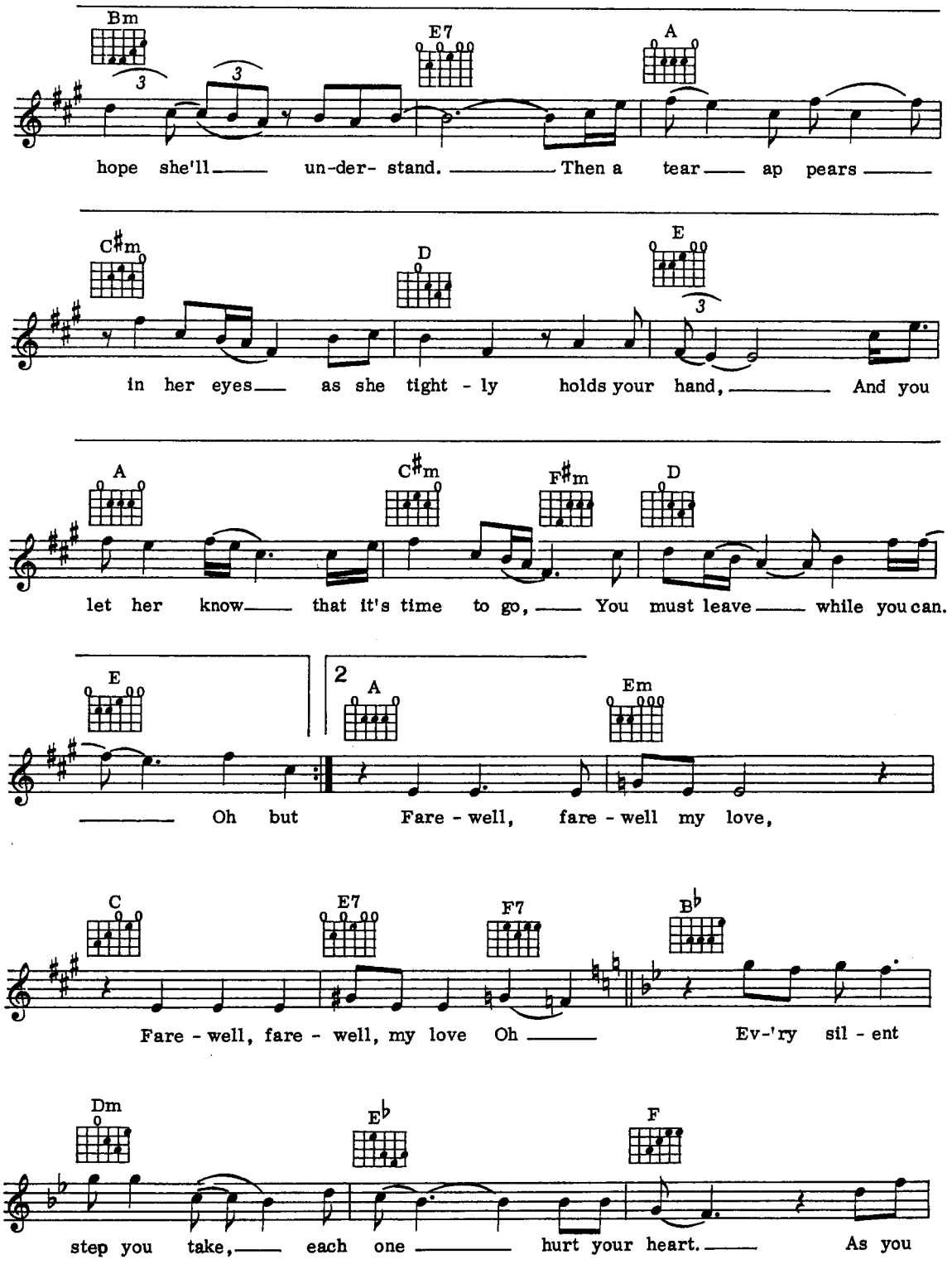
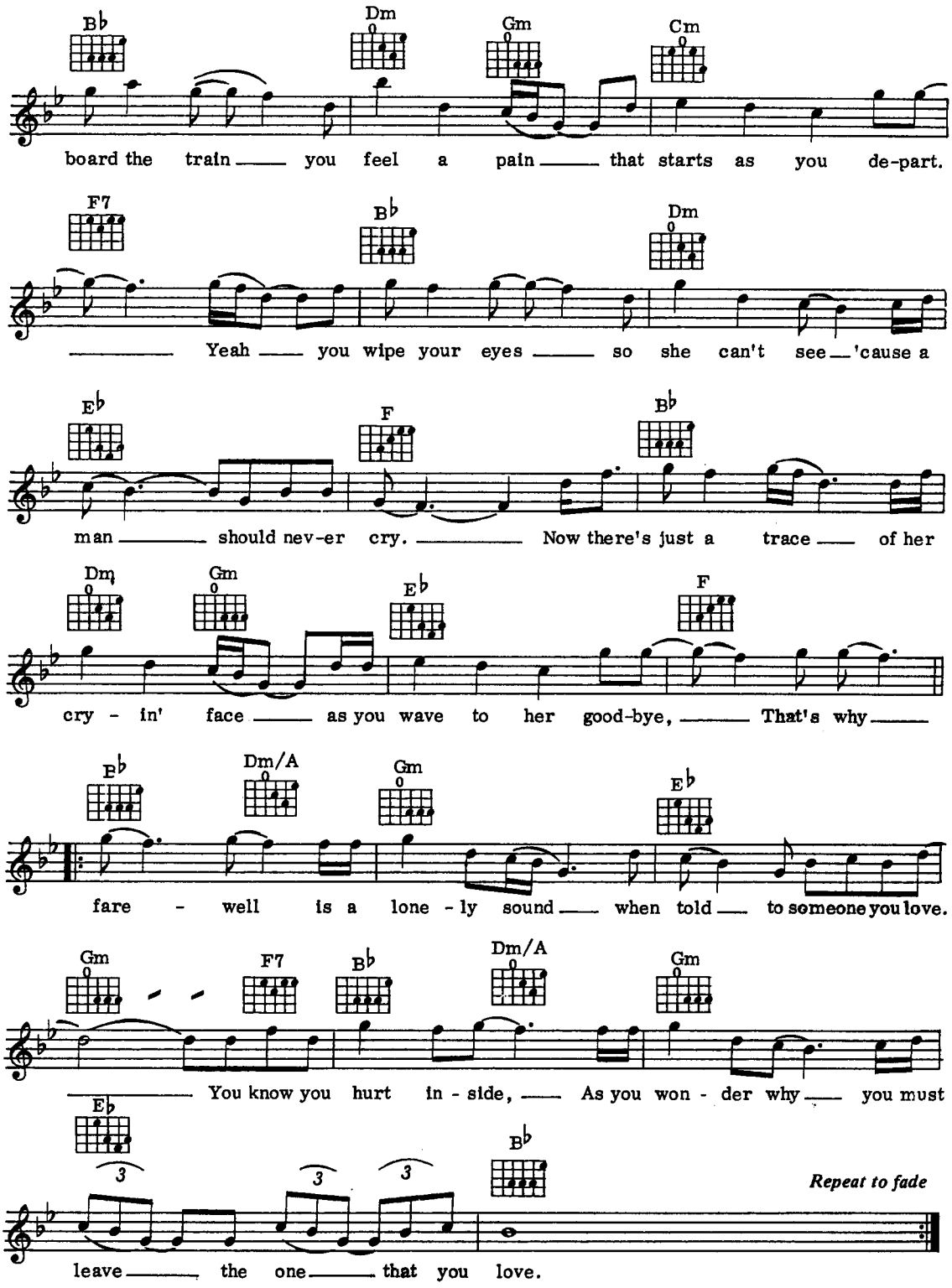
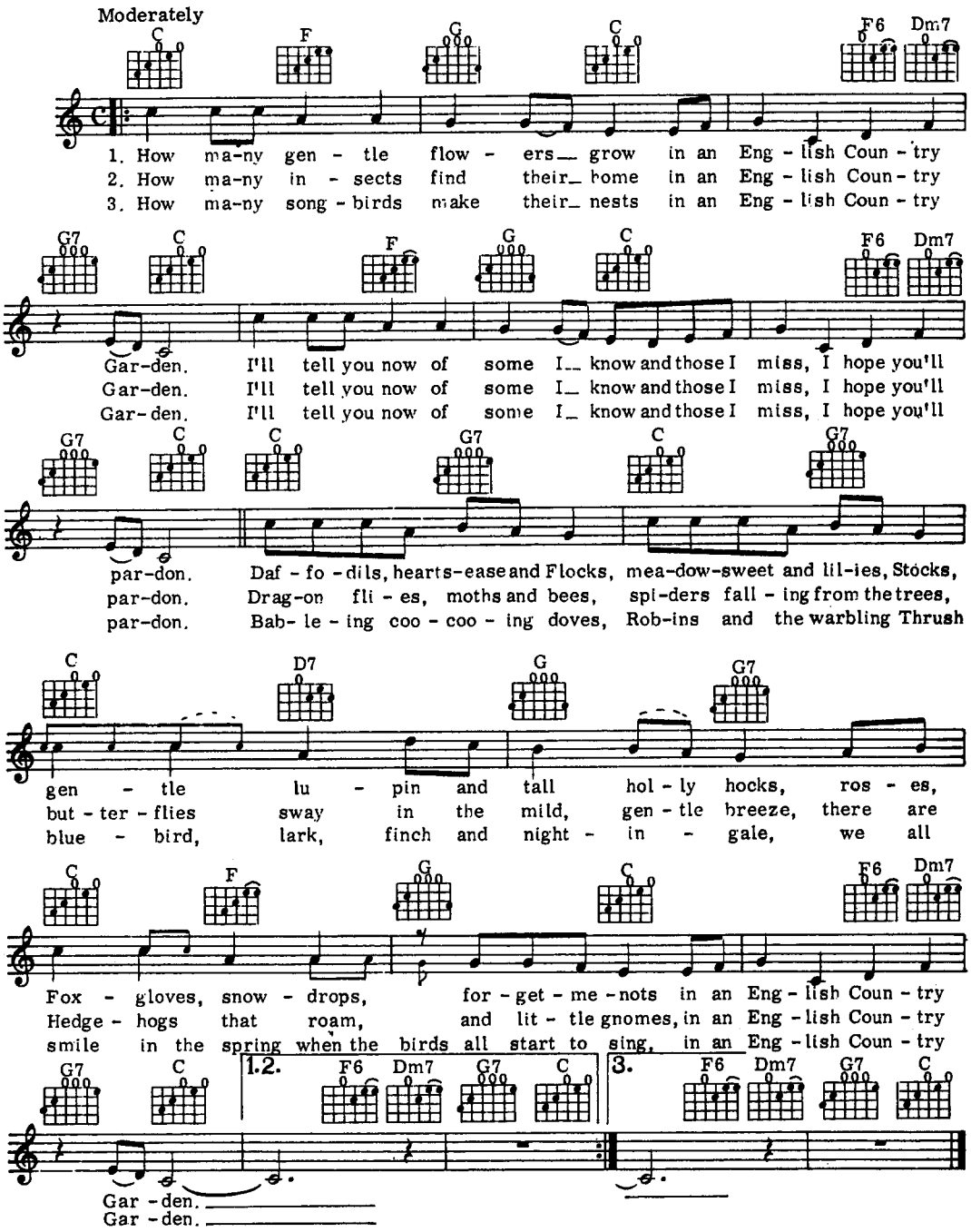

Bm
E7
A
hope she'll un-der- stand. Then a tear ap pears
C♯m
D
E
in her eyes as she tight - ly holds your hand, And you
A
C♯m
F♯m
D
let her know that it's time to go, You must leave while you can.
E
2
A
Em
Oh but Fare - well, fare - well my love,
C
E7
F7
B♭
Fare - well, fare - well, my love Oh Ev-'ry sil - ent
Dm
E♭
F
step you take, each one hurt your heart. As you


B♭ Dm Gm Cm
board the train you feel a pain that starts as you de-part.
F7 B♭ Dm
Yeah you wipe your eyes so she can't see 'cause a
E♭ F B♭
man should nev-er cry. Now there's just a trace of her
Dm Gm E♭ F
cry - in' face as you wave to her good-bye, That's why
B♭ Dm/A Gm E♭
fare - well is a lone - ly sound when told to someone you love.
Gm F7 B♭ Dm/A Gm
You know you hurt in - side, As you won - der why you must
E♭ B♭
leave the one that you love.
Repeat to fade

English Country Garden

Words & Music by Robert M. Jordon.



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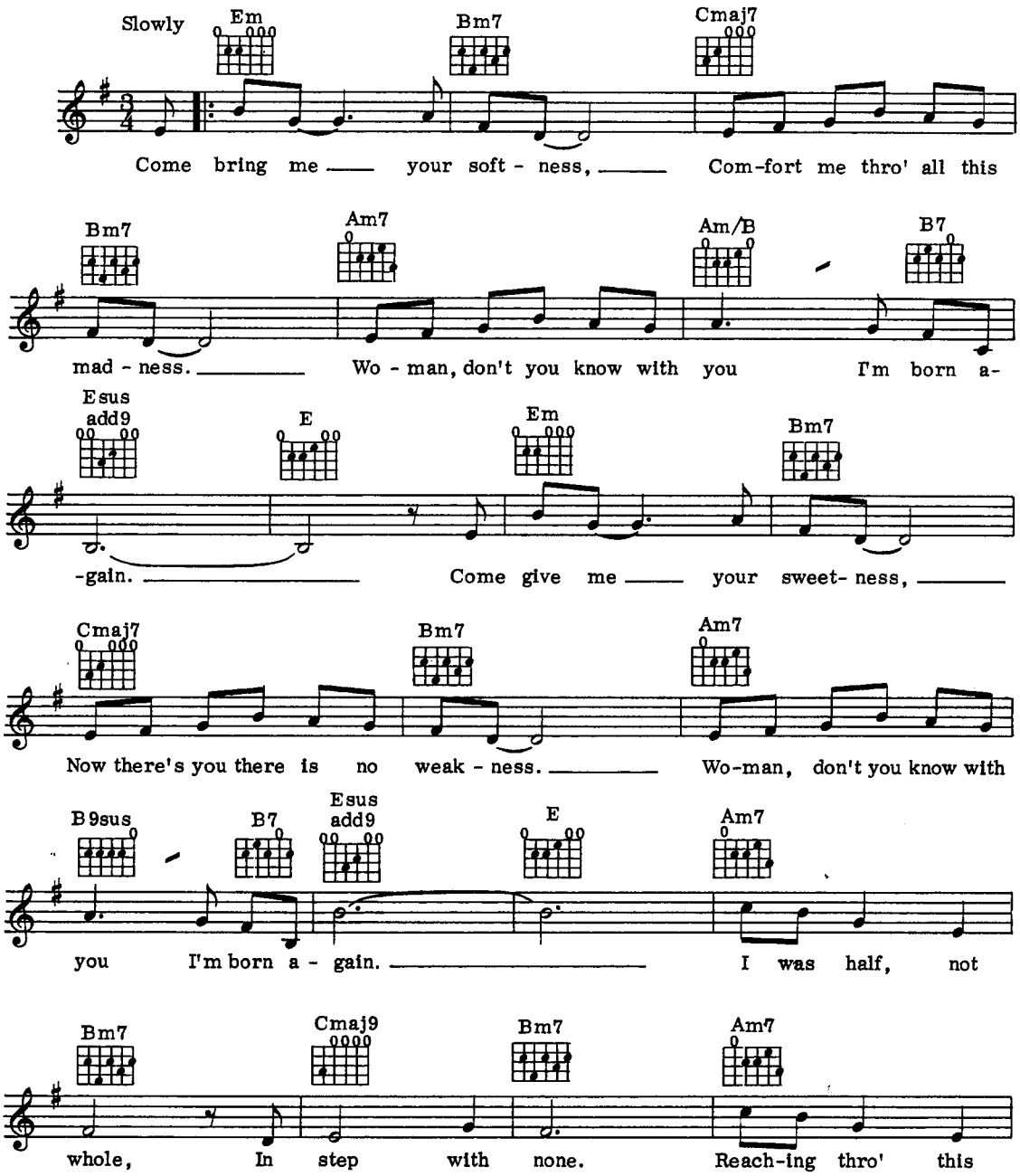
With You I'm Born Again

Words by Carol Conners
Music by David Shire



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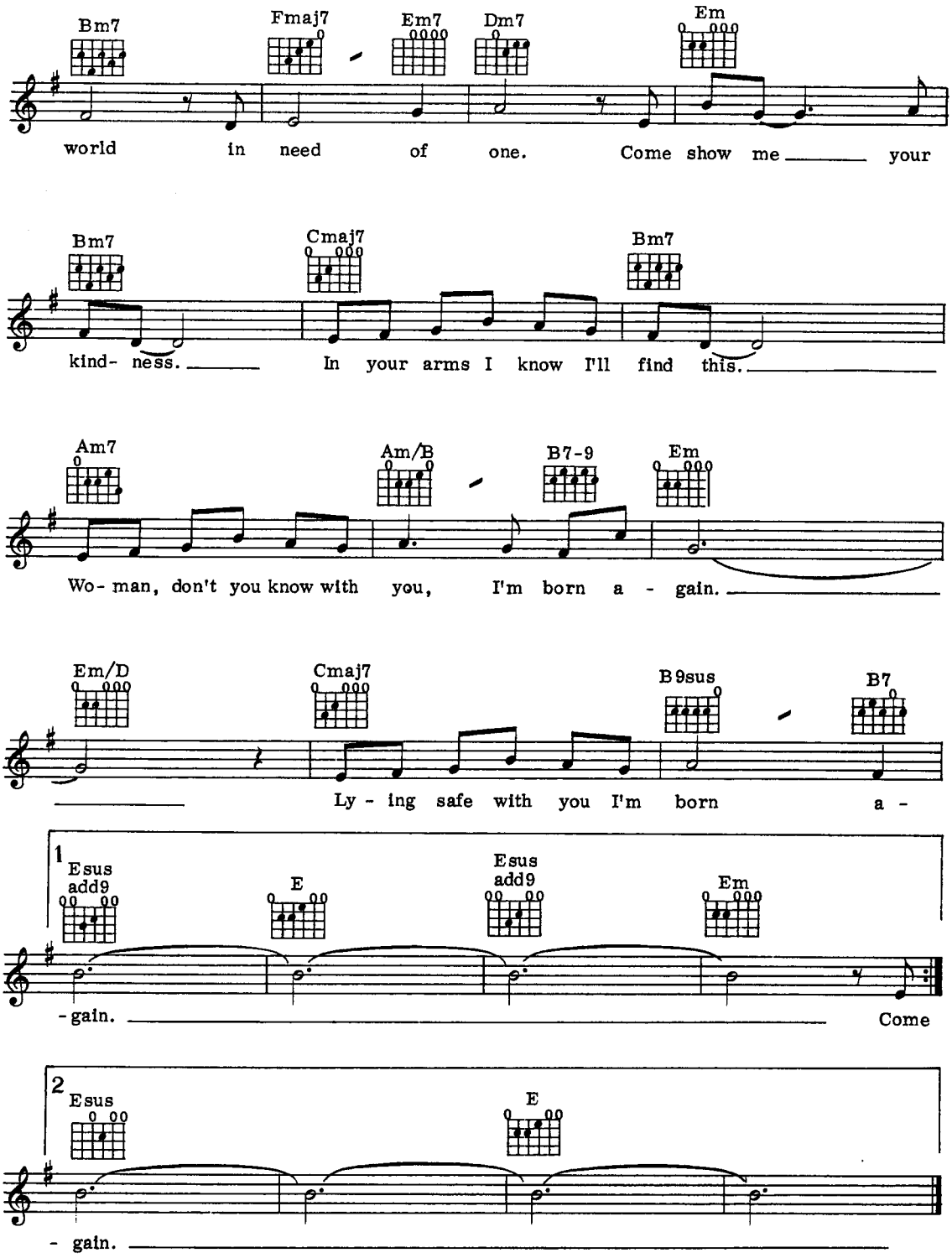
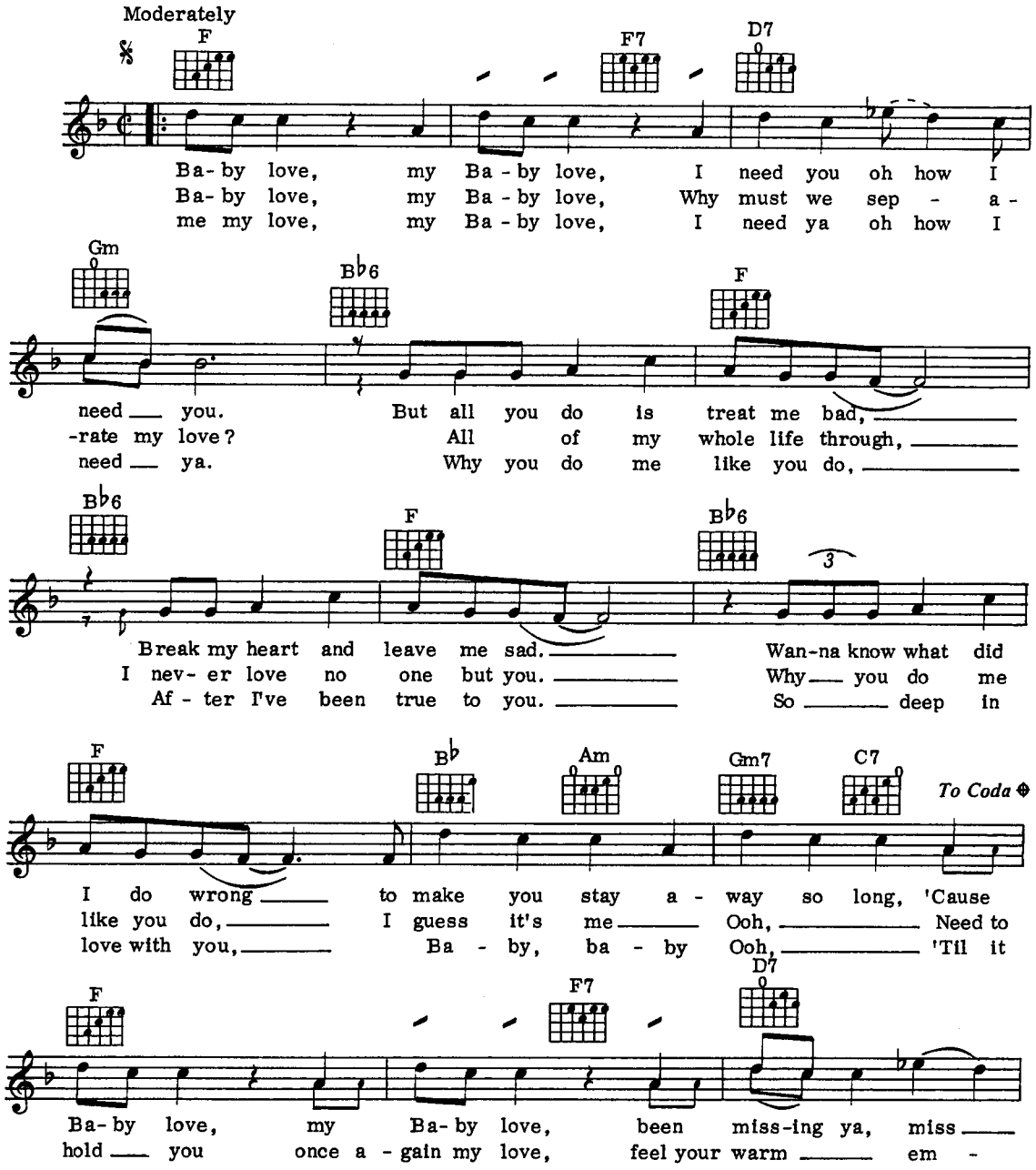

Bm7
Fmaj7
Em7
Dm7
Em
world in need of one. Come show me your
Bm7
Cmaj7
Bm7
kind- ness. In your arms I know I'll find this.
Am7
Am/B
B7-9
Em
Wo- man, don't you know with you, I'm born a - gain.
Em/D
Cmaj7
B9sus
B7
Ly - ing safe with you I'm born a -
1
Esus add9
E
Esus add9
Em
- gain. Come
2
Esus
E
- gain.

Baby Love

Words & Music by Brian Holland, Eddie Holland & Lamont Dozier



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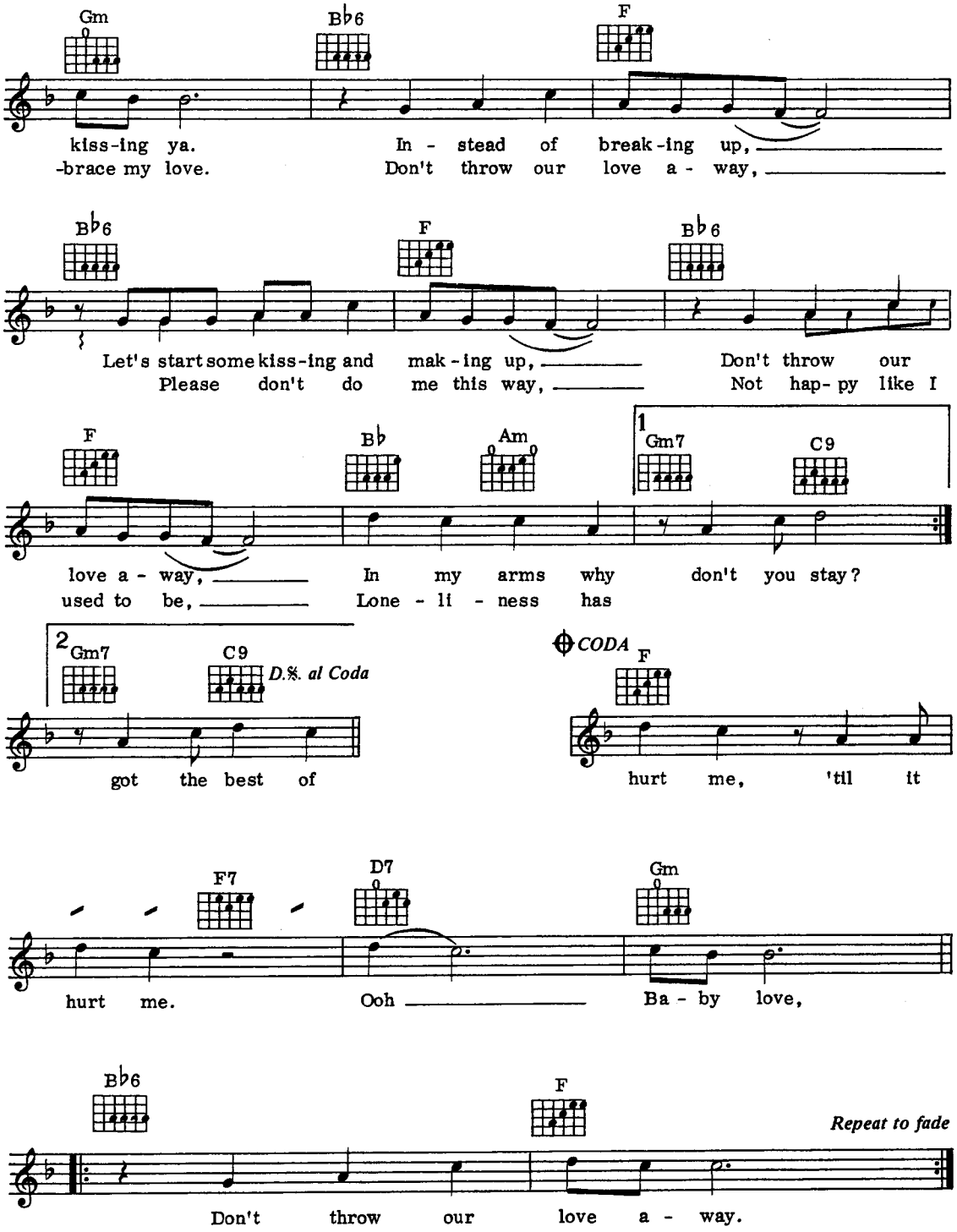
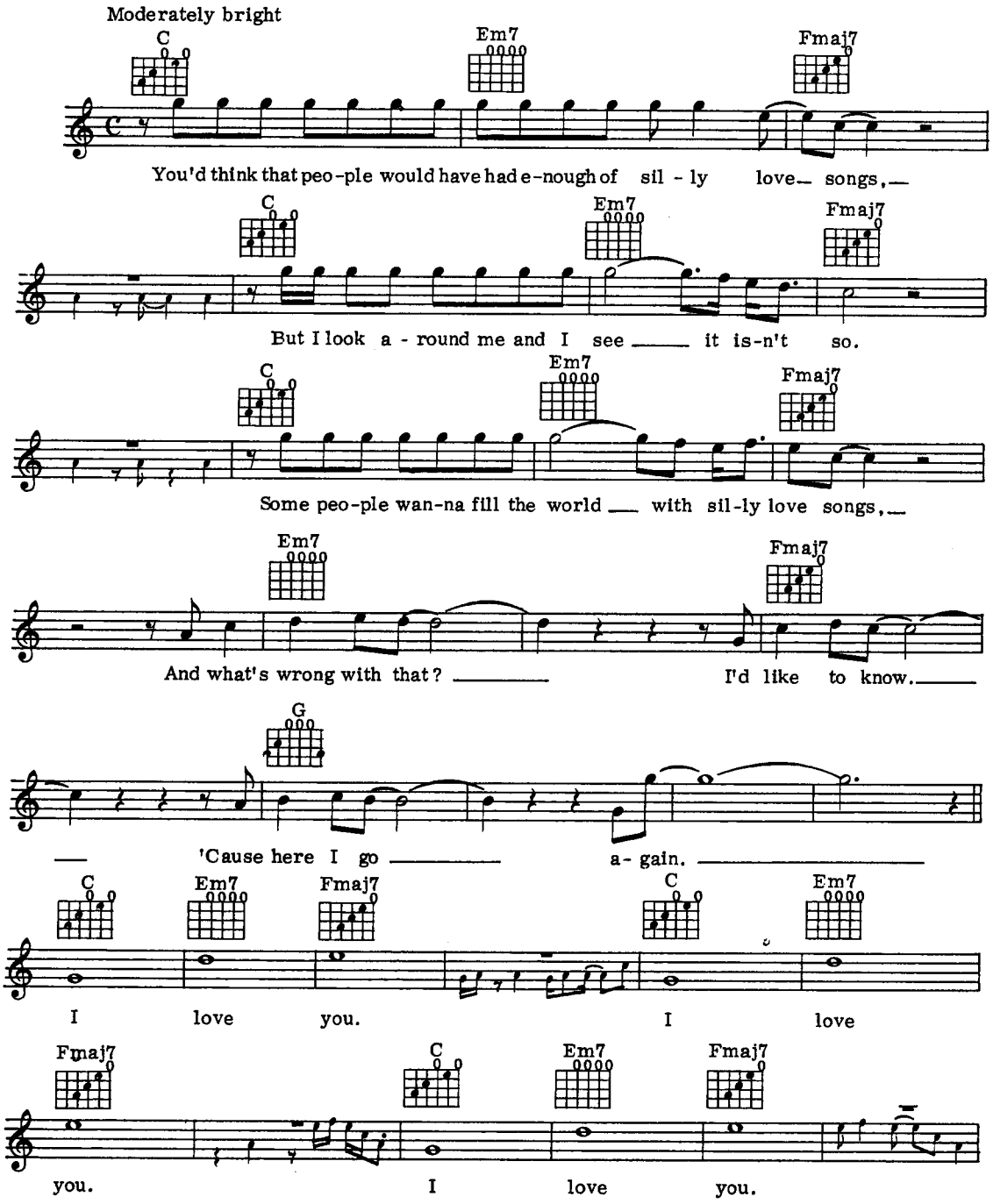

Gm
B♭6
F
kiss-ing ya. In - stead of break-ing up,
-brace my love. Don't throw our love a - way,
B♭6
F
B♭6
Let's start some kiss-ing and mak-ing up, Don't throw our
Please don't do me this way, Not hap-py like I
F
B♭
Am
1
Gm7
C9
love a - way, In my arms why don't you stay?
used to be, Lone - li - ness has
2
Gm7
C9
D.%. al Coda
got the best of
CODA
F
hurt me, 'til it
F7
D7
Gm
hurt me. Ooh Ba - by love,
B♭6
F
Repeat to fade
Don't throw our love a - way.

Silly Love Songs

Words & Music by McCartney



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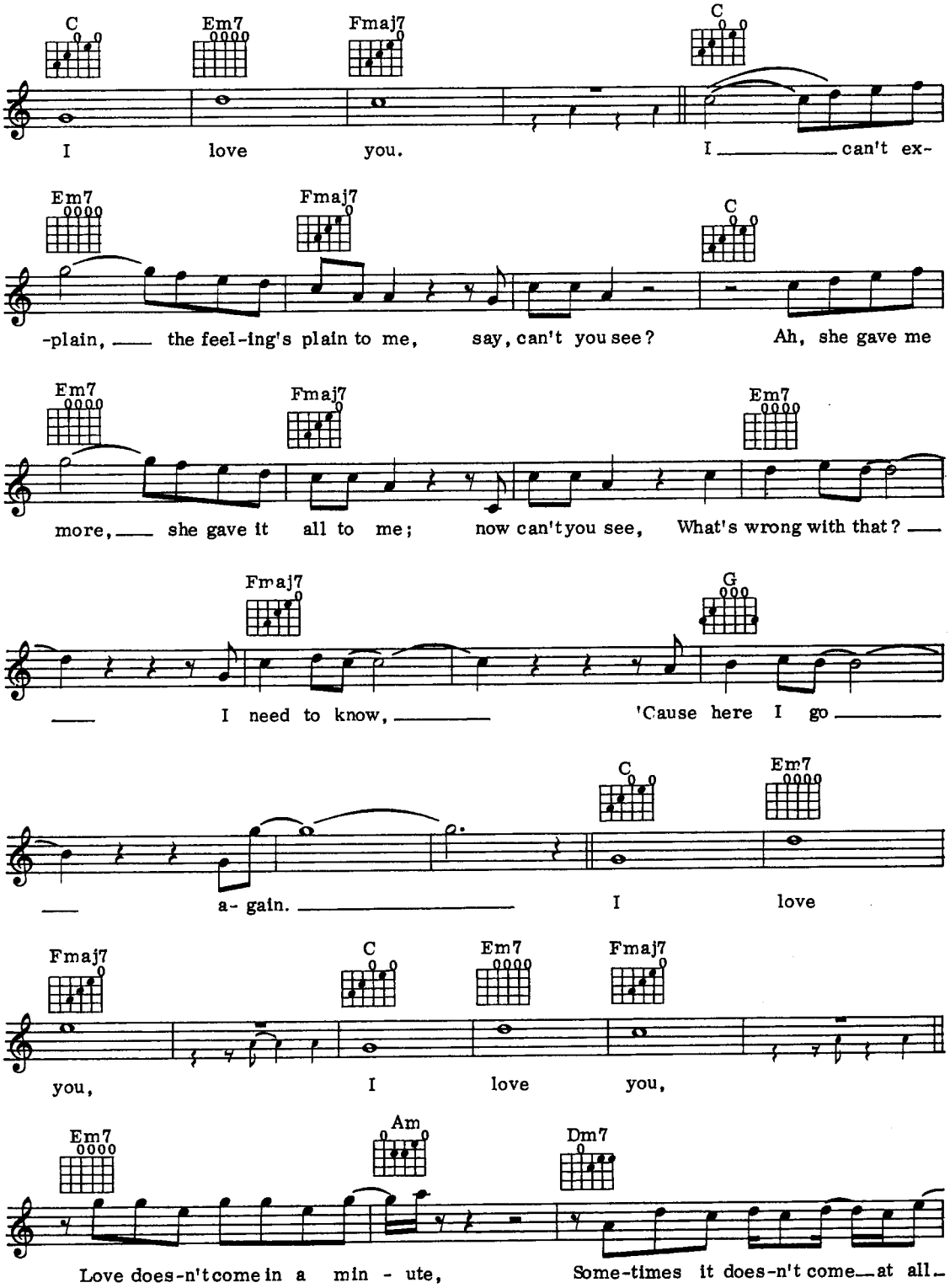
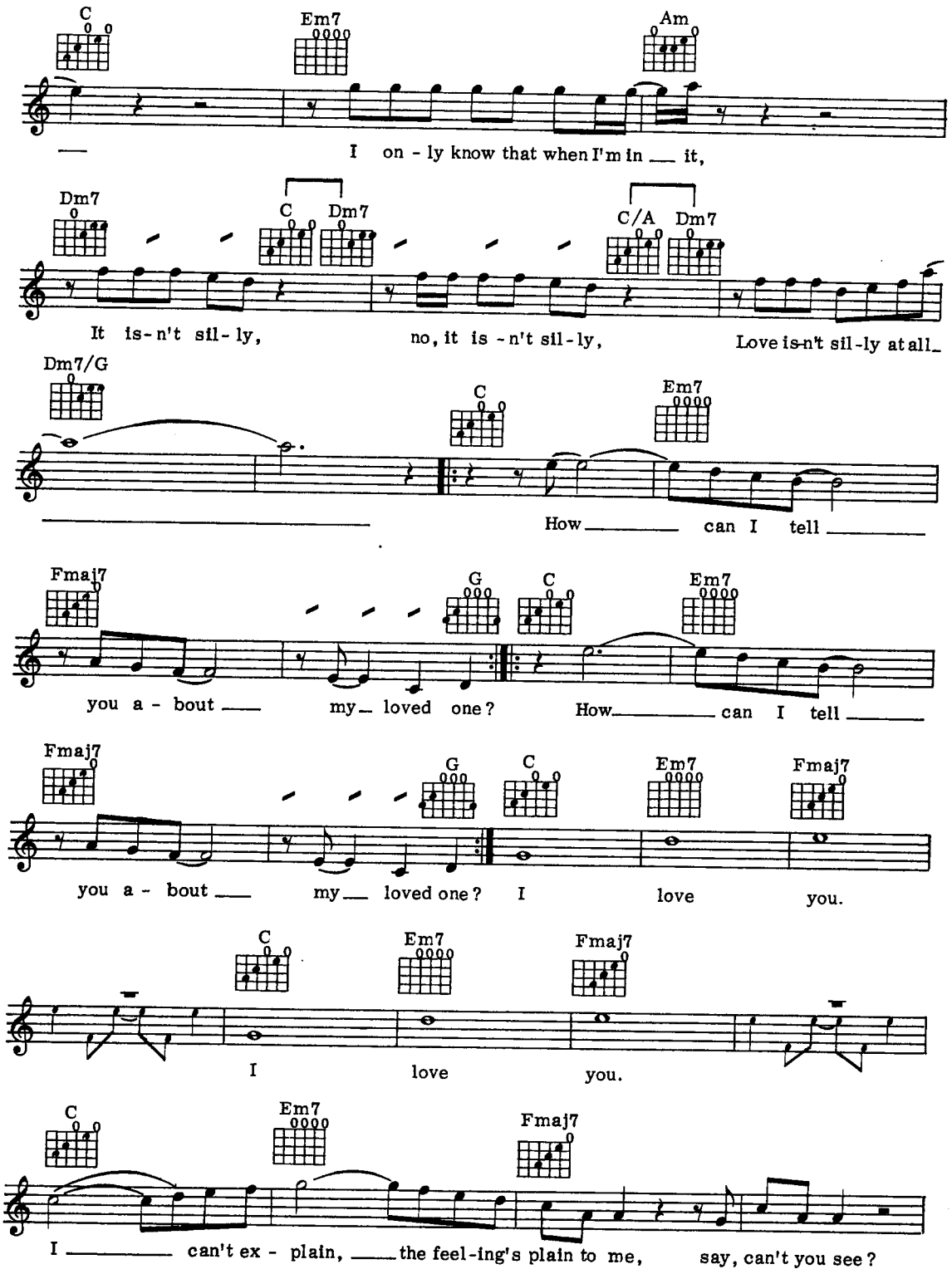
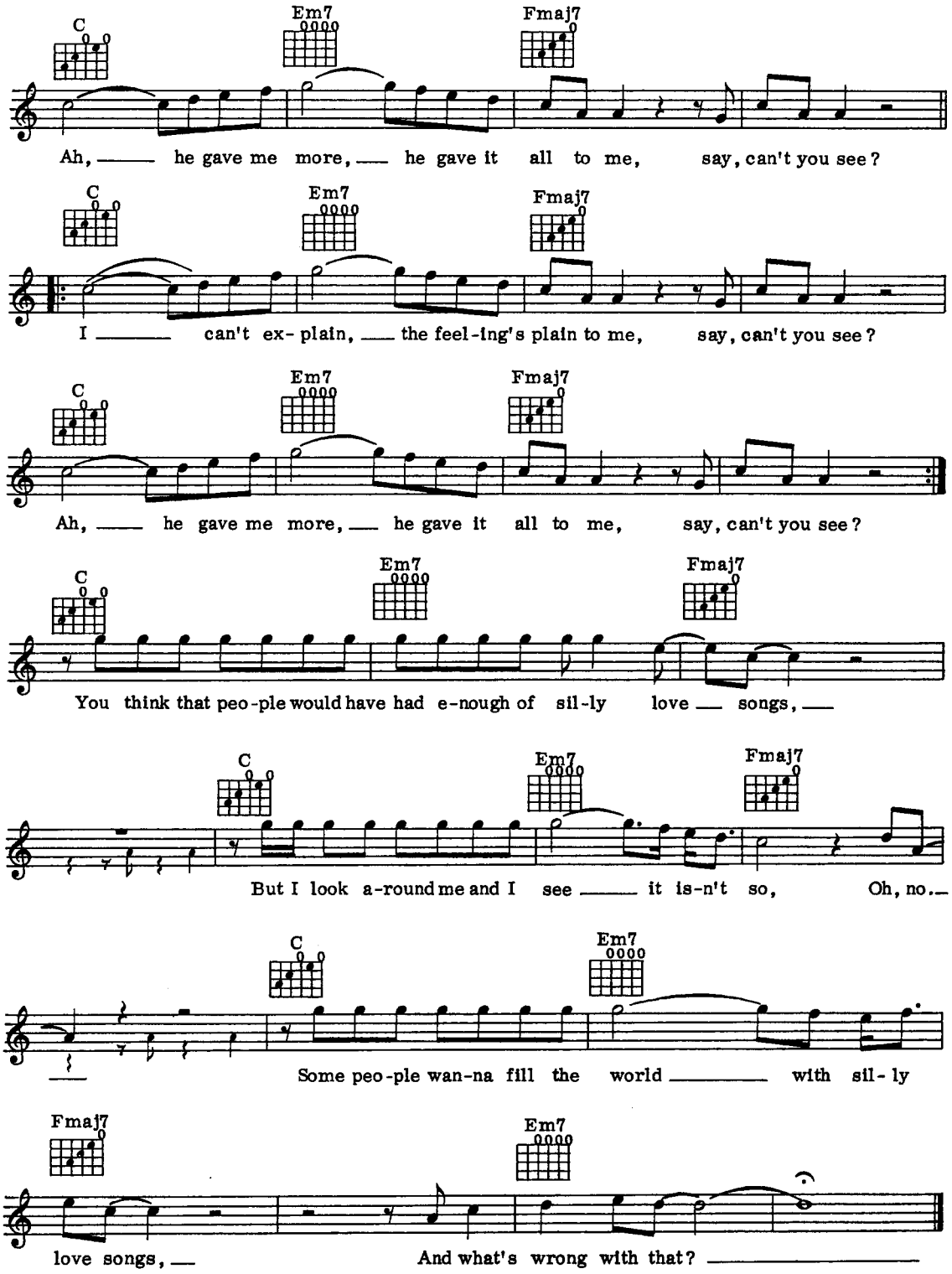
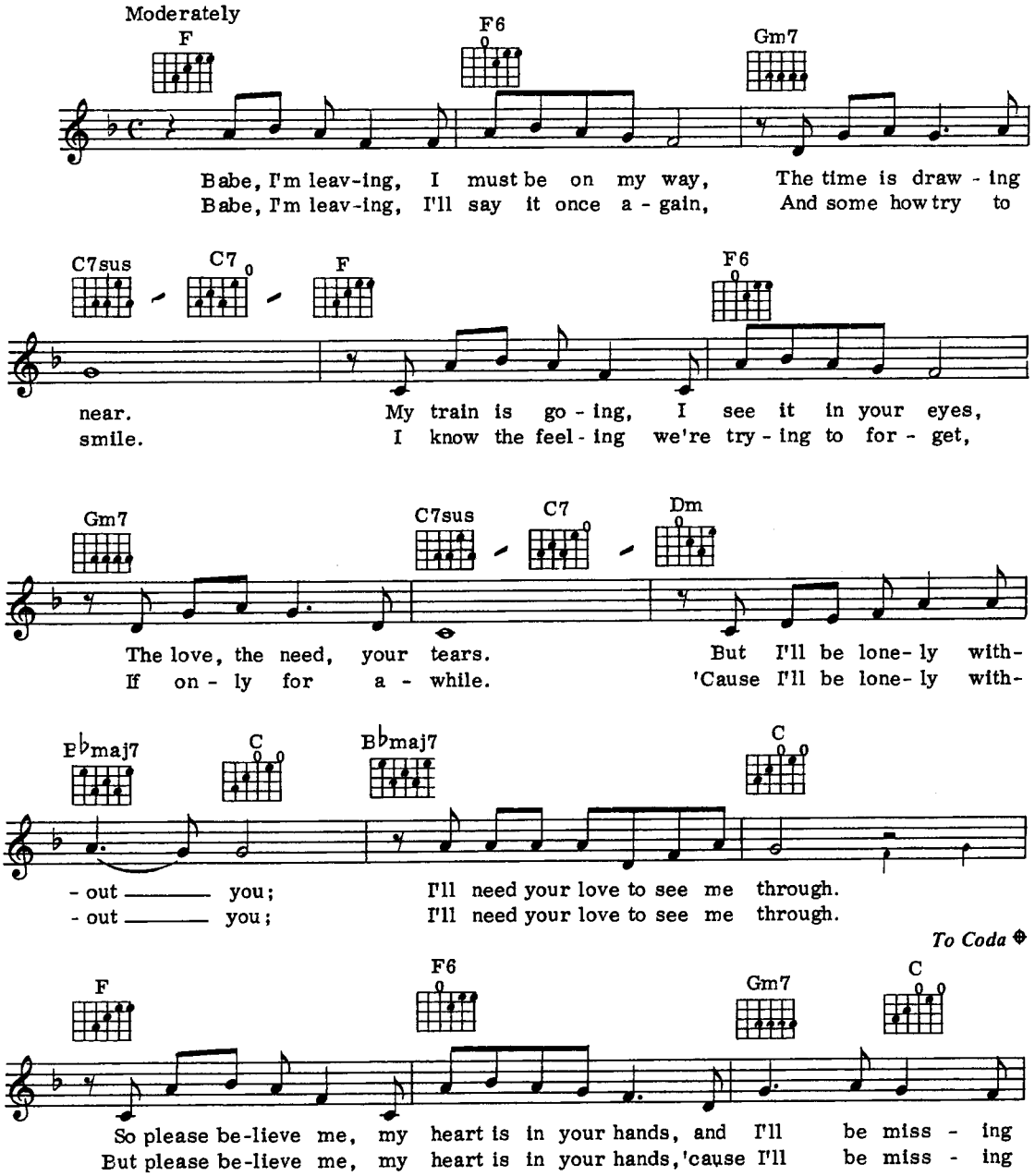

C Em7 Fmaj7 C
I love you. I can't ex-
Em7 Fmaj7 C
-plain, the feel-ing's plain to me, say, can't you see? Ah, she gave me
Em7 Fmaj7 Em7
more, she gave it all to me; now can't you see, What's wrong with that?
Fmaj7 G
I need to know, 'Cause here I go
C Em7
a- gain. I love
Fmaj7 C Em7 Fmaj7
you, I love you,
Em7 Am Dm7
Love does-n't come in a min - ute, Some-times it does-n't come at all.


C
Em7
Am
I on - ly know that when I'm in it,
Dm7
C
Dm7
C/A
Dm7
It is-n't sil-ly, no, it is-n't sil-ly, Love is-n't sil-ly at all
Dm7/G
C
Em7
How can I tell
Fmaj7
G
C
Em7
you a - bout my loved one? How can I tell
Fmaj7
G
C
Em7
Fmaj7
you a - bout my loved one? I love you.
C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I can't ex - plain, the feel-ing's plain to me, say, can't you see?


C
Em7
Fmaj7
Ah, he gave me more, he gave it all to me, say, can't you see?
I can't ex- plain, the feel-ing's plain to me, say, can't you see?
Ah, he gave me more, he gave it all to me, say, can't you see?
You think that peo-ple would have had e-nough of sil-ly love songs,
But I look a-round me and I see it is-n't so, Oh, no.
Some peo-ple wan-na fill the world with sil- ly
love songs,
And what's wrong with that?

Babe

Words & Music by Dennis DeYoung



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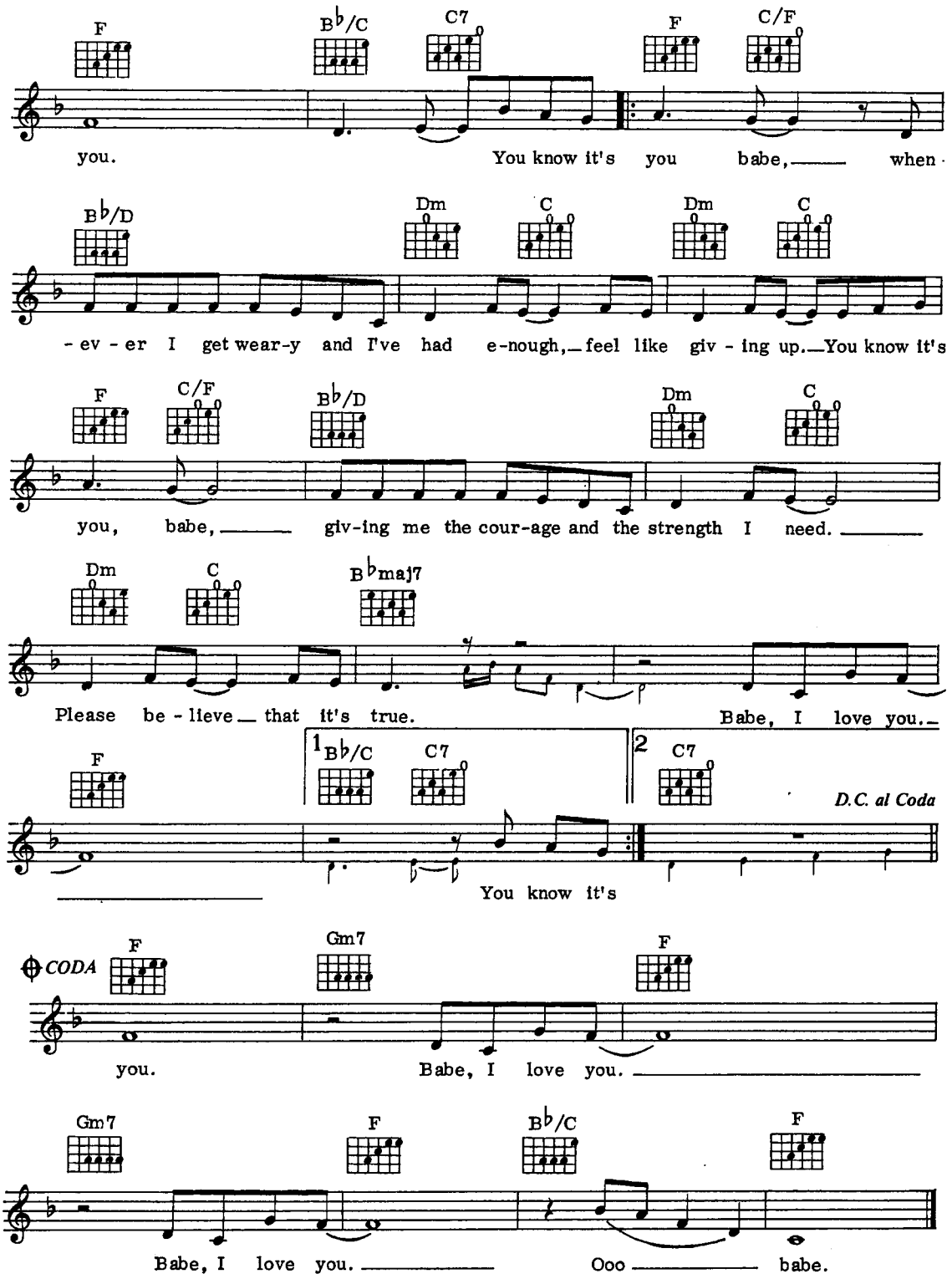
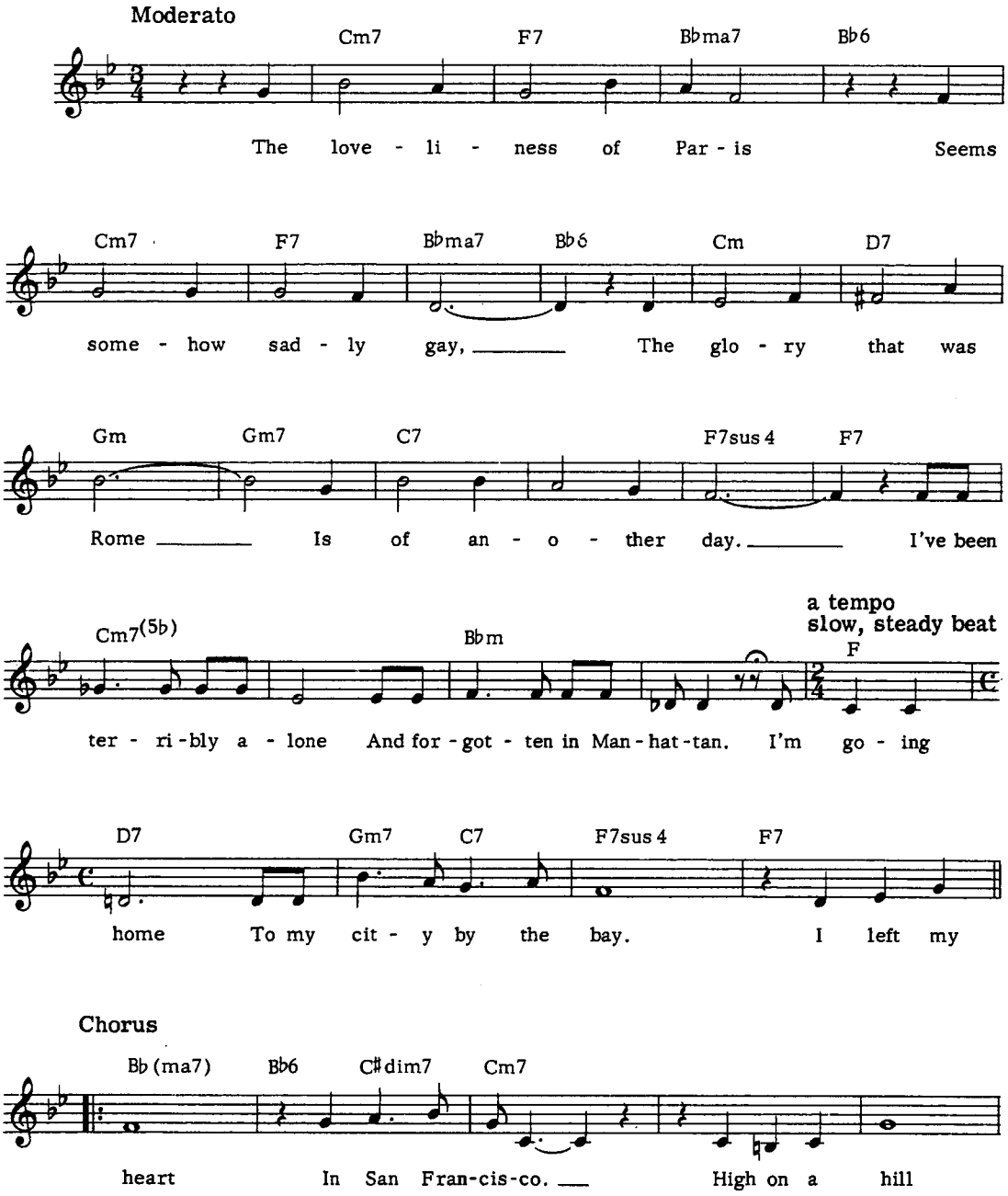

F
B♭/C
C7
F
C/F
you.
You know it's you babe, when
B♭/D
Dm
C
Dm
C
-ev-er I get wear-y and I've had e-nough, feel like giv-ing up. You know it's
F
C/F
B♭/D
Dm
C
you, babe, giv-ing me the cour-age and the strength I need.
Dm
C
B♭maj7
Please be-lieve that it's true.
Babe, I love you.
F
1 B♭/C
C7
2 C7
D.C. al Coda
You know it's
CODA
F
Gm7
F
you.
Babe, I love you.
Gm7
F
B♭/C
F
Babe, I love you.
Ooo
babe.

I Left My Heart In San Francisco

Words by Douglas Cross. Music by George Cory.



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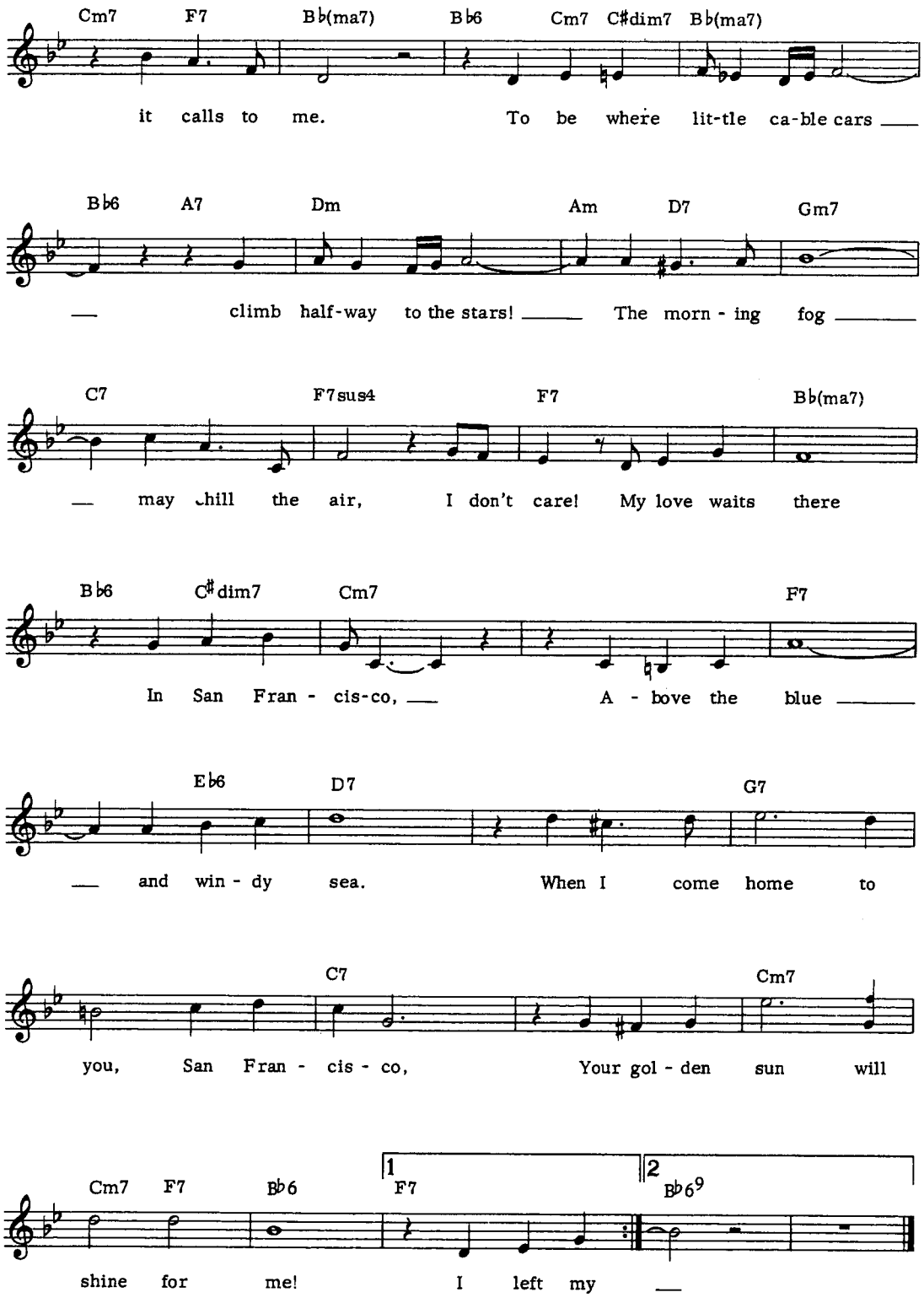
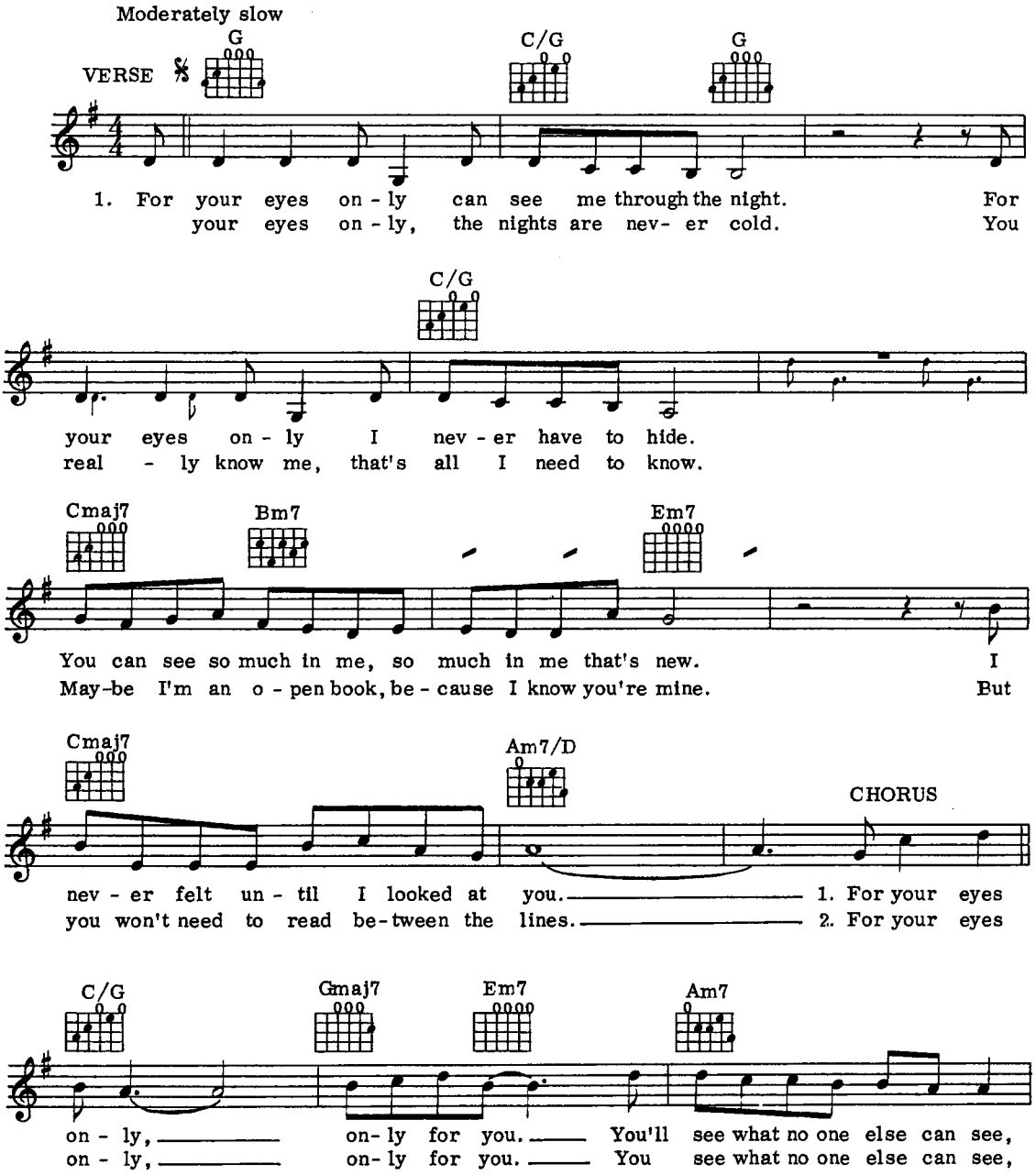

Cm7 F7 B♭(ma7) B♭6 Cm7 C♯dim7 B♭(ma7)
it calls to me. To be where lit-tle ca-ble cars
B♭6 A7 Dm Am D7 Gm7
climb half-way to the stars! The morn - ing fog
C7 F7sus4 F7 B♭(ma7)
may chill the air, I don't care! My love waits there
B♭6 C♯dim7 Cm7 F7
In San Fran - cis-co, A - bove the blue
E♭6 D7 G7
and win - dy sea. When I come home to
C7 Cm7
you, San Fran - cis - co, Your gol - den sun will
Cm7 F7 B♭6 1 F7 2 B♭6⁹
shine for me! I left my

For Your Eyes Only

Music by Bill Conti
Words by Michael Leeson



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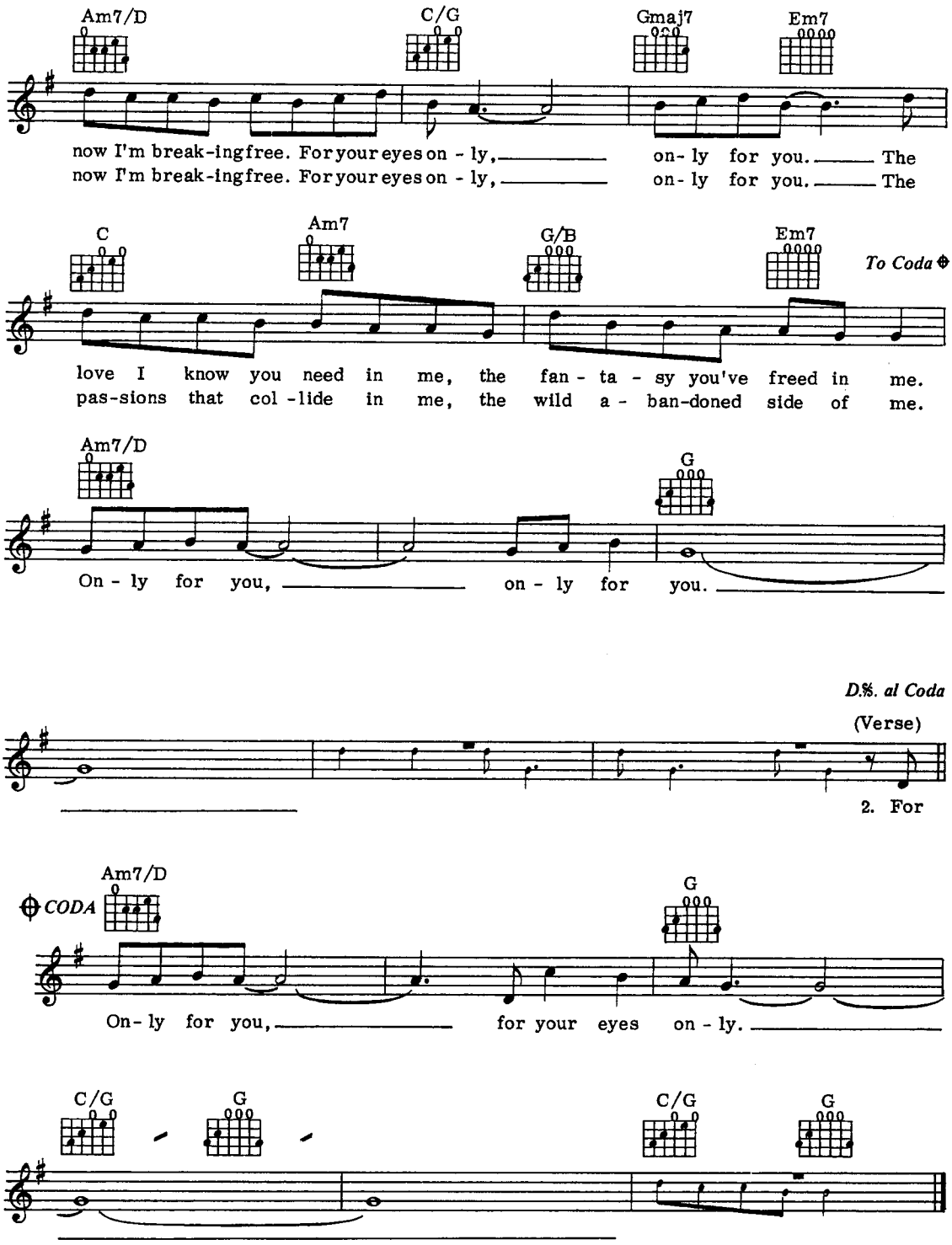
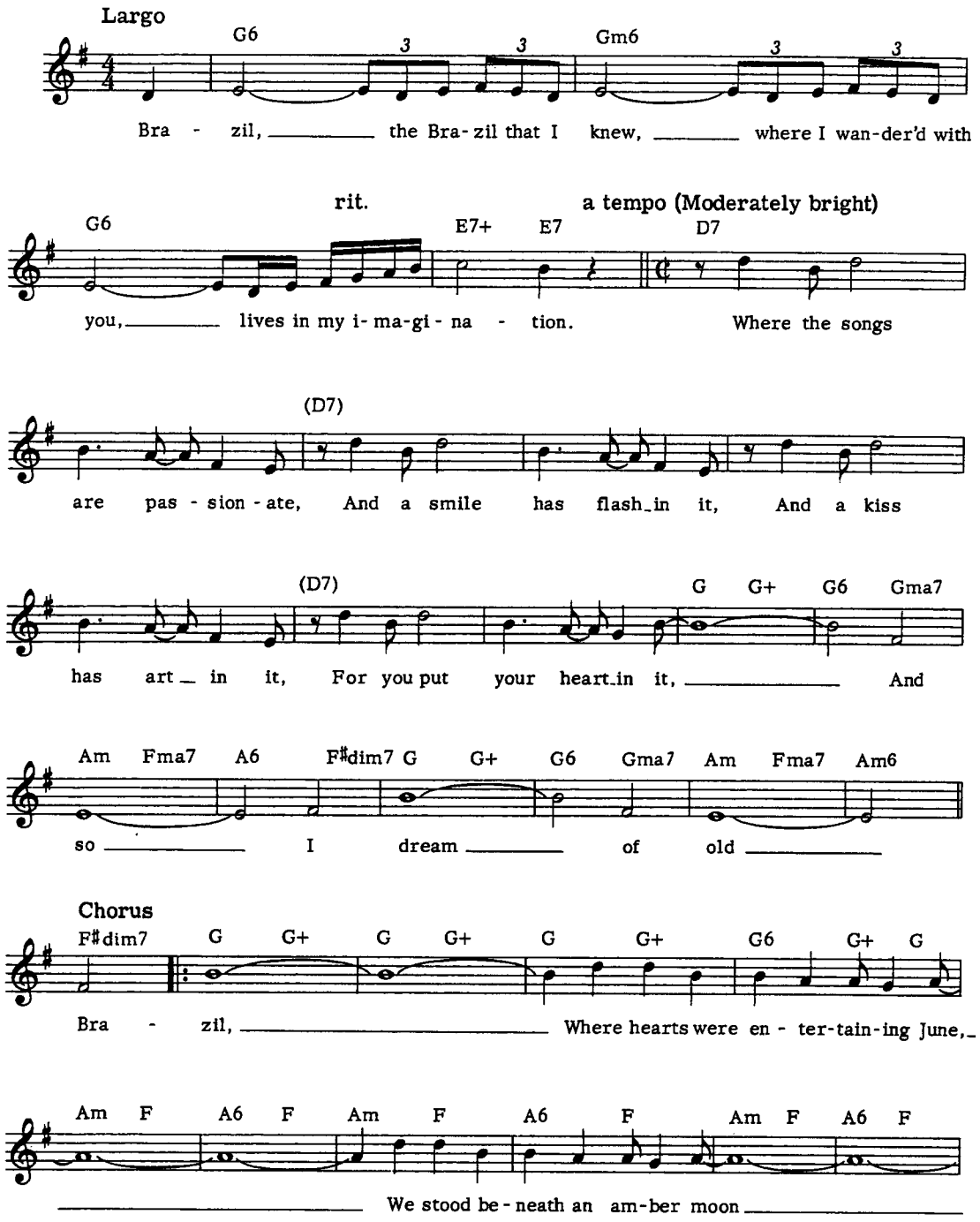

Am7/D
C/G
Gmaj7
Em7
now I'm break-ing free. For your eyes on - ly, on- ly for you. The
now I'm break-ing free. For your eyes on - ly, on- ly for you. The
C
Am7
G/B
Em7
To Coda
love I know you need in me, the fan - ta - sy you've freed in me.
pas-sions that col - lide in me, the wild a - ban-doned side of me.
Am7/D
G
On - ly for you, on - ly for you.
D.%. al Coda
(Verse)
2. For
CODA
Am7/D
G
On- ly for you, for your eyes on - ly.
C/G
G
C/G
G

Brazil

Music by Ary Barroso. English Lyric by S.K. Russell.



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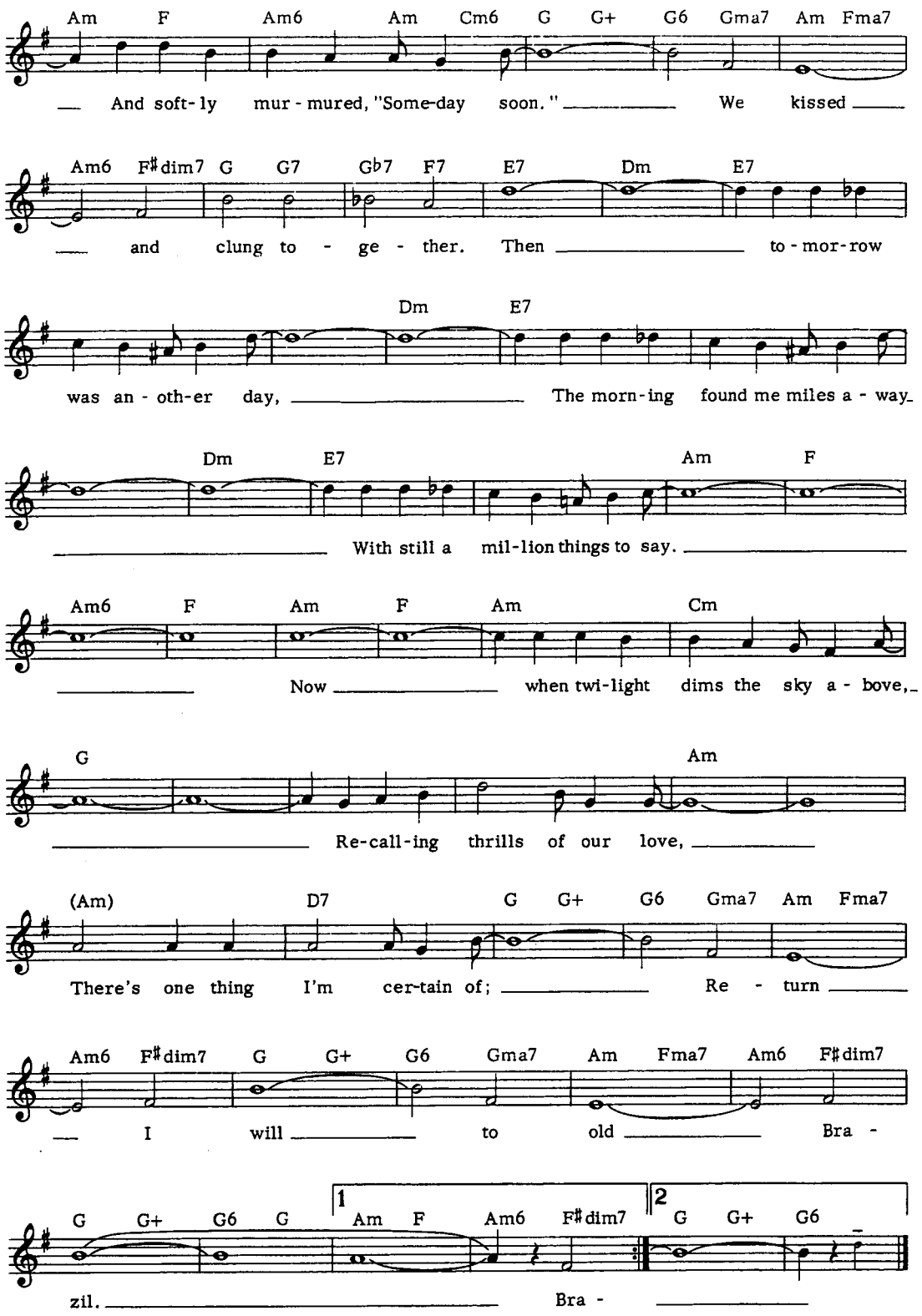
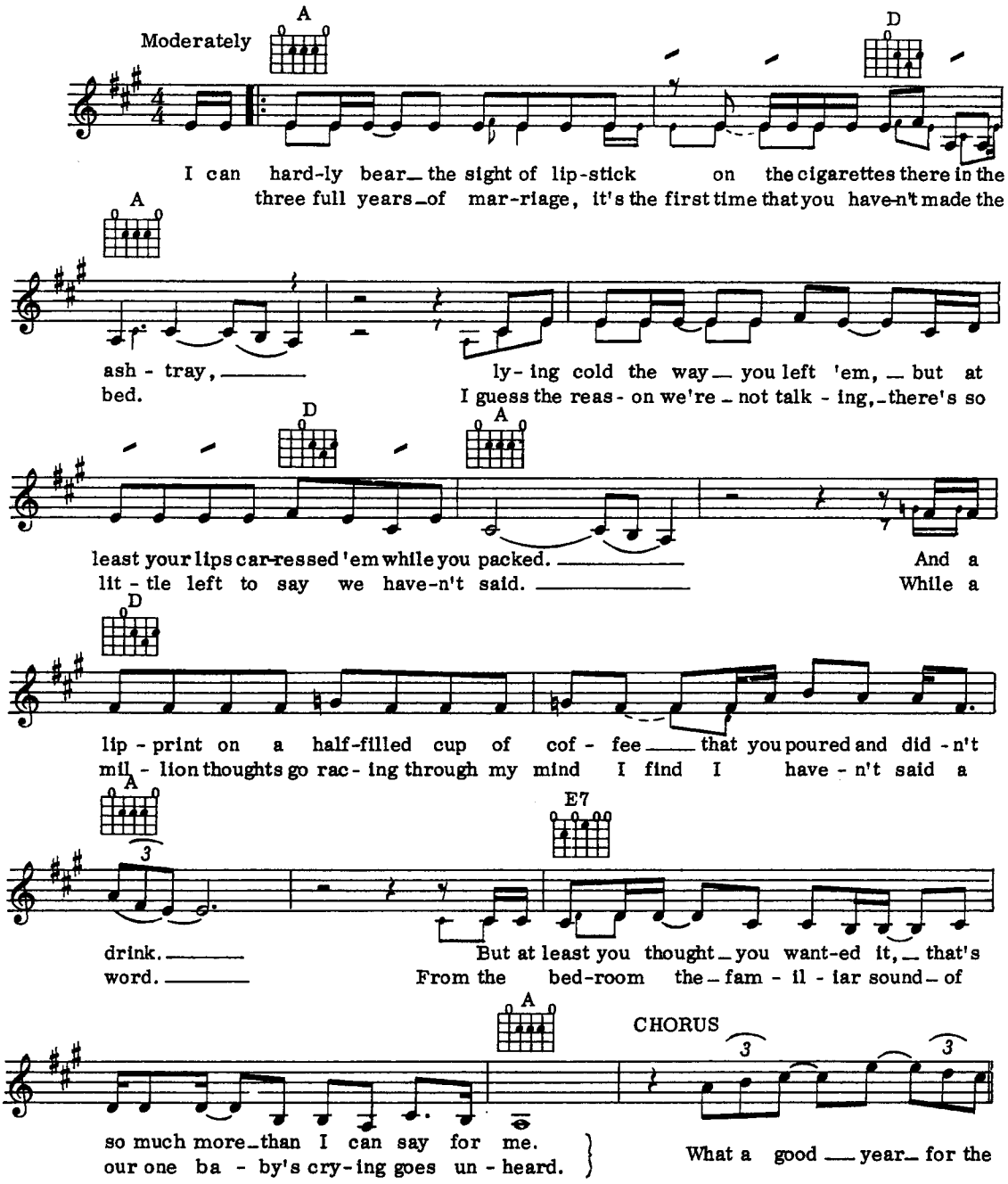

Am F Am6 Am Cm6 G G+ G6 Gma7 Am Fma7
And soft-ly mur-mured, "Some-day soon." We kissed
Am6 F♯dim7 G G7 G♭7 F7 E7 Dm E7
and clung to - ge - ther. Then to-mor-row
Dm E7
was an-oth-er day, The morn-ing found me miles a-way
Dm E7 Am F
With still a mil-lion things to say.
Am6 F Am F Am Cm
Now when twi-light dims the sky a-bove,
G Am
Re-call-ing thrills of our love,
(Am) D7 G G+ G6 Gma7 Am Fma7
There's one thing I'm cer-tain of; Re - turn
Am6 F♯dim7 G G+ G6 Gma7 Am Fma7 Am6 F♯dim7
I will to old Bra -
G G+ G6 G 1 Am F Am6 F♯dim7 2 G G+ G6
zil. Bra -

Good Year For The Roses

Words & Music by Jerry Chesnut



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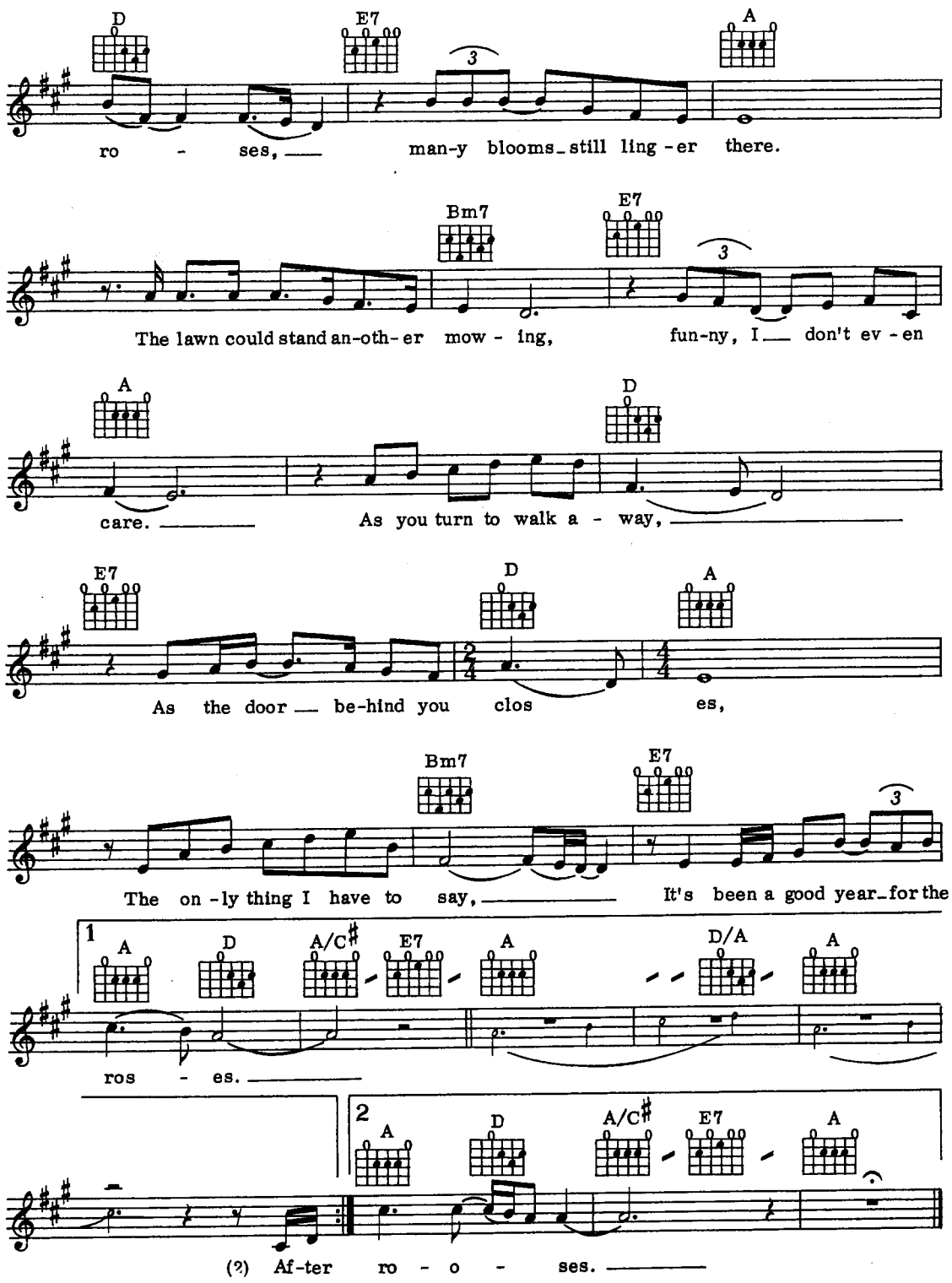
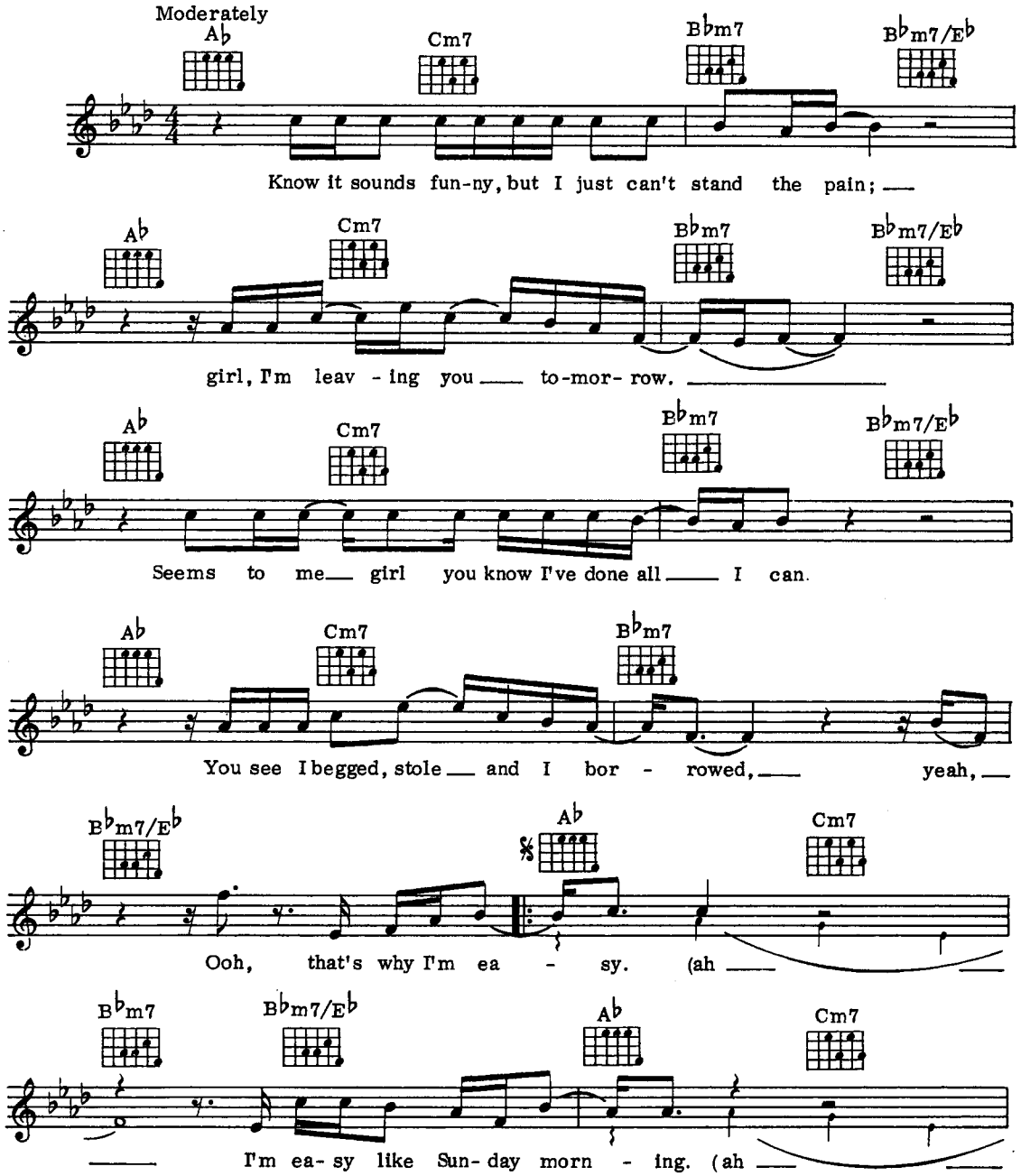

D
E7
A
ro - ses, man-y blooms still ling-er there.
Bm7
E7
The lawn could stand an-oth-er mow - ing, fun-ny, I don't ev-en
A
D
care. As you turn to walk a - way,
E7
D
A
As the door be-hind you clos es,
Bm7
E7
The on-ly thing I have to say, It's been a good year for the
1
A
D
A/C♯
E7
A
D/A
A
ros - es.
2
A
D
A/C♯
E7
A
(2) Af-ter ro - o - ses.

Easy

Words & Music by Lionel Richie



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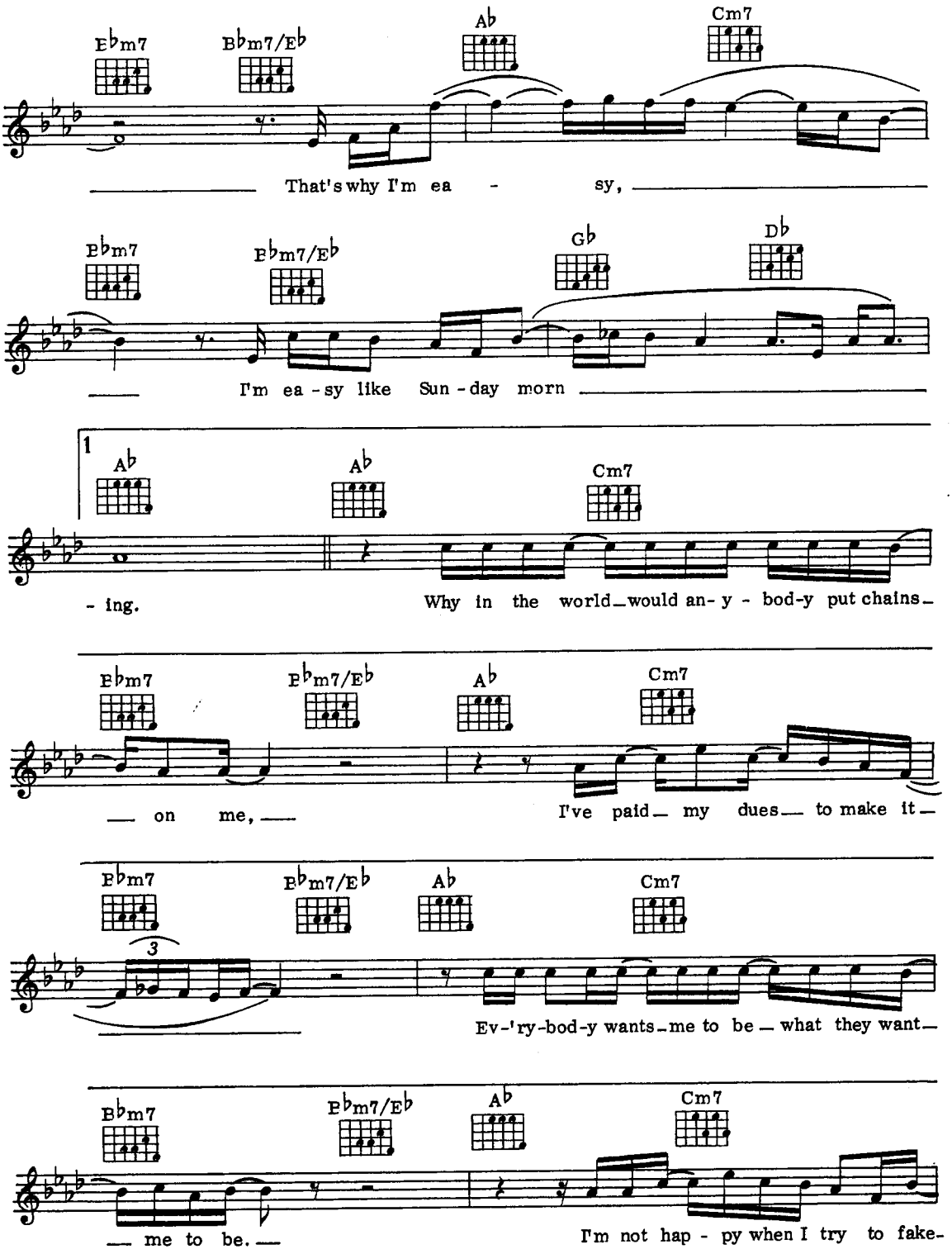
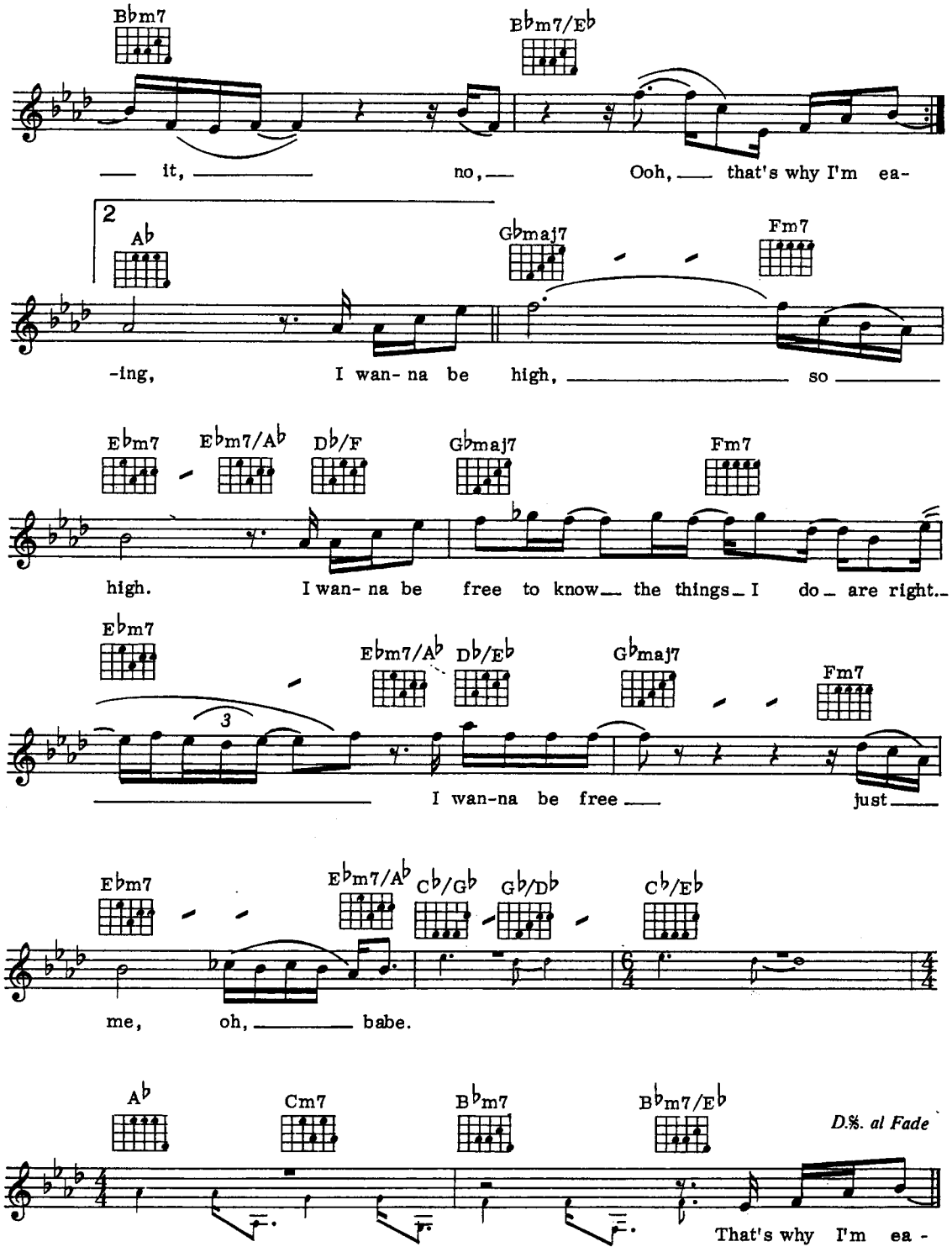
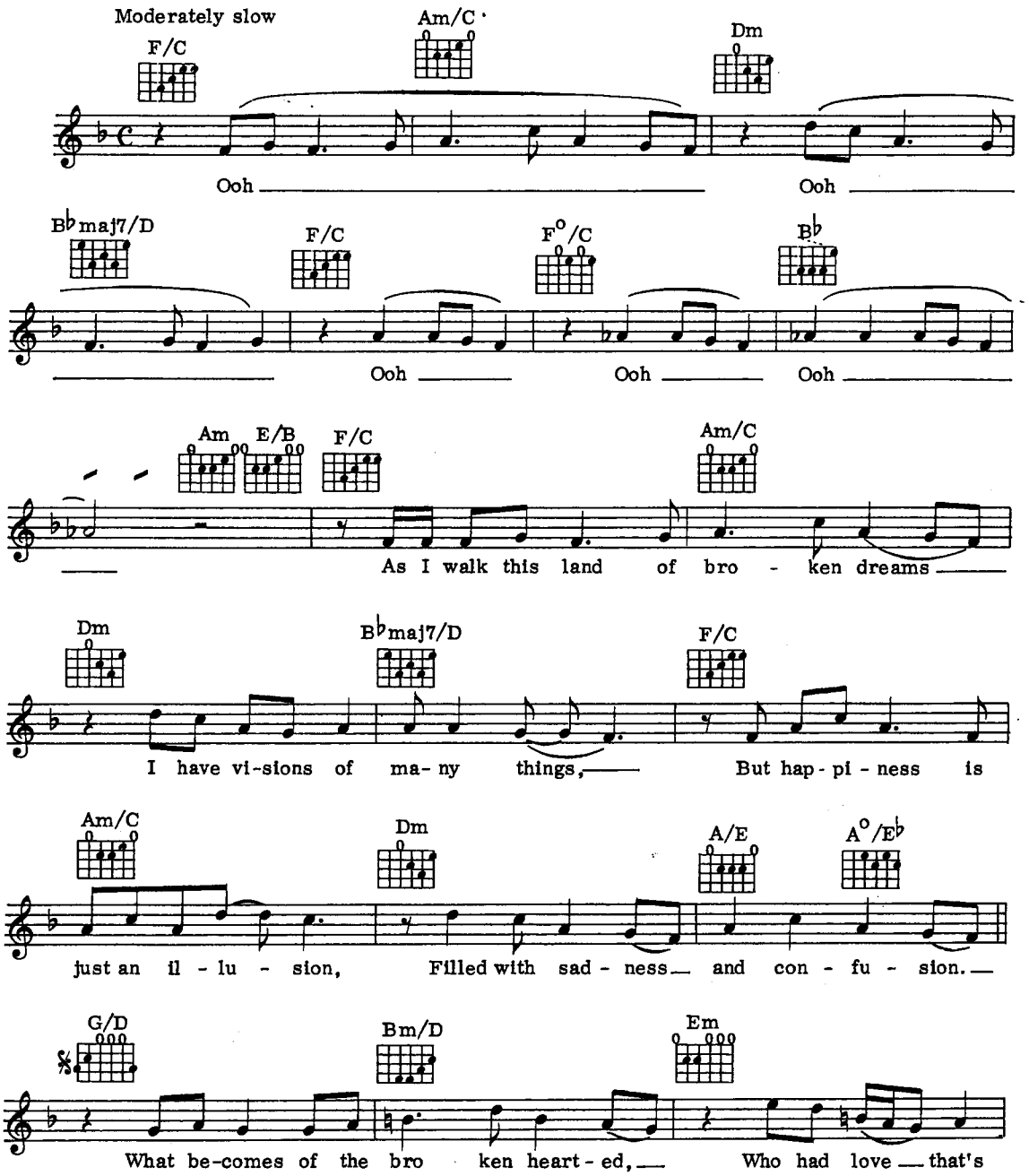

Ebm7
Bbm7/Eb
Ab
Cm7
That's why I'm ea - sy,
Ebm7
Ebm7/Eb
Gb
Db
I'm ea - sy like Sun - day morn
1
Ab
Ab
Cm7
- ing.
Why in the world would an- y - bod-y put chains
Ebm7
Ebm7/Eb
Ab
Cm7
on me,
I've paid my dues to make it
Ebm7
Ebm7/Eb
Ab
Cm7
3
Ev-'ry-bod-y wants me to be what they want
Bbm7
Ebm7/Eb
Ab
Cm7
me to be.
I'm not hap - py when I try to fake


Bbm7
Ebm7/Eb
it, no, Ooh, that's why I'm ea-
2
Ab
Gbmaj7
Fm7
-ing, I wan- na be high, so
Ebm7
Ebm7/Ab
Db/F
Gbmaj7
Fm7
high. I wan- na be free to know the things I do are right.
Ebm7
Ebm7/Ab
Db/Eb
Gbmaj7
Fm7
3
I wan-na be free just
Ebm7
Ebm7/Ab
Cb/Gb
Gb/Db
Cb/Eb
me, oh, babe.
Ab
Cm7
Bbm7
Bbm7/Eb
D.%. al Fade
That's why I'm ea -

What Becomes Of The Brokenhearted

Words & Music by James Dean, Paul Riser
& William Weatherspoon
Arranged by Dave Stewart



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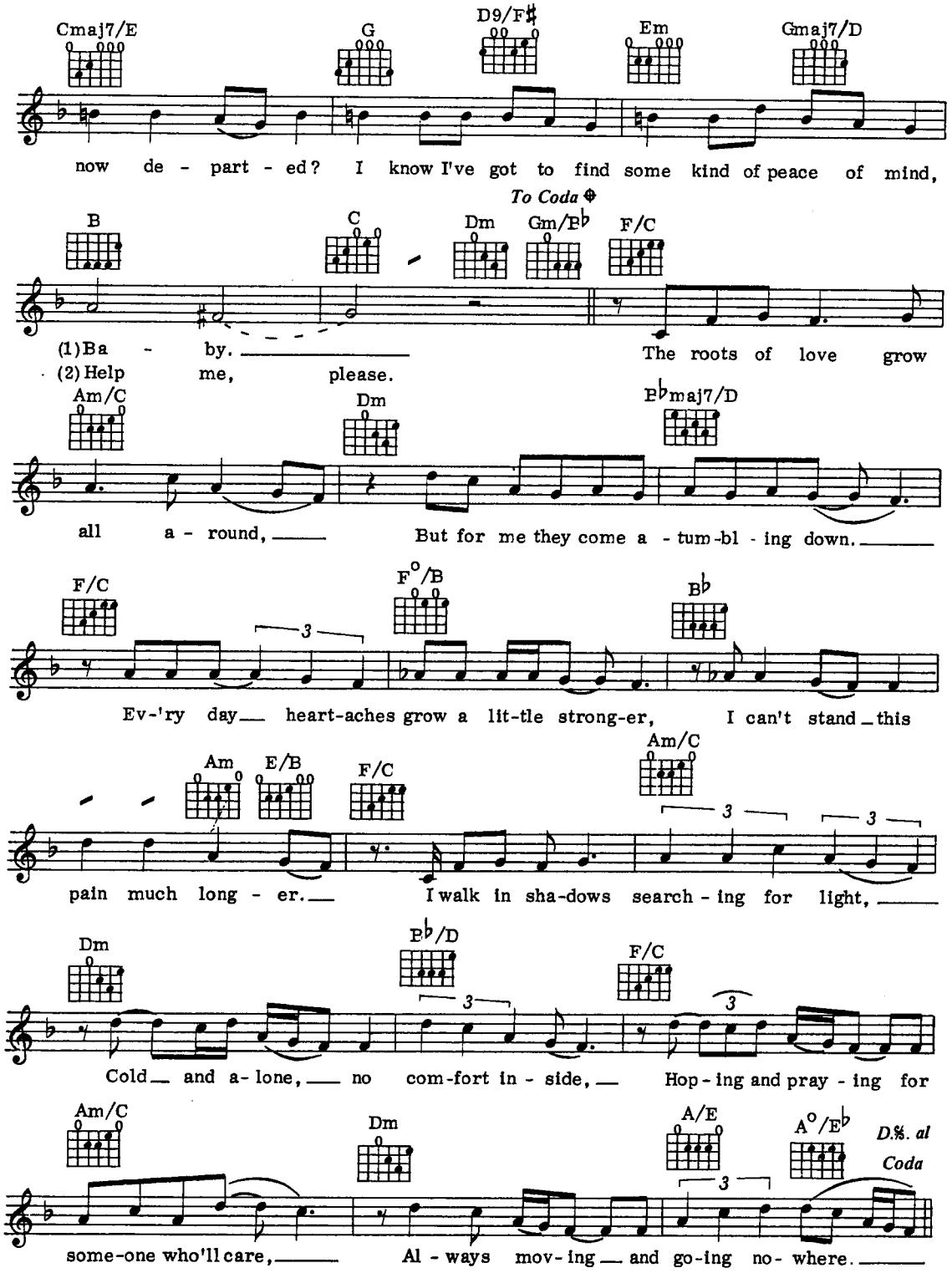
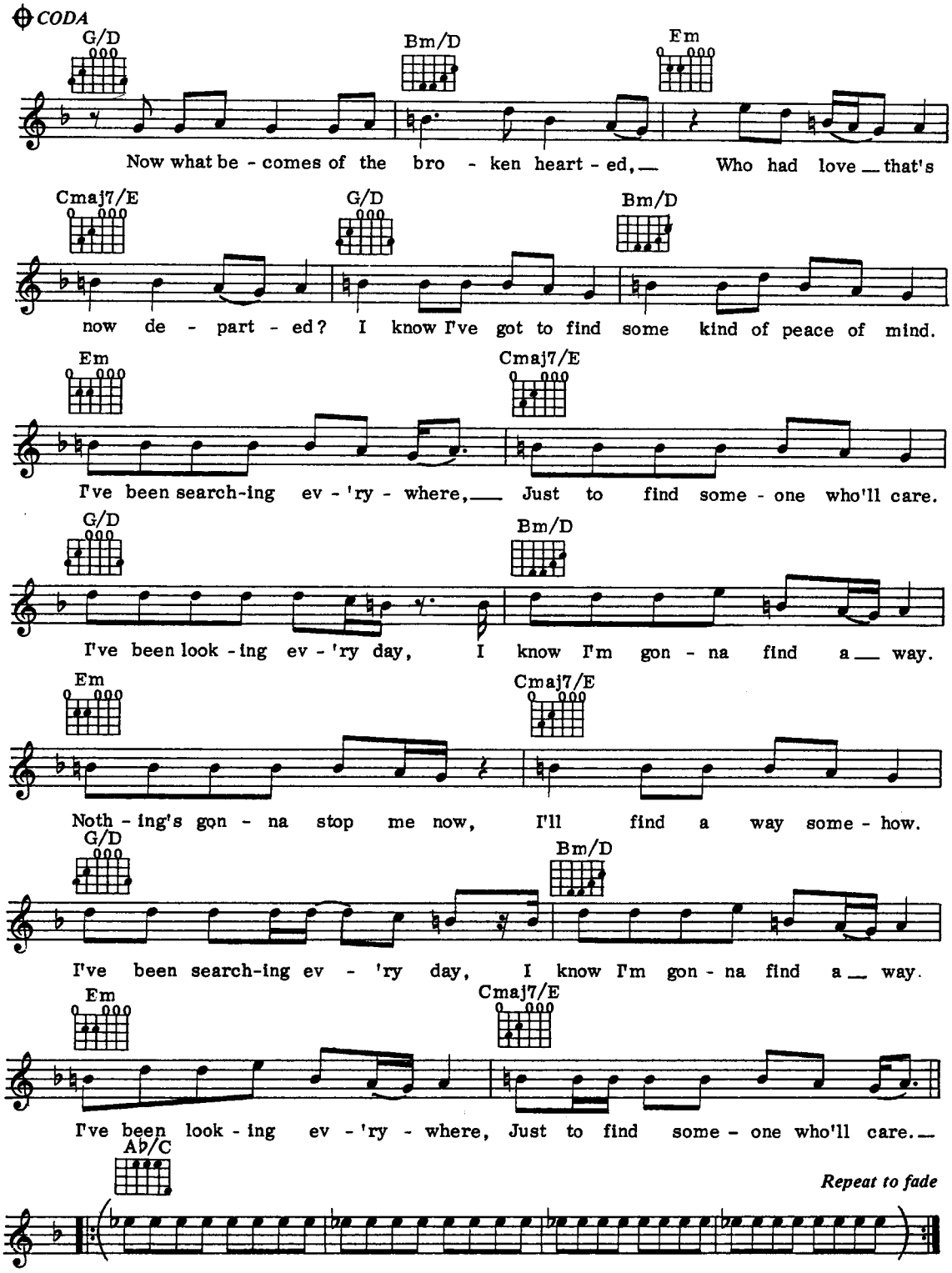
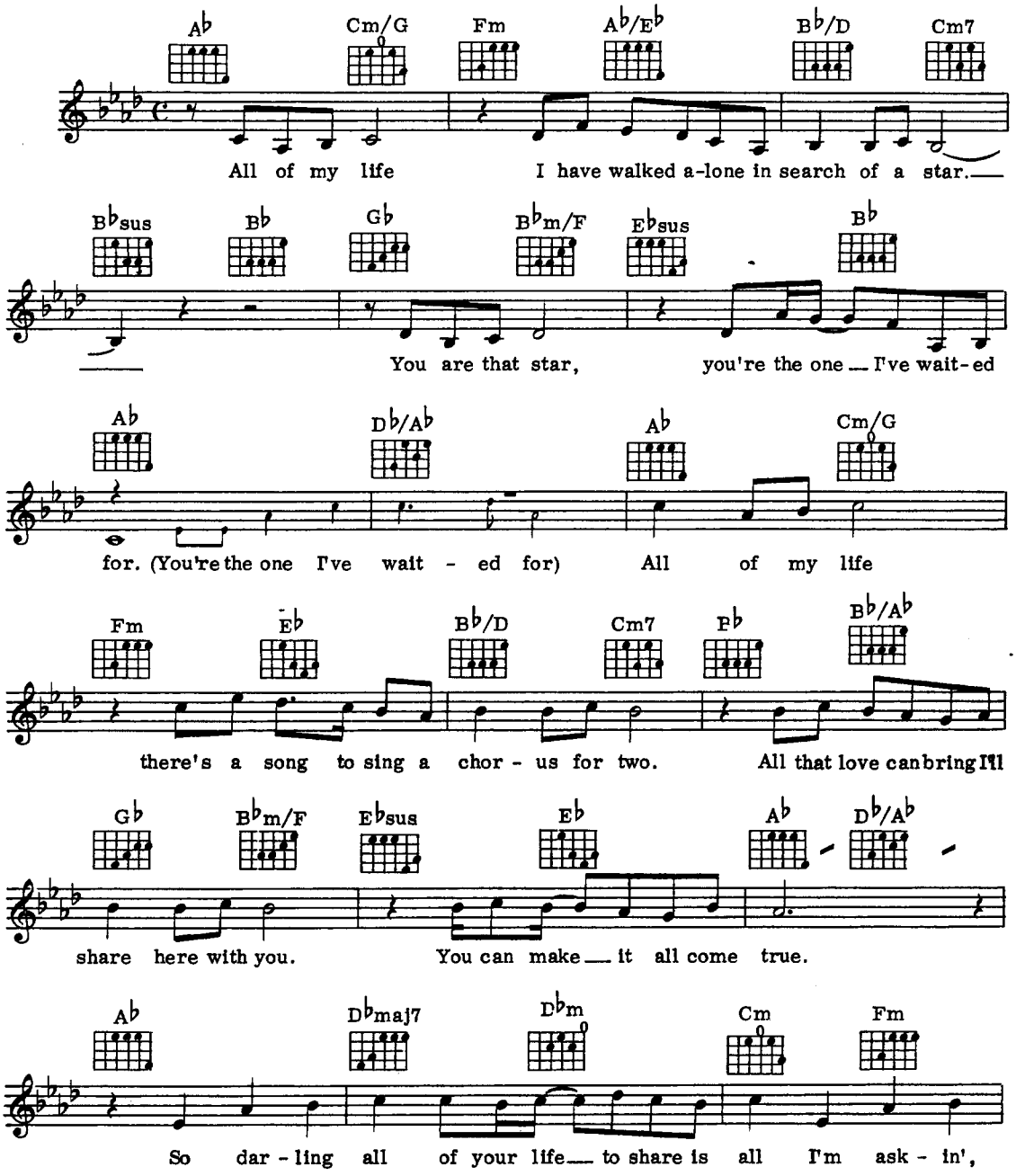

Cmaj7/E
G
D9/F♯
Em
Gmaj7/D
now de - part - ed? I know I've got to find some kind of peace of mind,
To Coda
B
C
Dm
Gm/B♭
F/C
(1) Ba - by.
(2) Help me, please.
The roots of love grow
Am/C
Dm
B♭maj7/D
all a - round,
But for me they come a - tum - bl - ing down.
F/C
F°/B
B♭
Ev-'ry day heart-aches grow a lit-tle strong-er, I can't stand this
Am
E/B
F/C
Am/C
pain much long - er.
I walk in sha-dows search - ing for light,
Dm
B♭/D
F/C
Cold and a- lone, no com-fort in - side, Hop - ing and pray - ing for
Am/C
Dm
A/E
A°/E♭
D.%. al Coda
some-one who'll care,
Al - ways mov- ing and go-ing no- where.


CODA
G/D
Bm/D
Em
Now what be - comes of the bro - ken heart - ed, Who had love that's
Cmaj7/E
G/D
Bm/D
now de - part - ed? I know I've got to find some kind of peace of mind.
Em
Cmaj7/E
I've been search-ing ev - 'ry - where, Just to find some - one who'll care.
G/D
Bm/D
I've been look - ing ev - 'ry day, I know I'm gon - na find a way.
Em
Cmaj7/E
Noth - ing's gon - na stop me now, I'll find a way some - how.
G/D
Bm/D
I've been search-ing ev - 'ry day, I know I'm gon - na find a way.
Em
Cmaj7/E
I've been look - ing ev - 'ry - where, Just to find some - one who'll care.
A♭/C
Repeat to fade

All Of My Life

Words & Music by Michael Randall



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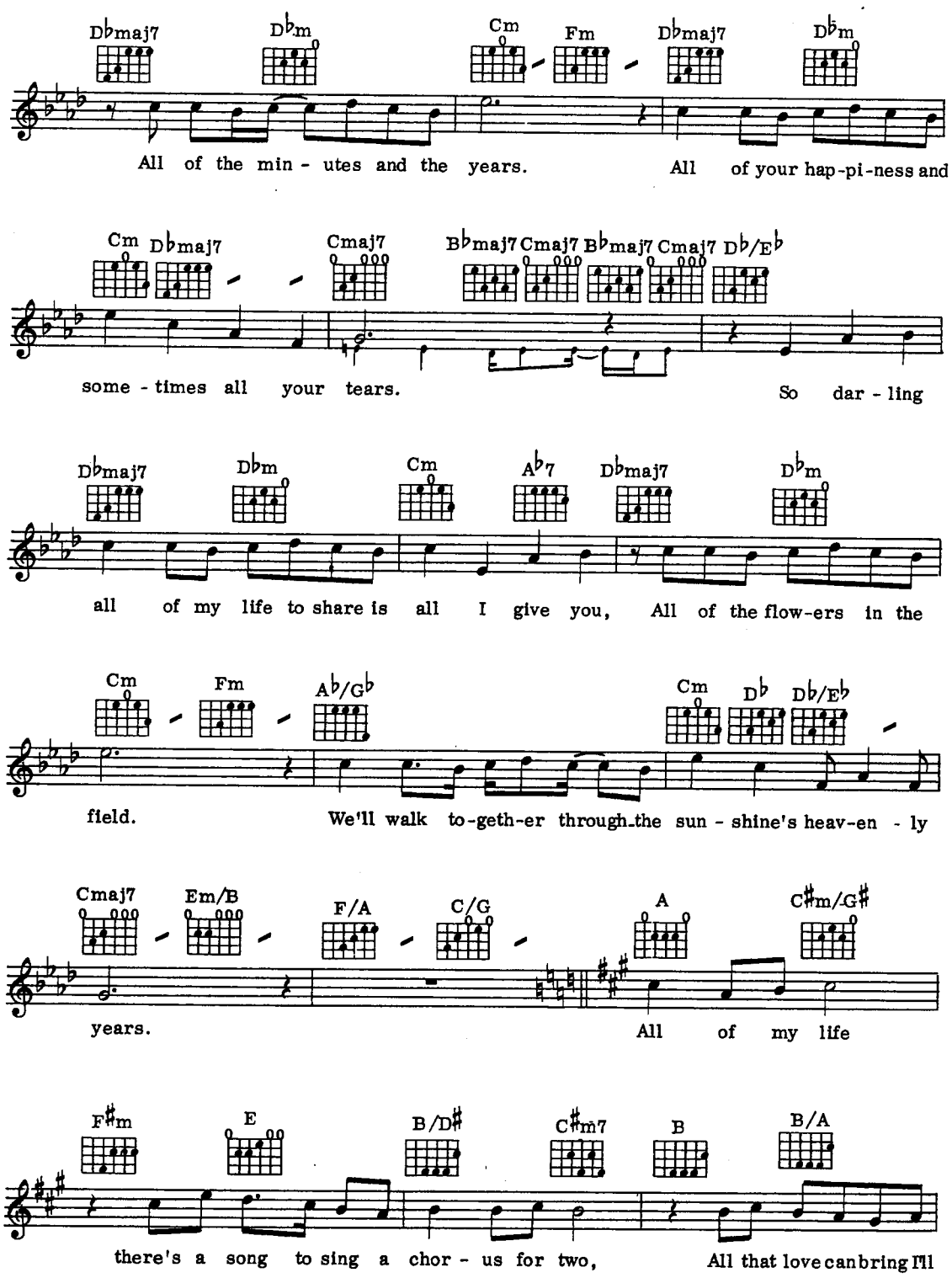
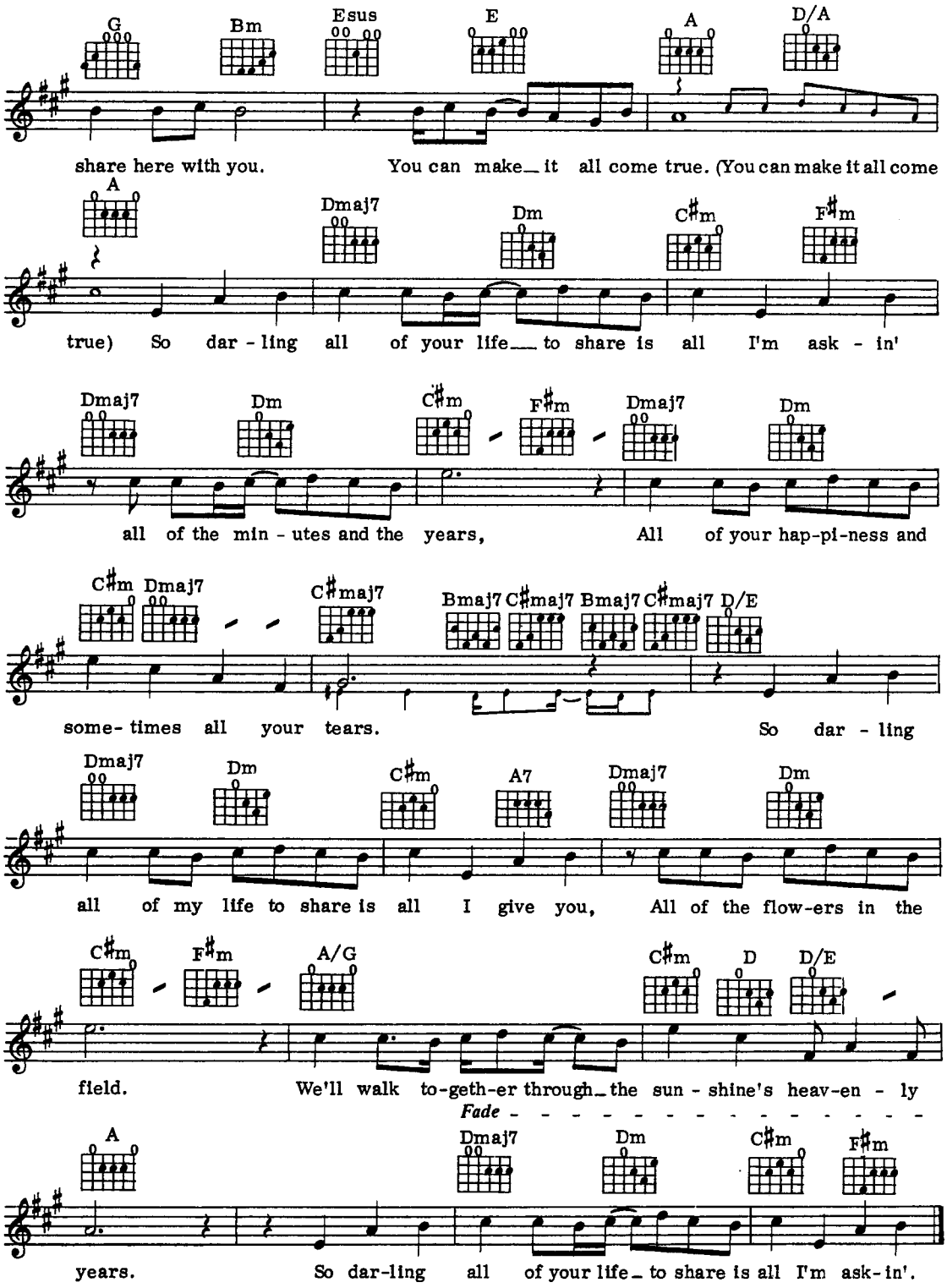
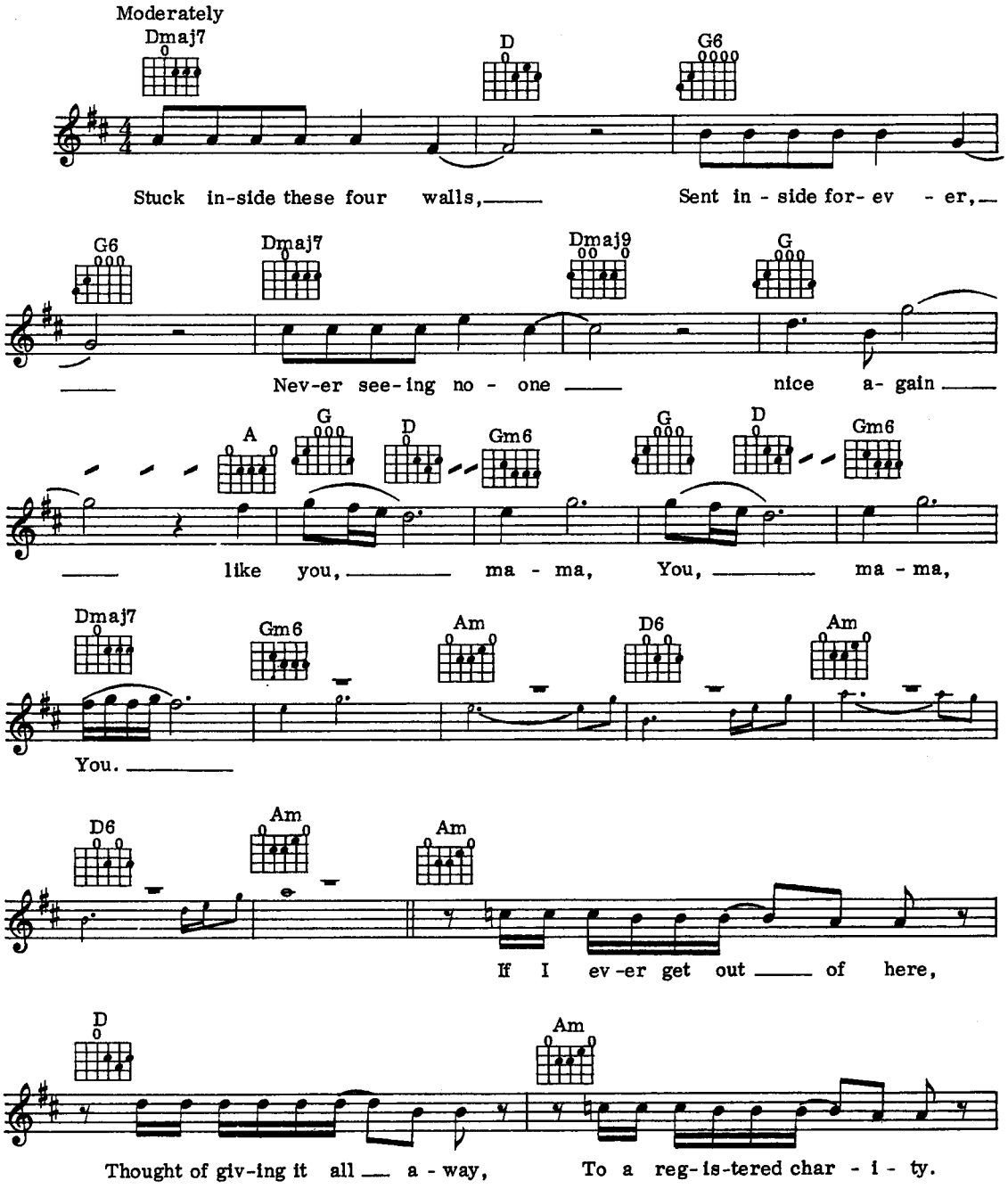

Dbmaj7 Dbm Cm Fm Dbmaj7 Dbm
All of the min - utes and the years. All of your hap-pi-ness and
Cm Dbmaj7 Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7 Db/Eb
some - times all your tears. So dar - ling
Dbmaj7 Dbm Cm Ab7 Dbmaj7 Dbm
all of my life to share is all I give you, All of the flow-ers in the
Cm Fm Ab/Gb Cm Db Db/Eb
field. We'll walk to-geth-er through the sun - shine's heav-en - ly
Cmaj7 Em/B F/A C/G A C#m/G#
years. All of my life
F#m E B/D# C#m7 B B/A
there's a song to sing a chor - us for two, All that love can bring I'll


G Bm Esus E A D/A
share here with you. You can make it all come true. (You can make it all come
A Dmaj7 Dm C♯m F♯m
true) So dar - ling all of your life to share is all I'm ask - in'
Dmaj7 Dm C♯m F♯m Dmaj7 Dm
all of the min - utes and the years, All of your hap-pi-ness and
C♯m Dmaj7 C♯maj7 Bmaj7 C♯maj7 Bmaj7 C♯maj7 D/E
some- times all your tears. So dar - ling
Dmaj7 Dm C♯m A7 Dmaj7 Dm
all of my life to share is all I give you, All of the flow-ers in the
C♯m F♯m A/G C♯m D D/E
field. We'll walk to-geth-er through the sun - shine's heav-en - ly
Fade
A Dmaj7 Dm C♯m F♯m
years. So dar-ling all of your life to share is all I'm ask-in'.

Band On The Run

Words & Music by McCartney



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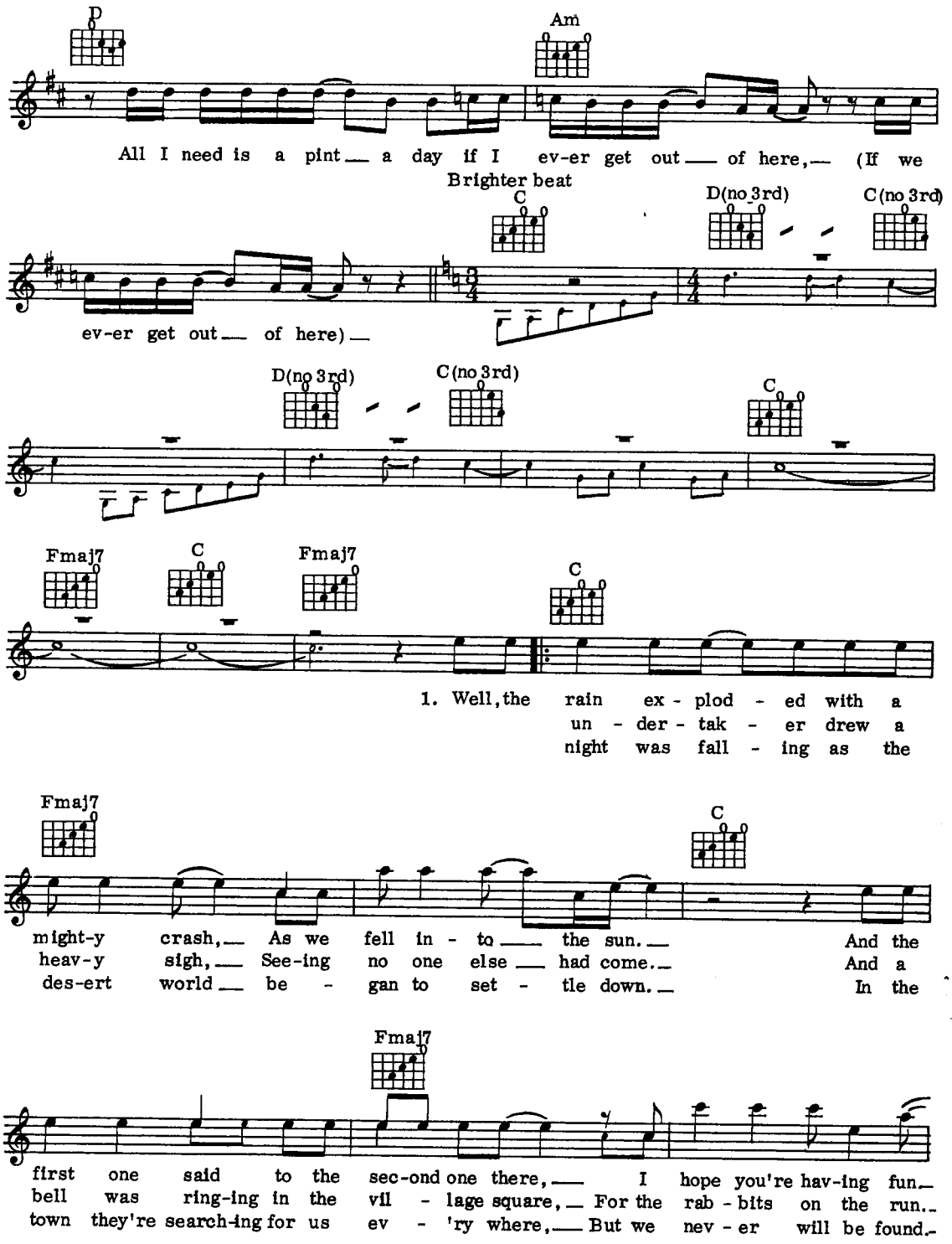
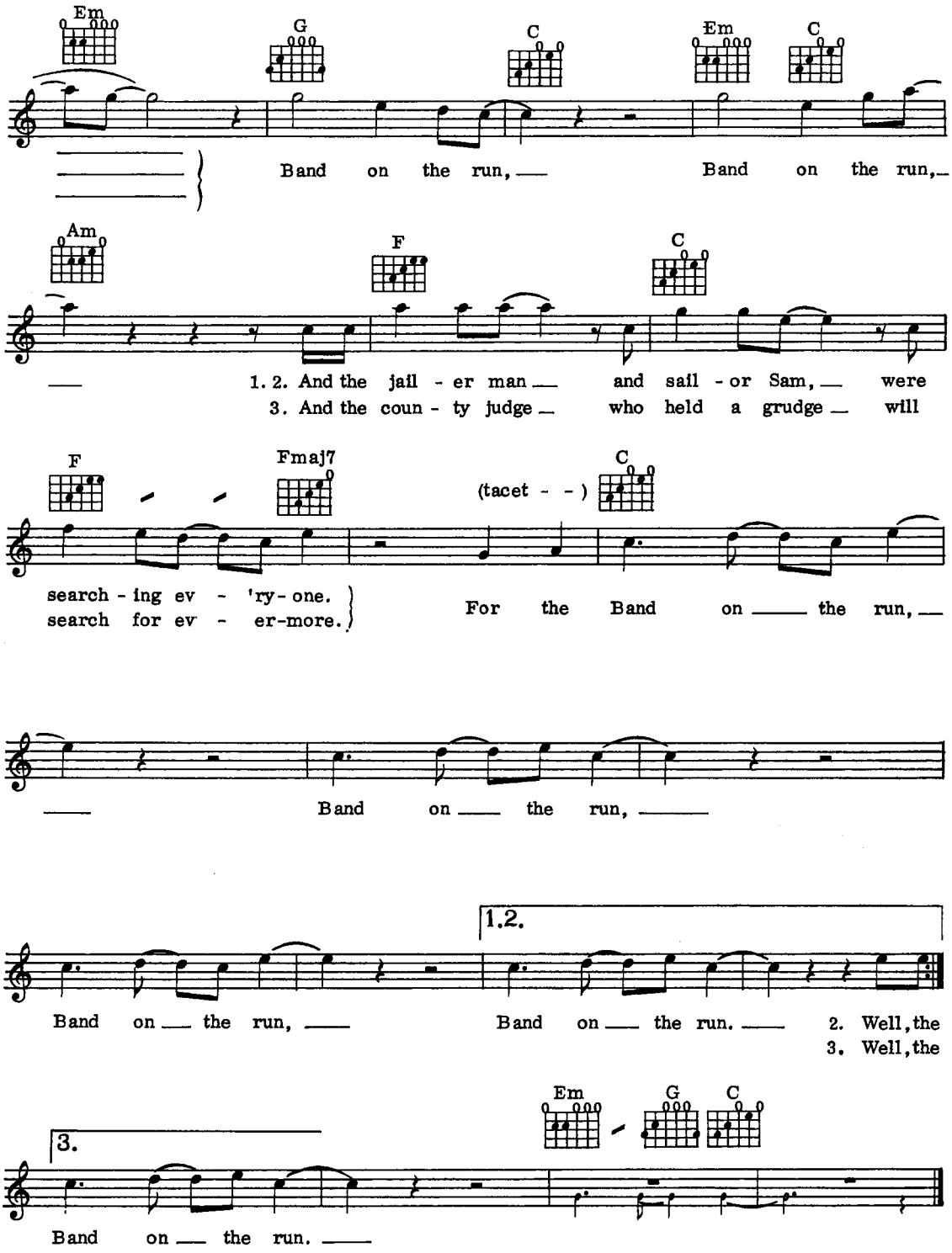
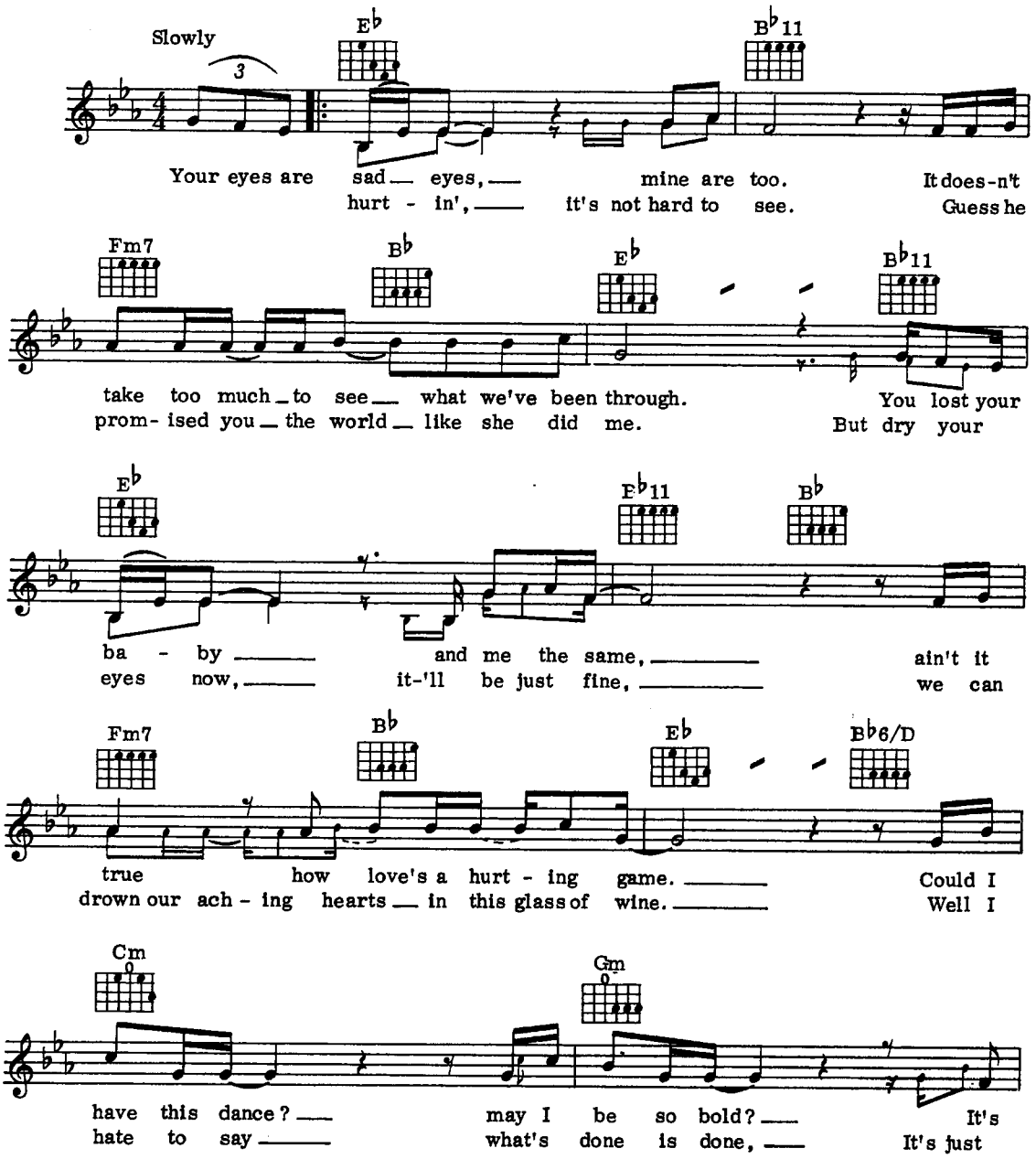

D
Am
All I need is a pint a day if I ev-er get out of here, (If we
ev-er get out of here)
Brighter beat
C
D(no 3rd)
C(no 3rd)
D(no 3rd)
C(no 3rd)
C
Fmaj7
C
Fmaj7
C
1. Well, the rain ex - plod - ed with a
un - der - tak - er drew a
night was fall - ing as the
Fmaj7
C
might-y crash, As we fell in - to the sun. And the
heav-y sigh, See-ing no one else had come. And a
des-ert world be - gan to set - tle down. In the
Fmaj7
first one said to the sec-ond one there, I hope you're hav-ing fun.
bell was ring-ing in the vil - lage square, For the rab - bits on the run.
town they're search-ing for us ev - 'ry where, But we nev - er will be found.


Em
G
C
Em
C
Band on the run,
Band on the run,
Am
F
C
1. 2. And the jail - er man
and sail - or Sam,
were
3. And the coun - ty judge
who held a grudge
will
F
Fmaj7
(tacet - -)
C
search - ing ev - 'ry - one.
search for ev - er-more.
For the Band on the run,
Band on the run,
Band on the run,
1.2.
Band on the run.
2. Well, the
3. Well, the
Em
G
C
3.
Band on the run.

Lonely Together

Words & Music by Kenny Nolan



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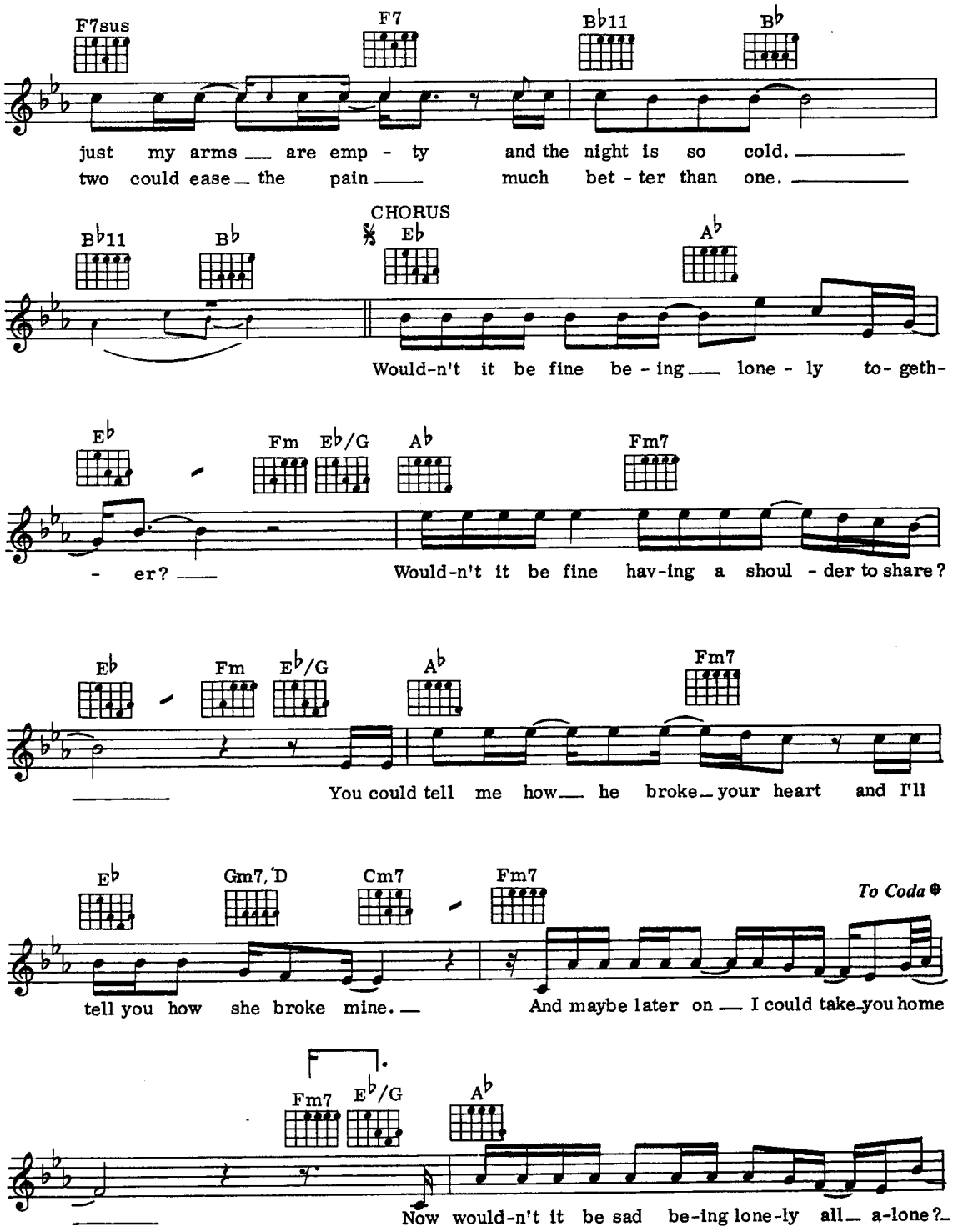
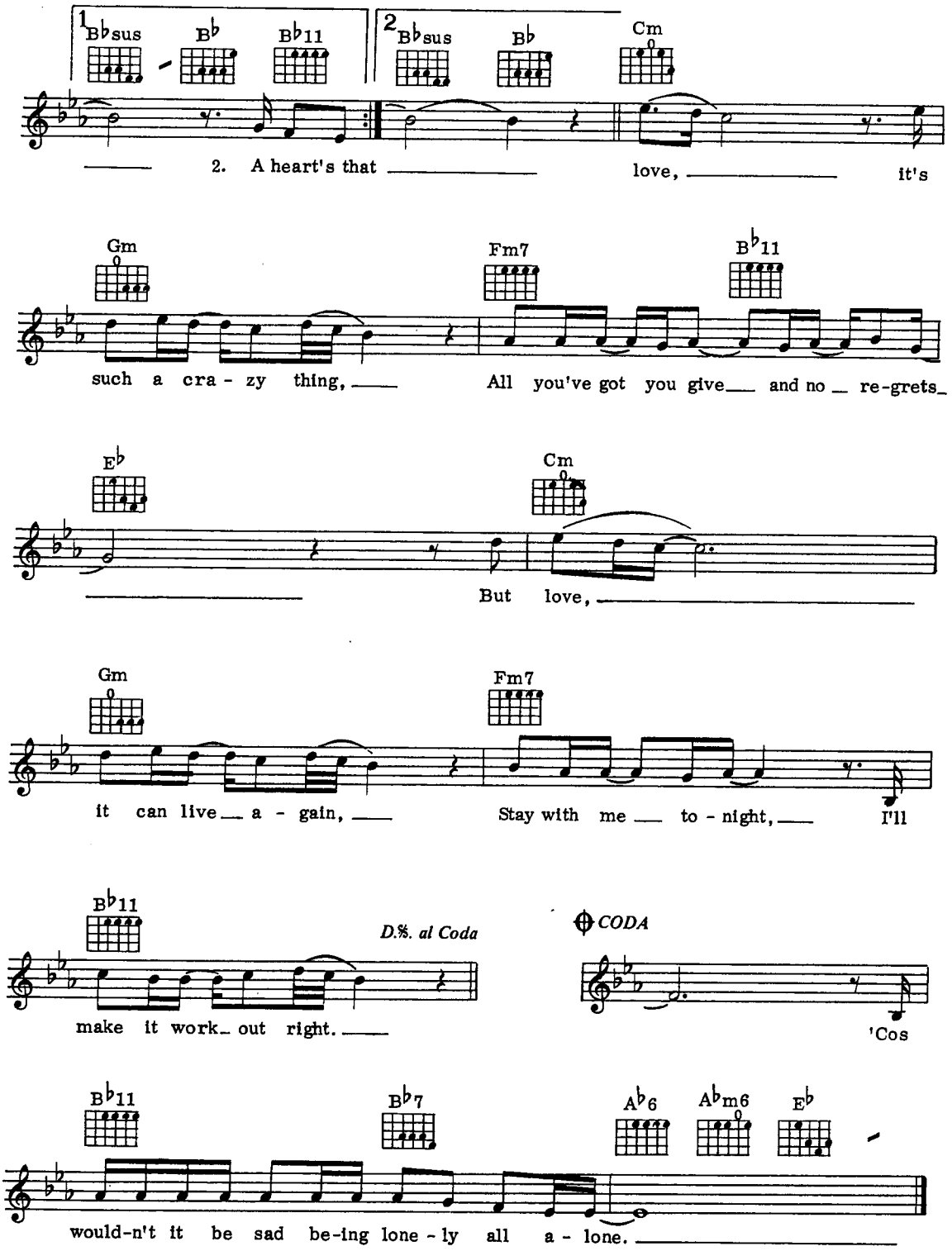
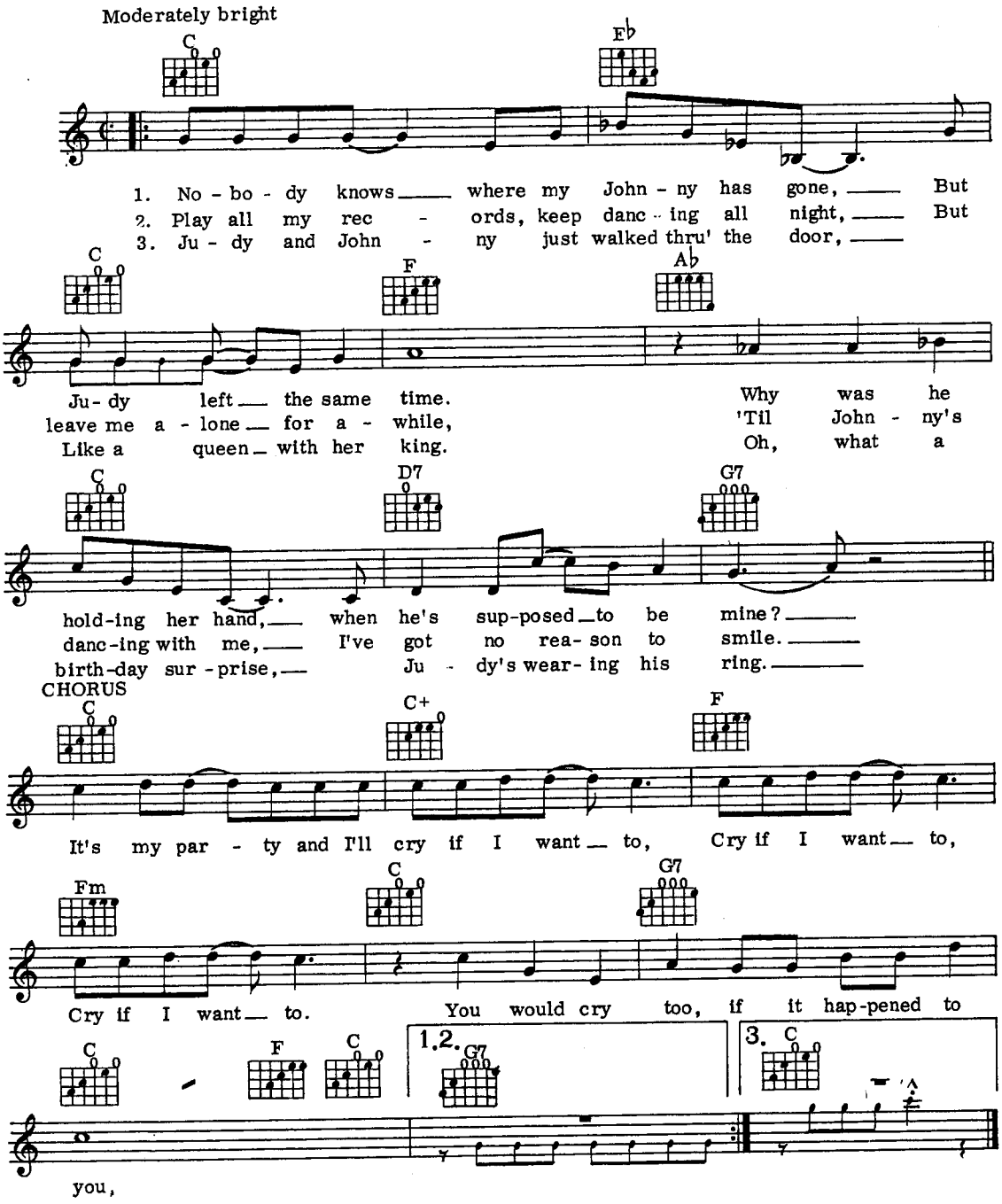

F7sus
F7
B♭11
B♭
just my arms ___ are emp - ty and the night is so cold. ___
two could ease ___ the pain ___ much bet - ter than one. ___
CHORUS
B♭11
B♭
E♭
A♭
Would-n't it be fine be - ing ___ lone - ly to- geth-
E♭
Fm
E♭/G
A♭
Fm7
- er? ___ Would-n't it be fine hav-ing a shoul - der to share?
E♭
Fm
E♭/G
A♭
Fm7
___ You could tell me how ___ he broke ___ your heart and I'll
E♭
Gm7, D
Cm7
Fm7
To Coda
tell you how she broke mine. ___ And maybe later on ___ I could take ___ you home
Fm7
E♭/G
A♭
___ Now would-n't it be sad be-ing lone-ly all ___ a-lone? ___


1 B♭sus B♭ B♭11
2 B♭sus B♭ Cm
2. A heart's that love, it's
Gm Fm7 B♭11
such a cra - zy thing, All you've got you give and no re-grets
E♭ Cm
But love,
Gm Fm7
it can live a - gain, Stay with me to - night, I'll
B♭11
D.%. al Coda
make it work out right.
CODA
'Cos
B♭11 B♭7 A♭6 A♭m6 E♭
would-n't it be sad be-ing lone - ly all a - lone.

It's My Party

Words & Music by Herb Weiner, Wally Gold & John Gluck Jr



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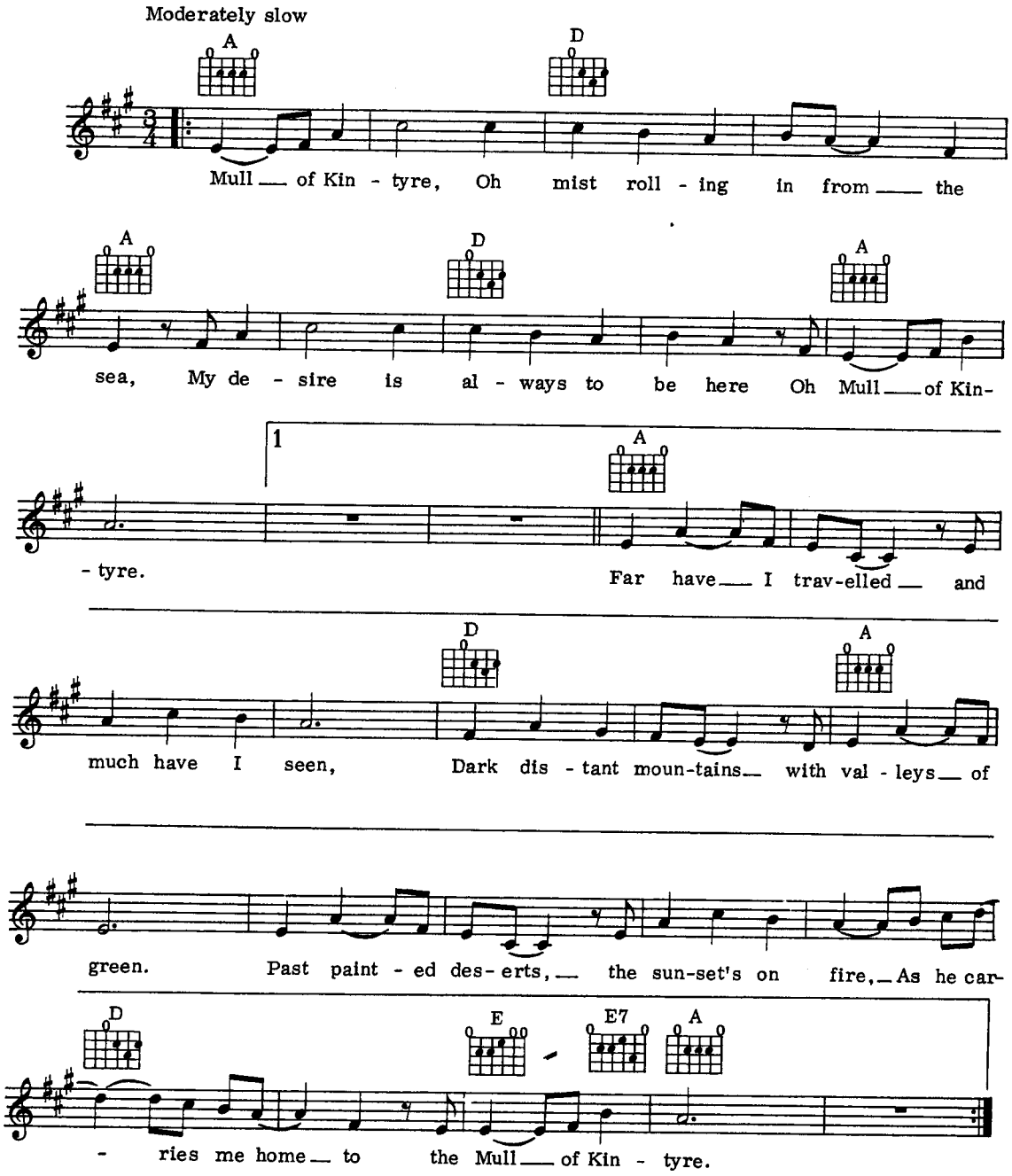
Mull Of Kintyre

Words & Music by McCartney/Laine



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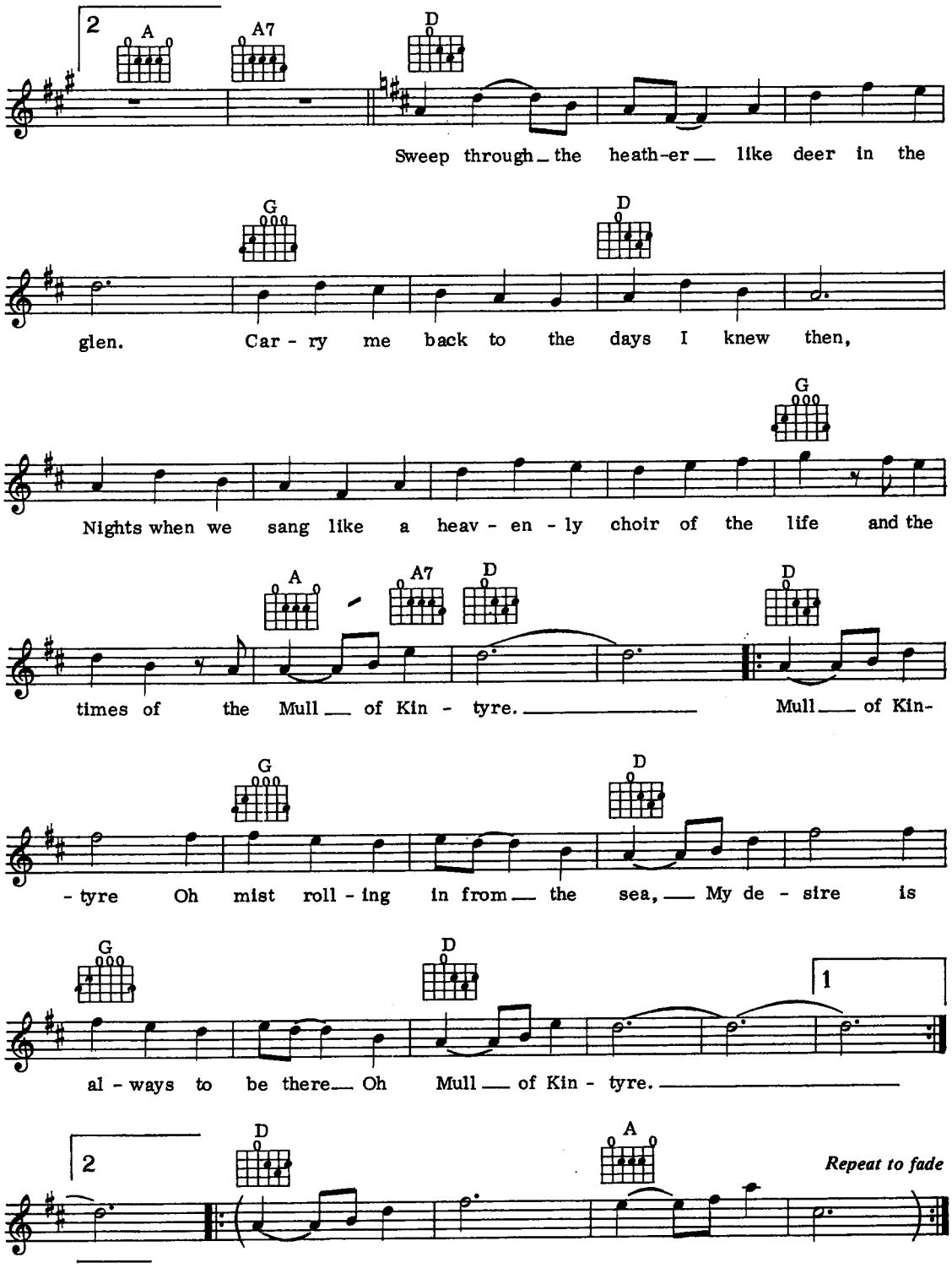
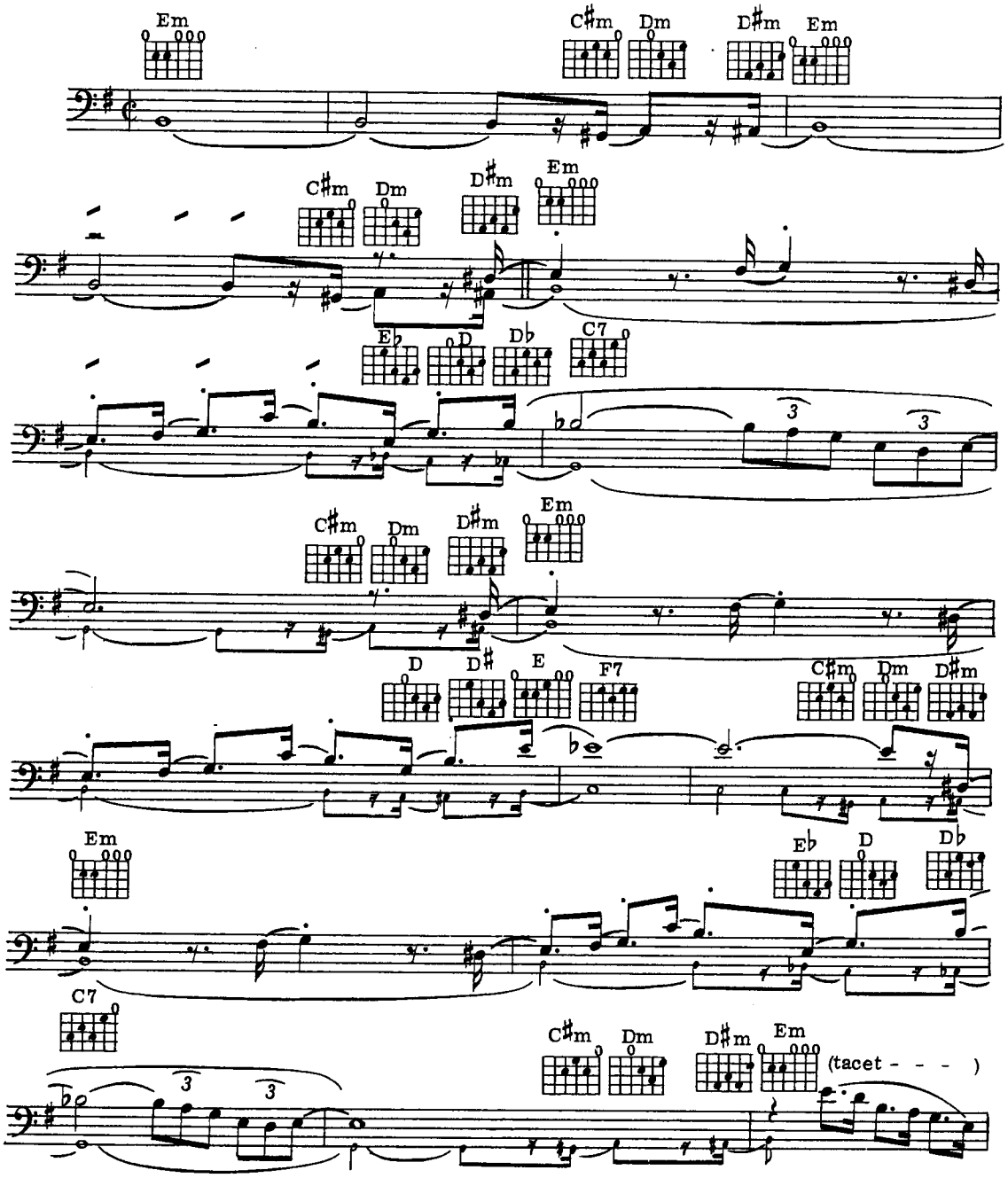

2
A
A7
D
Sweep through the heath-er like deer in the
G
D
glen. Car - ry me back to the days I knew then,
G
Nights when we sang like a heav - en - ly choir of the life and the
A
A7
D
D
times of the Mull of Kin - tyre. Mull of Kin-
G
D
- tyre Oh mist roll - ing in from the sea, My de - sire is
G
D
1
al - ways to be there Oh Mull of Kin - tyre.
2
D
A
Repeat to fade

The Pink Panther Theme

Words & Music by Henry Mancini



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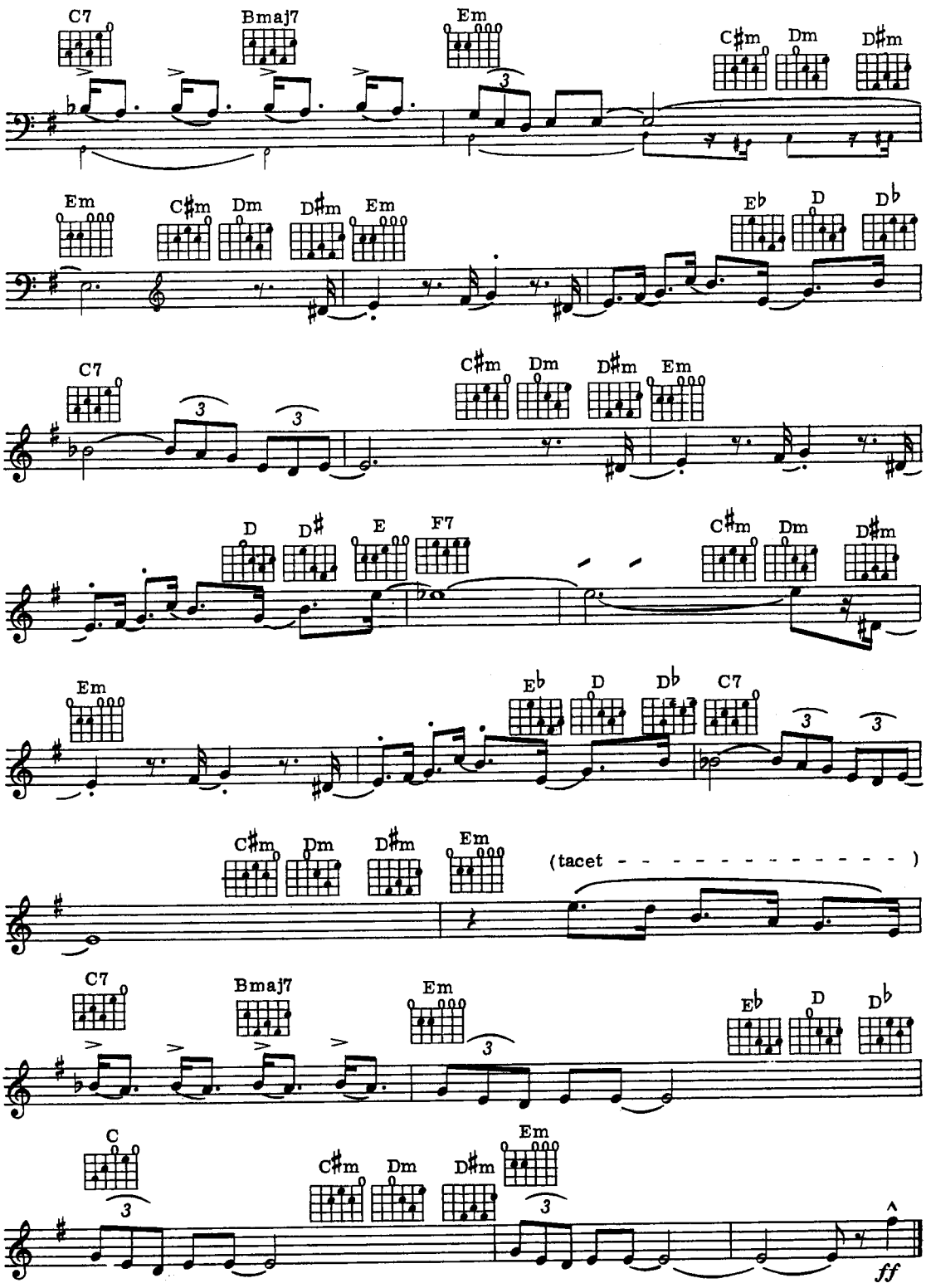
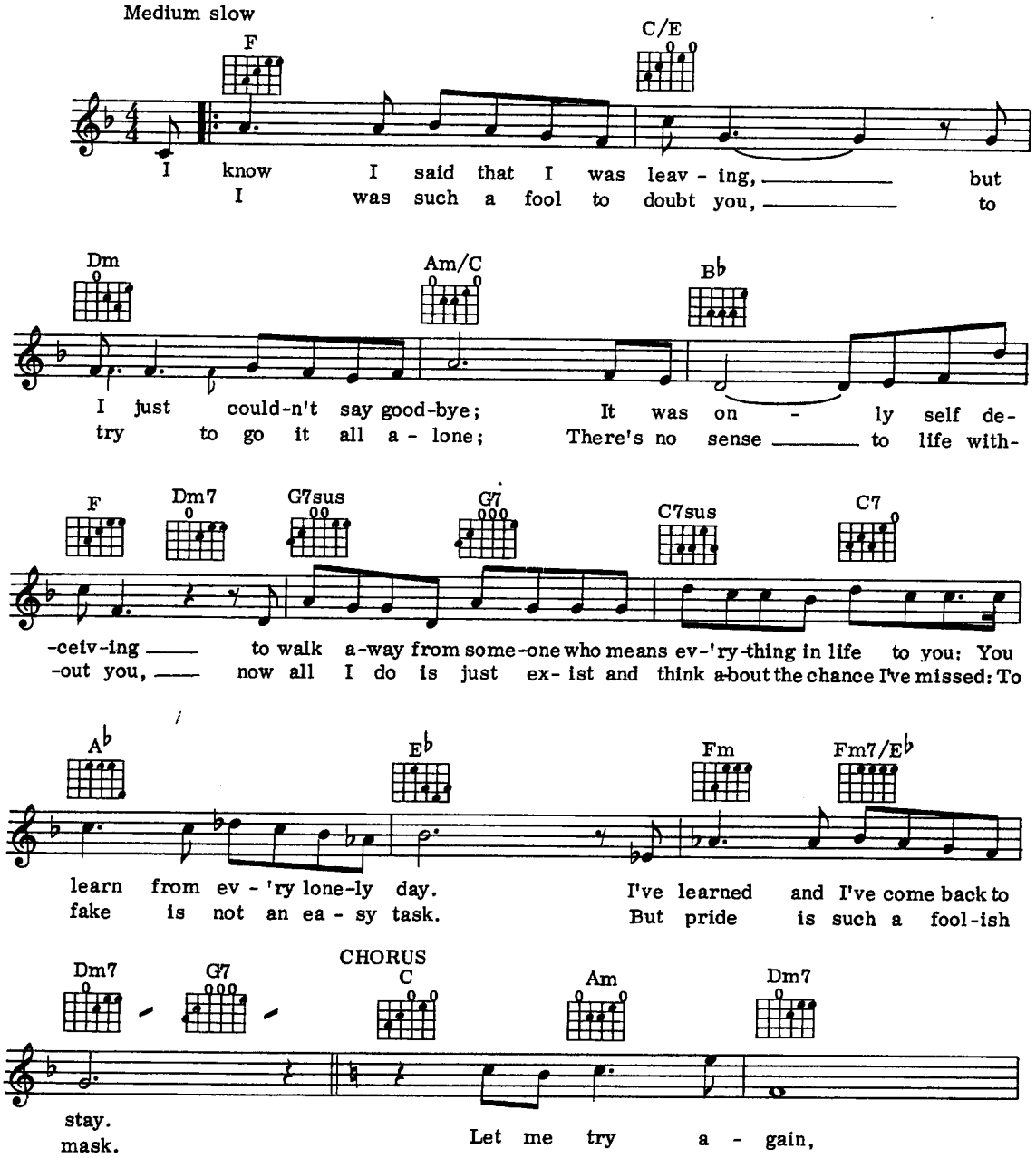

C7
Bmaj7
Em
C♯m
Dm
D♯m
Em
C♯m
Dm
D♯m
Em
E♭
D
D♭
C7
C♯m
Dm
D♯m
Em
D
D♯
E
F7
C♯m
Dm
D♯m
Em
E♭
D
D♭
C7
C♯m
Dm
D♯m
Em
(tacet - - - - - - - - - - - - -)
C7
Bmaj7
Em
E♭
D
D♭
C
C♯m
Dm
D♯m
Em
ff

Let Me Try Again

Music by Caravelli.
Original French Words by Michel Jourdan
English Words by Paul Anka & Sammy Cahn



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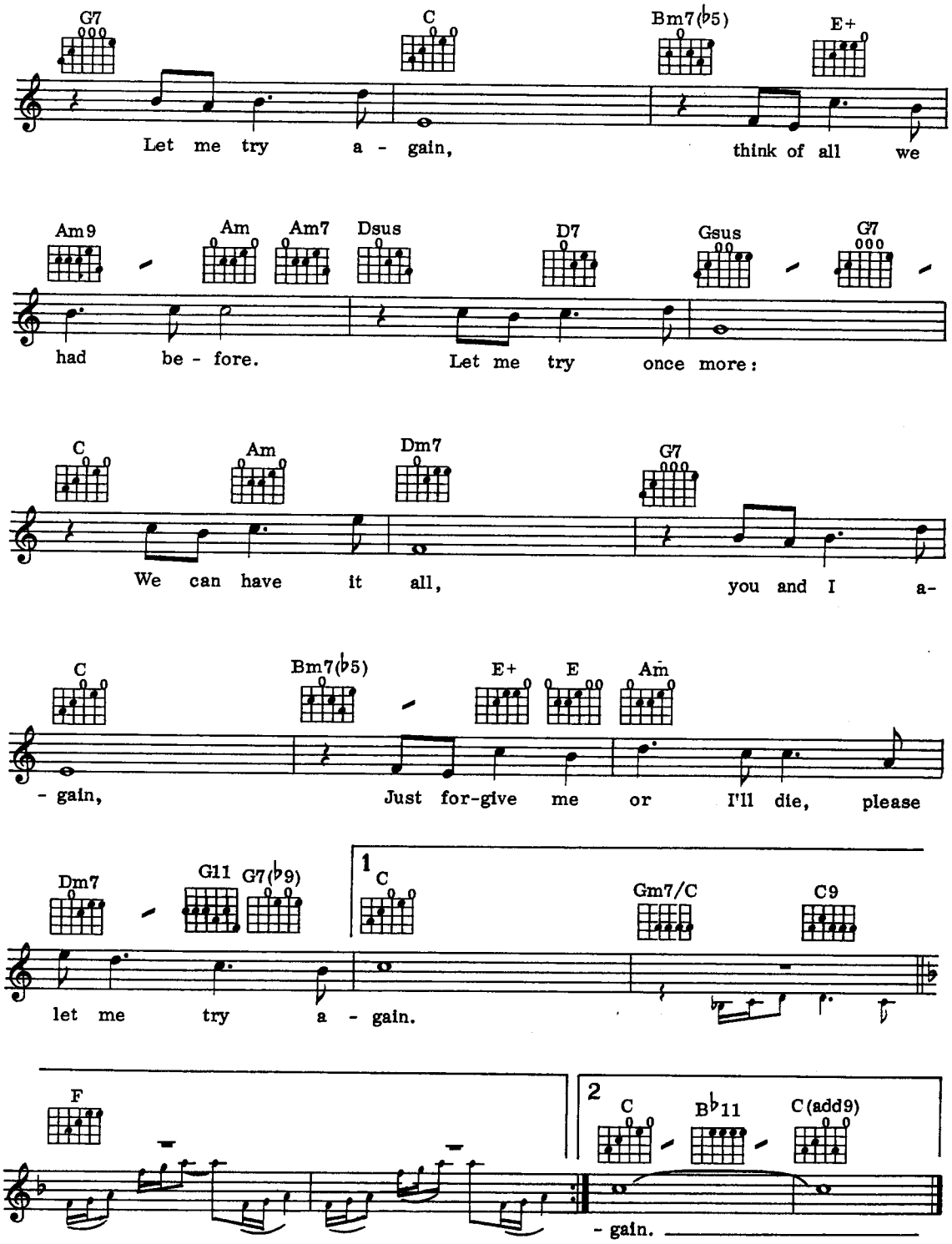
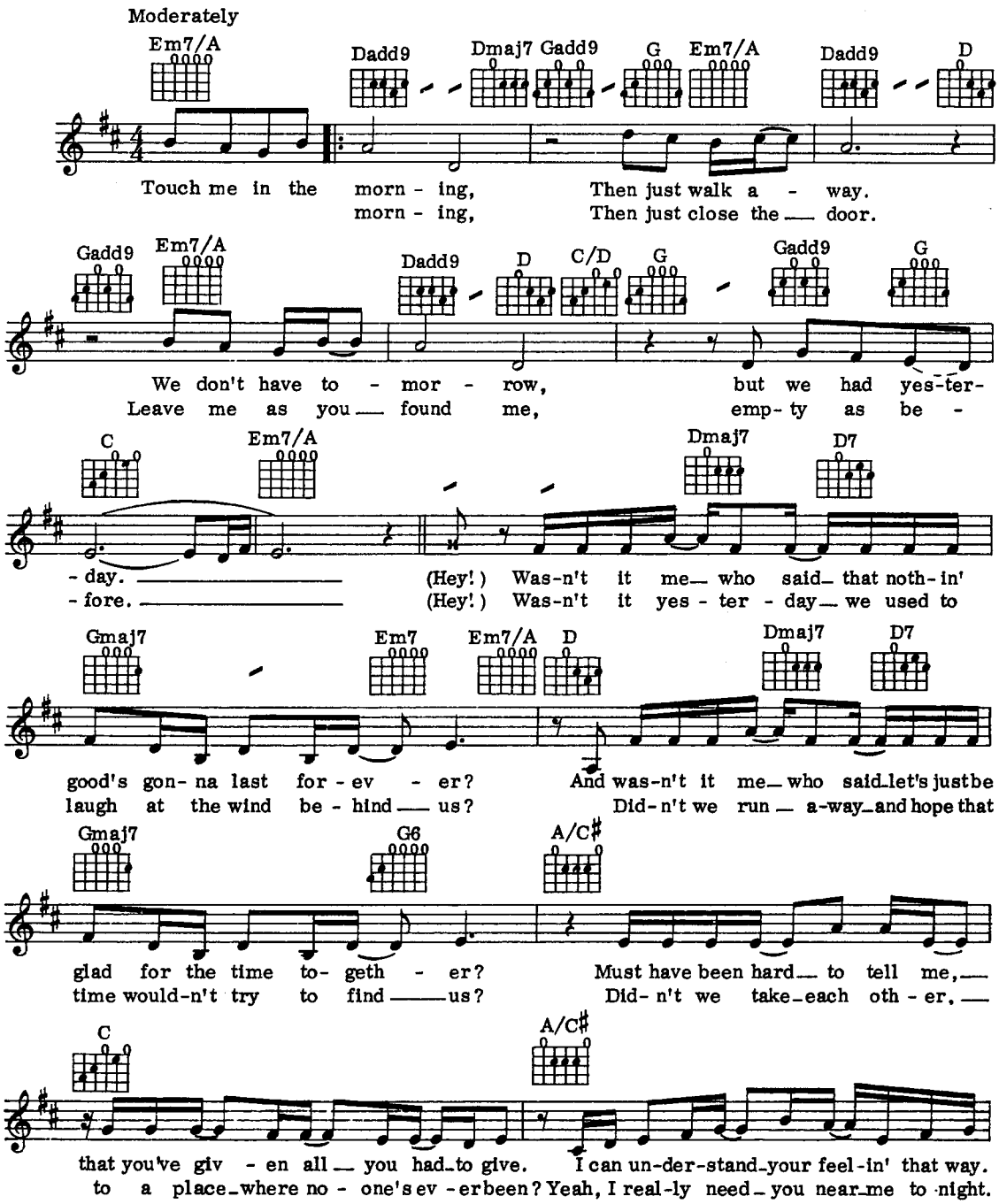

G7
C
Bm7(♭5)
E+
Let me try a - gain, think of all we
Am9
Am
Am7
Dsus
D7
Gsus
G7
had be - fore. Let me try once more:
C
Am
Dm7
G7
We can have it all, you and I a-
C
Bm7(♭5)
E+
E
Am
- gain, Just for-give me or I'll die, please
Dm7
G11
G7(♭9)
1
C
Gm7/C
C9
let me try a - gain.
F
2
C
B♭11
C(add9)
- gain.

Touch Me In The Morning

Words by Ron Miller
Music by Michael Massen



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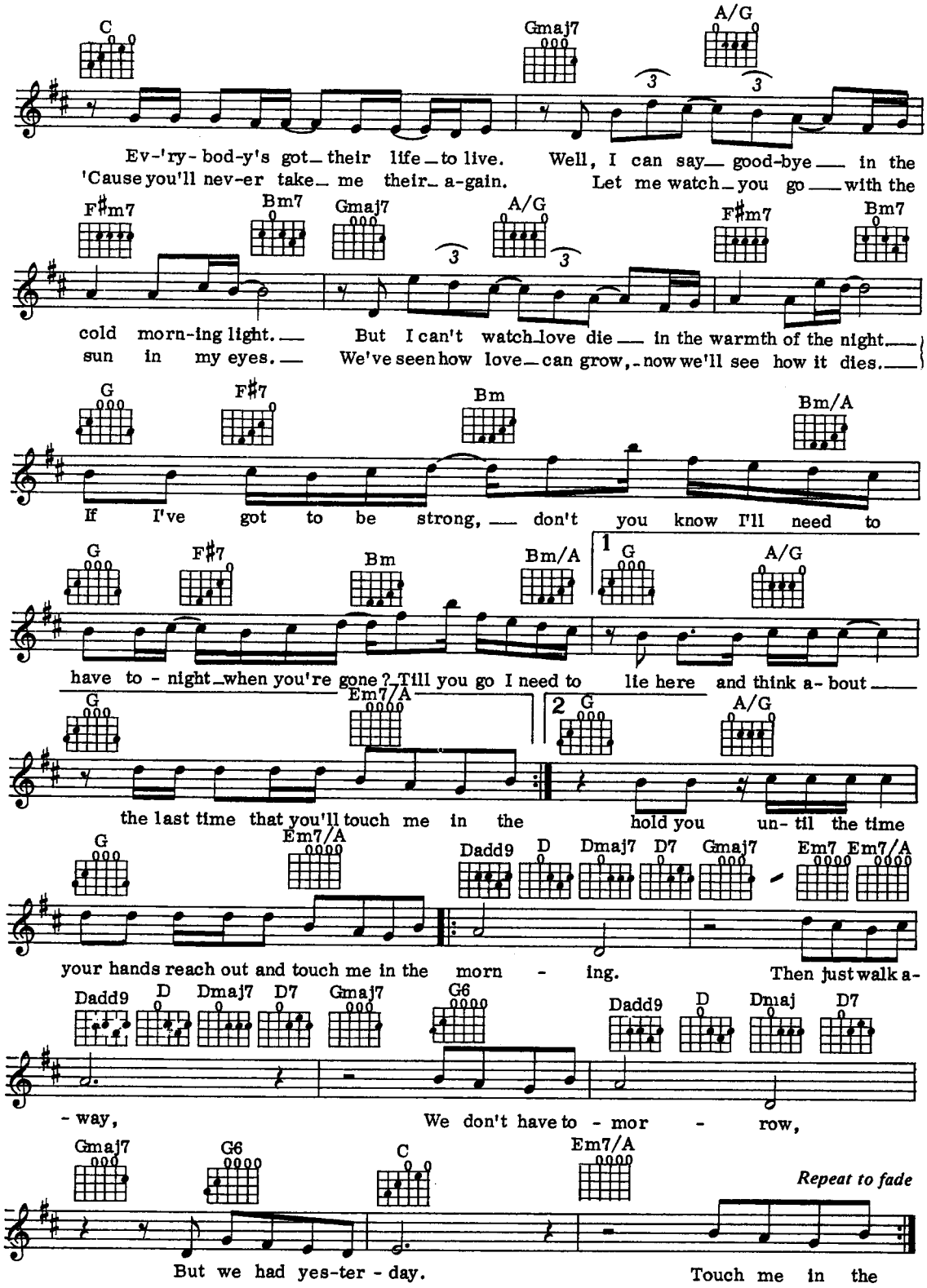
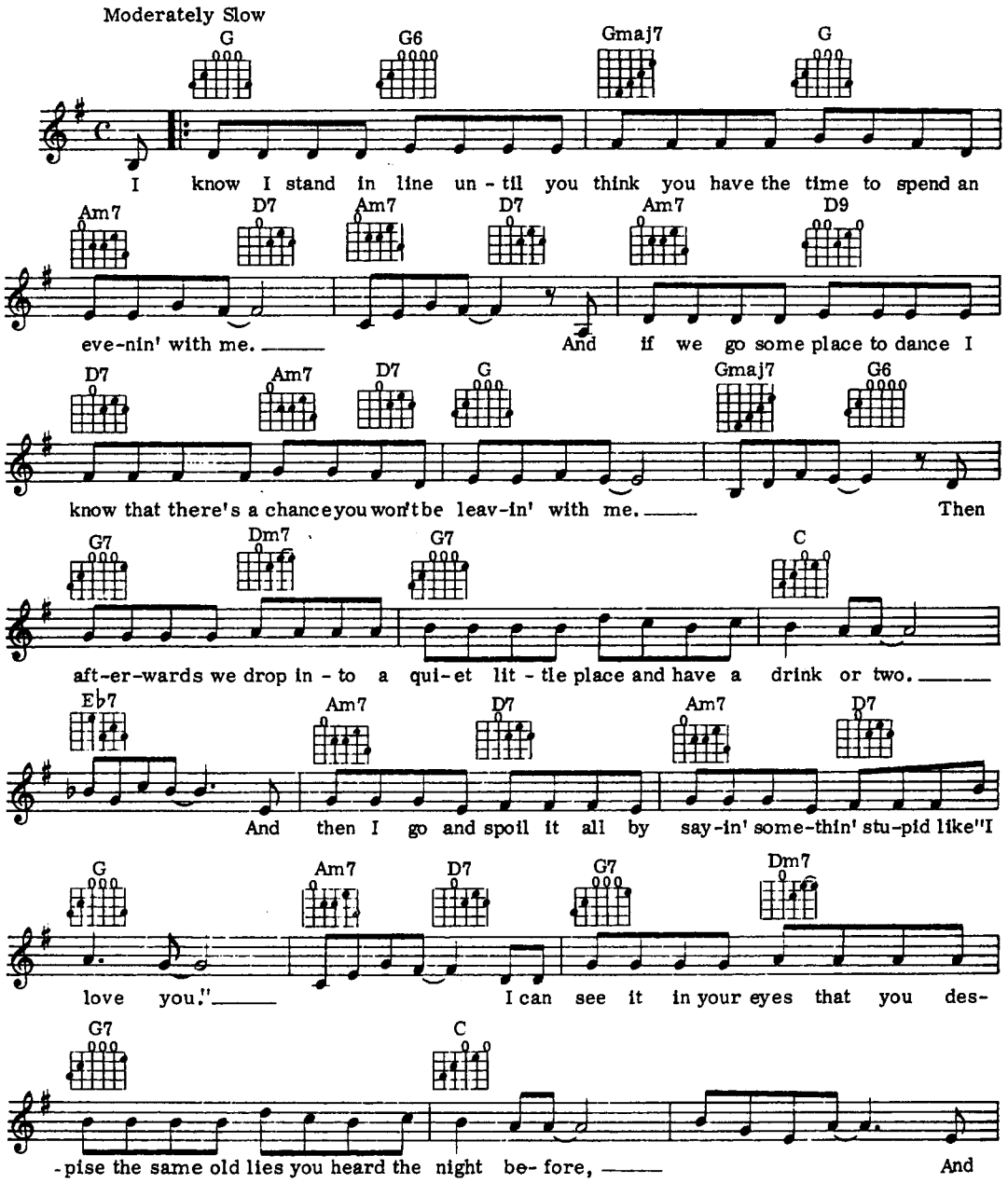

C Gmaj7 A/G
Ev-'ry-bod-y's got their life to live. Well, I can say good-bye in the
'Cause you'll nev-er take me their a-gain. Let me watch you go with the
F♯m7 Bm7 Gmaj7 A/G F♯m7 Bm7
cold morn-ing light. But I can't watch love die in the warmth of the night.
sun in my eyes. We've seen how love can grow, now we'll see how it dies.
G F♯7 Bm Bm/A
If I've got to be strong, don't you know I'll need to
G F♯7 Bm Bm/A 1 G A/G
have to-night when you're gone? Till you go I need to lie here and think a-bout
G Em7/A 2 G A/G
the last time that you'll touch me in the hold you un-til the time
G Em7/A Dadd9 D Dmaj7 D7 Gmaj7 Em7 Em7/A
your hands reach out and touch me in the morn-ing. Then just walk a-
Dadd9 D Dmaj7 D7 Gmaj7 G6 Dadd9 D Dmaj D7
-way, We don't have to-mor-row,
Gmaj7 G6 C Em7/A
Repeat to fade
But we had yes-ter-day. Touch me in the

Somethin' Stupid

Words & Music by C. Carson Parks.



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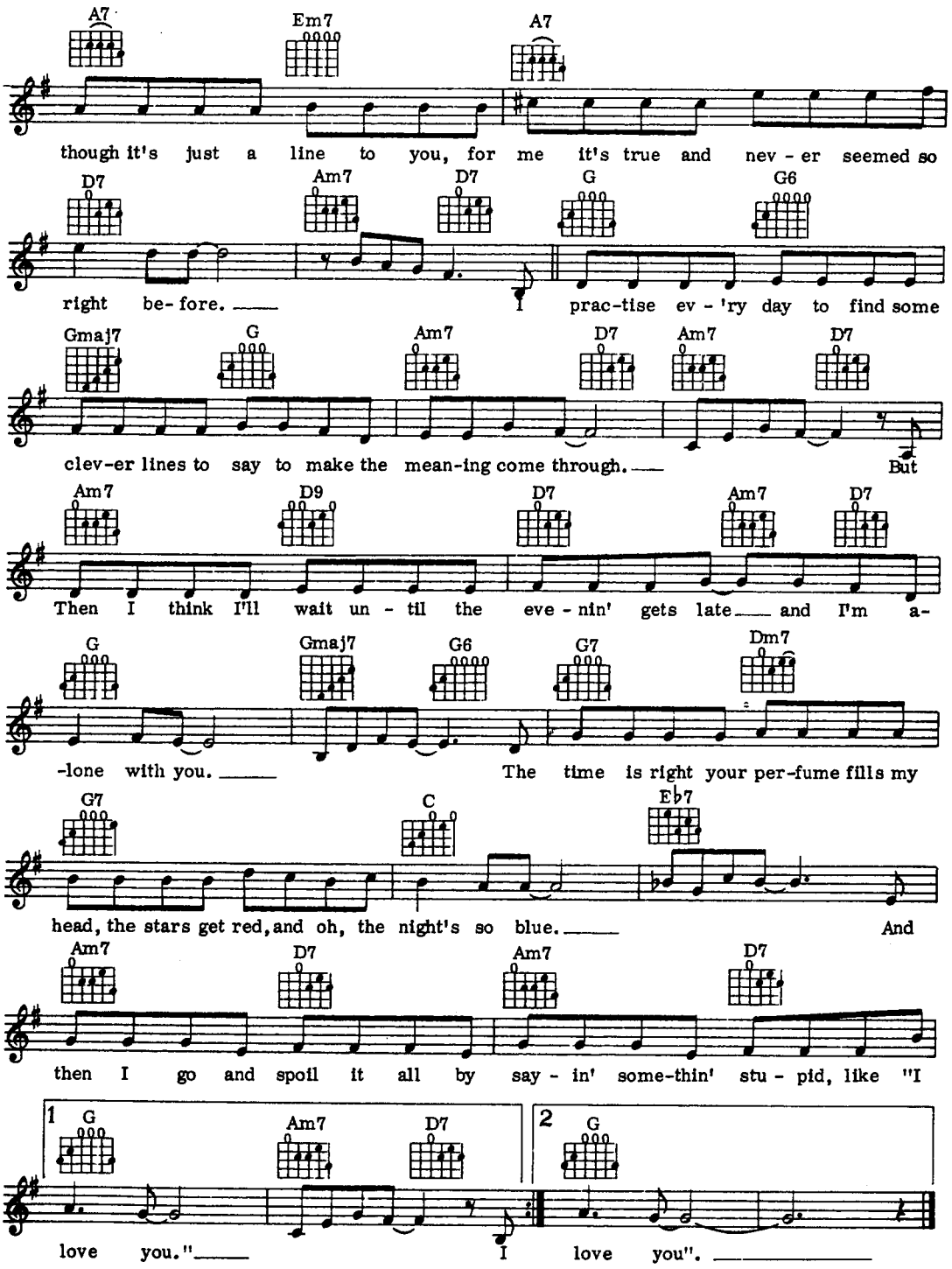
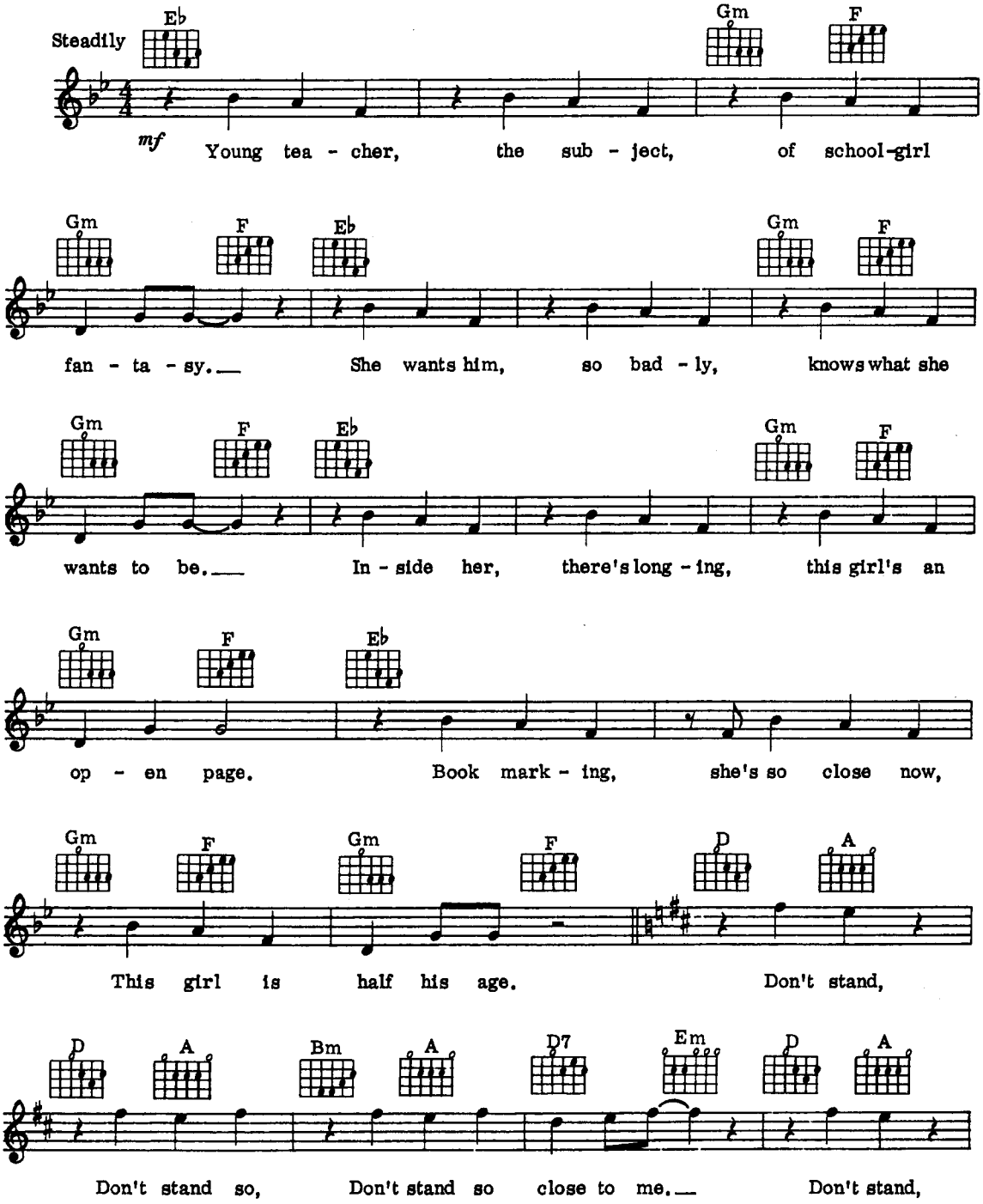

A7 Em7 A7
though it's just a line to you, for me it's true and nev - er seemed so
D7 Am7 D7 G G6
right be- fore. I prac-tise ev - 'ry day to find some
Gmaj7 G Am7 D7 Am7 D7
clev-er lines to say to make the mean-ing come through. But
Am7 D9 D7 Am7 D7
Then I think I'll wait un - til the eve - nin' gets late and I'm a-
G Gmaj7 G6 G7 Dm7
-lone with you. The time is right your per-fume fills my
G7 C Eb7
head, the stars get red, and oh, the night's so blue. And
Am7 D7 Am7 D7
then I go and spoil it all by say - in' some-thin' stu - pid, like "I
1 G Am7 D7 2 G
love you." I love you".

Don't Stand So Close To Me

Words & Music by Sting.



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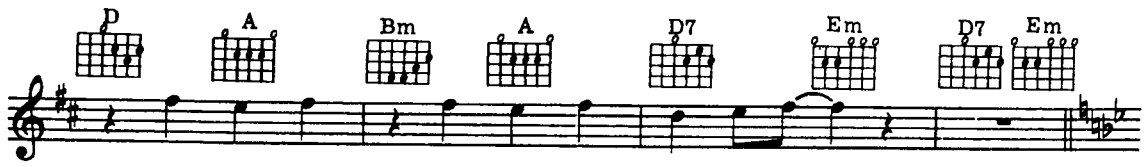
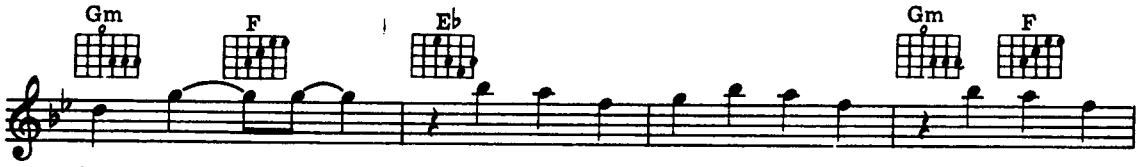


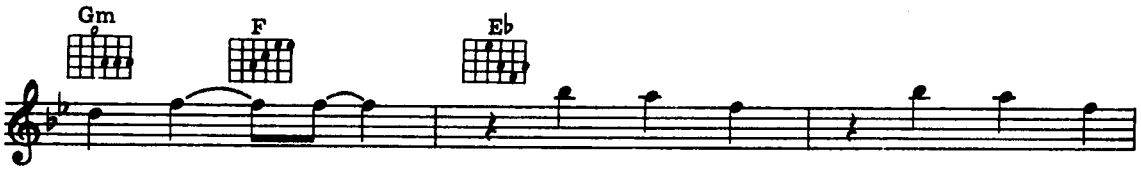
Don't stand so, Don't stand so close to me.

Her friends are, so jea - lous, You know how
Loose talk in the class-room, To hurt they

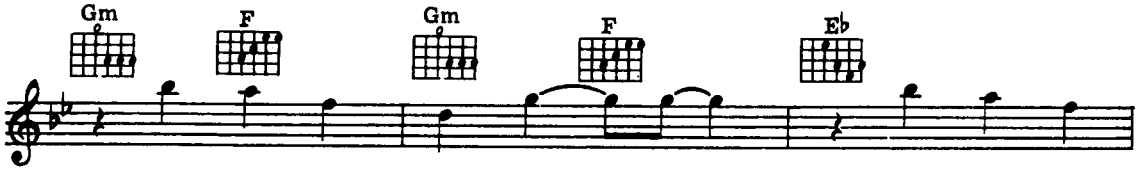
% = Instrumental



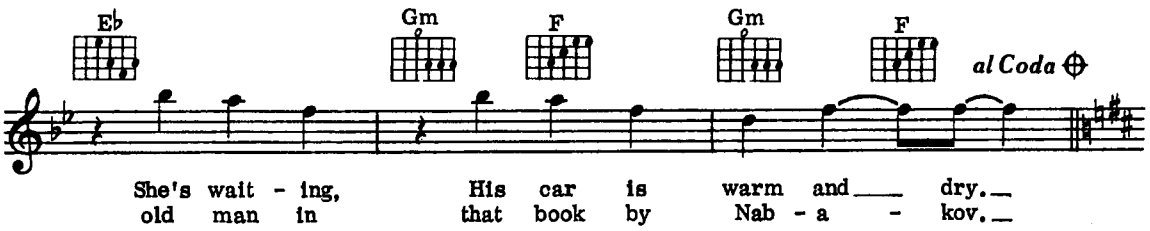
bad girls get. Some-times it's not so ea - sy, To be the
try and try. Strong words in the staff-room, The ac - cu -

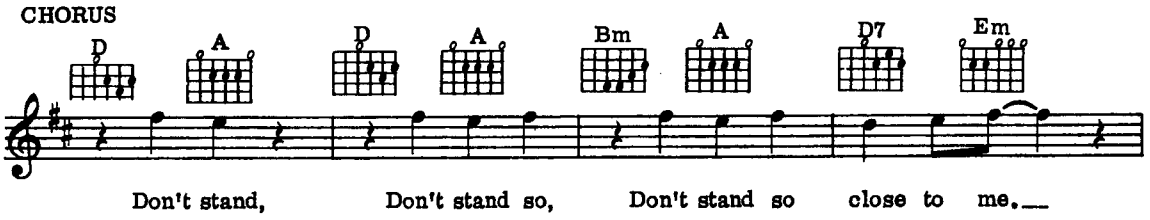


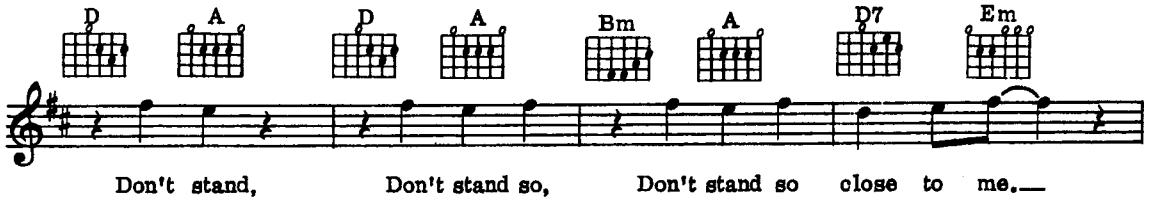
tea - cher's pet. Temp - ta - tion, Frus - tra - tion,
sa - tions fly. It's no use, He sees her,

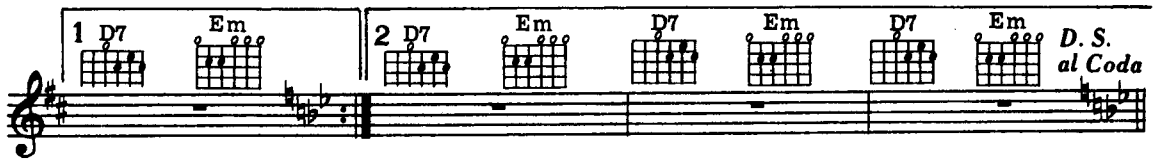


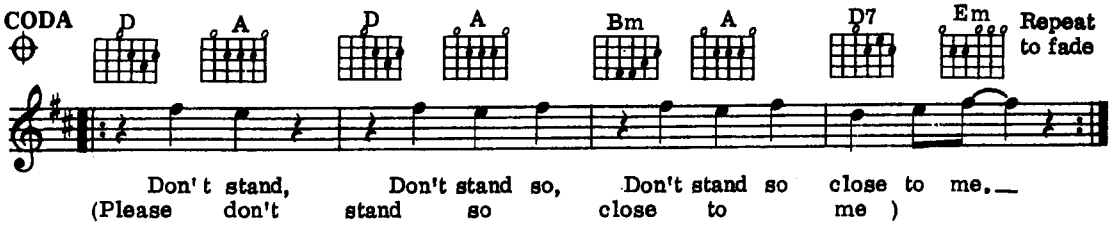
So bad it makes him cry. Wet bus stop
He starts to shake and cough. Just like the


E♭
Gm
F
Gm
F
al Coda ⊕
She's wait - ing, His car is warm and dry.
old man in that book by Nab - a - kov.


CHORUS
D
A
D
A
Bm
A
D7
Em
Don't stand, Don't stand so, Don't stand so close to me.

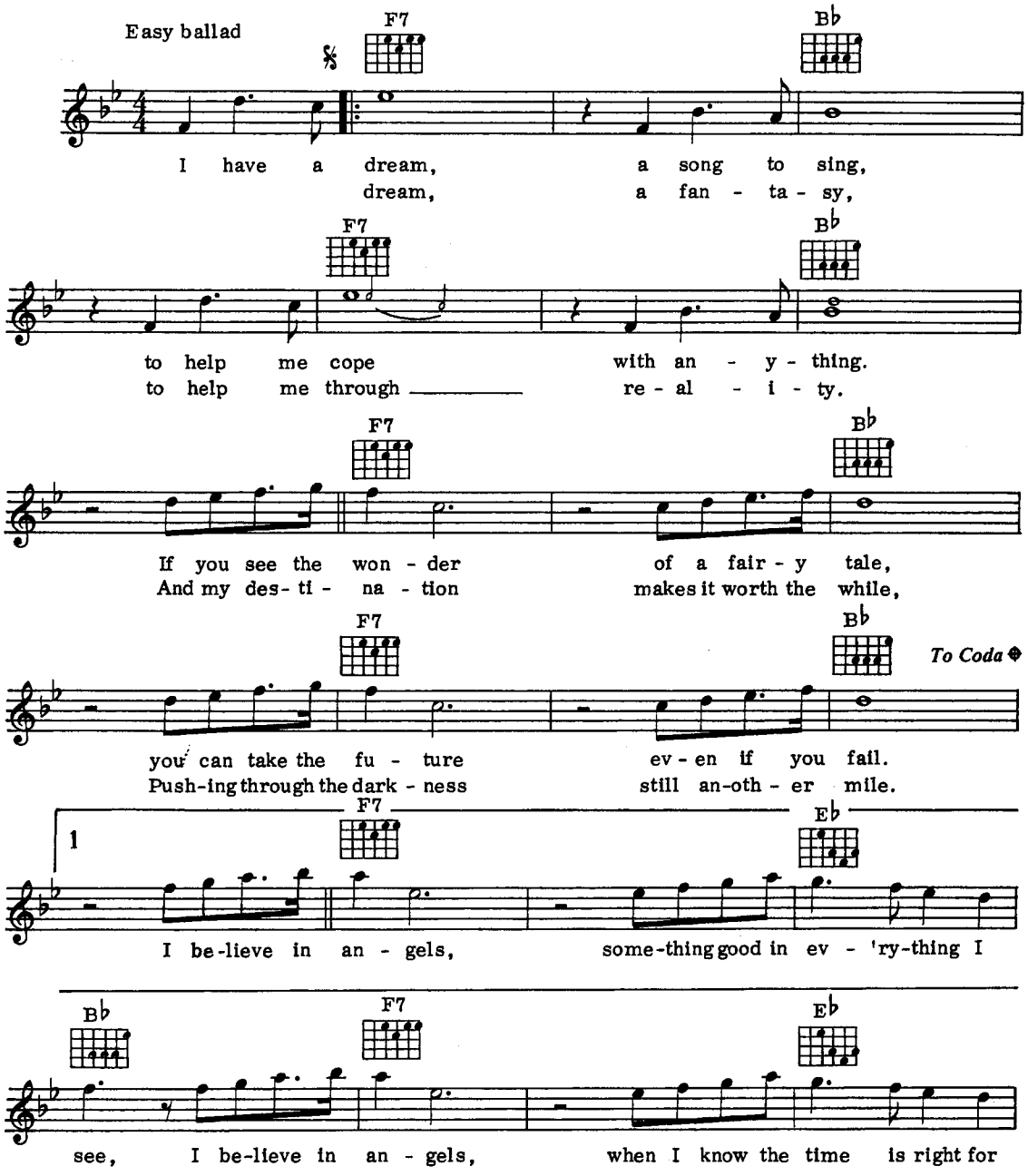

D
A
D
A
Bm
A
D7
Em
Don't stand, Don't stand so, Don't stand so close to me.


1 D7
Em
2 D7
Em
D7
Em
D7
Em
D. S.
al Coda


CODA
⊕
D
A
D
A
Bm
A
D7
Em
Repeat
to fade
Don't stand, Don't stand so, Don't stand so close to me.
(Please don't stand so close to me)

I Have A Dream

Words & Music by Benny Andersson & Bjorn Ulvaeus



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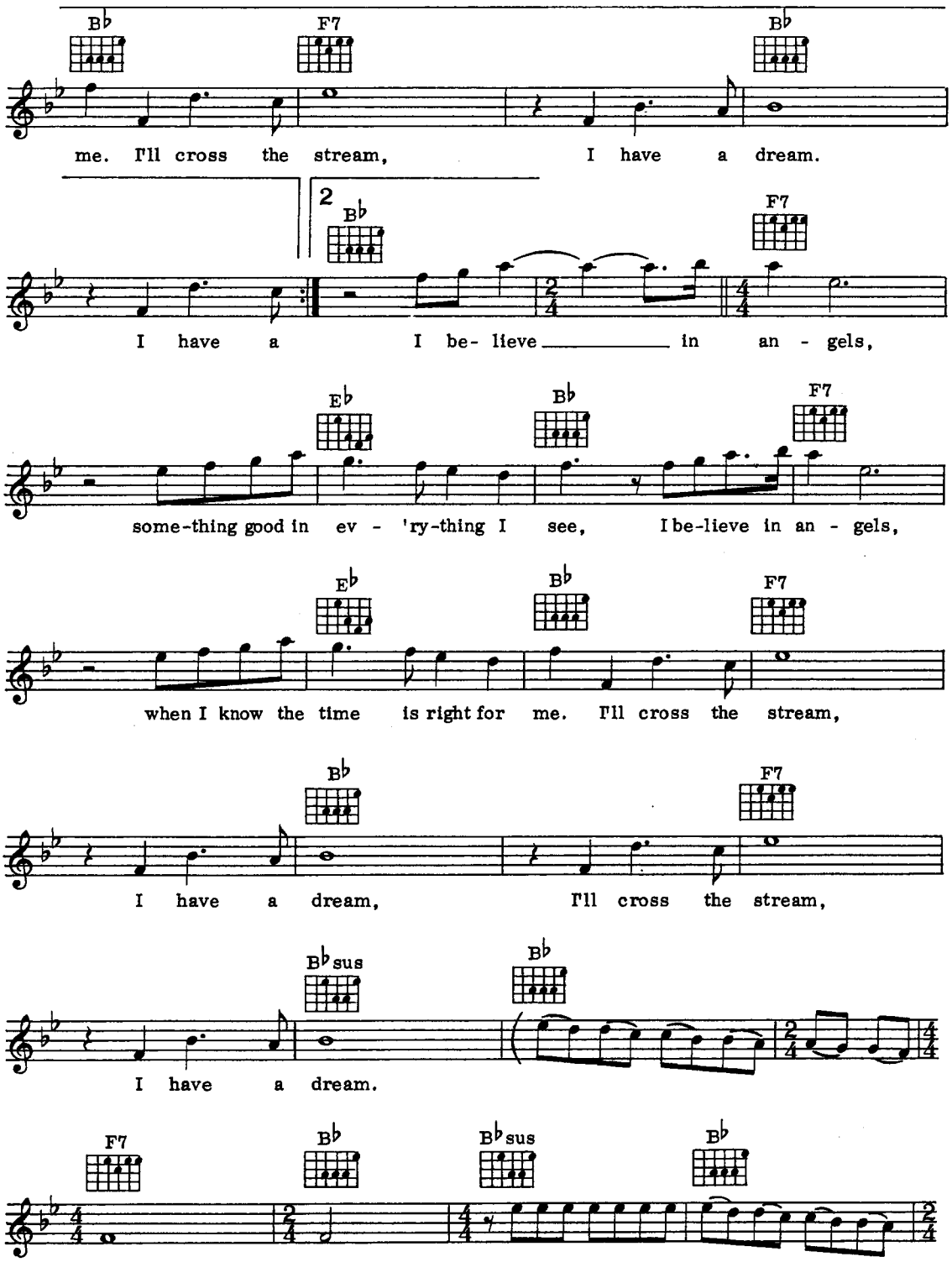
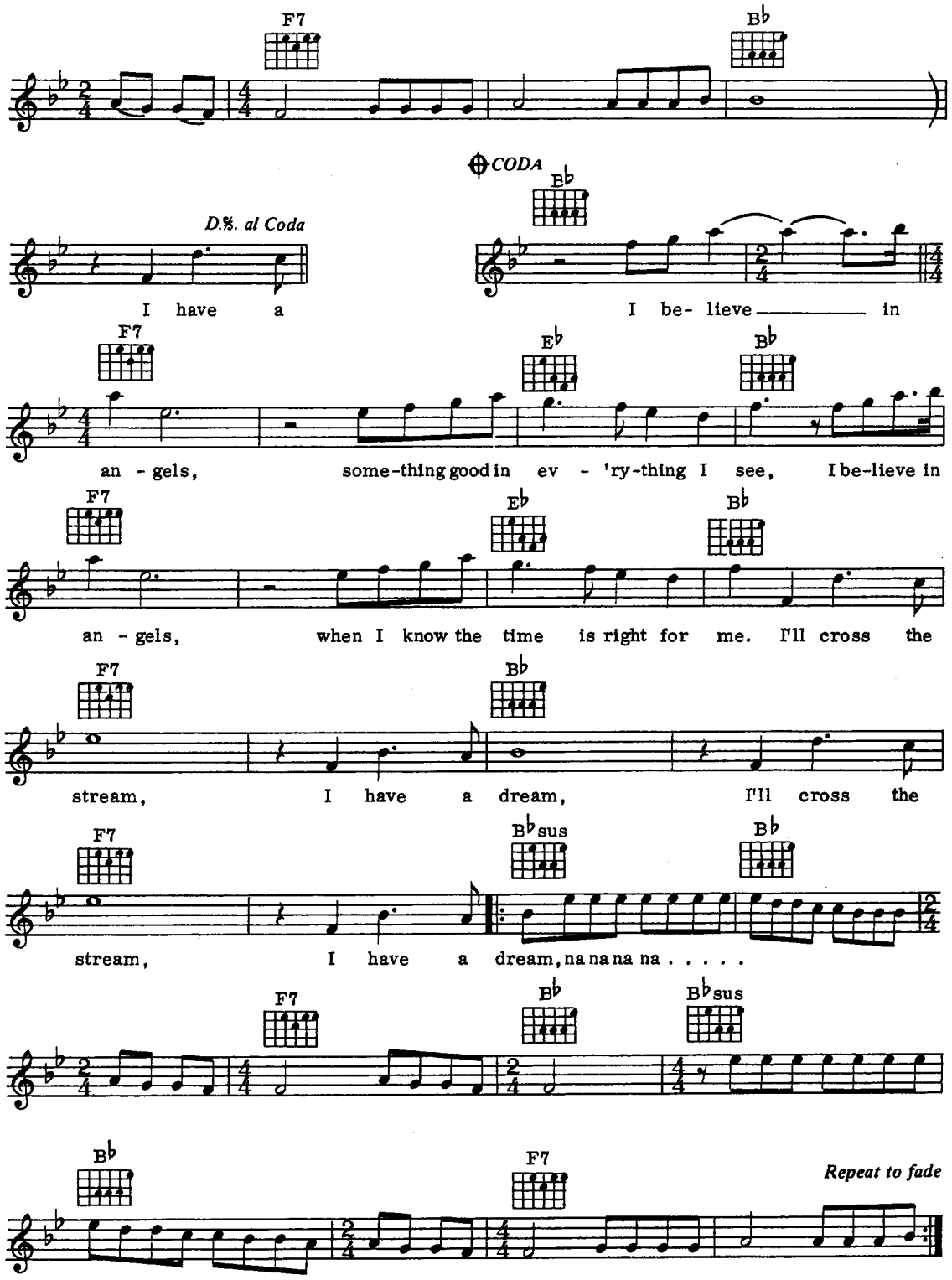
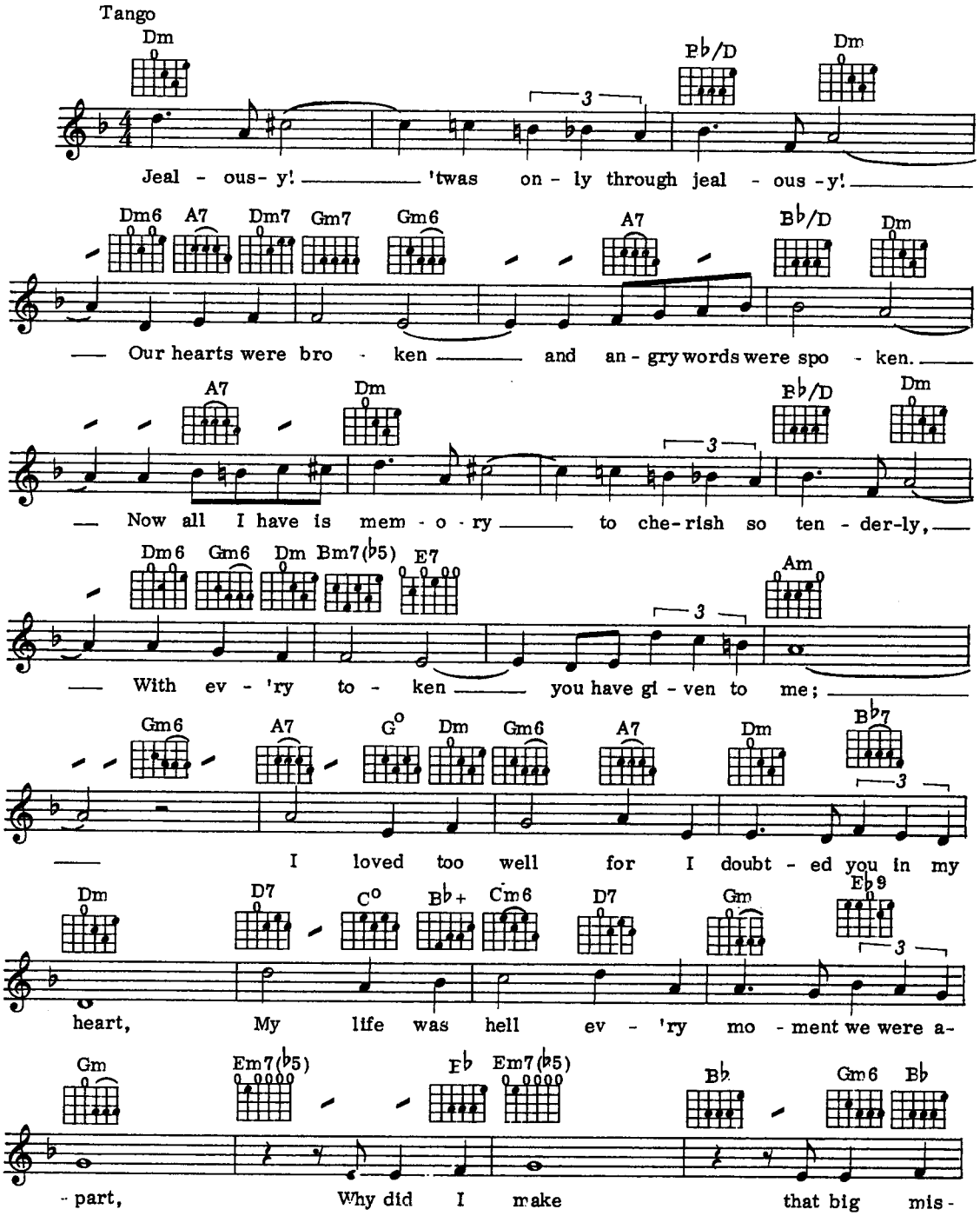

B♭
F7
B♭
me. I'll cross the stream, I have a dream.
2
B♭
F7
I have a I be- lieve in an - gels,
E♭
B♭
F7
some-thing good in ev - 'ry-thing I see, I be-lieve in an - gels,
E♭
B♭
F7
when I know the time is right for me. I'll cross the stream,
B♭
F7
I have a dream, I'll cross the stream,
B♭sus
B♭
I have a dream.
F7
B♭
B♭sus
B♭


F7
B♭
D.%. al Coda
CODA
B♭
I have a
I be- lieve in
F7
E♭
B♭
an - gels, some-thing good in ev - 'ry-thing I see, I be-lieve in
F7
E♭
B♭
an - gels, when I know the time is right for me. I'll cross the
F7
B♭
stream, I have a dream, I'll cross the
F7
B♭sus
B♭
stream, I have a dream, na na na na . . . . .
F7
B♭
B♭sus
B♭
F7
Repeat to fade

Jealousy

Words by Winifred May
Music by Jacob Gade



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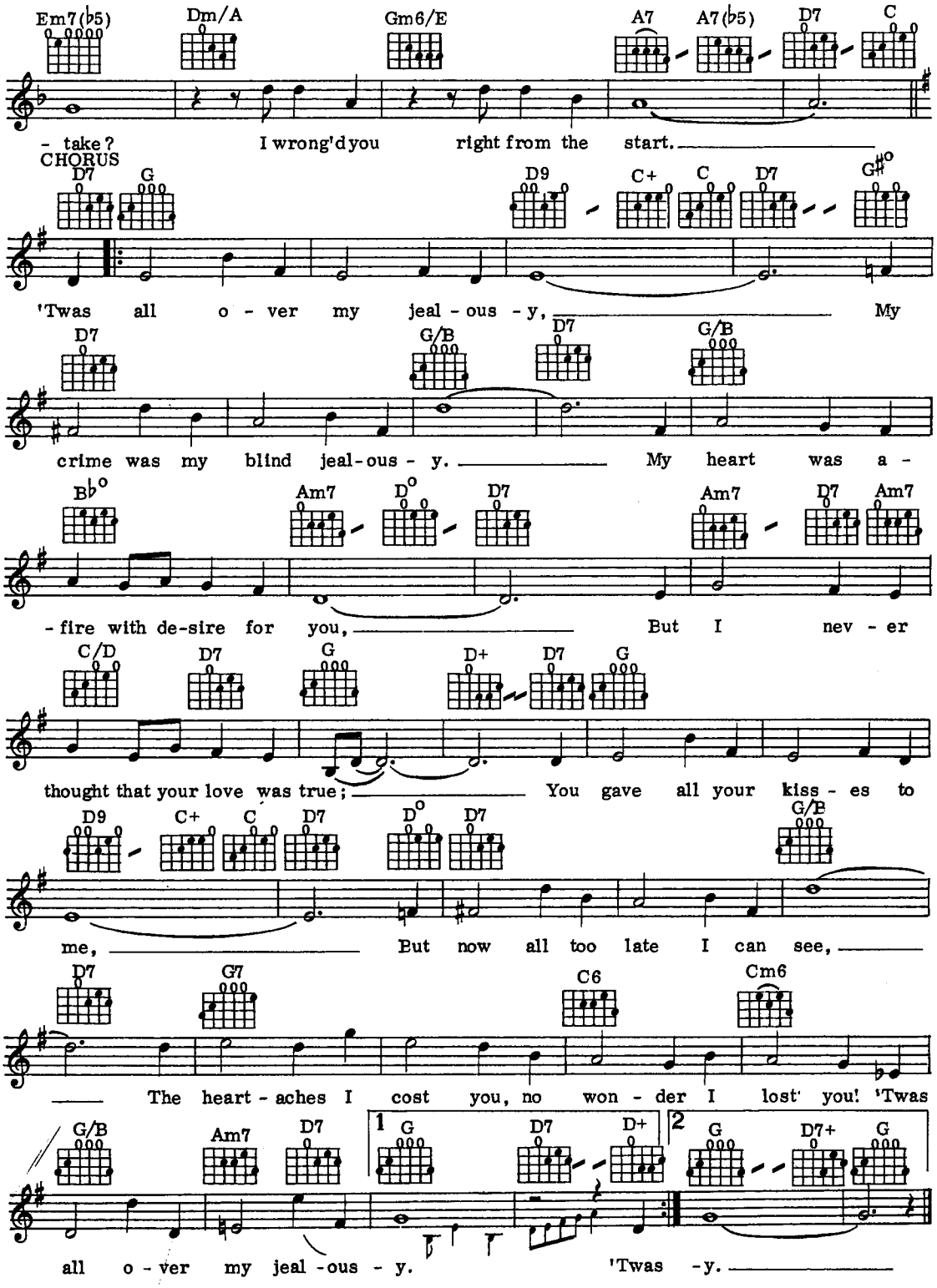
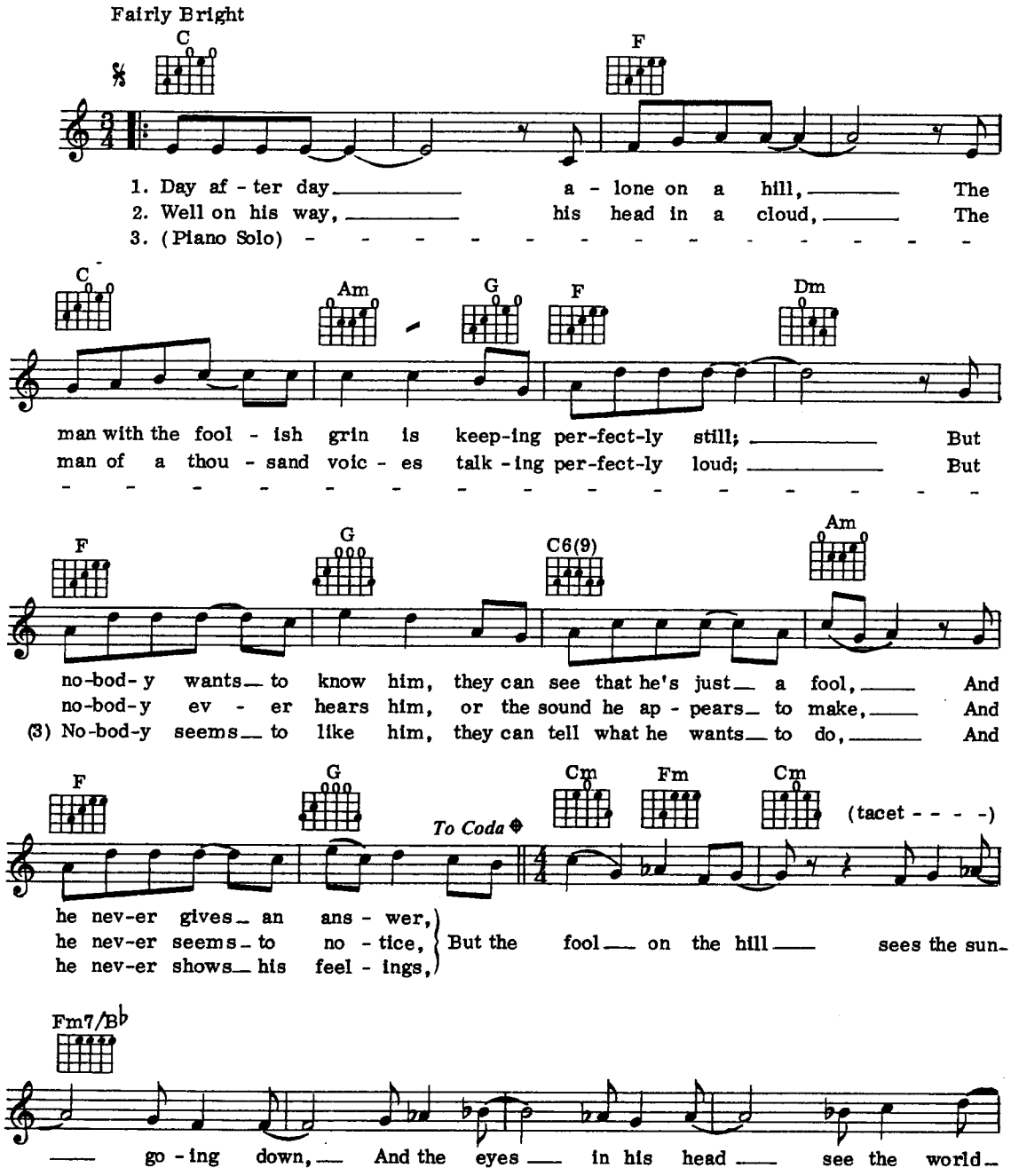

Em7(b5) Dm/A Gm6/E A7 A7(b5) D7 C
- take? I wrong'd you right from the start.
CHORUS
D7 G D9 C+ C D7 G#o
'Twas all o - ver my jeal - ous - y, My
D7 G/B D7 G/B
crime was my blind jeal-ous - y. My heart was a -
Bbo Am7 Do D7 Am7 D7 Am7
- fire with de-sire for you, But I nev - er
C/D D7 G D+ D7 G
thought that your love was true; You gave all your kiss - es to
D9 C+ C D7 Do D7 G/B
me, But now all too late I can see,
D7 G7 C6 Cm6
The heart - aches I cost you, no won - der I lost you! 'Twas
G/B Am7 D7 1 G D7 D+ 2 G D7+ G
all o - ver my jeal - ous - y. 'Twas - y.

The Fool On The Hill

Words & Music by John Lennon & Paul McCartney



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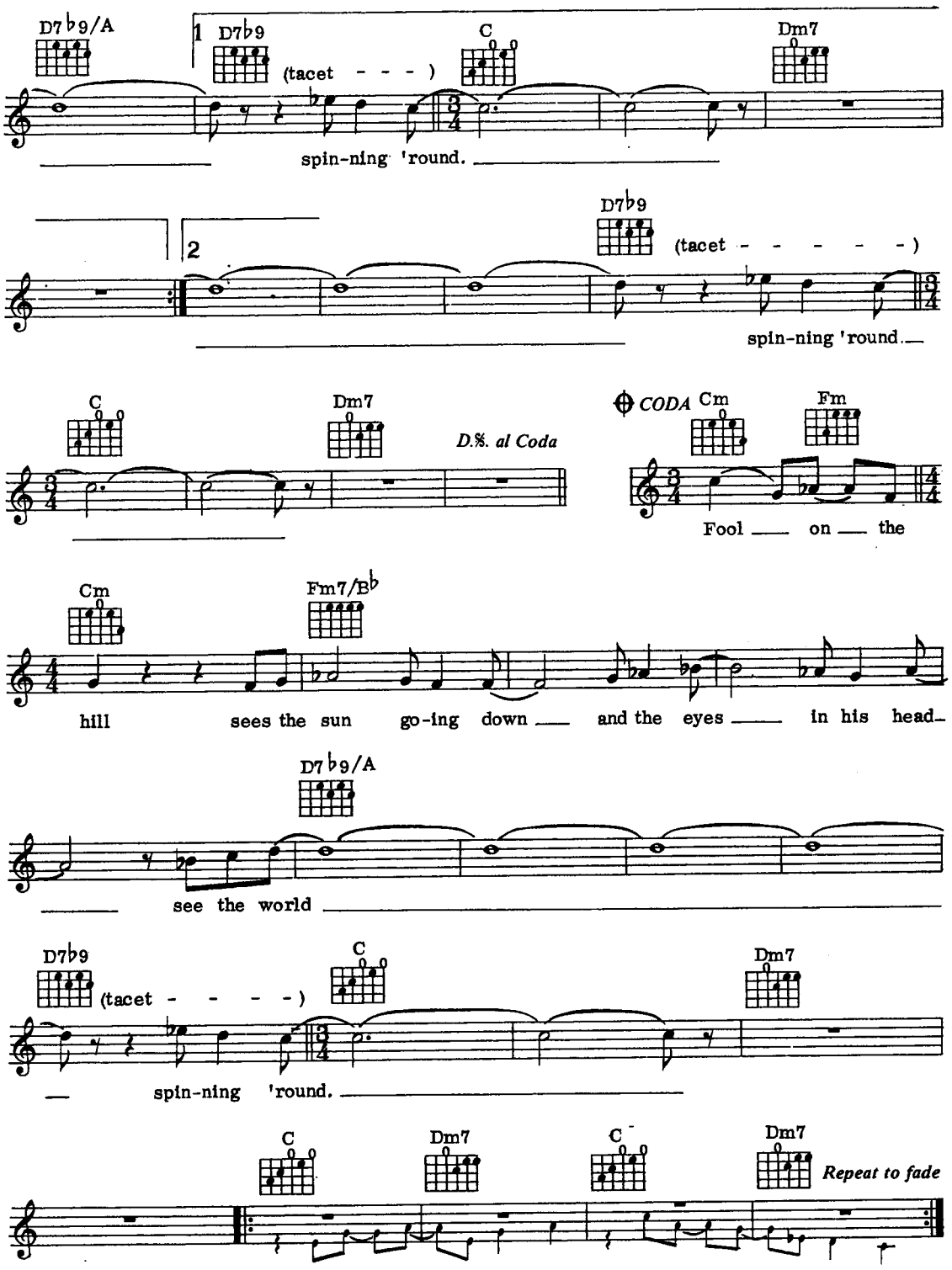
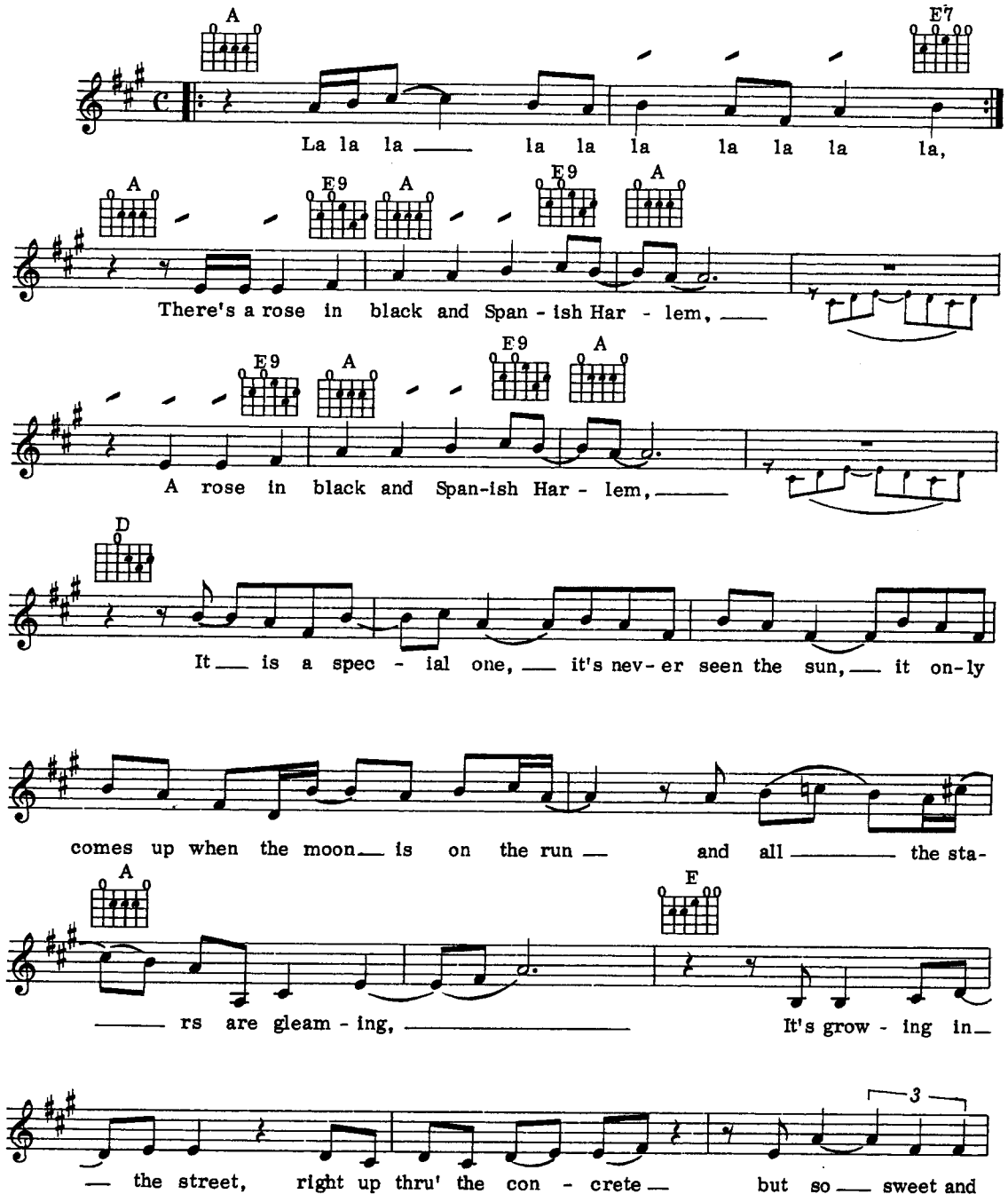

D7♭9/A
1
D7♭9
(tacet - - - -)
C
Dm7
spin-ning 'round.
2
D7♭9
(tacet - - - - - -)
spin-ning 'round.
C
Dm7
D.%. al Coda
CODA
Cm
Fm
Fool on the
Cm
Fm7/B♭
hill sees the sun go-ing down and the eyes in his head-
D7♭9/A
see the world
D7♭9
(tacet - - - - -)
C
Dm7
spin-ning 'round.
C
Dm7
C
Dm7
Repeat to fade

Spanish Harlem

Words & Music by Jerry Leiber & Phil Spector



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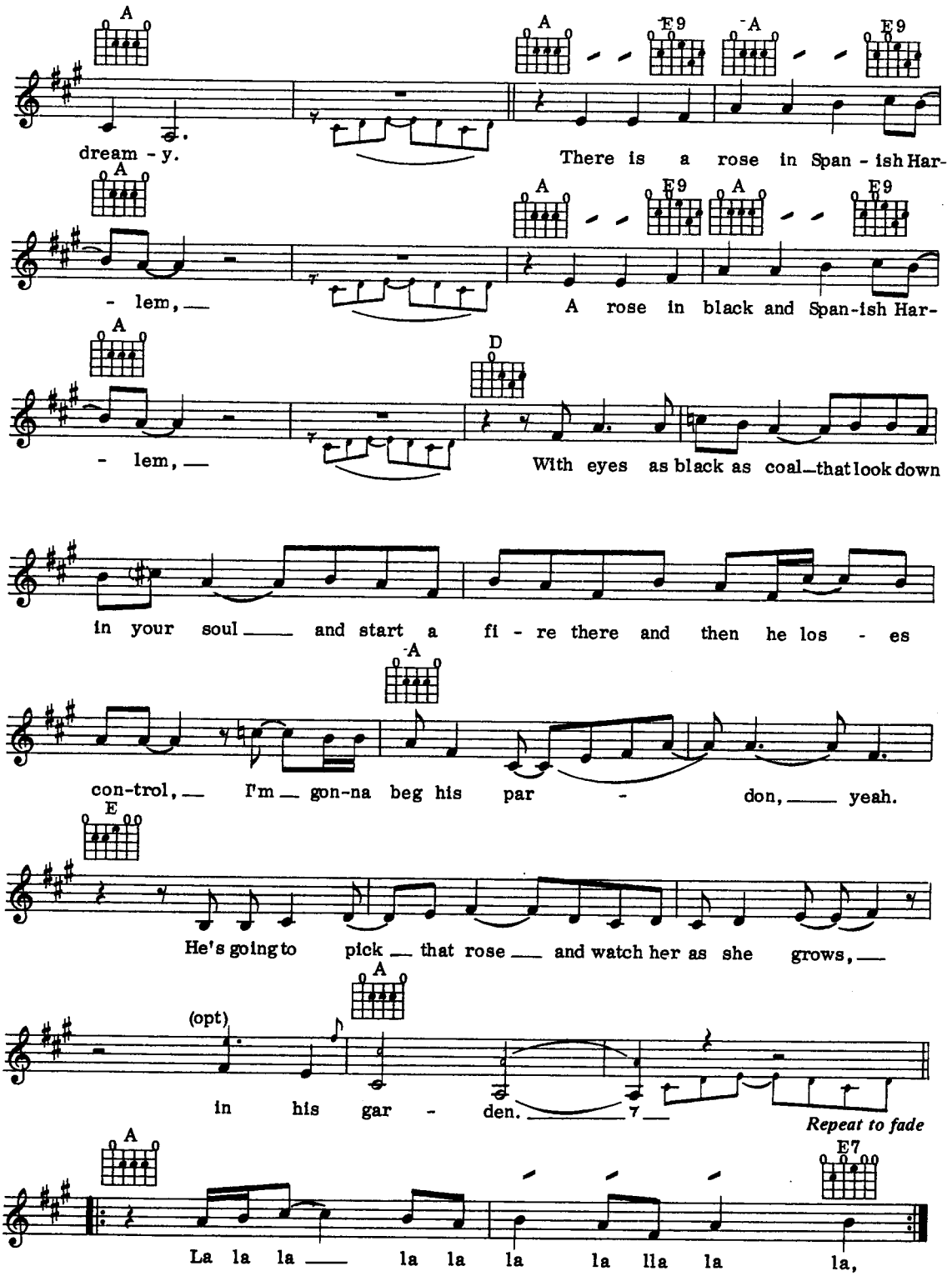
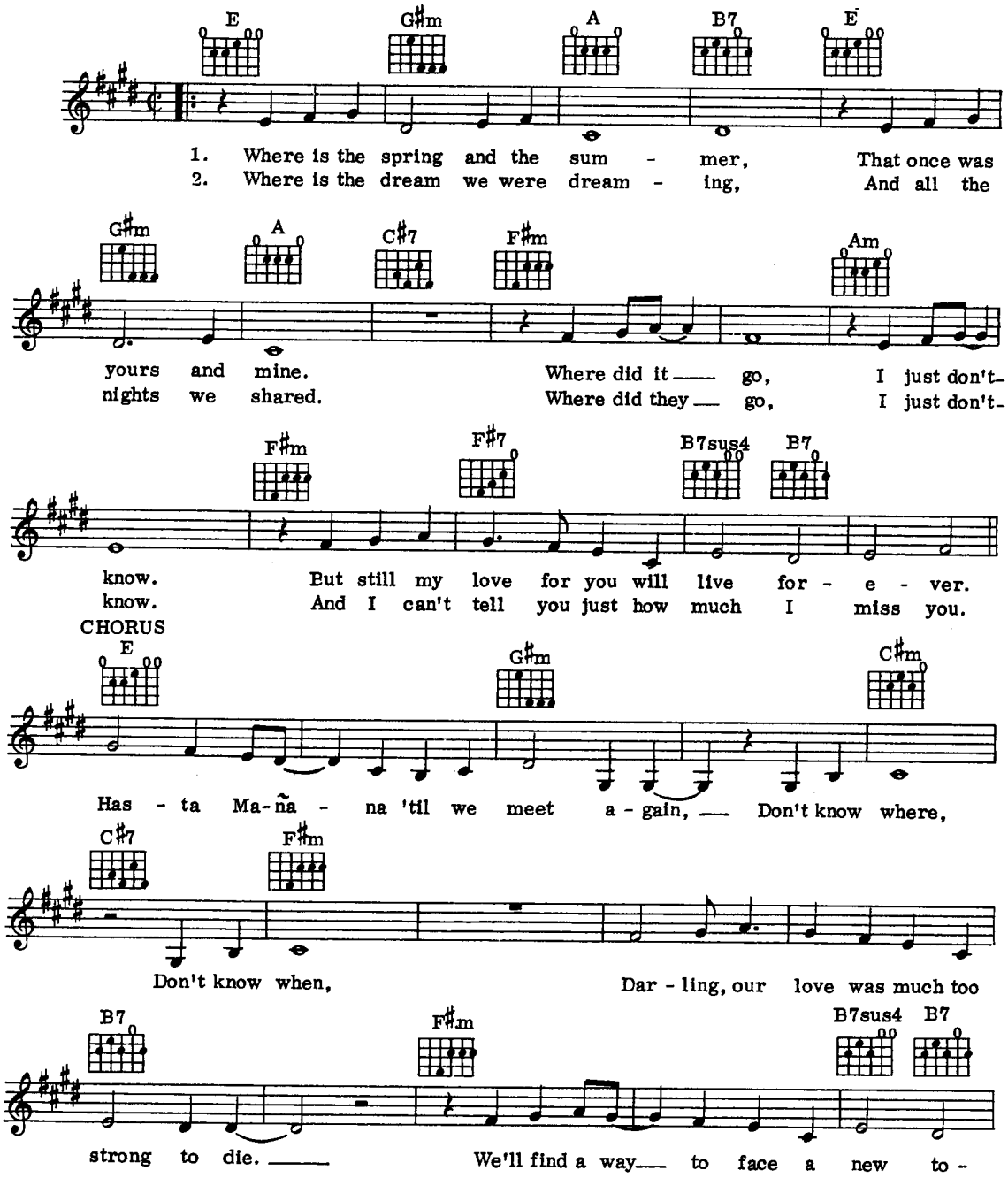

A
dream - y.
There is a rose in Span - ish Har-
- lem,
A rose in black and Span-ish Har-
- lem,
D
With eyes as black as coal—that look down
in your soul and start a fi - re there and then he los - es
con-trol, I'm gon-na beg his par - don, yeah.
E
He's going to pick that rose and watch her as she grows,
(opt)
in his gar - den.
Repeat to fade
E7
La la la la la la la la la la,

Hasta Manana

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus



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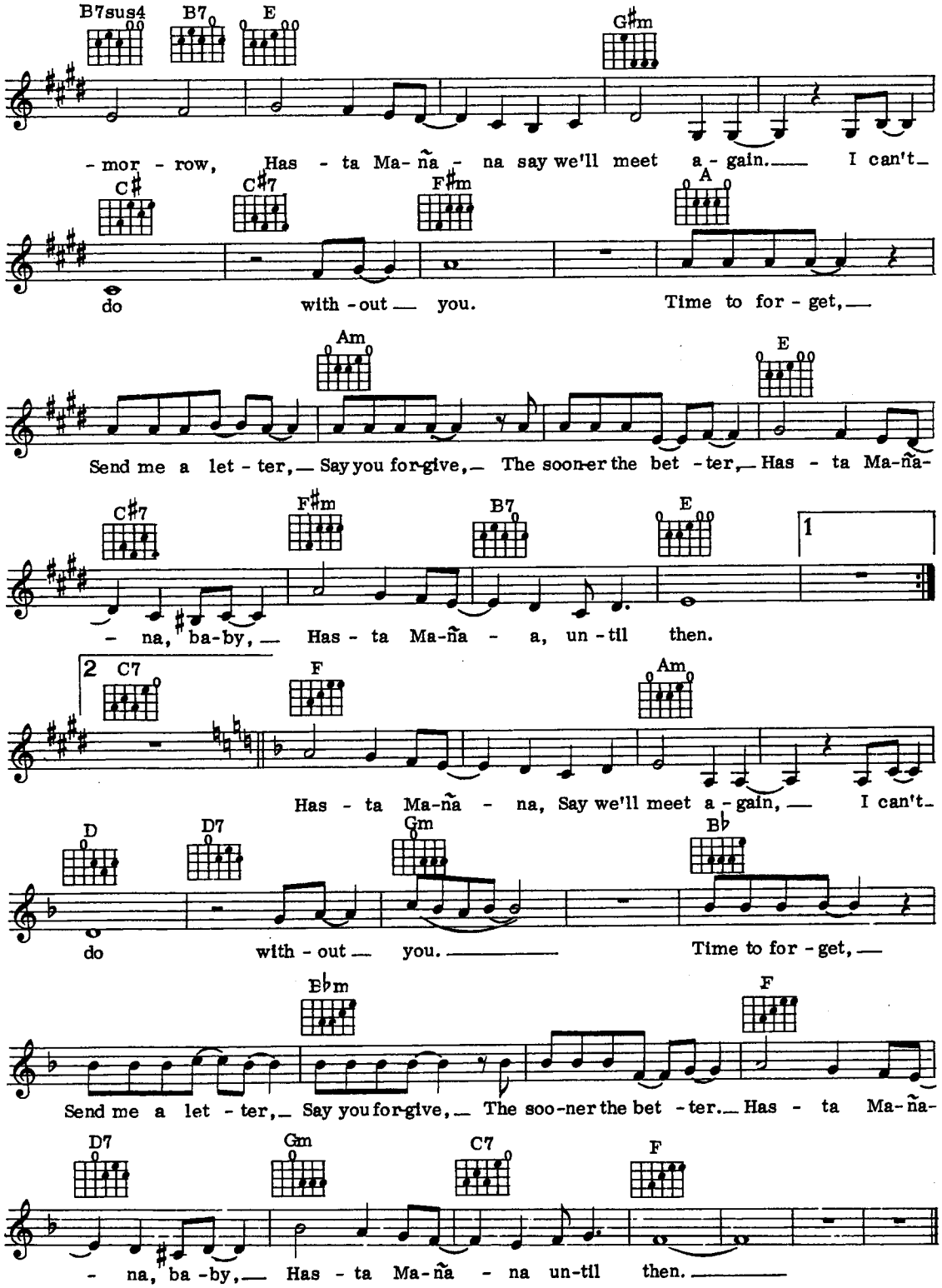
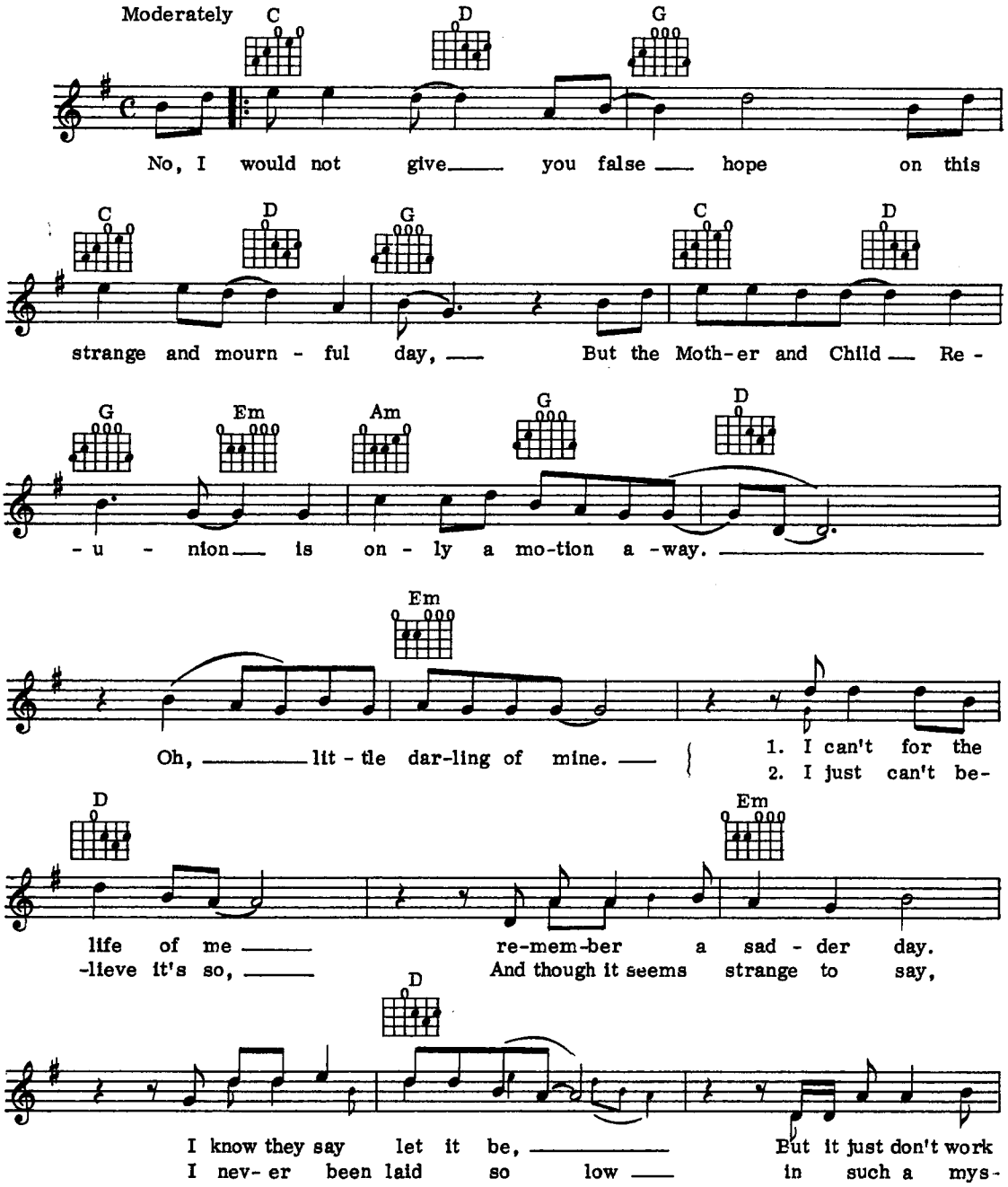

B7sus4 B7 E G♯m
-mor - row, Has - ta Ma-ña - na say we'll meet a - gain. I can't
C♯ C♯7 F♯m A
do with - out you. Time to for - get,
Am E
Send me a let - ter, Say you for-give, The soon-er the bet - ter, Has - ta Ma-ña-
C♯7 F♯m B7 E 1
- na, ba-by, Has - ta Ma-ña - a, un - til then.
2 C7 F Am
Has - ta Ma-ña - na, Say we'll meet a - gain, I can't
D D7 Gm B♭
do with - out you. Time to for - get,
E♭m F
Send me a let - ter, Say you for-give, The soo-ner the bet - ter. Has - ta Ma-ña-
D7 Gm C7 F
- na, ba - by, Has - ta Ma-ña - na un-til then.

Mother And Child Reunion

Words & Music by Paul Simon



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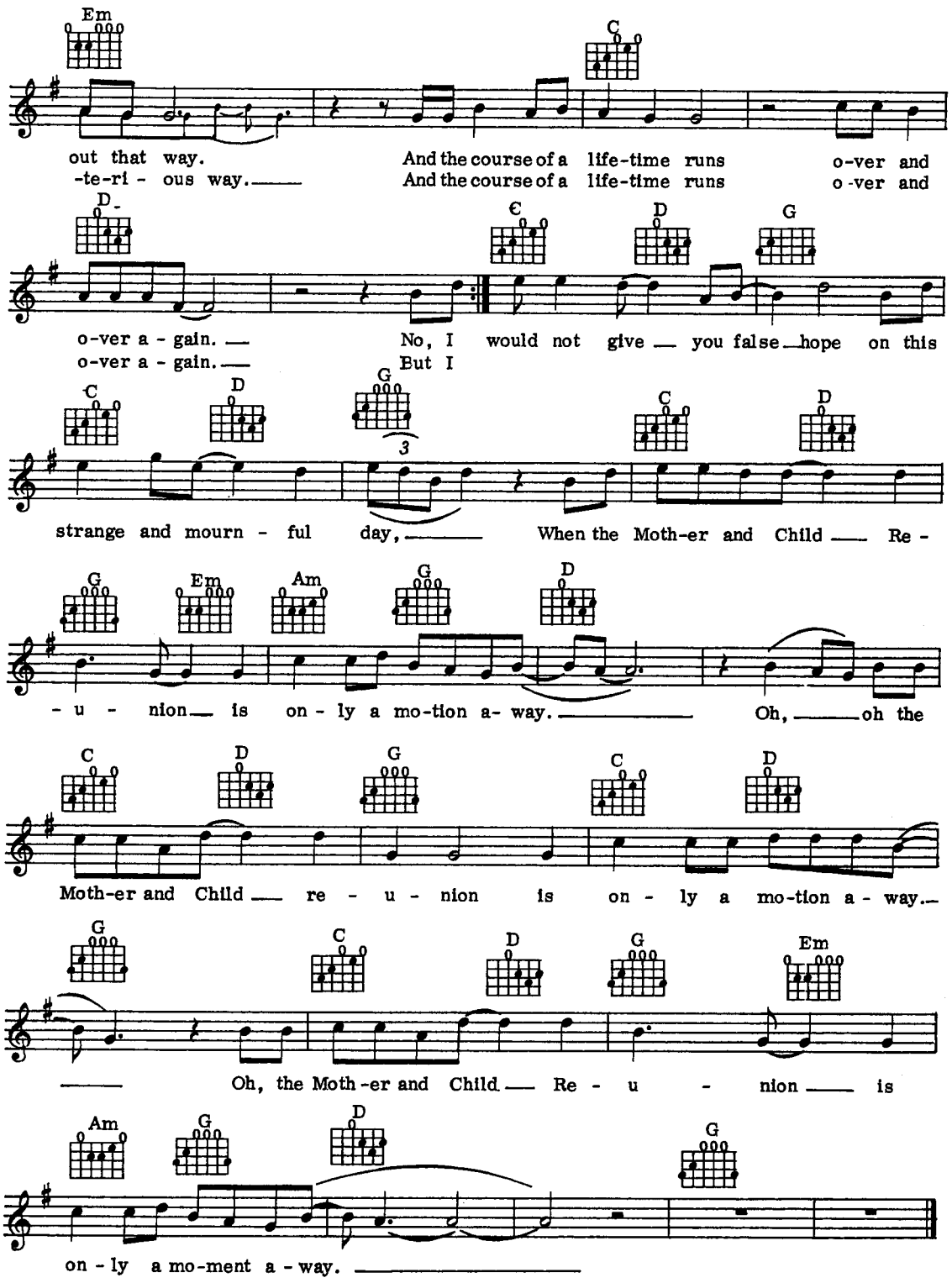
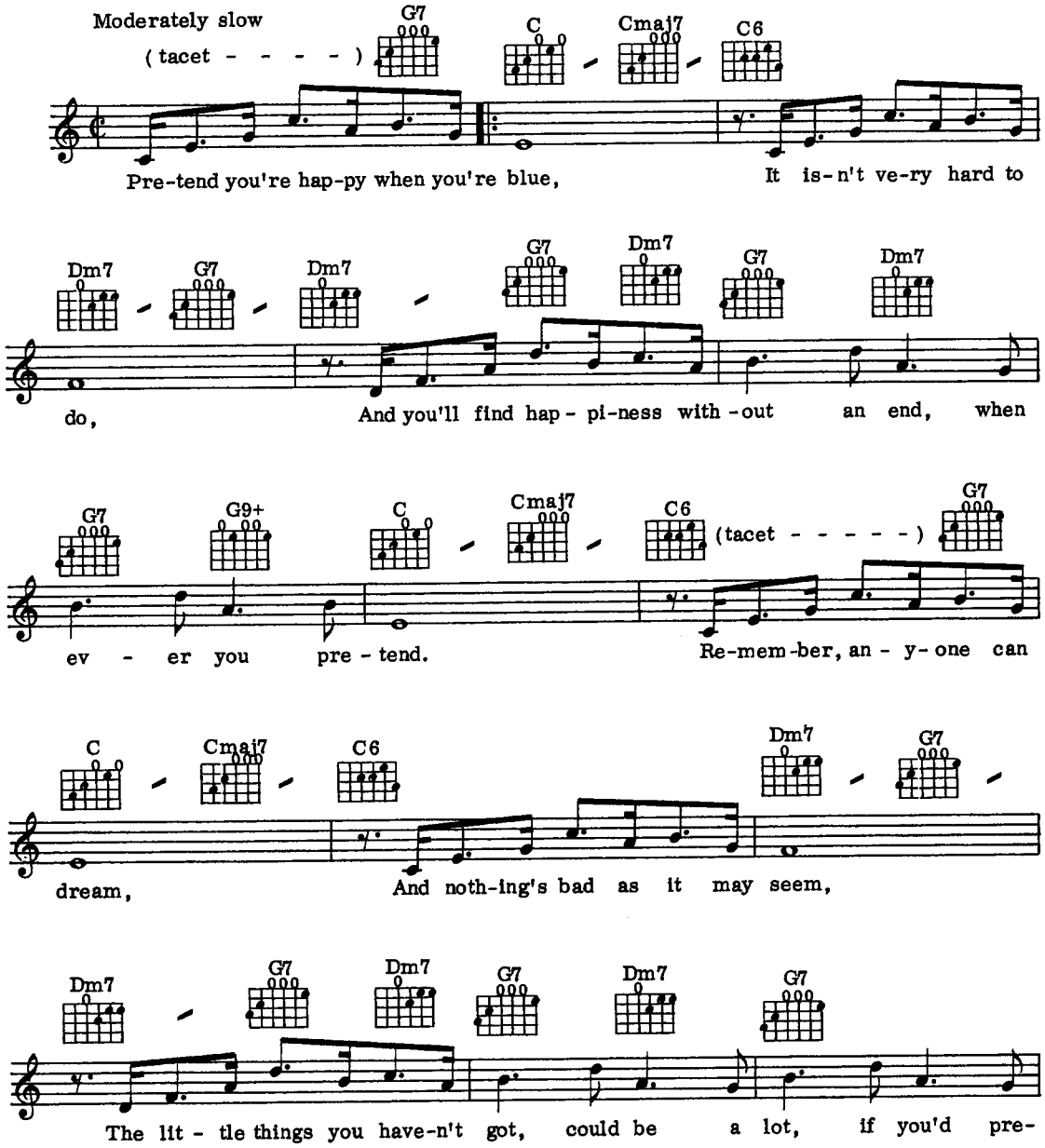

Em
C
out that way. And the course of a life-time runs o-ver and
-te-ri - ous way. And the course of a life-time runs o-ver and
D
C
D
G
o-ver a - gain. No, I would not give you false hope on this
o-ver a - gain. But I
C
D
G
3
C
D
strange and mourn - ful day, When the Moth-er and Child Re -
G
Em
Am
G
D
- u - nion is on - ly a mo-tion a- way. Oh, oh the
C
D
G
C
D
Moth-er and Child re - u - nion is on - ly a mo-tion a - way.
G
C
D
G
Em
Oh, the Moth-er and Child Re - u - nion is
Am
G
D
G
on - ly a mo-ment a - way.

Pretend

Words & Music by Lew Douglas, Cliff Parman & Frank Lavere



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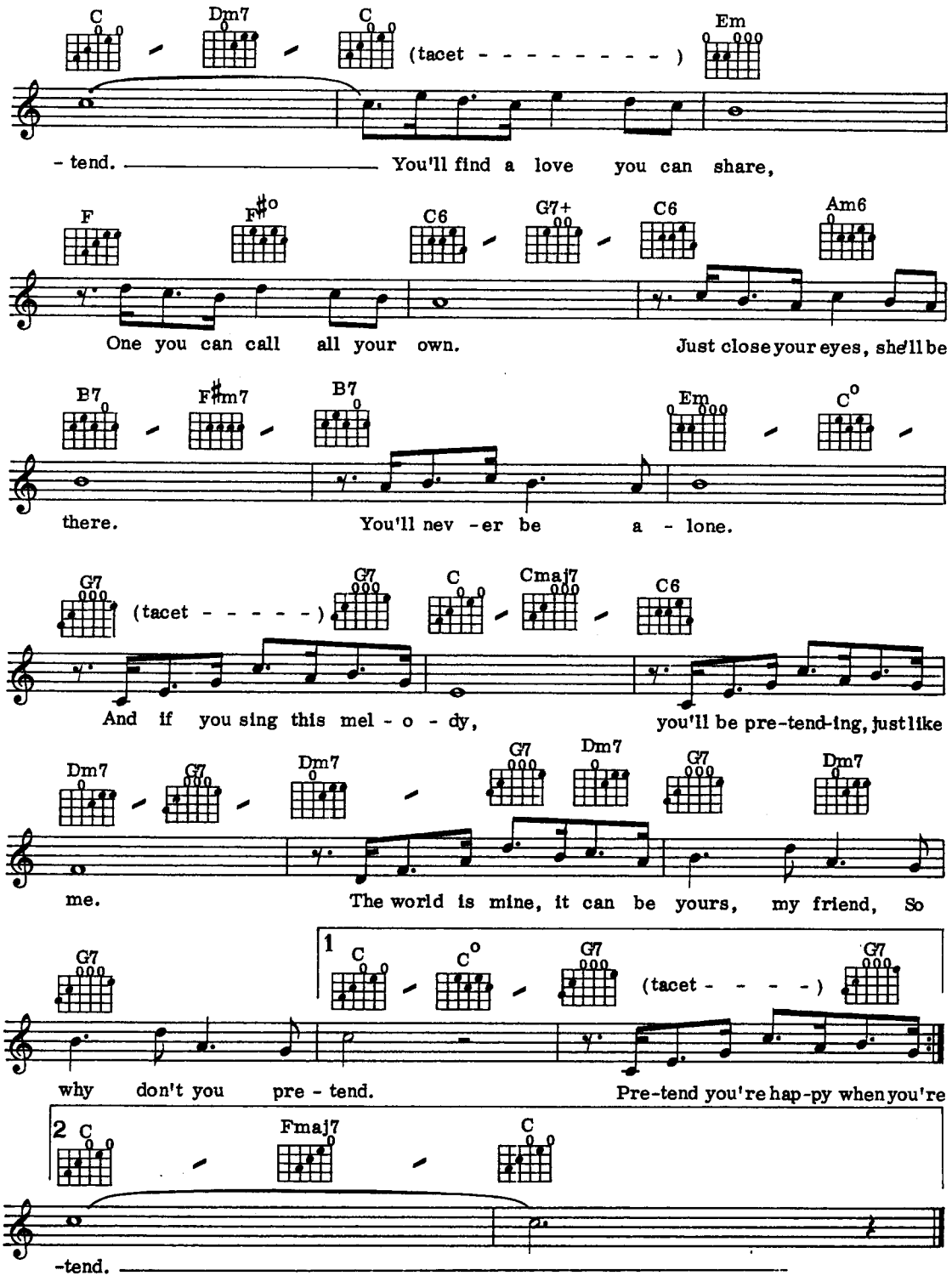
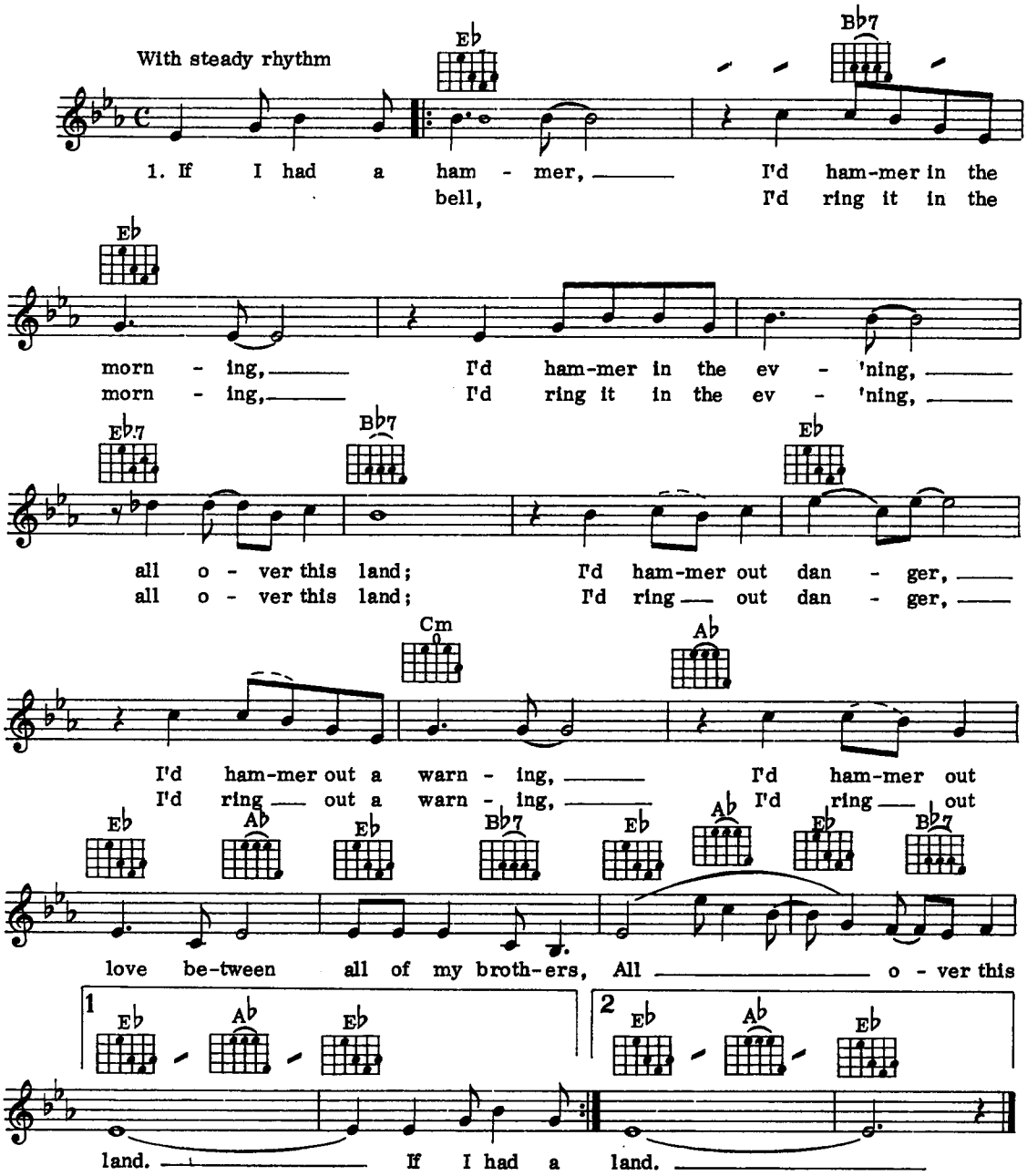

C Dm7 C (tacet - - - - - - - - -) Em
- tend. You'll find a love you can share,
F F#o C6 G7+ C6 Am6
One you can call all your own. Just close your eyes, she'll be
B7 F#m7 B7 Em Co
there. You'll nev - er be a - lone.
G7 (tacet - - - - -) G7 C Cmaj7 C6
And if you sing this mel - o - dy, you'll be pre-tend-ing, just like
Dm7 G7 Dm7 G7 Dm7 G7 Dm7
me. The world is mine, it can be yours, my friend, So
G7 1 C Co G7 (tacet - - - -) G7
why don't you pre - tend. Pre-tend you're hap-py when you're
2 C Fmaj7 C
-tend.

If I Had A Hammer

Words & Music by Lee Hays & Pete Seeger



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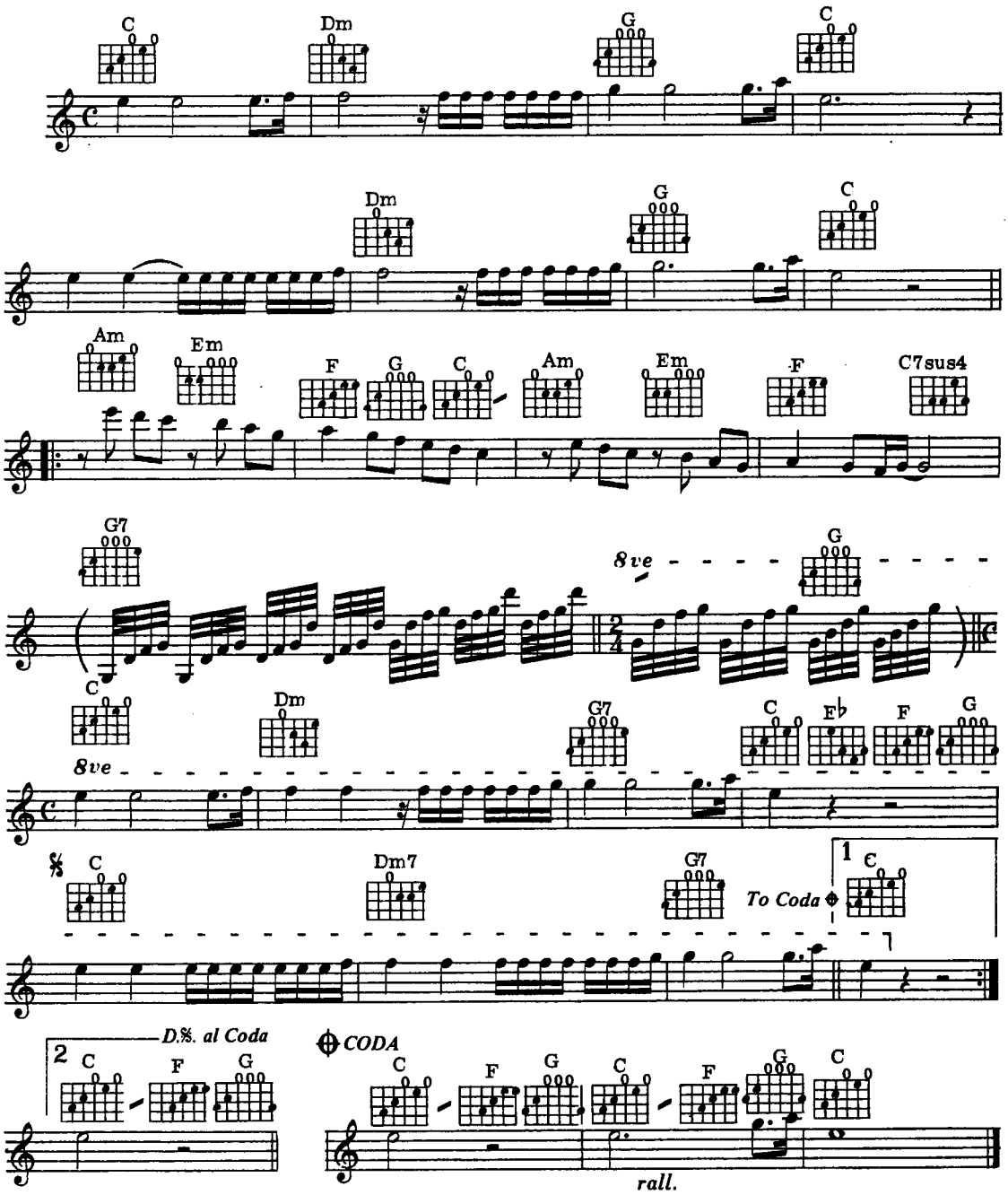
Ballade Pour Adeline

Music by P. de Senneville & Olivier Toussaint



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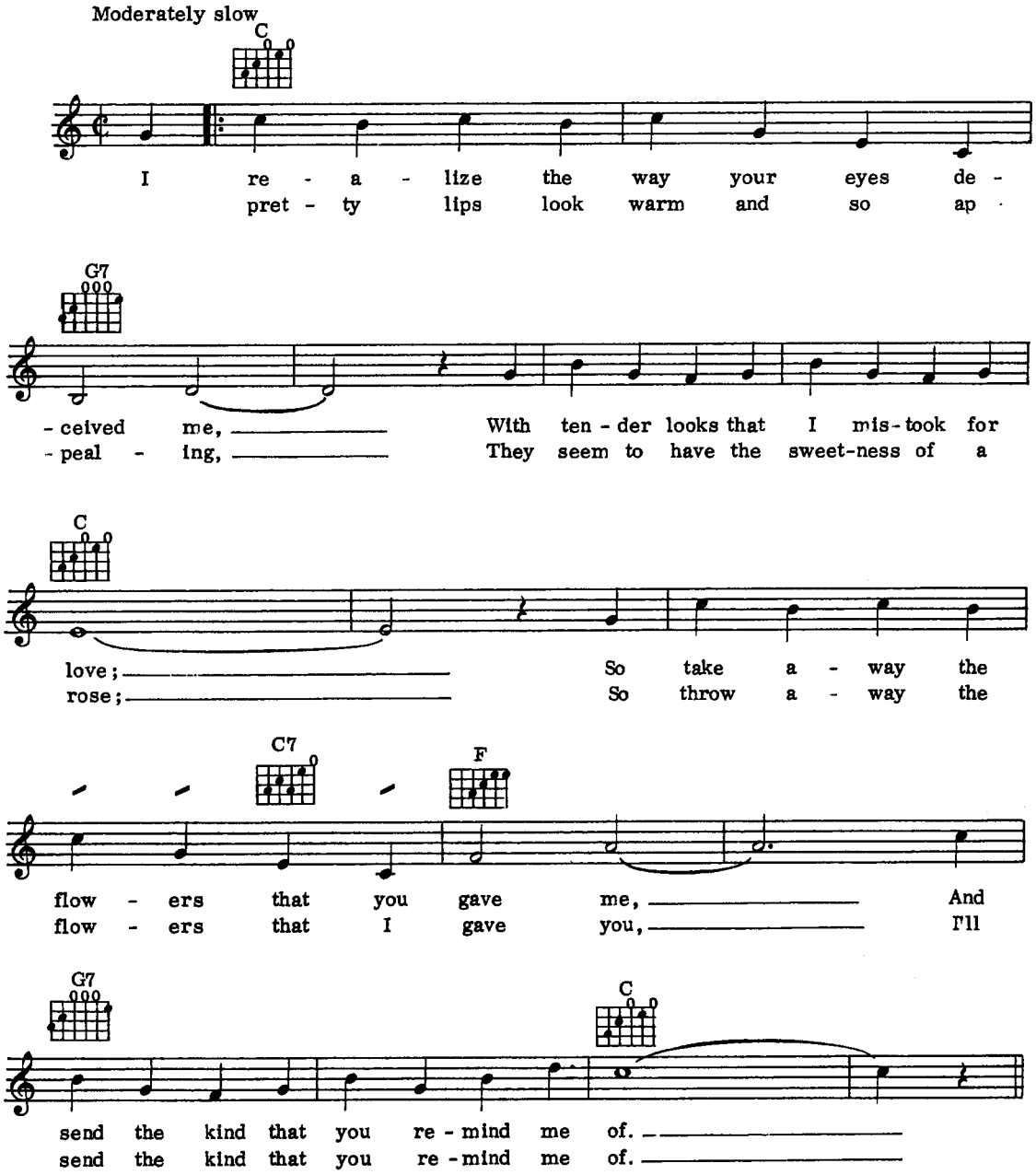
Paper Roses

Words by Janice Torre
Music by Fred Spielman



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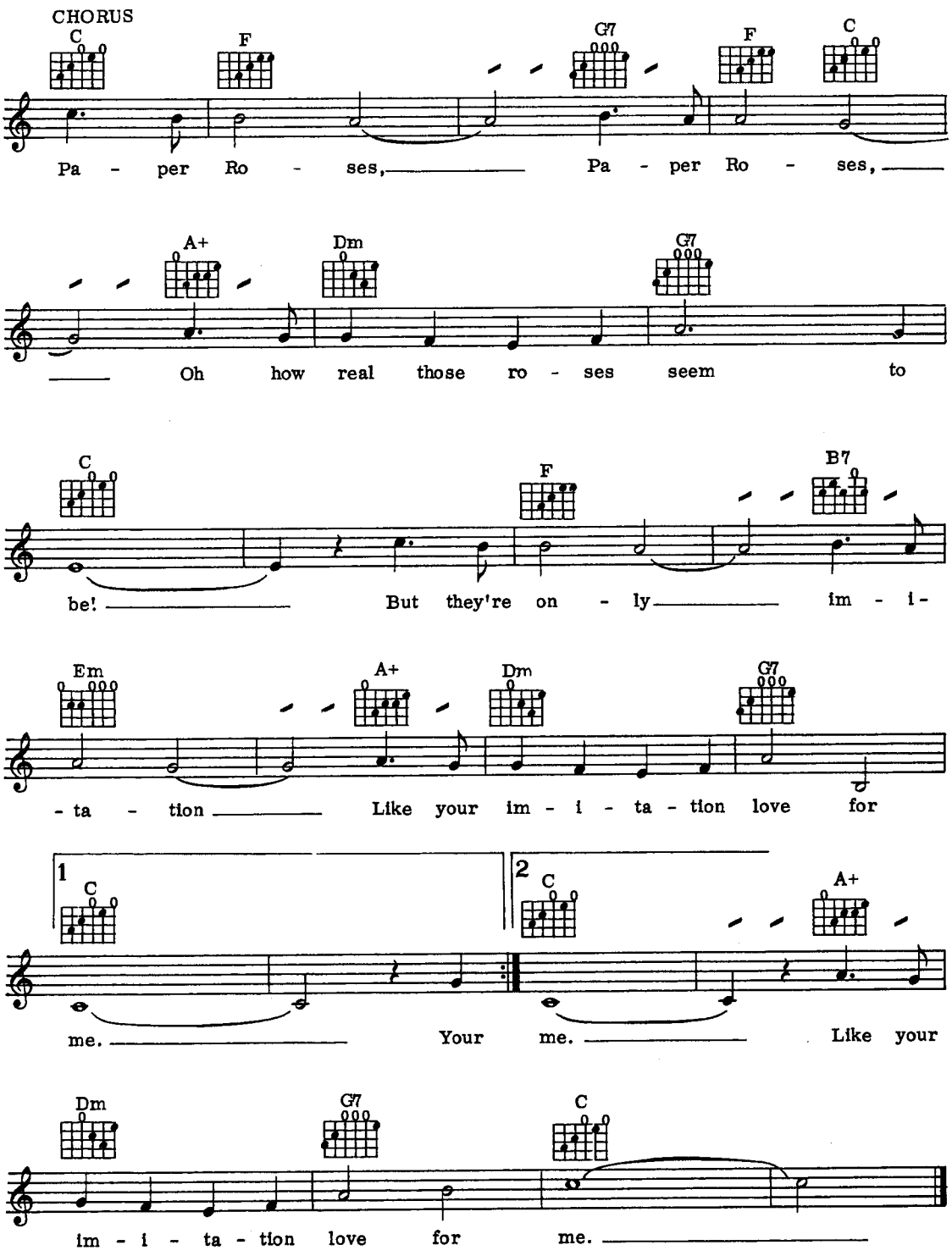
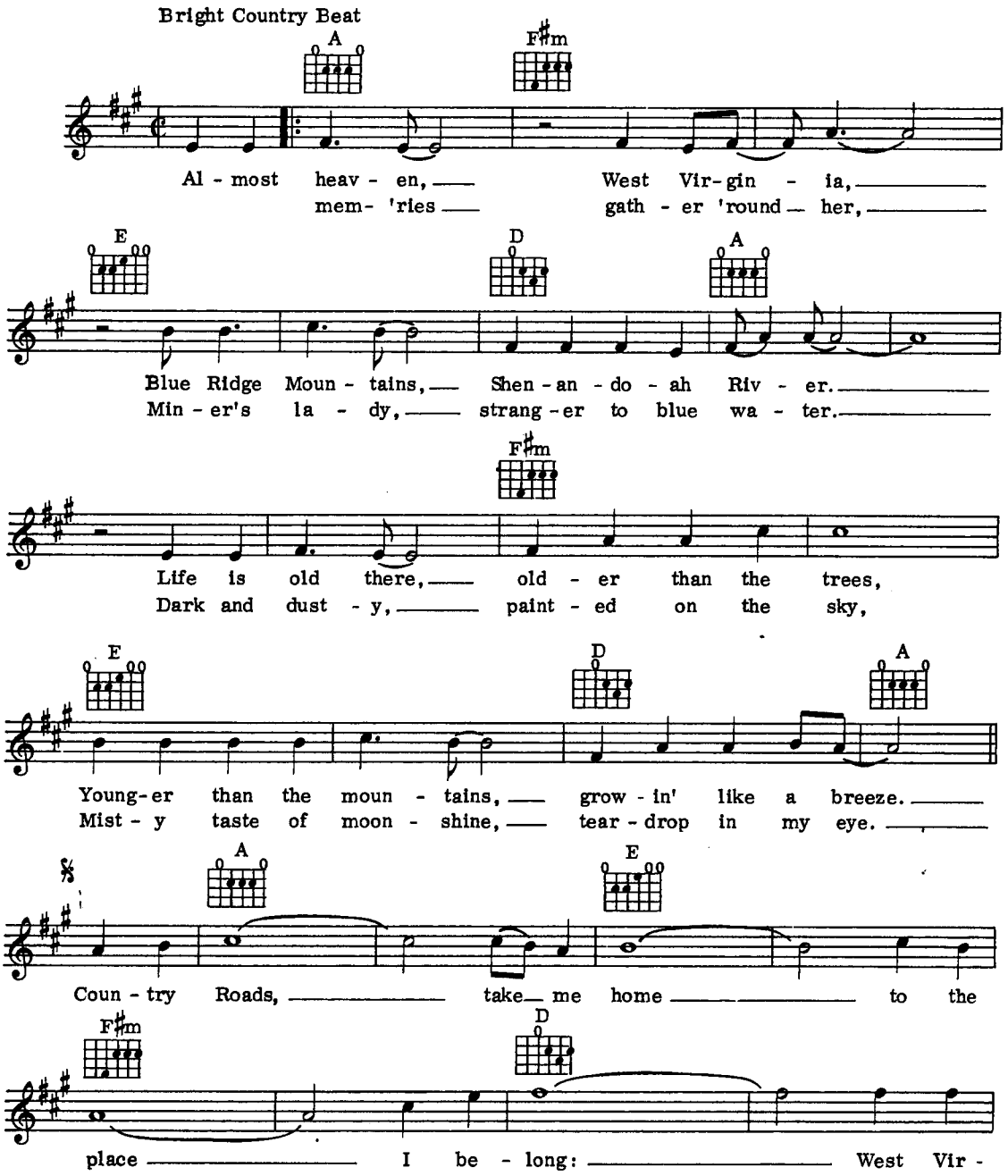

CHORUS
C F G7 F C
Pa - per Ro - ses, Pa - per Ro - ses,
A+ Dm G7
Oh how real those ro - ses seem to
C F B7
be! But they're on - ly im - i-
Em A+ Dm G7
- ta - tion Like your im - i - ta - tion love for
1 C
me.
2 C A+
Your me. Like your
Dm G7 C
im - i - ta - tion love for me.

Take Me Home, Country Roads

Words & Music by Bill Danoff, Taffy Nivert
& John Denver



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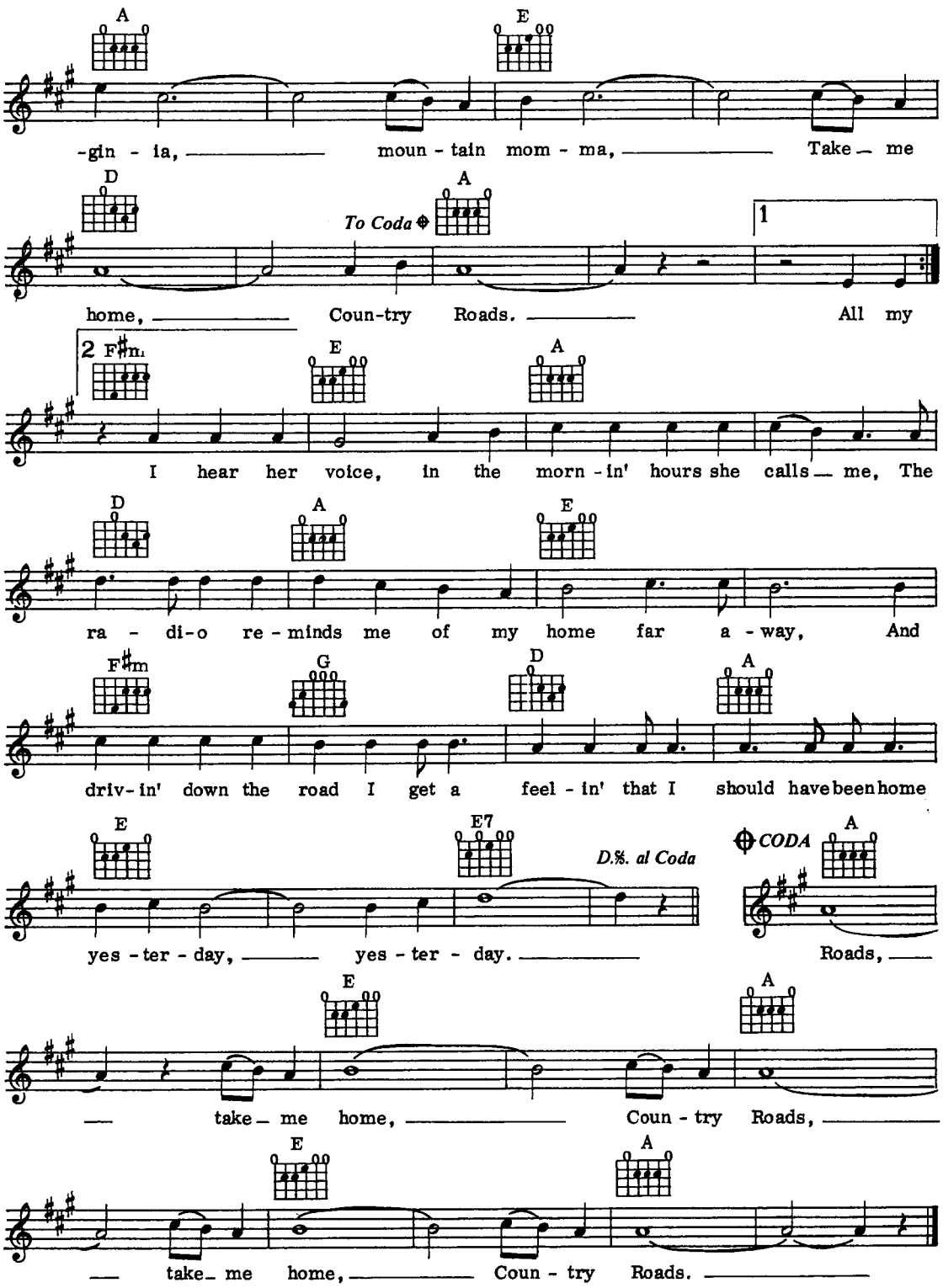
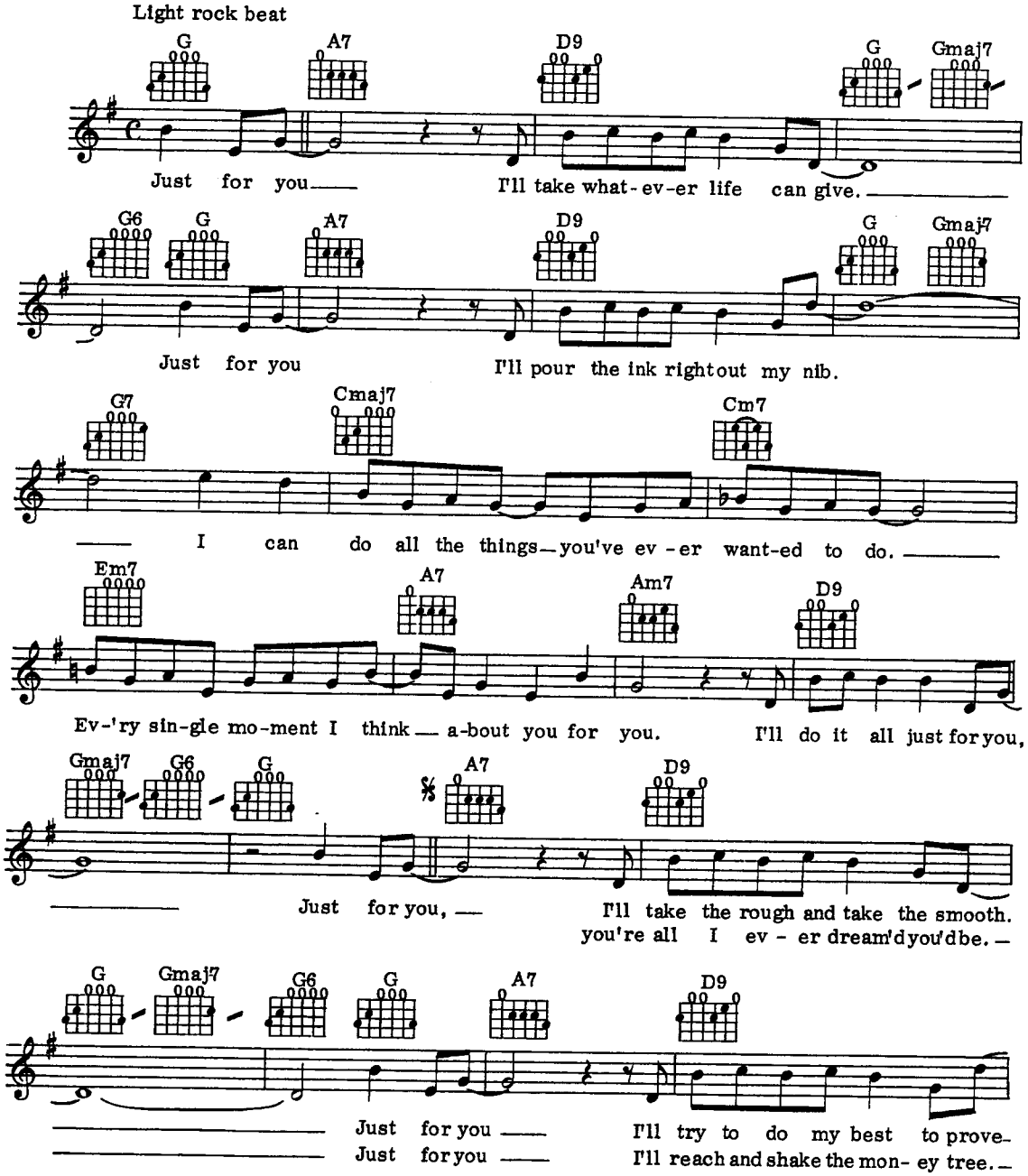

A
E
-gin - ia, moun - tain mom - ma, Take me
D
To Coda
A
1
home, Coun-try Roads. All my
2 F♯m
E
A
I hear her voice, in the morn - in' hours she calls me, The
D
A
E
ra - di-o re - minds me of my home far a - way, And
F♯m
G
D
A
driv- in' down the road I get a feel - in' that I should have been home
E
E7
D.%. al Coda
CODA
A
yes - ter - day, yes - ter - day. Roads,
E
A
take me home, Coun - try Roads,
E
A
take me home, Coun - try Roads.

Just For You

Words & Music by Alan Price



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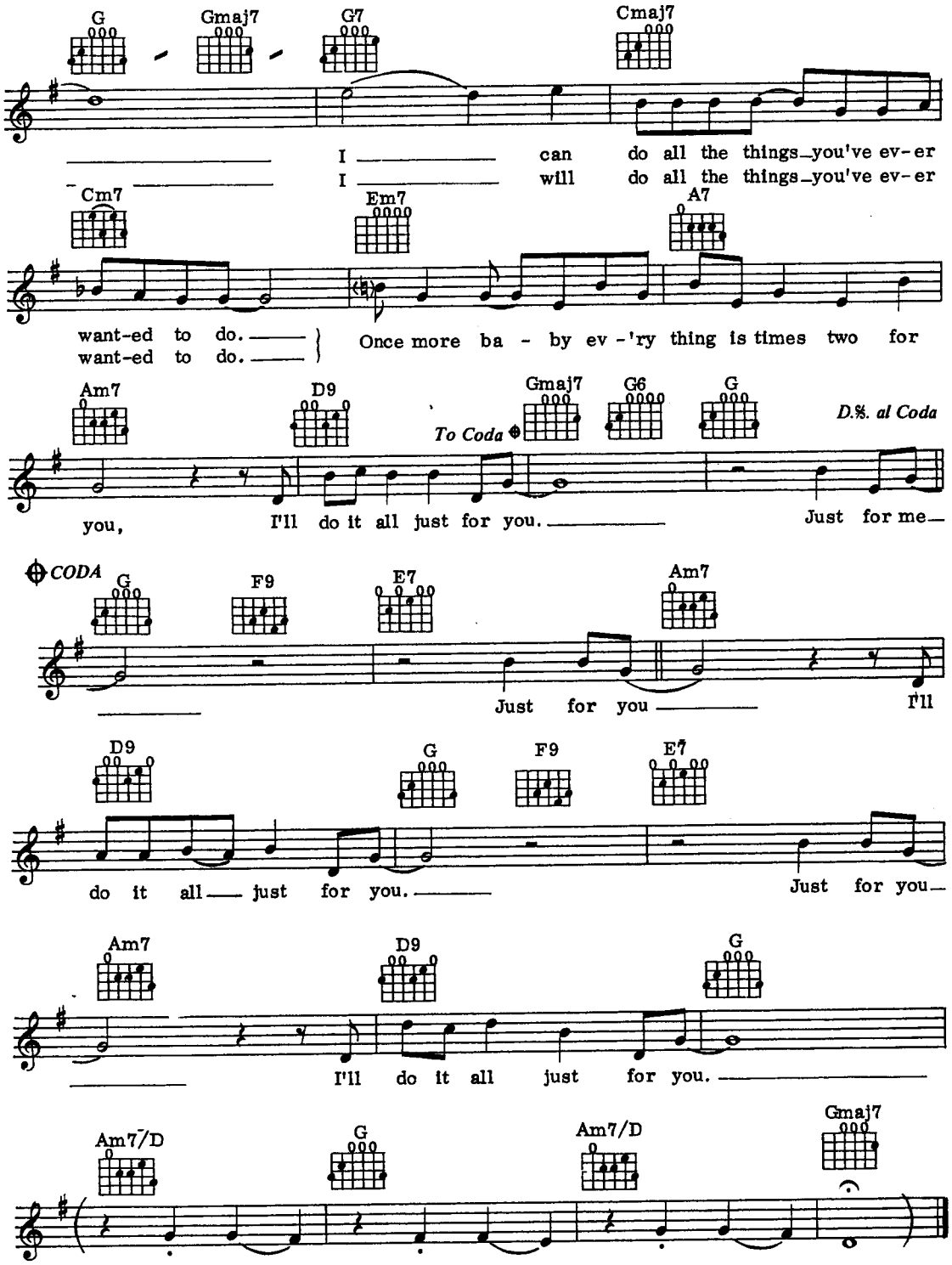
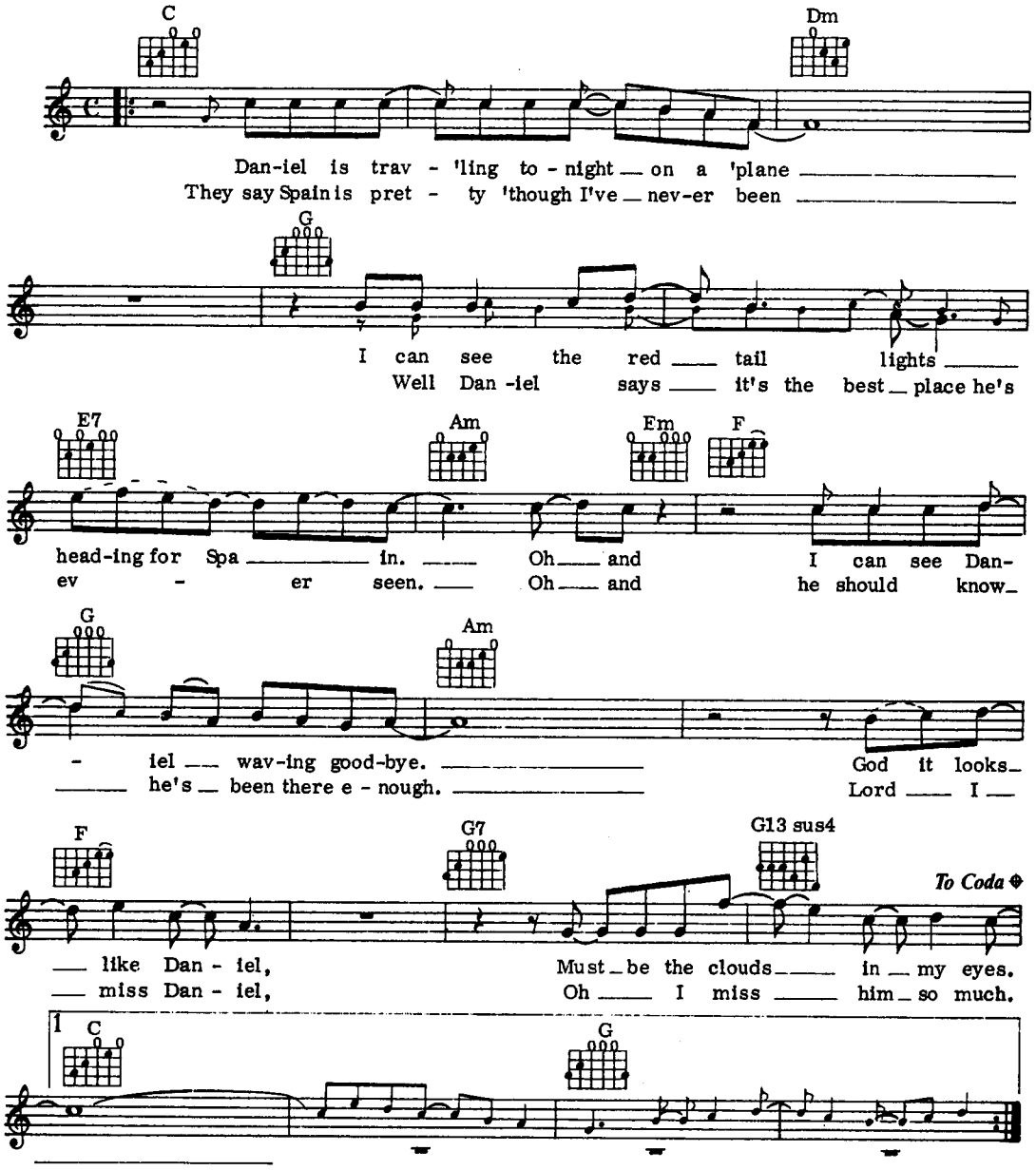

G Gmaj7 G7 Cmaj7
I can do all the things you've ev-er
I will do all the things you've ev-er
Cm7 Em7 A7
want-ed to do.
want-ed to do.
Once more ba - by ev-'ry thing is times two for
Am7 D9 Gmaj7 G6 G
To Coda
D.%. al Coda
you, I'll do it all just for you.
Just for me
CODA
G F9 E7 Am7
Just for you
I'll
D9 G F9 E7
do it all just for you.
Just for you
Am7 D9 G
I'll do it all just for you.
Am7/D G Am7/D Gmaj7

Daniel

Words & Music by Elton John & Bernie Taupin.



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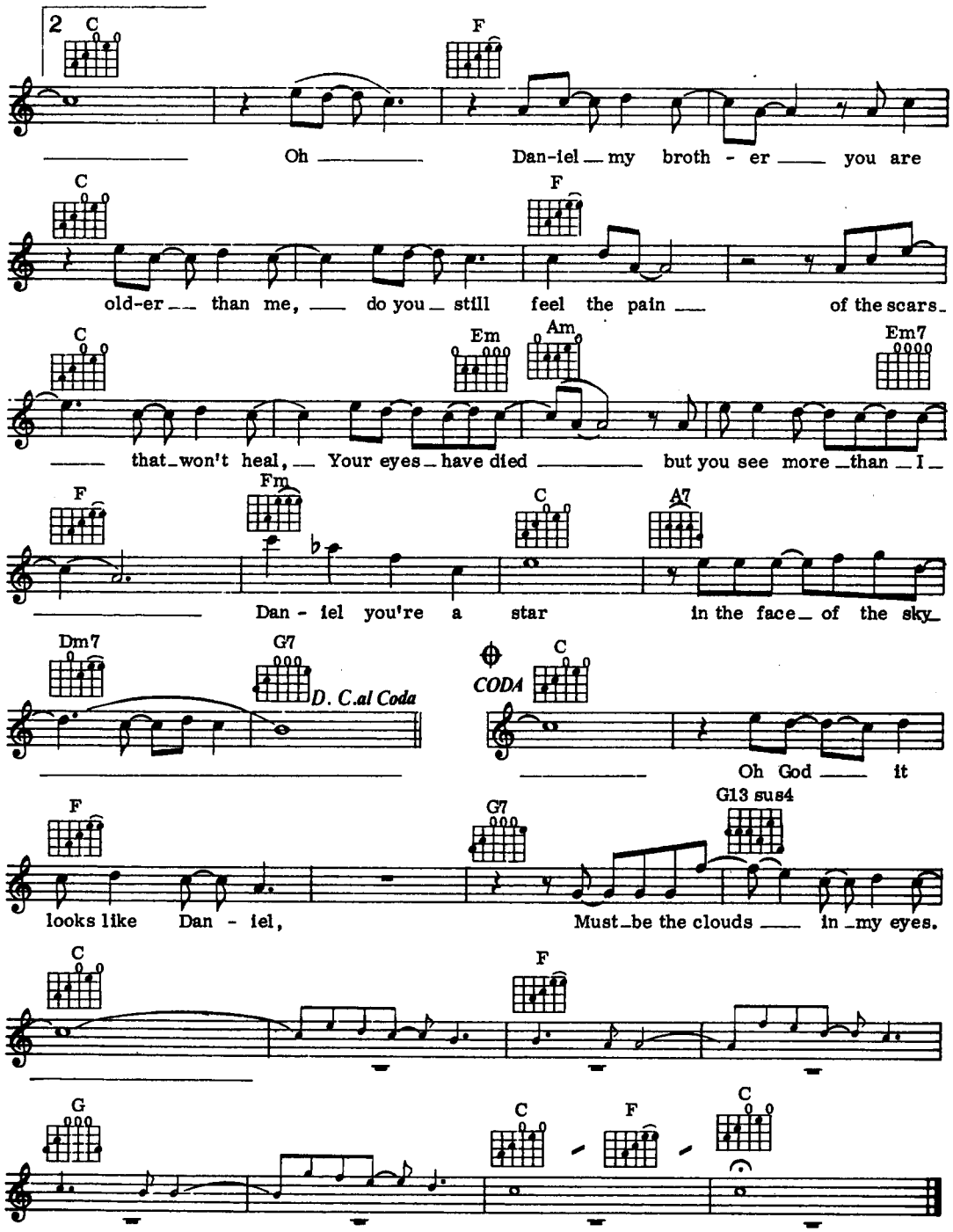
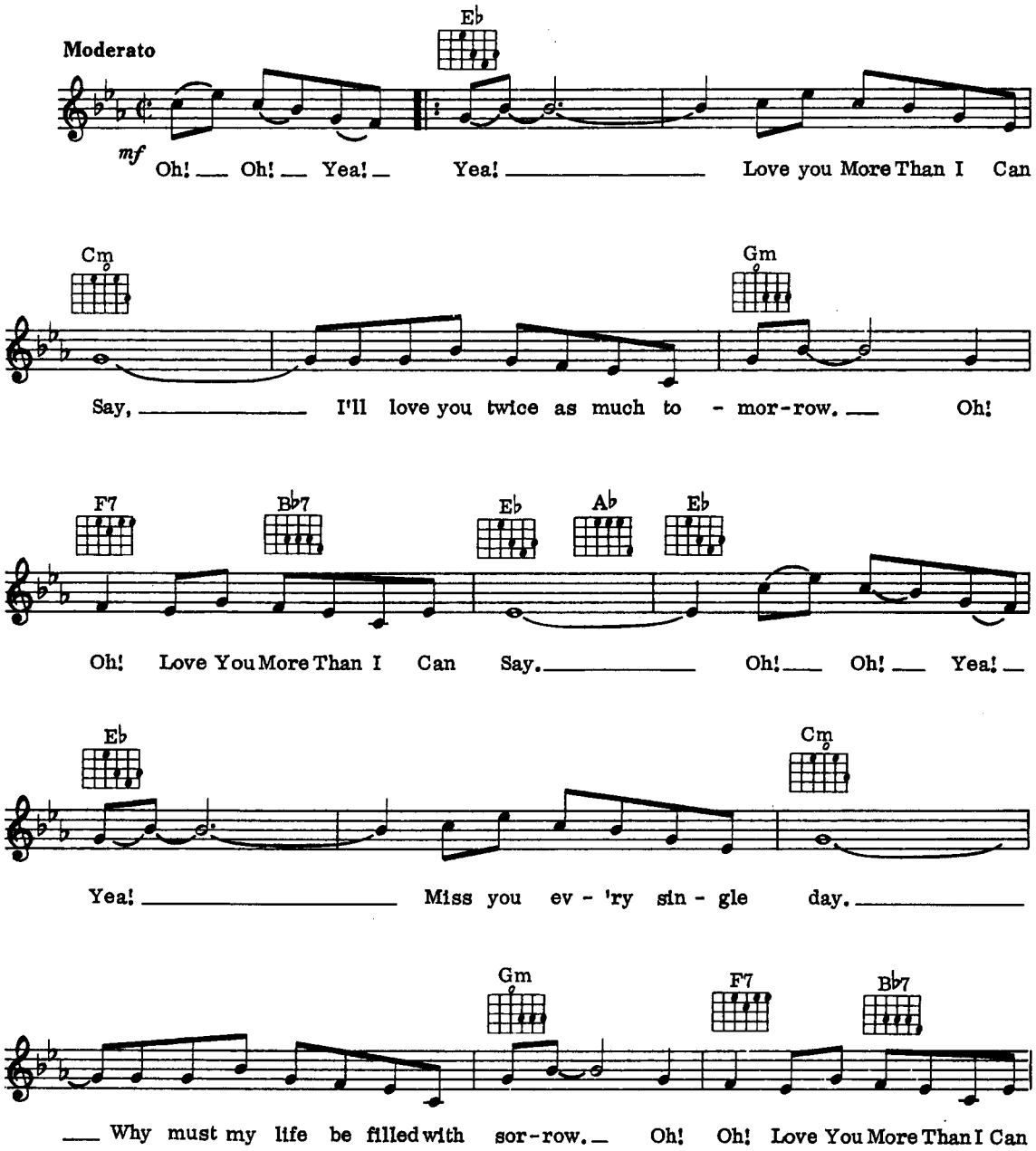

2
C
F
Oh Dan-iel my broth - er you are
C
F
old-er than me, do you still feel the pain of the scars
C
Em
Am
Em7
that won't heal, Your eyes have died but you see more than I
F
Fm
C
A7
Dan - iel you're a star in the face of the sky
Dm7
G7
D. C.al Coda
CODA
C
Oh God it
F
G7
G13 sus4
looks like Dan - iel, Must be the clouds in my eyes.
C
F
G
C
F
C

More Than I Can Say

Words & Music by Sonny Curtis & Jerry Allison.



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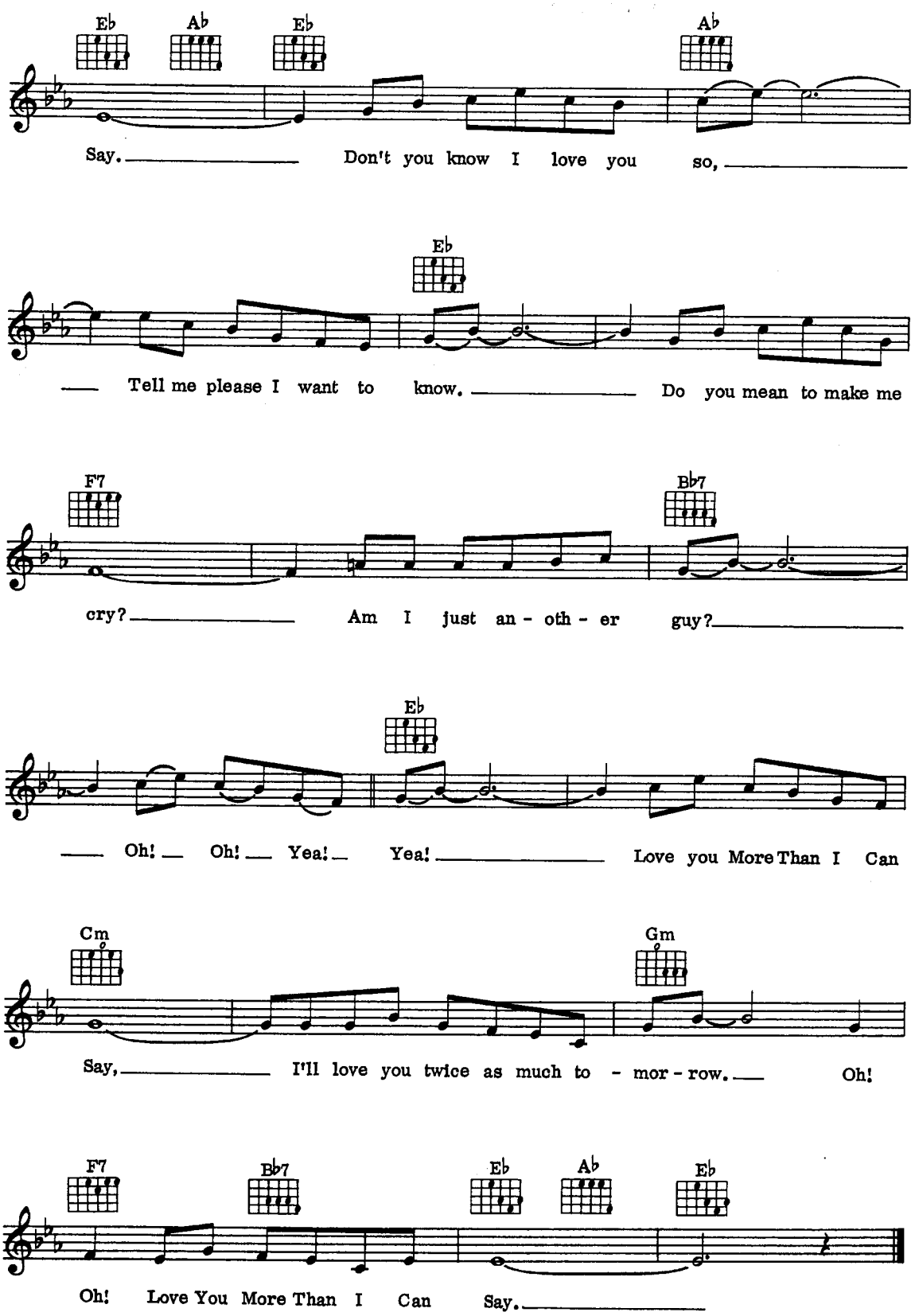
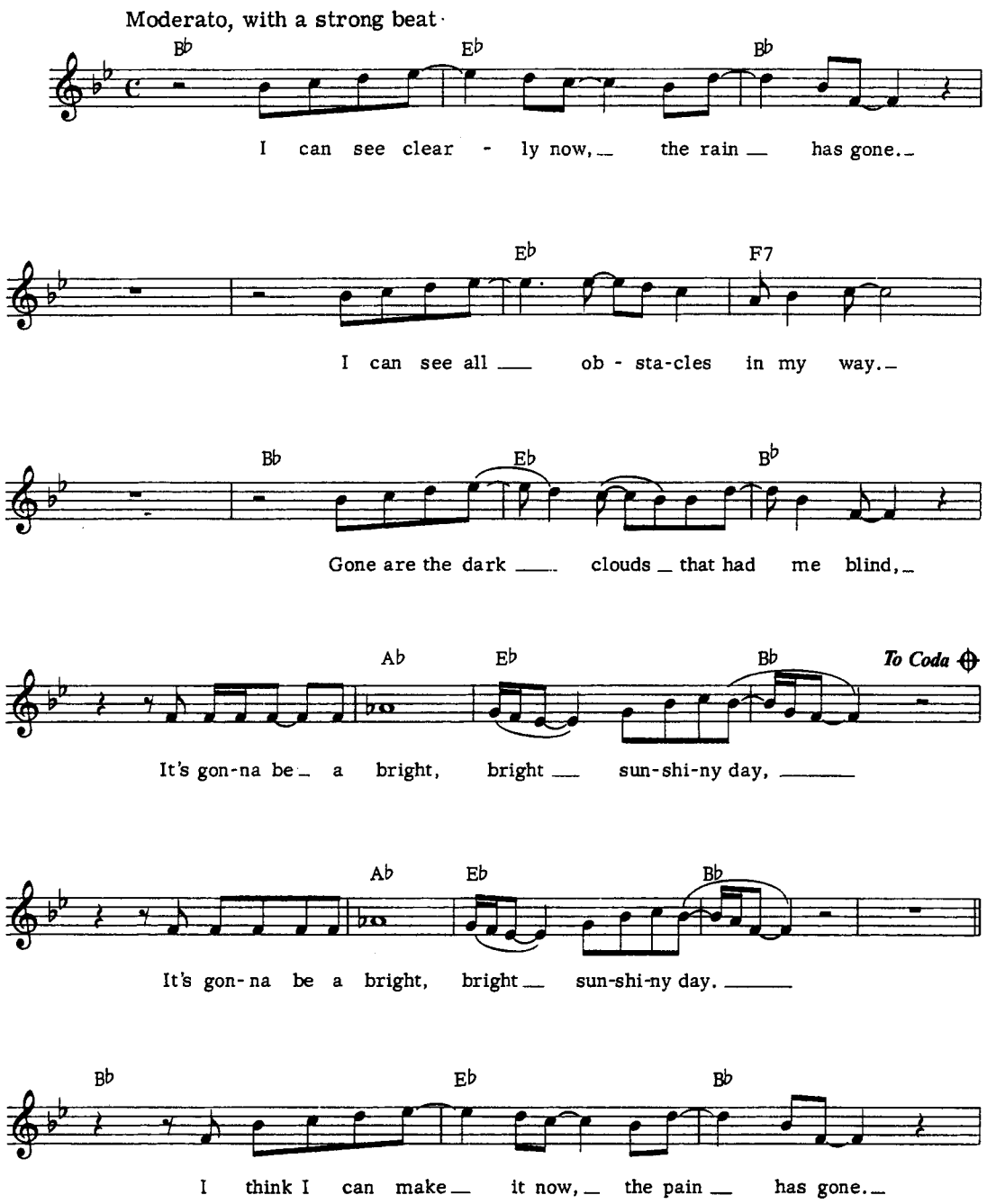

Eb Ab Eb Ab
Say. Don't you know I love you so,
Eb
Tell me please I want to know. Do you mean to make me
F7 Bb7
cry? Am I just an - oth - er guy?
Eb
Oh! Oh! Yea! Yea! Love you More Than I Can
Cm Gm
Say, I'll love you twice as much to - mor - row. Oh!
F7 Bb7 Eb Ab Eb
Oh! Love You More Than I Can Say.

I Can See Clearly Now

Words & Music by Johnny Nash.



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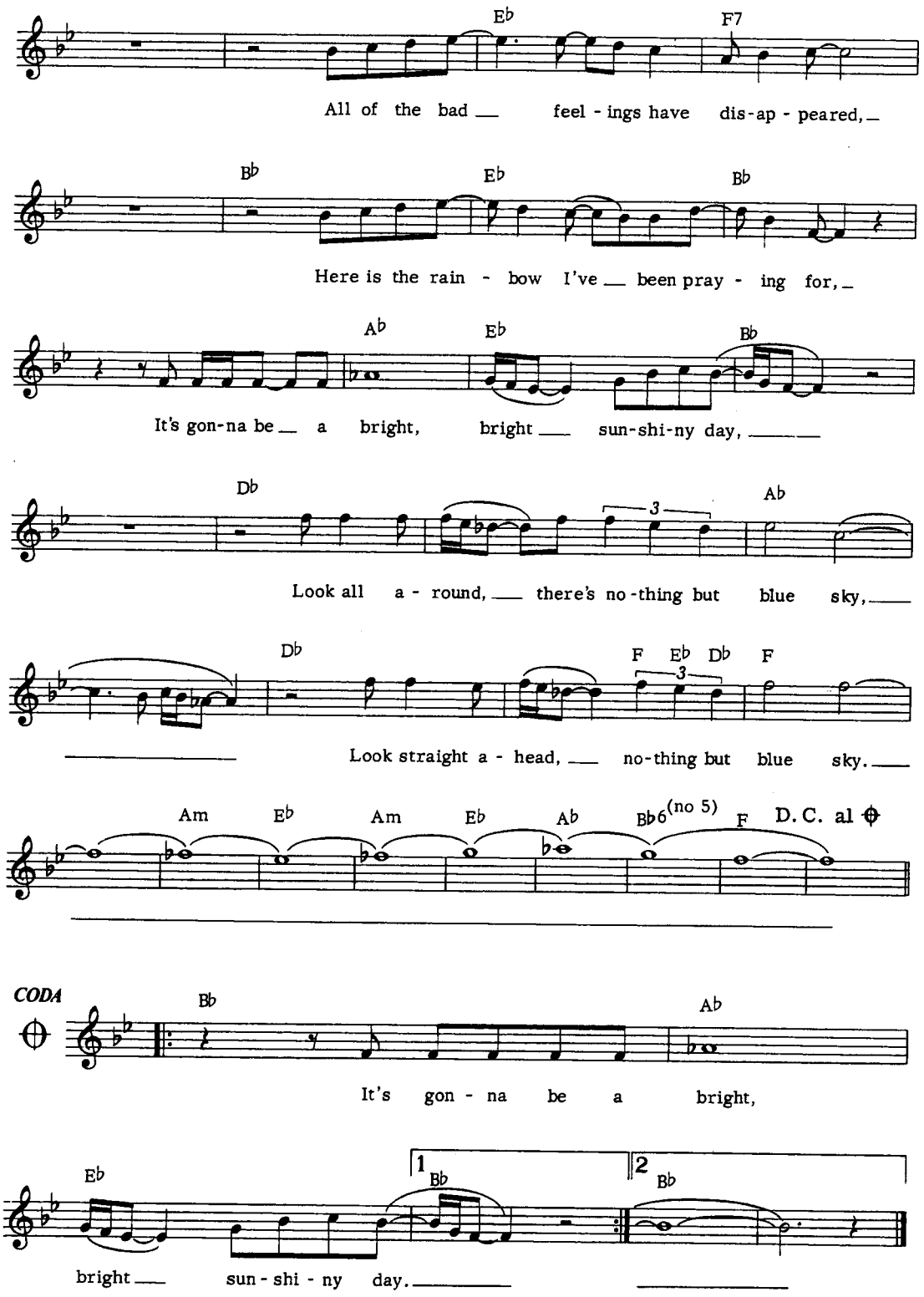
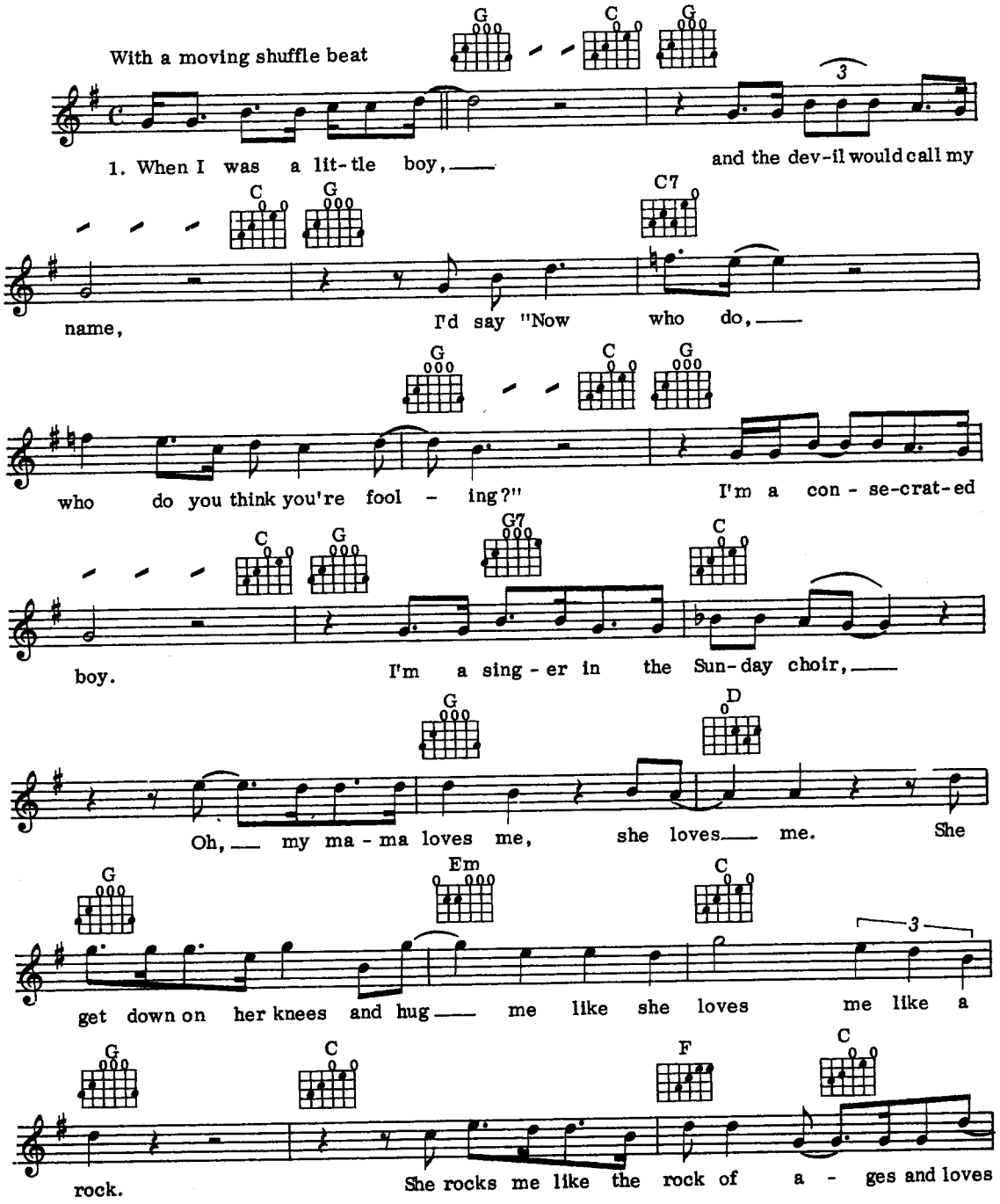

Eb
F7
All of the bad feel - ings have dis-ap - peared,
Bb
Eb
Bb
Here is the rain - bow I've been pray - ing for,
Ab
Eb
Bb
It's gon-na be a bright, bright sun-shi-ny day,
Db
Ab
Look all a - round, there's no-thing but blue sky,
Db
F Eb Db F
Look straight a - head, no-thing but blue sky.
Am Eb Am Eb Ab Bb6(no 5) F D.C. al
CODA
Bb
Ab
It's gon - na be a bright,
Eb
1 Bb
2 Bb
bright sun - shi - ny day.

Loves Me Like A Rock

Words & Music by Paul Simon



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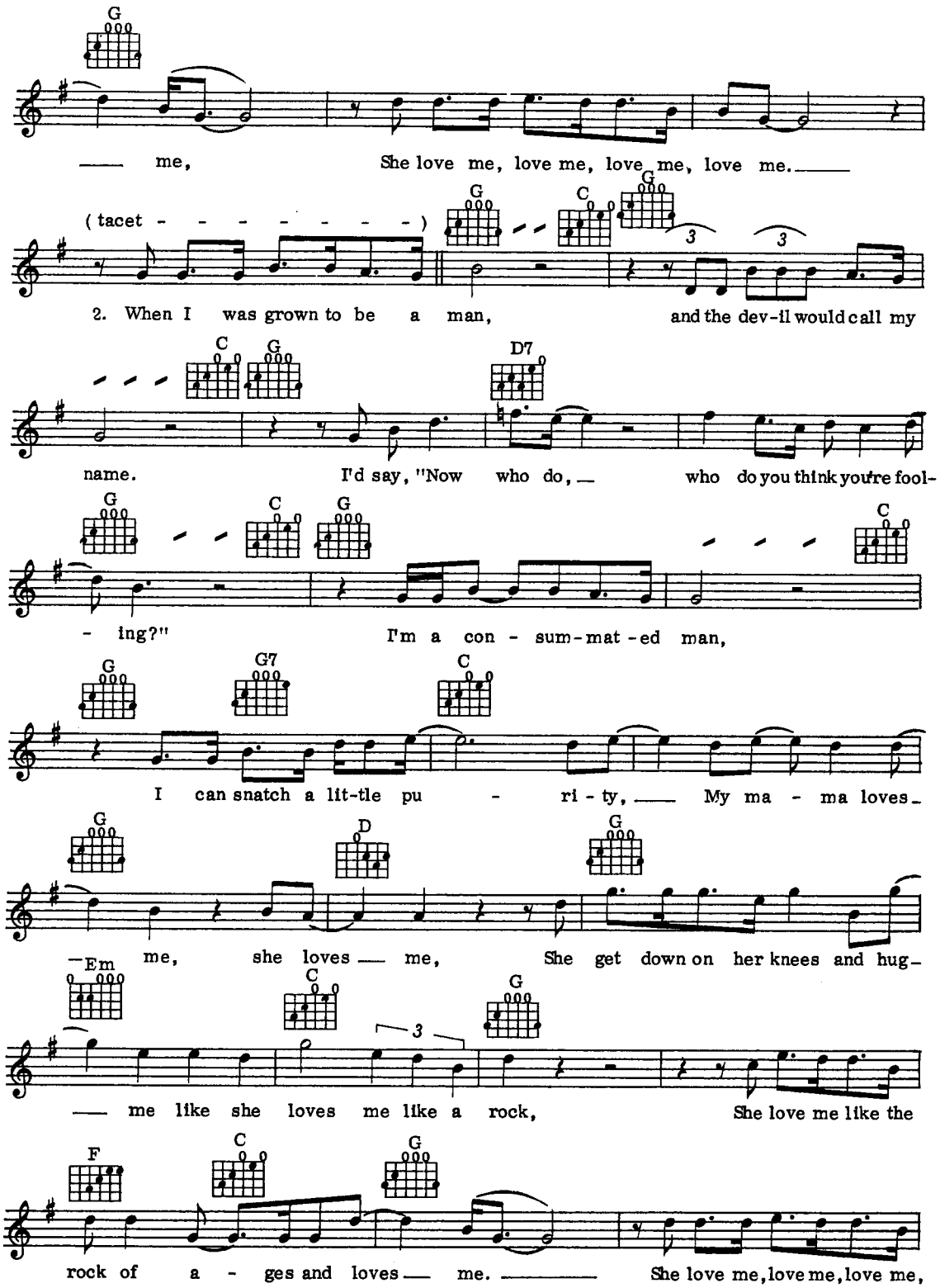
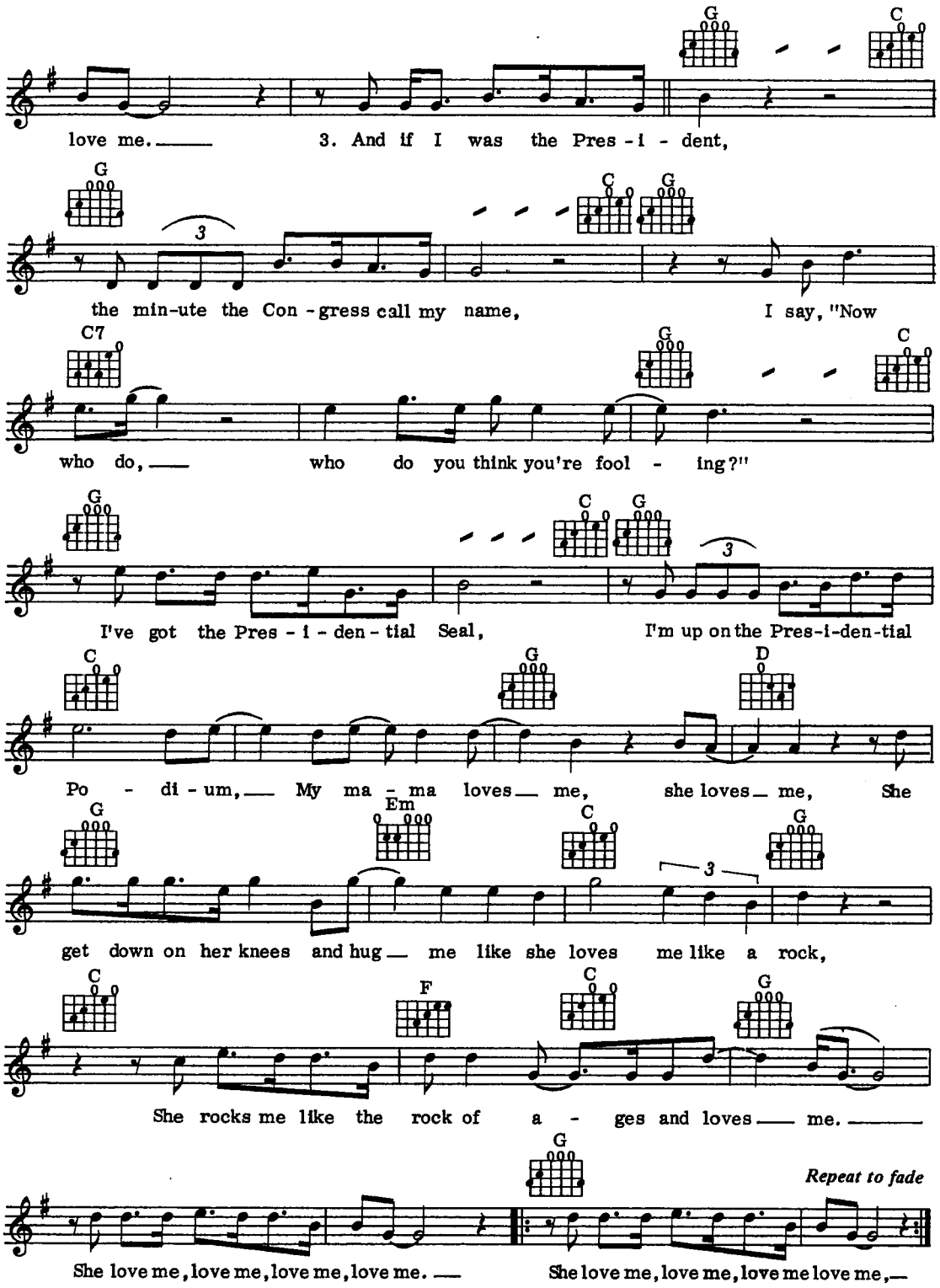
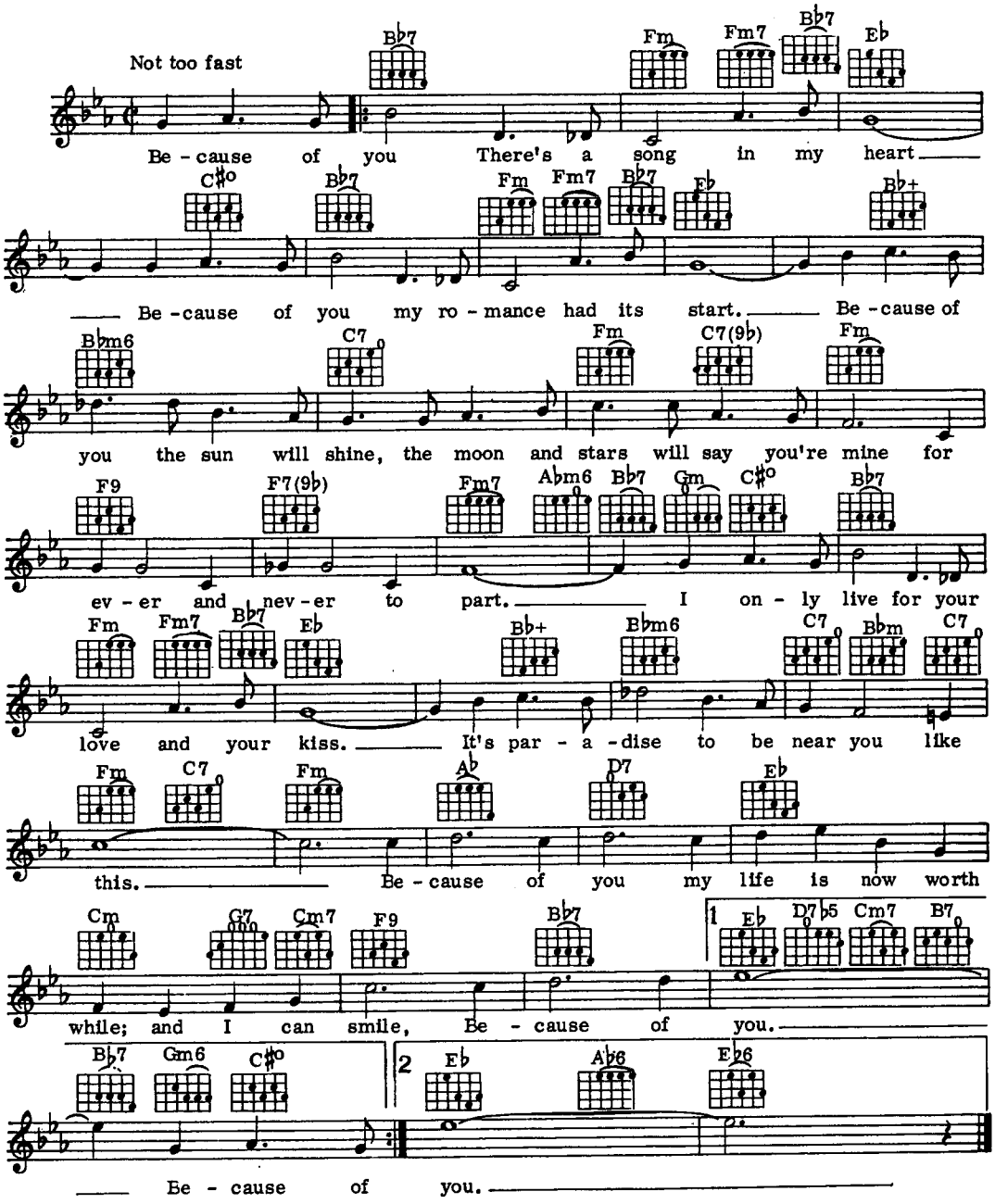

G
— me, She love me, love me, love me, love me.—
(tacet - - - - - - - - -)
G C G
2. When I was grown to be a man, and the dev-il would call my
C G D7
name. I'd say, "Now who do, — who do you think you're fool-
G C G C
- ing?" I'm a con - sum-mat-ed man,
G G7 C
I can snatch a lit-tle pu - ri - ty, — My ma - ma loves
G D G
— me, she loves — me, She get down on her knees and hug-
Em C G
— me like she loves me like a rock, She love me like the
F C G
rock of a - ges and loves — me. — She love me, love me, love me,


G C
love me. 3. And if I was the Pres - i - dent,
G C G
the min-ute the Con - gress call my name, I say, "Now
C7 G C
who do, who do you think you're fool - ing?"
G C G
I've got the Pres - i - den - tial Seal, I'm up on the Pres-i-den-tial
C G D
Po - di - um, My ma - ma loves me, she loves me, She
G Em C G
get down on her knees and hug me like she loves me like a rock,
C F C G
She rocks me like the rock of a - ges and loves me.
G
Repeat to fade
She love me, love me, love me, love me. She love me, love me, love me love me,

Because Of You

Words & Music by Arthur Hammerstein & Dudley Wilkinson.



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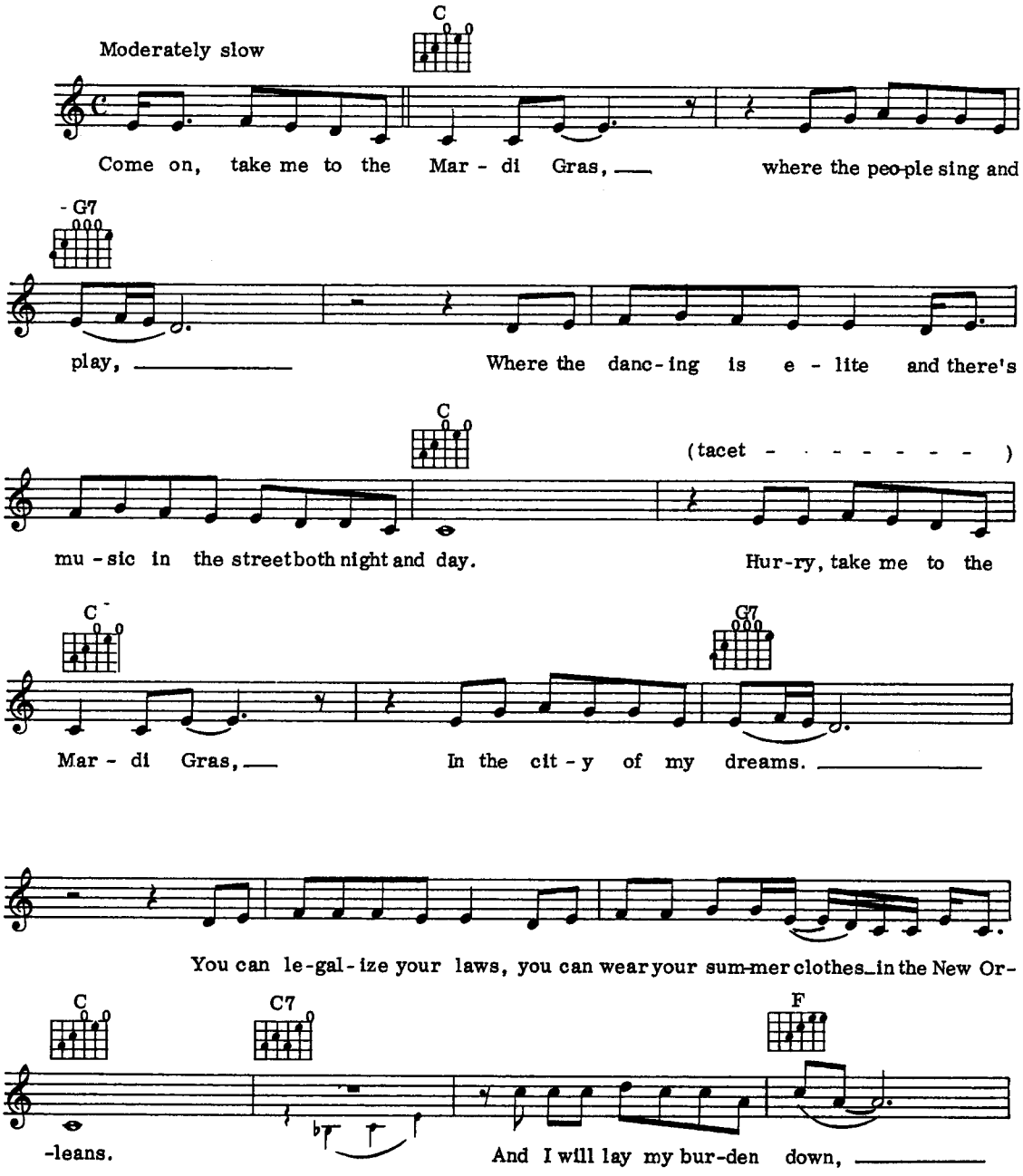
Take Me To The Mardi Gras

Words & Music by Paul Simon



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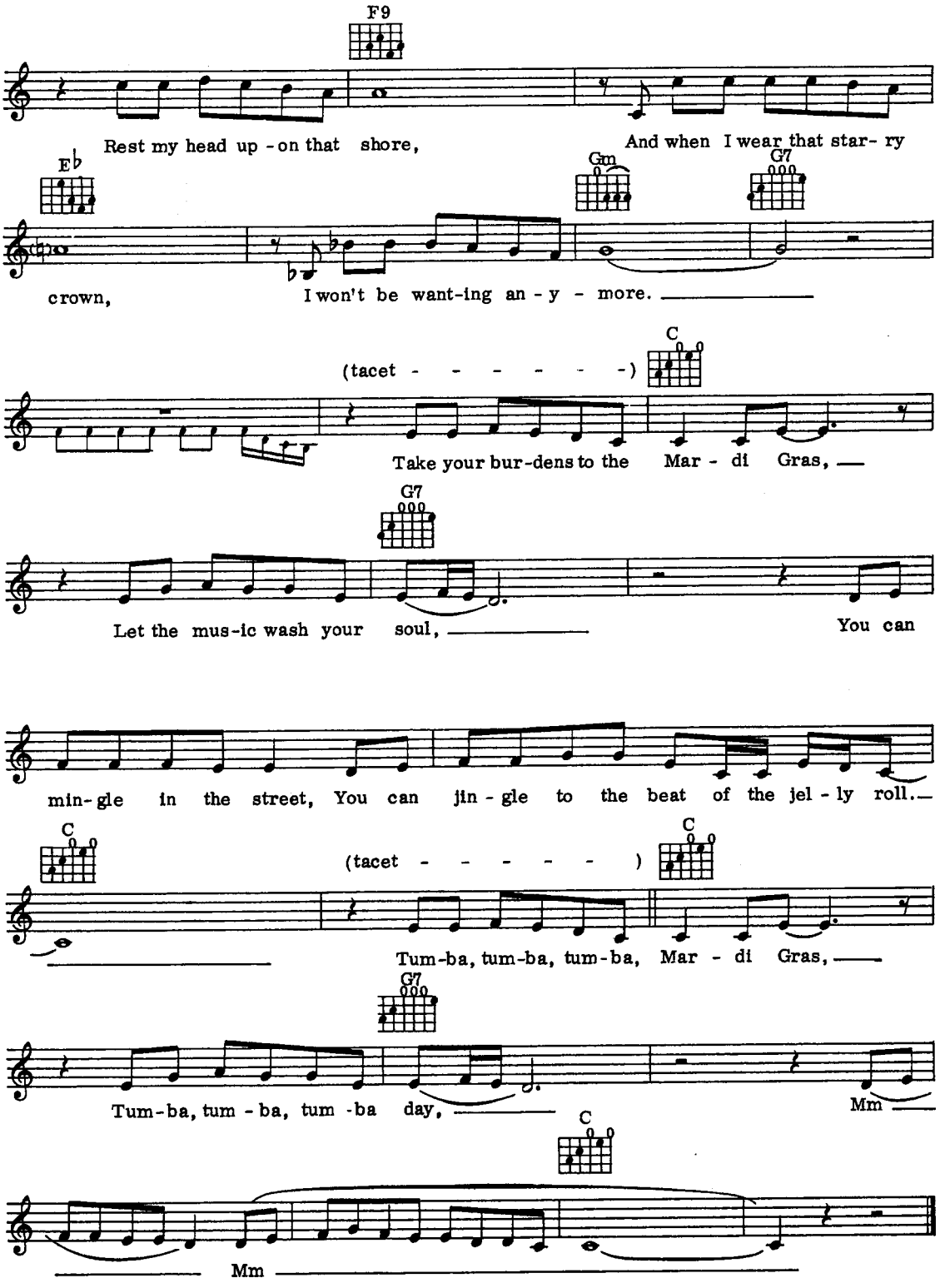
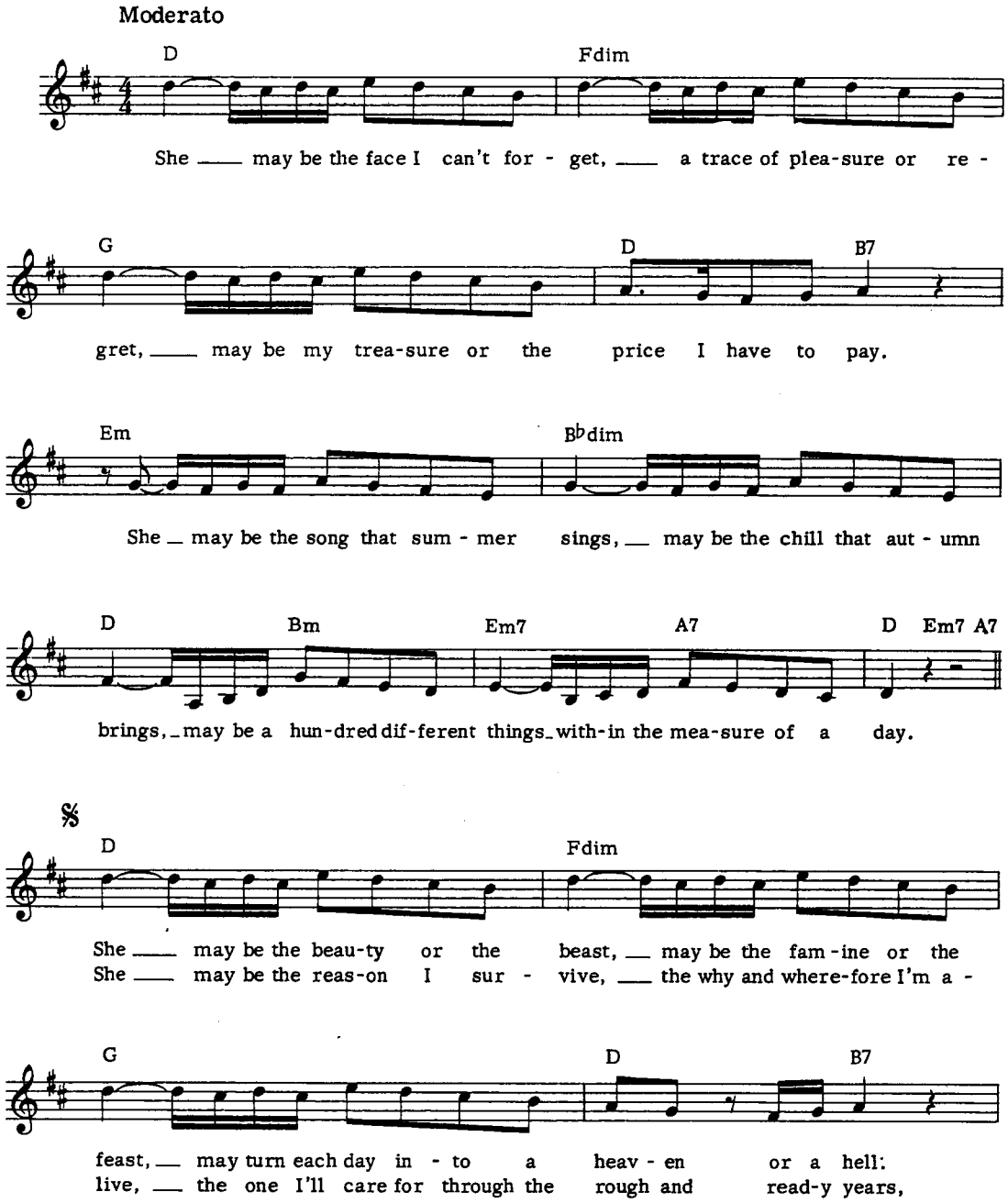

F9
Rest my head up - on that shore,
And when I wear that star- ry
E♭
Gm
G7
crown,
I won't be want-ing an - y - more.
(tacet - - - - - - -)
C
Take your bur-dens to the Mar - di Gras,
G7
Let the mus-ic wash your soul,
You can
min-gle in the street, You can jin - gle to the beat of the jel - ly roll.
C
(tacet - - - - - -)
C
Tum-ba, tum-ba, tum-ba, Mar - di Gras,
G7
Tum-ba, tum - ba, tum -ba day,
Mm
C
Mm

She

Words by Herbert Kretzmer. Music by Charles Aznavour.



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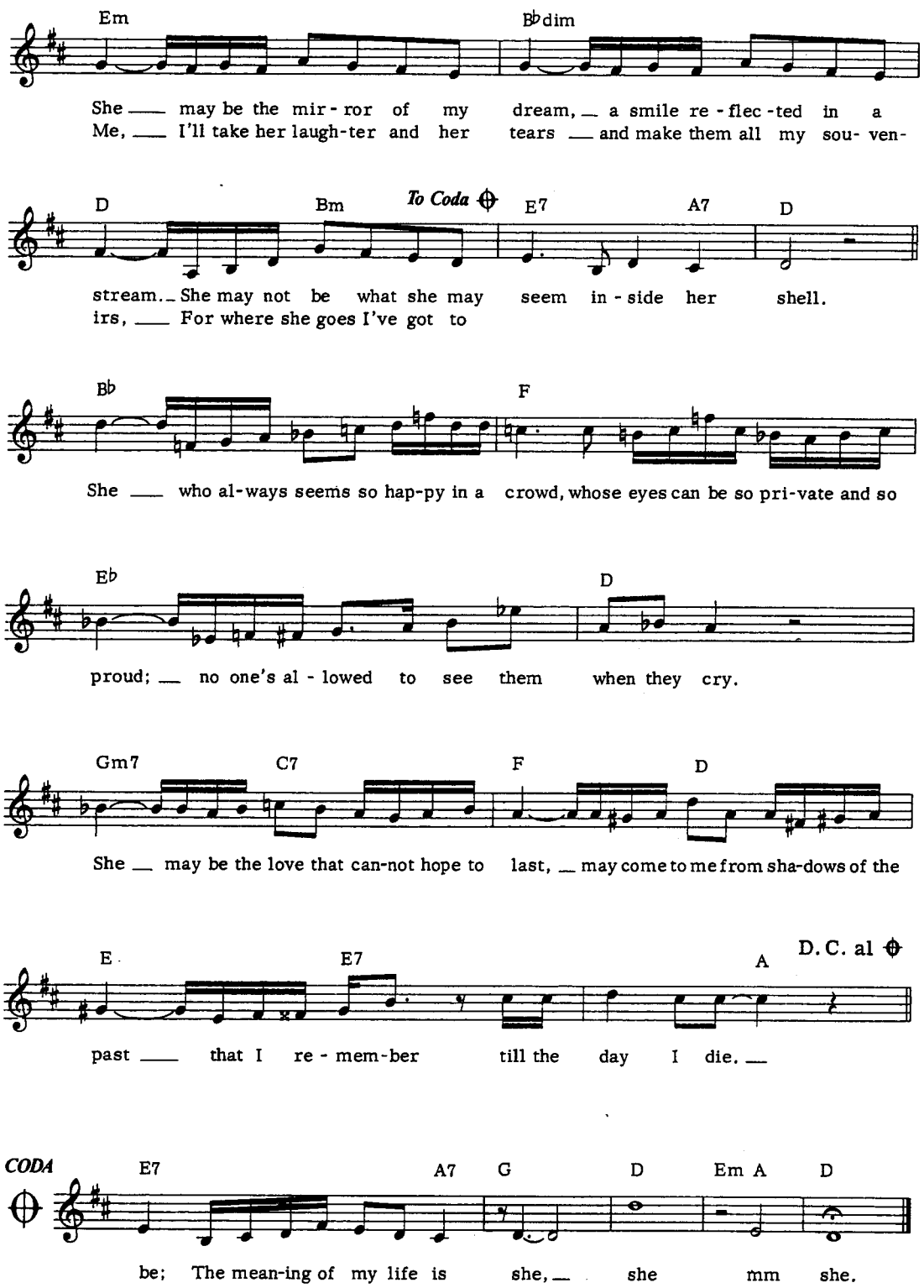
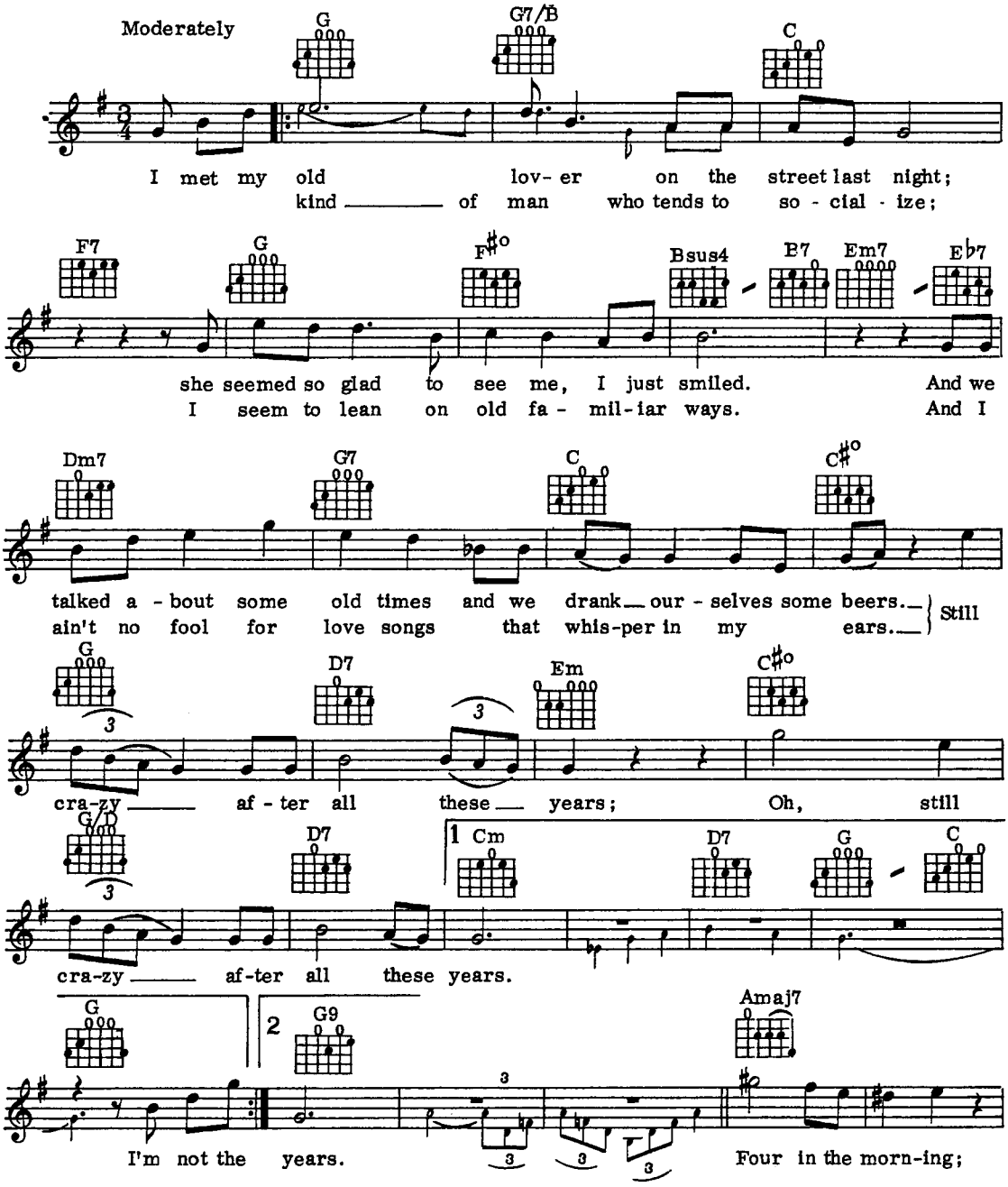

Em
B♭dim
She may be the mir-ror of my dream, a smile re-flec-ted in a
Me, I'll take her laugh-ter and her tears and make them all my sou- ven-
D
Bm
To Coda
E7
A7
D
stream. She may not be what she may seem in-side her shell.
irs, For where she goes I've got to
B♭
F
She who al-ways seems so hap-py in a crowd, whose eyes can be so pri-vate and so
E♭
D
proud; no one's al-lowed to see them when they cry.
Gm7
C7
F
D
She may be the love that can-not hope to last, may come to me from sha-dows of the
E
E7
A
D.C. al
past that I re-mem-ber till the day I die.
CODA
E7
A7
G
D
Em A
D
be; The mean-ing of my life is she, she mm she.

Still Crazy After All These Years

Words & Music by Paul Simon



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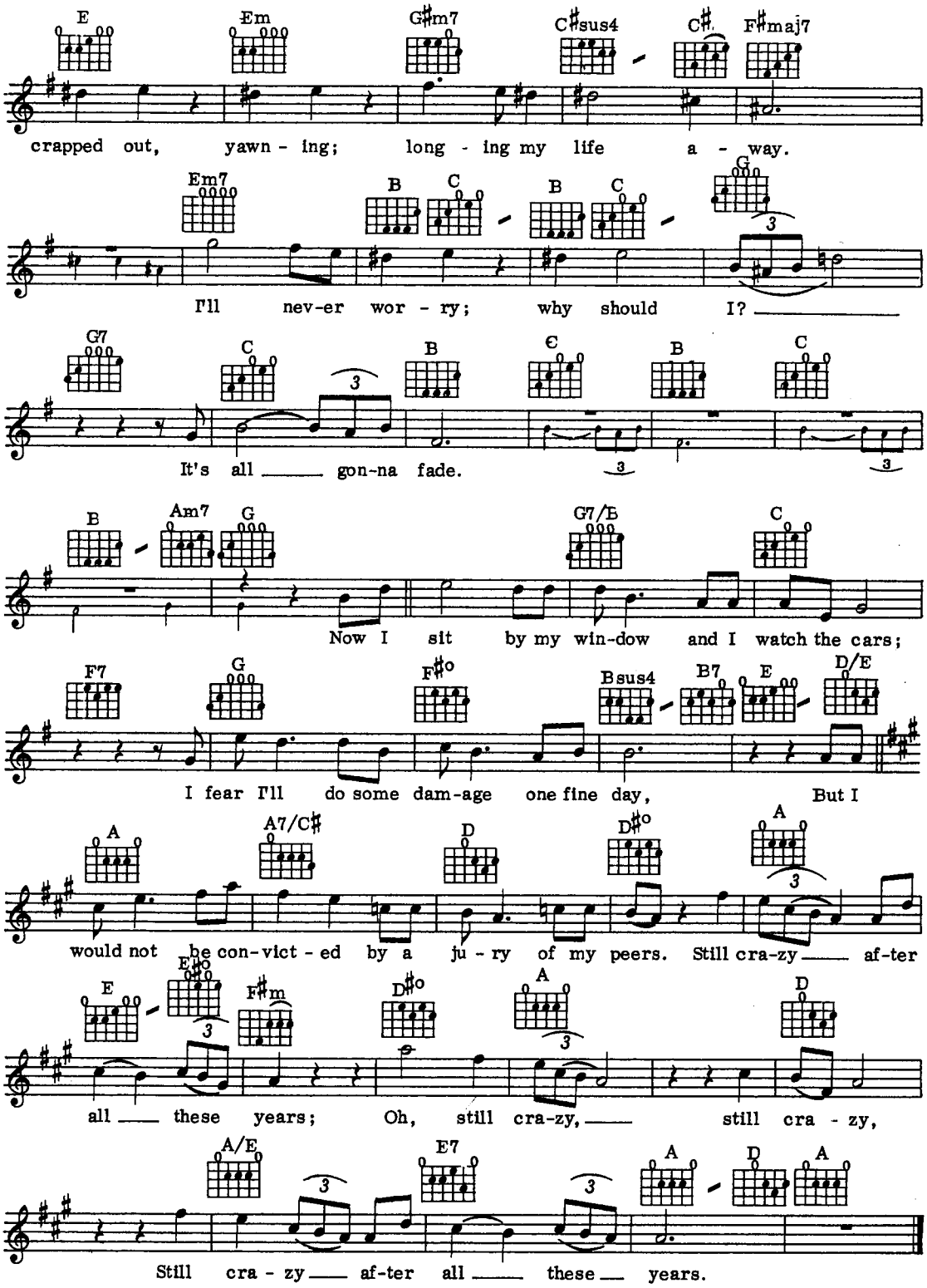
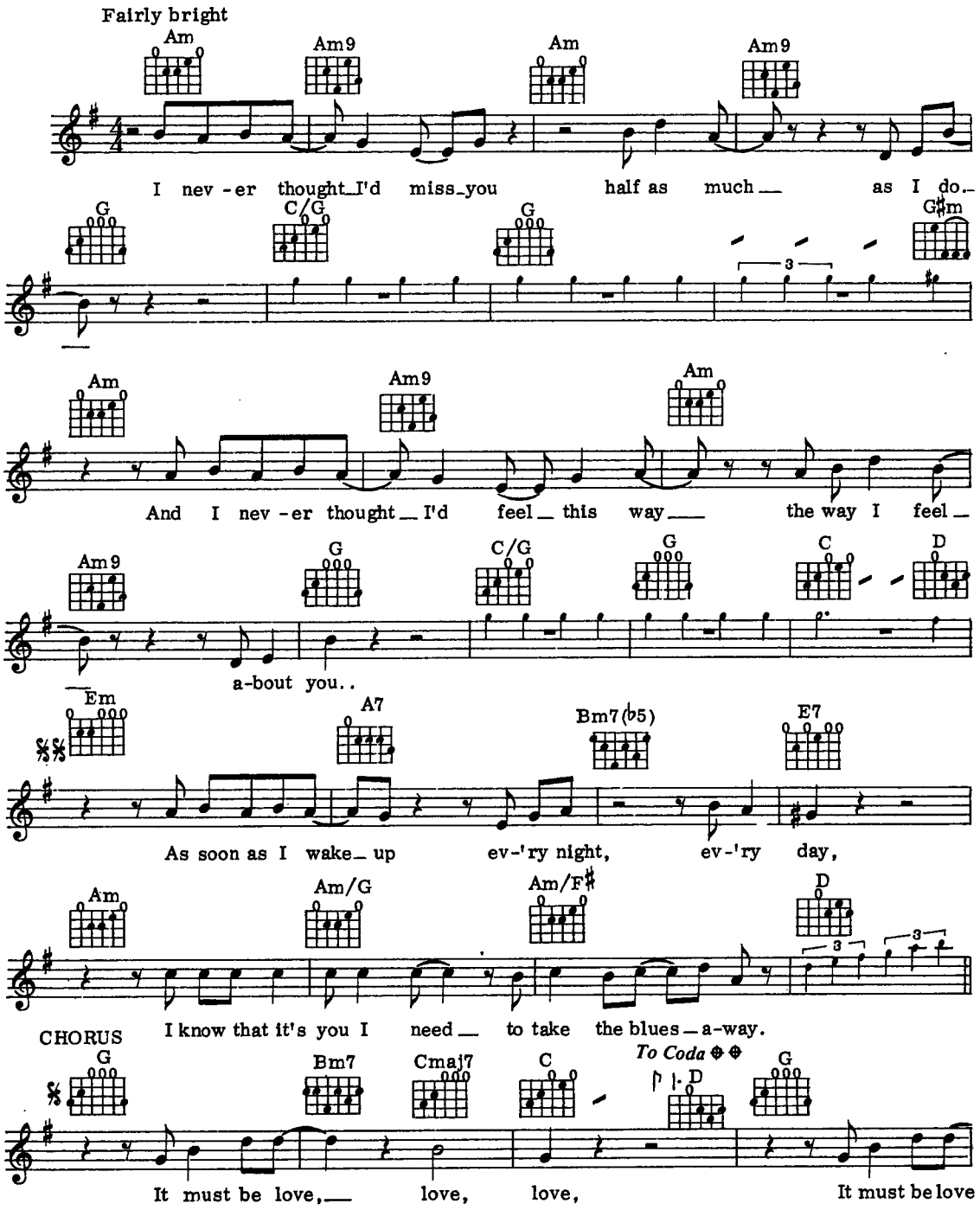

E Em G♯m7 C♯sus4 C♯ F♯maj7
crapped out, yawn - ing; long - ing my life a - way.
Em7 B C B C G
I'll nev-er wor - ry; why should I?
G7 C B C B C
It's all gon-na fade.
B Am7 G G7/B C
Now I sit by my win-dow and I watch the cars;
F7 G F♯o Bsus4 B7 E D/E
I fear I'll do some dam-age one fine day, But I
A A7/C♯ D D♯o A
would not be con-vict - ed by a ju - ry of my peers. Still cra-zy af-ter
E E♯o F♯m D♯o A D
all these years; Oh, still cra-zy, still cra - zy,
A/E E7 A D A
Still cra - zy af-ter all these years.

It Must Be Love

Words & Music by Labi Siffre



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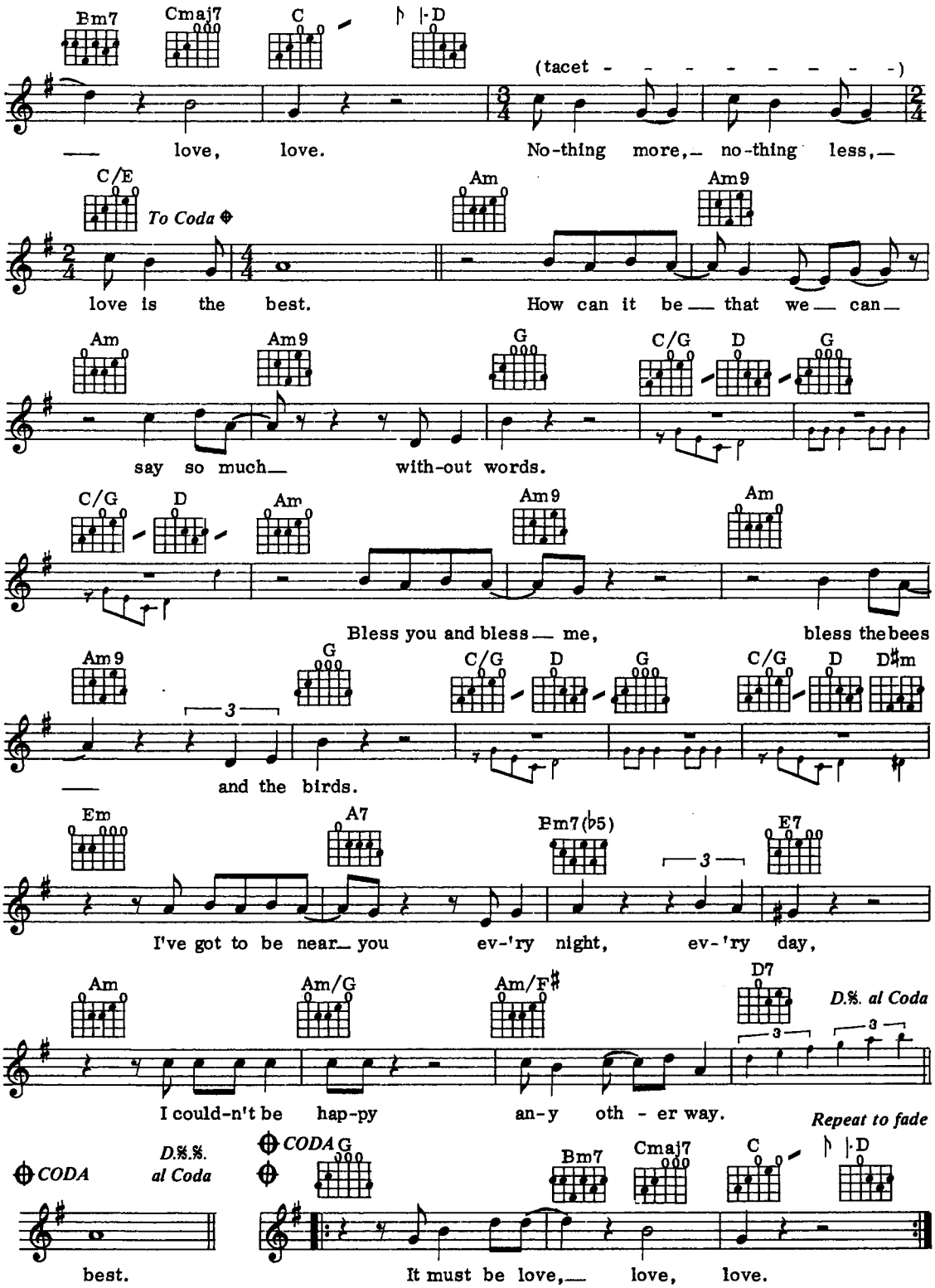
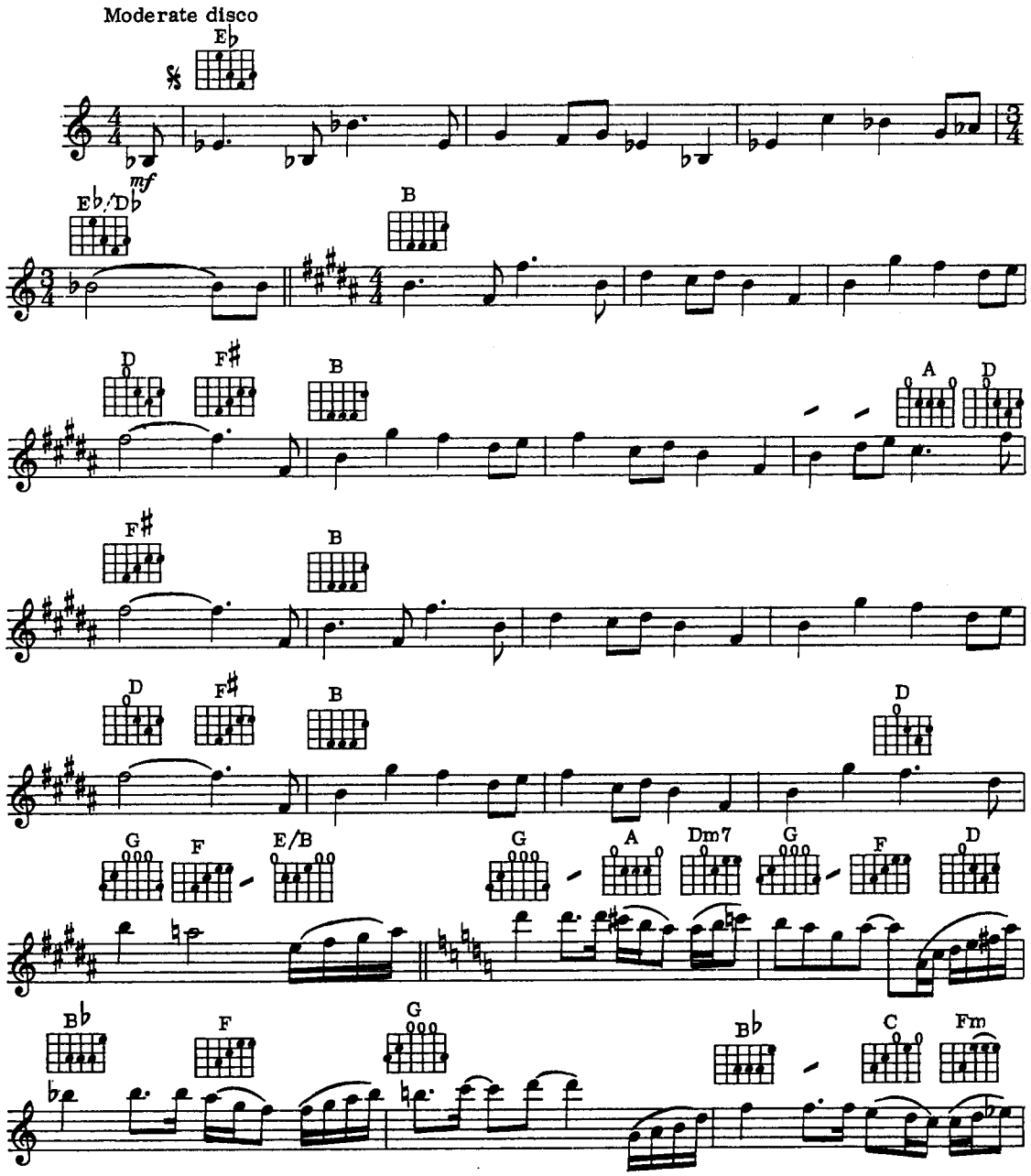

Bm7
Cmaj7
C
D
(tacet - - - - - - - - -)
— love, love.
No-thing more,— no-thing less,—
C/E
To Coda
Am
Am9
love is the best.
How can it be — that we — can —
Am
Am9
G
C/G
D
G
say so much — with-out words.
C/G
D
Am
Am9
Am
Bless you and bless — me,
bless the bees
Am9
G
C/G
D
G
C/G
D
D♯m
— and the birds.
Em
A7
Bm7(♭5)
E7
I've got to be near — you ev-'ry night, ev-'ry day,
Am
Am/G
Am/F♯
D7
D.%. al Coda
I could-n't be hap-py an-y oth - er way.
Repeat to fade
CODA
D.%.%. al Coda
CODA
G
Bm7
Cmaj7
C
D
best.
It must be love,— love, love.

Theme From Dallas

Music by Jerrold Immel



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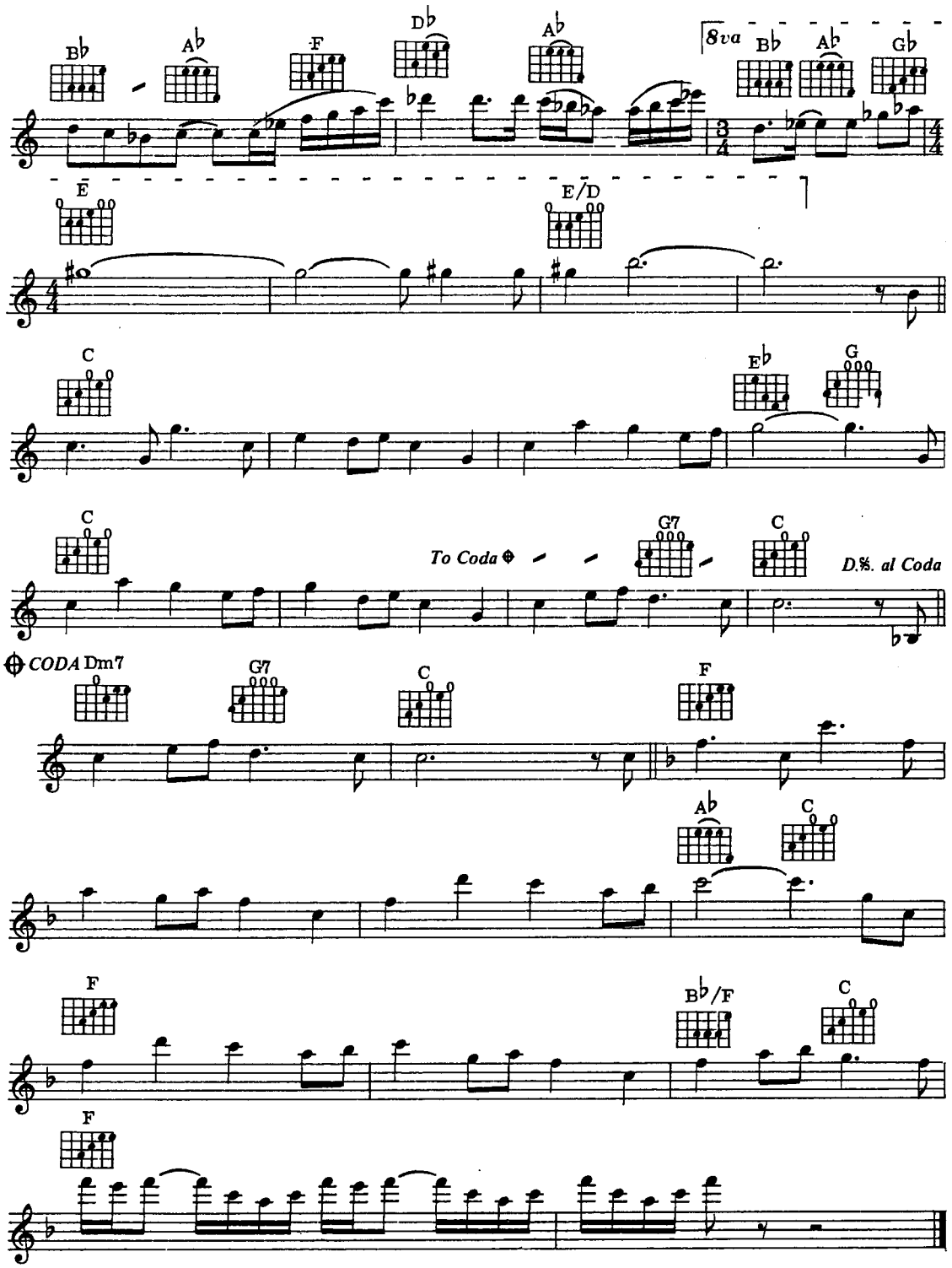
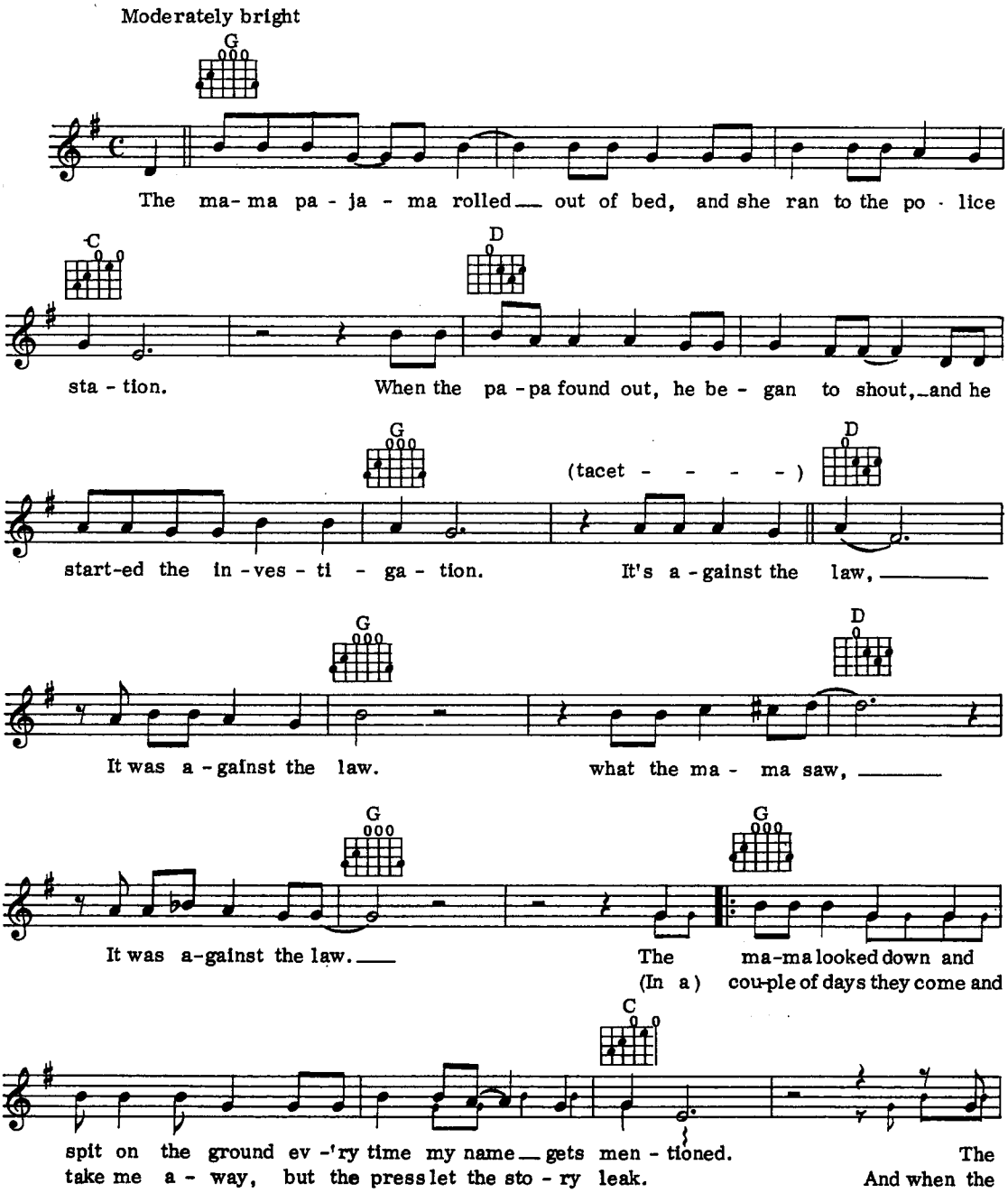

Bb
Ab
F
Db
Ab
8va
Bb
Ab
Gb
E
E/D
C
Eb
G
C
To Coda
G7
C
D.%. al Coda
CODA Dm7
G7
C
F
Ab
C
F
Bb/F
C
F

Me And Julio Down By The Schoolyard

Words & Music by Paul Simon



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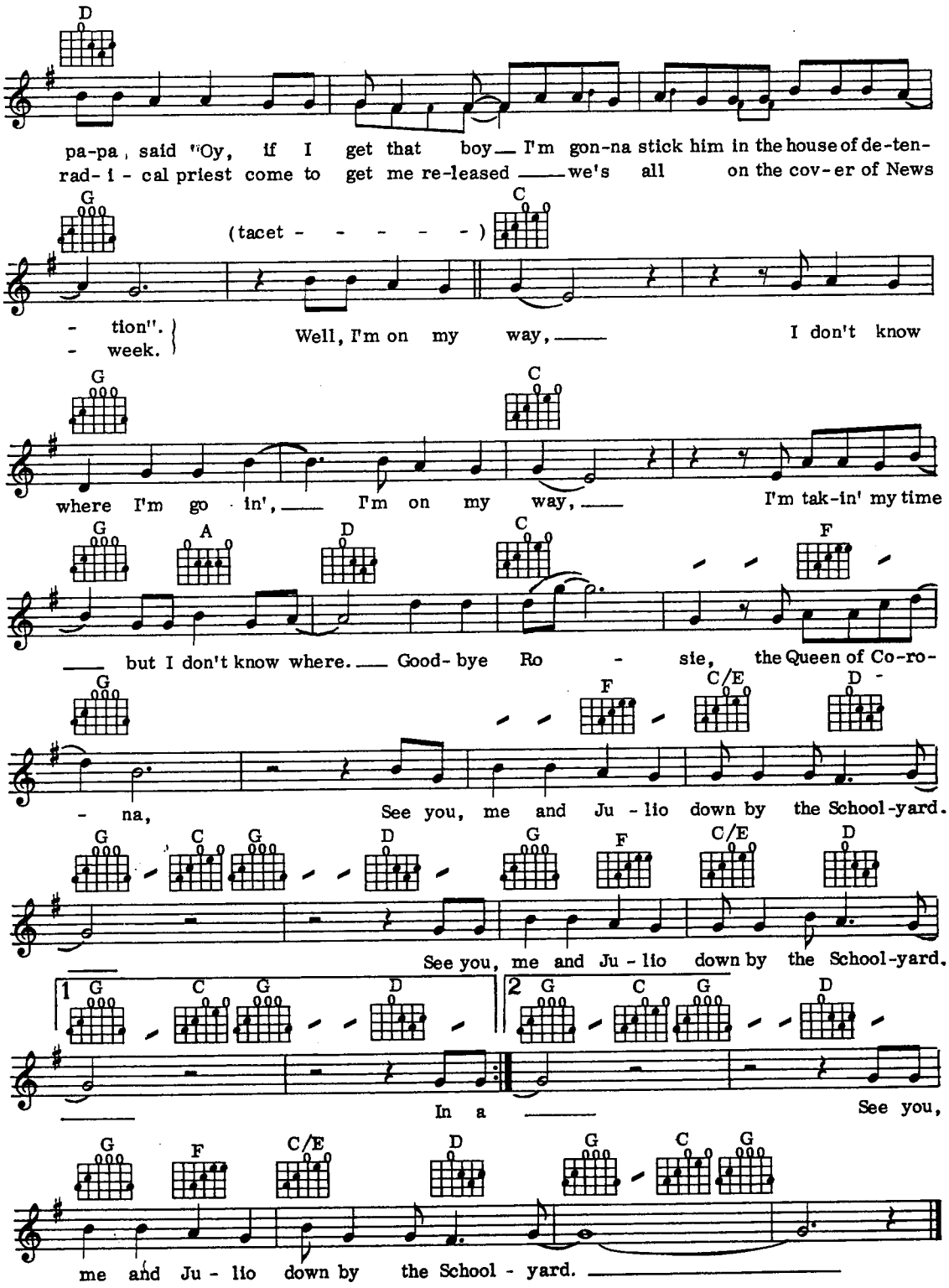
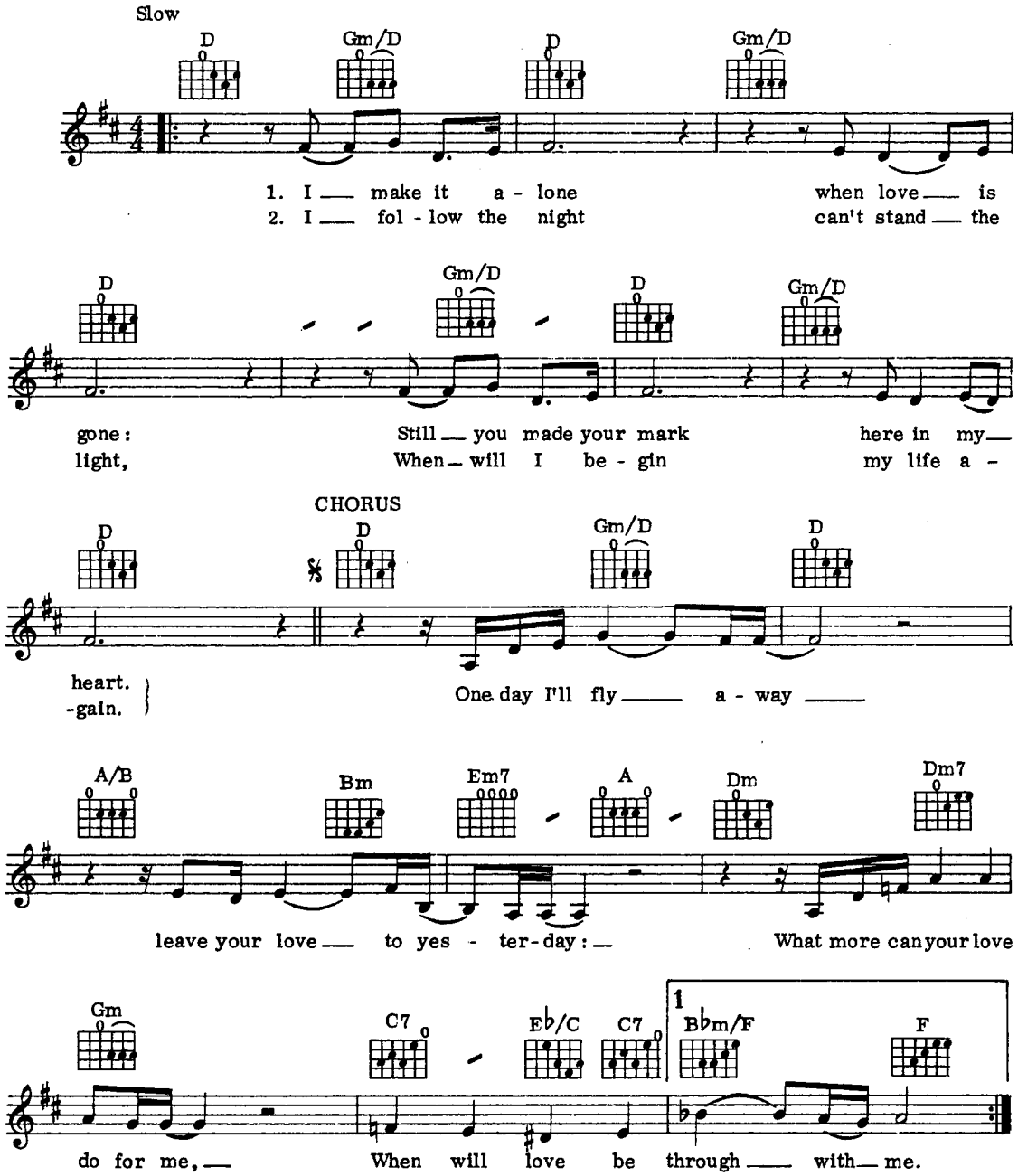

D
pa-pa, said "Oy, if I get that boy — I'm gon-na stick him in the house of de-ten-
rad- i - cal priest come to get me re-leased — we's all on the cov-er of News
G
(tacet - - - - - -)
C
- tion".
- week.
Well, I'm on my way, — I don't know
G
C
where I'm go in', — I'm on my way, — I'm tak-in' my time
G
A
D
C
F
— but I don't know where. — Good- bye Ro - sie, the Queen of Co-ro-
G
F
C/E
D
- na, See you, me and Ju - lio down by the School-yard.
G
C
G
D
G
F
C/E
D
See you, me and Ju - lio down by the School-yard.
1 G
C
G
D
2 G
C
G
D
In a
See you,
G
F
C/E
D
G
C
G
me and Ju - lio down by the School - yard.

One Day I'll Fly Away

Words by Will Jennings
Music by Joe Sample



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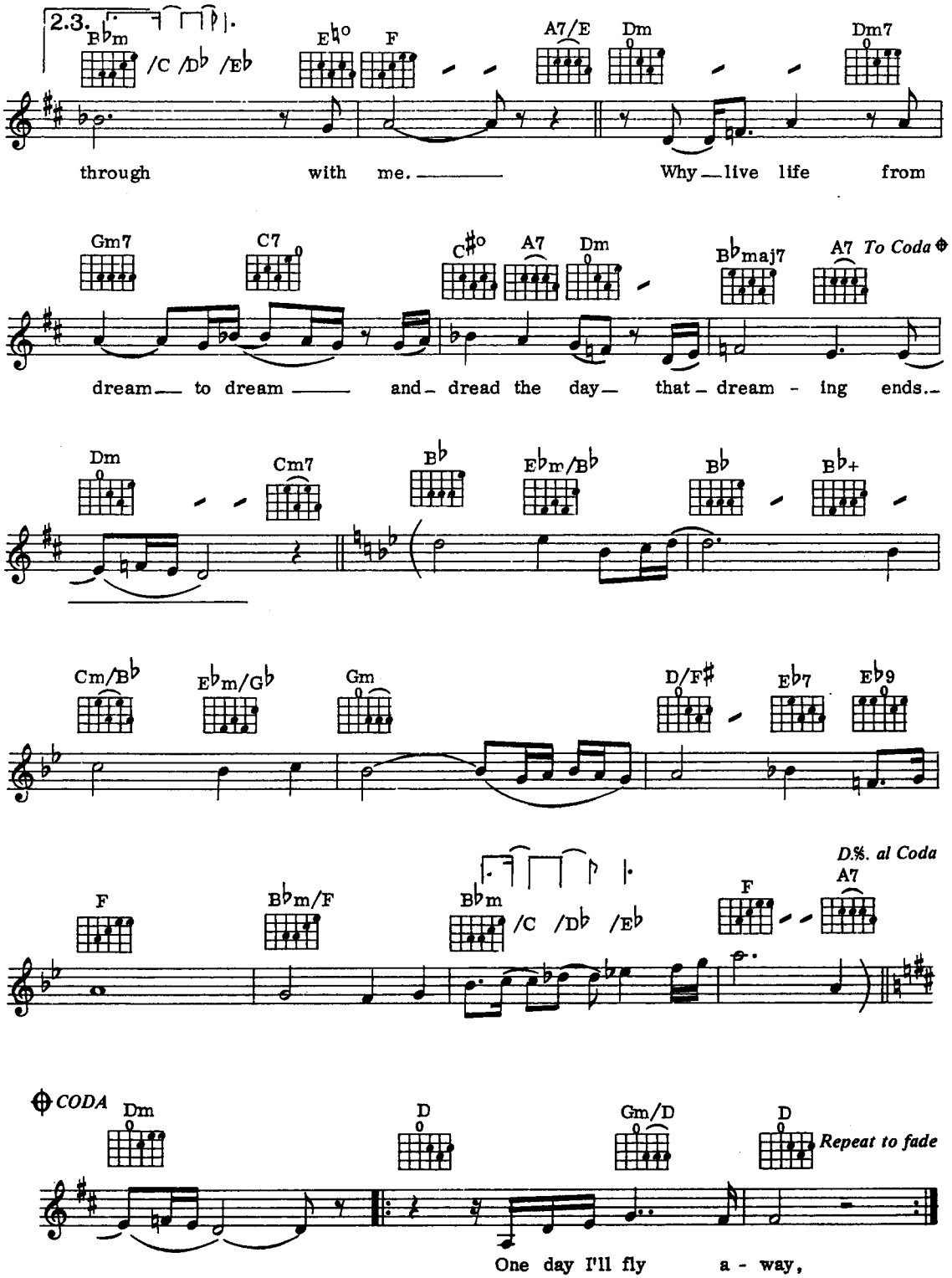
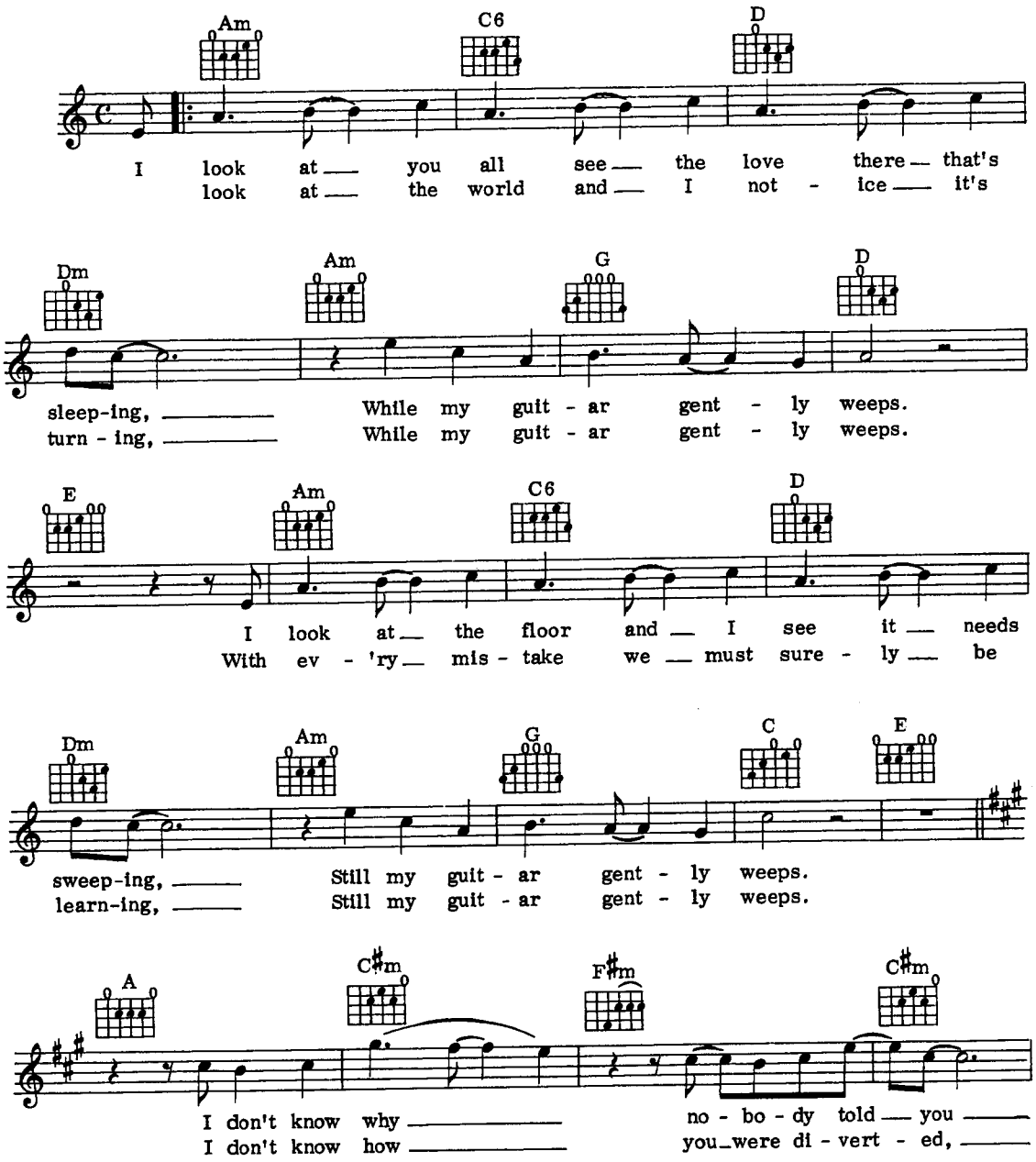

2.3.
B♭m /C /D♭ /E♭
E♮o
F
A7/E
Dm
Dm7
through with me. Why live life from
Gm7
C7
C♯o
A7
Dm
B♭maj7
A7 To Coda ⊕
dream to dream and dread the day that dream - ing ends.
Dm
Cm7
B♭
E♭m/B♭
B♭
B♭+
Cm/B♭
E♭m/G♭
Gm
D/F♯
E♭7
E♭9
F
B♭m/F
B♭m /C /D♭ /E♭
F
A7
D.%. al Coda
⊕ CODA
Dm
D
Gm/D
D
Repeat to fade
One day I'll fly a - way,

While My Guitar Gently Weeps

Words & Music by George Harrison



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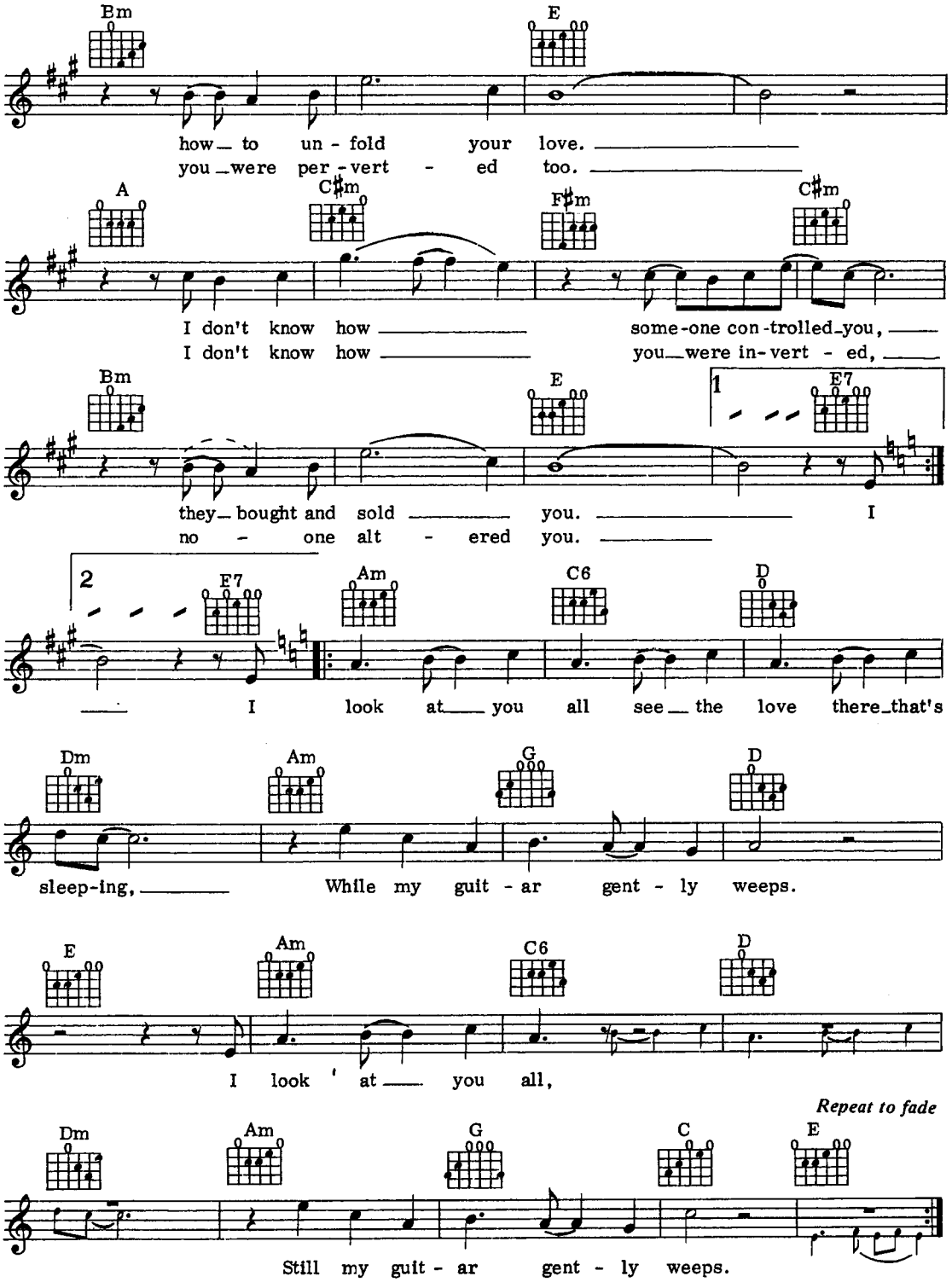
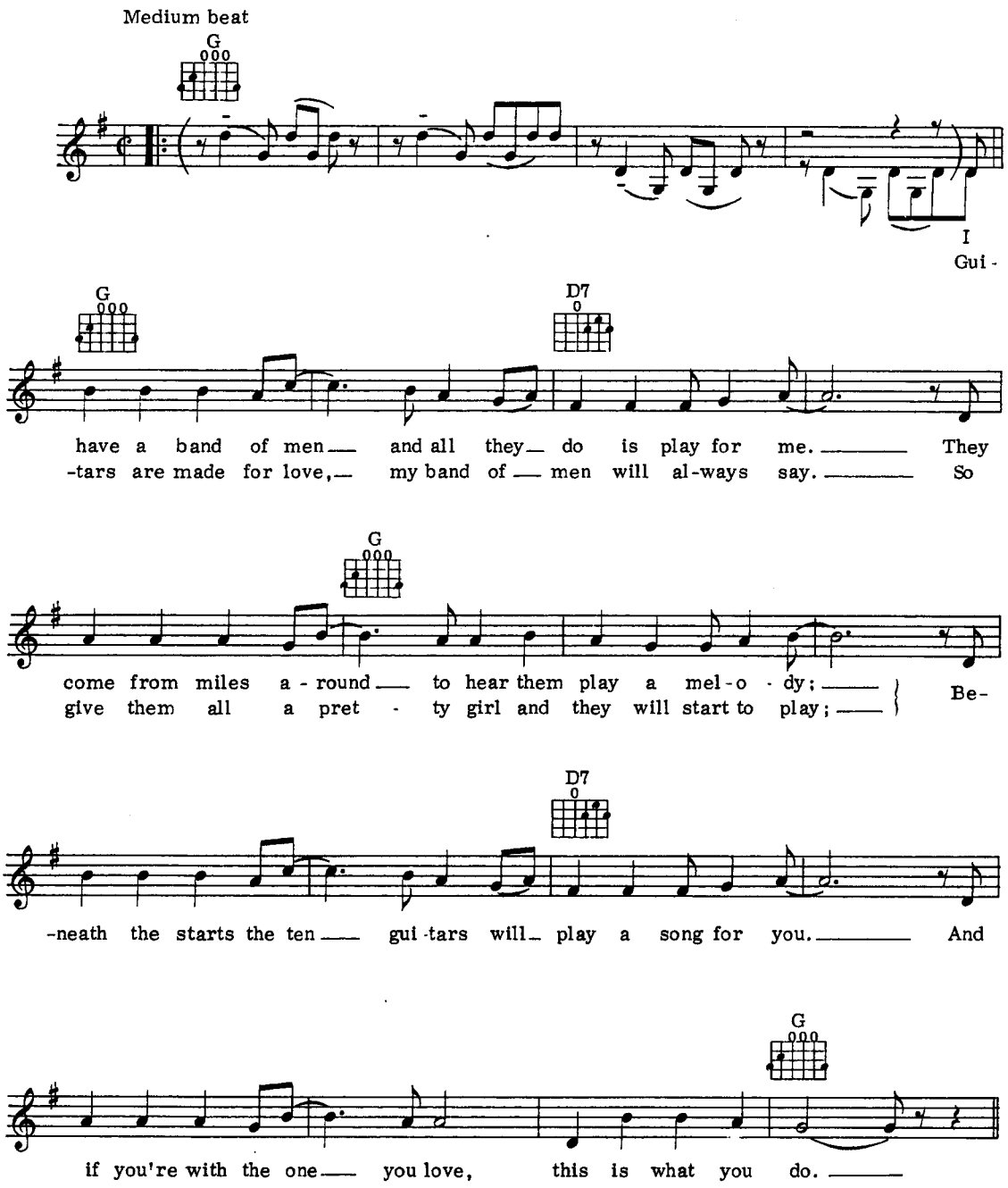

Bm
E
how to un - fold your love.
you were per - vert - ed too.
A
C♯m
F♯m
C♯m
I don't know how some-one con-trolled you,
I don't know how you were in-vert - ed,
Bm
E
1
E7
they bought and sold you. I
no - one alt - ered you.
2
E7
Am
C6
D
I look at you all see the love there that's
Dm
Am
G
D
sleep-ing, While my guit - ar gent - ly weeps.
E
Am
C6
D
I look at you all,
Repeat to fade
Dm
Am
G
C
E
Still my guit - ar gent - ly weeps.

Ten Guitars

Words & Music by Gordon Mills



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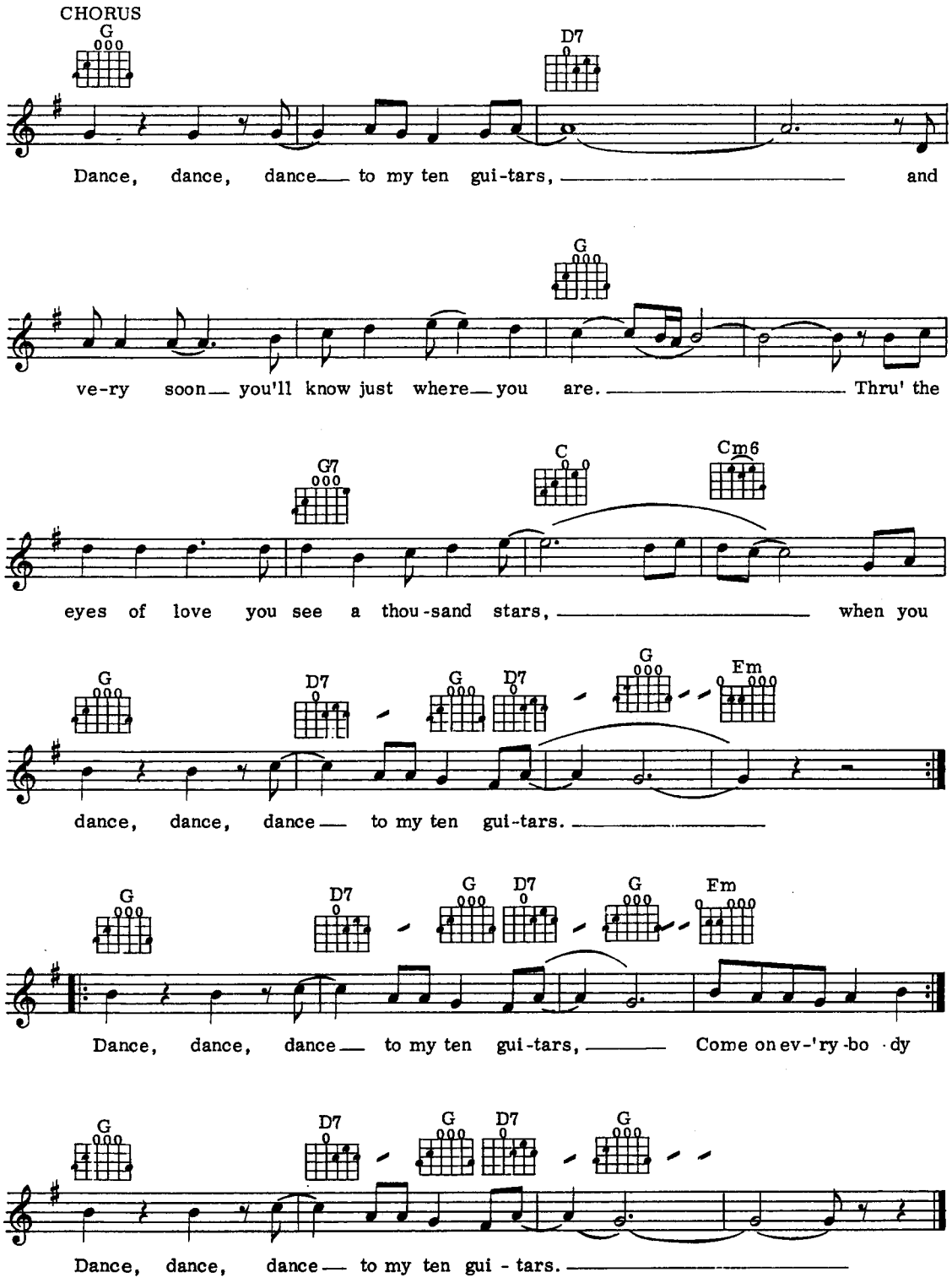
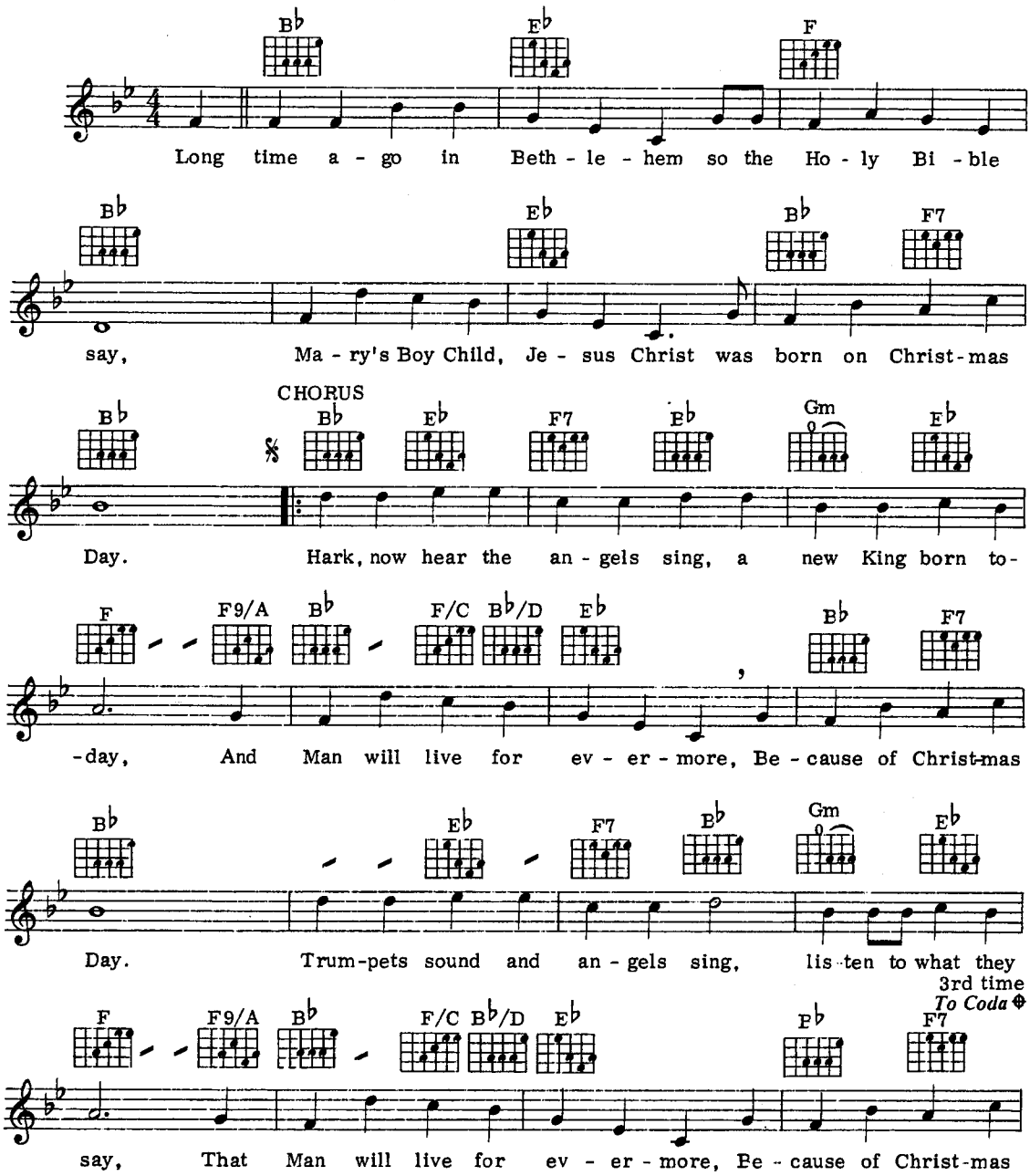

CHORUS
G
D7
Dance, dance, dance to my ten gui-tars, and
G
ve-ry soon you'll know just where you are. Thru' the
G7
C
Cm6
eyes of love you see a thou-sand stars, when you
G
D7
G
D7
G
Em
dance, dance, dance to my ten gui-tars.
G
D7
G
D7
G
Em
Dance, dance, dance to my ten gui-tars, Come on ev-'ry-bo-dy
G
D7
G
D7
G
Dance, dance, dance to my ten gui-tars.

Mary's Boy Child

Words & Music by Jester Hairston



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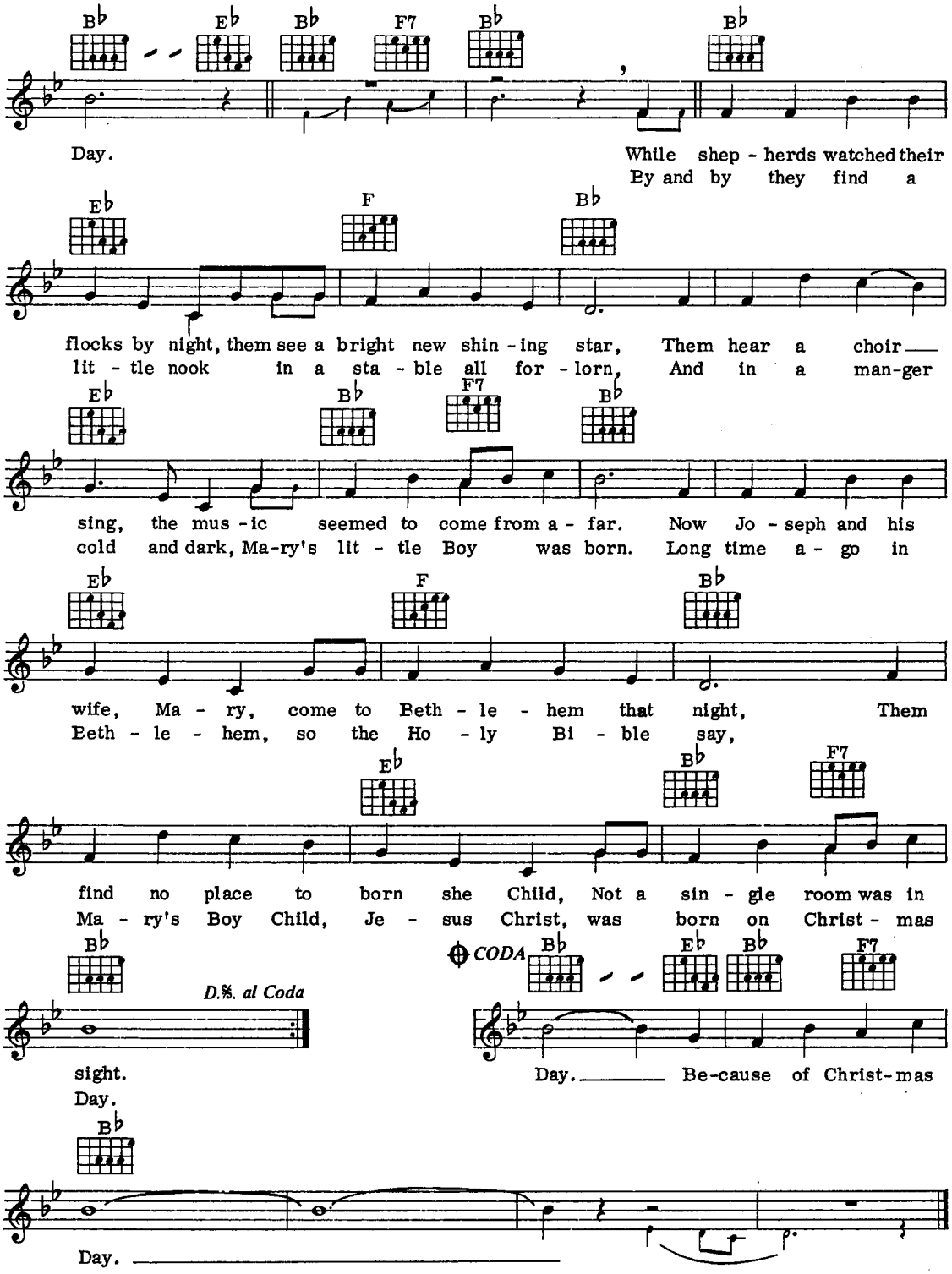
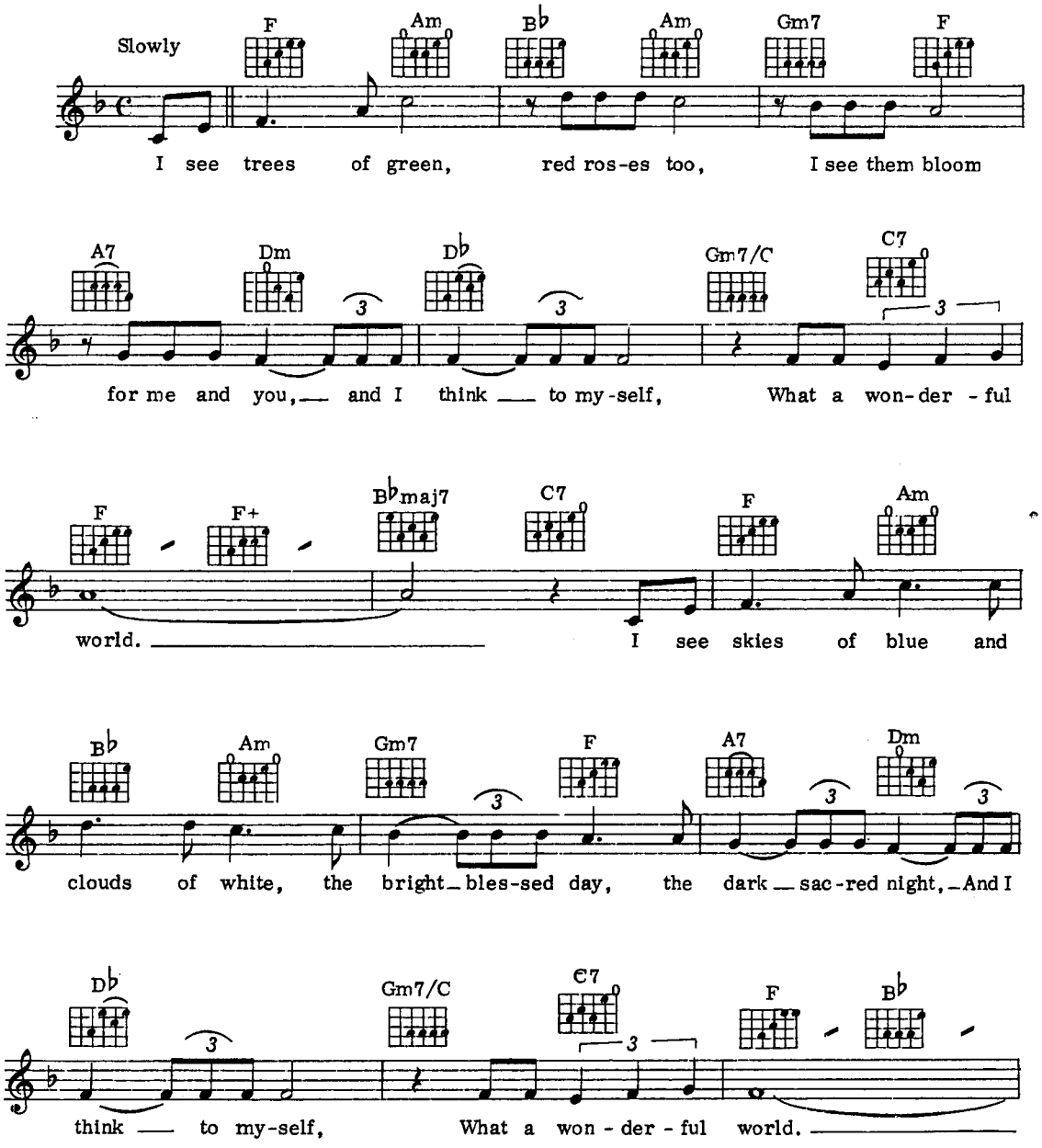

Bb Eb Bb F7 Bb Bb
Day. While shep - herds watched their
By and by they find a
Eb F Bb
flocks by night, them see a bright new shin - ing star, Them hear a choir
lit - tle nook in a sta - ble all for - lorn, And in a man-ger
Eb Bb F7 Bb
sing, the mus - ic seemed to come from a - far. Now Jo - seph and his
cold and dark, Ma-ry's lit - tle Boy was born. Long time a - go in
Eb F Bb
wife, Ma - ry, come to Beth - le - hem that night, Them
Beth - le - hem, so the Ho - ly Bi - ble say,
Eb Bb F7
find no place to born she Child, Not a sin - gle room was in
Ma - ry's Boy Child, Je - sus Christ, was born on Christ - mas
Bb
D.%. al Coda
sight.
Day.
CODA Bb Eb Bb F7
Day. Be-cause of Christ-mas
Bb
Day.

What A Wonderful World

Words & Music by George David Weiss & Bob Thiele



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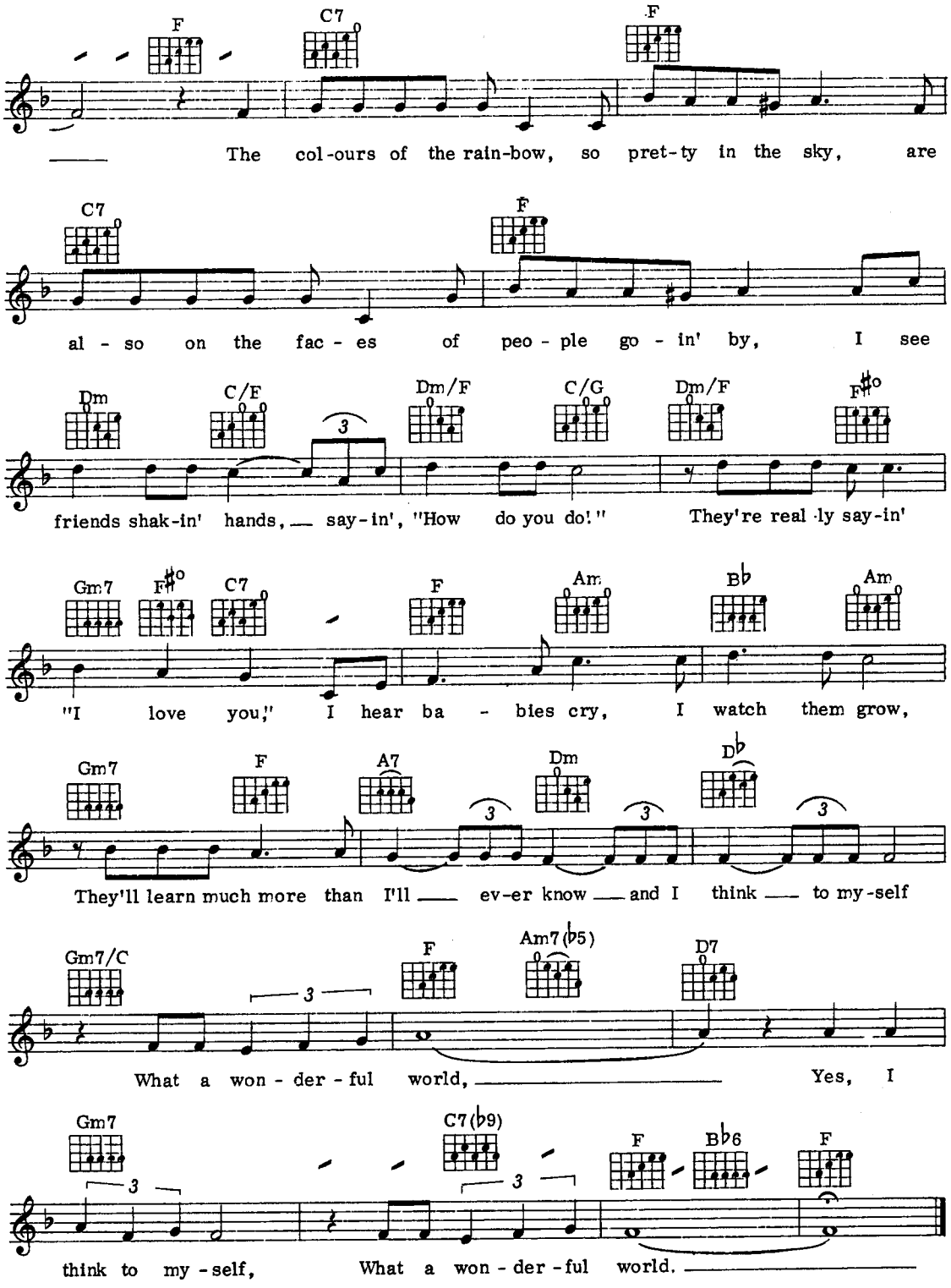
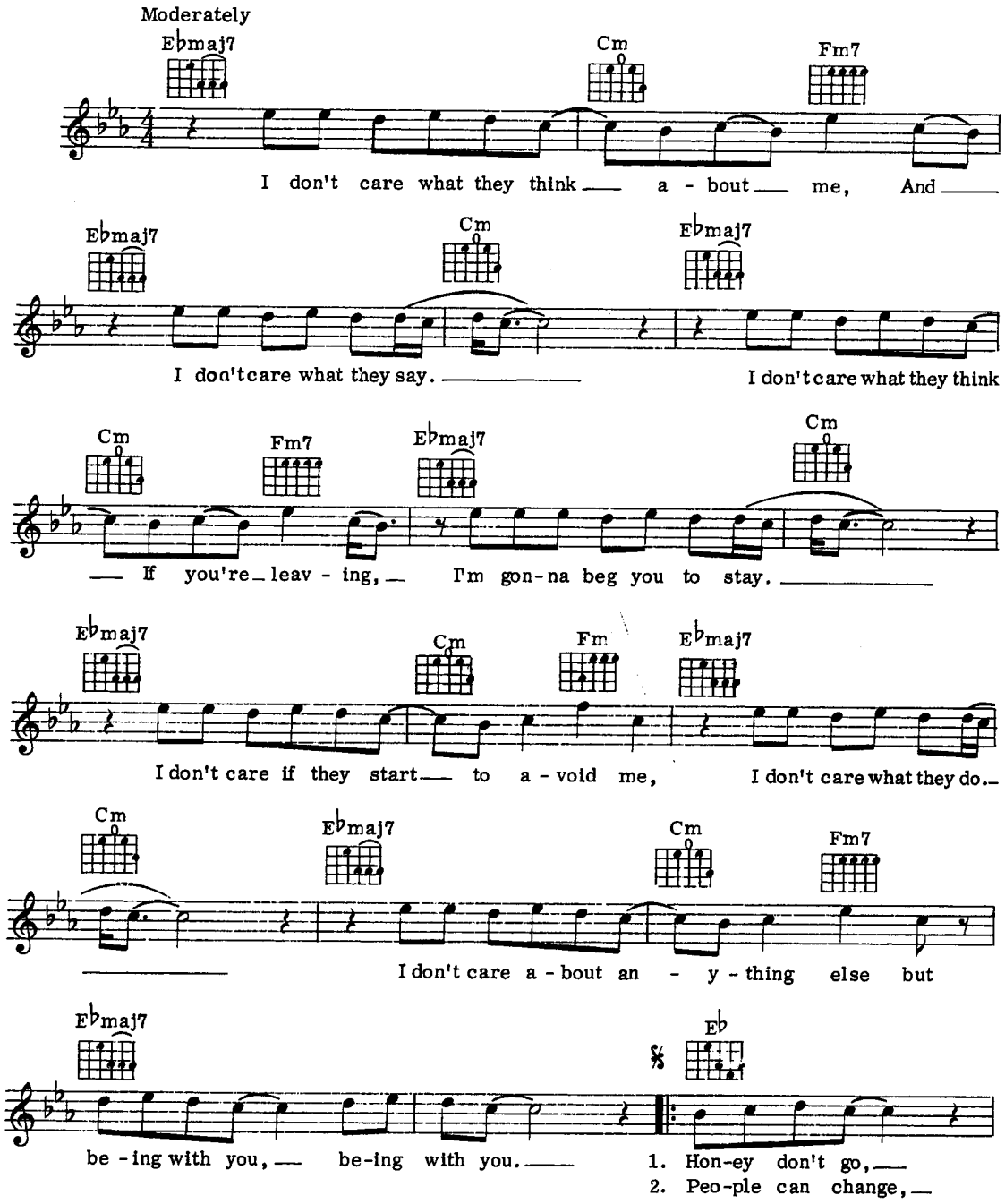

F C7 F
The col-ours of the rain-bow, so pret-ty in the sky, are
C7 F
al - so on the fac - es of peo - ple go - in' by, I see
Dm C/F Dm/F C/G Dm/F F#o
friends shak-in' hands, say-in', "How do you do!" They're real-ly say-in'
Gm7 F#o C7 F Am B♭ Am
"I love you," I hear ba - bies cry, I watch them grow,
Gm7 F A7 Dm D♭
They'll learn much more than I'll ev-er know and I think to my-self
Gm7/C F Am7(♭5) D7
What a won - der - ful world, Yes, I
Gm7 C7(♭9) F B♭6 F
think to my - self, What a won - der - ful world.

Being With You

Words & Music by William Robinson



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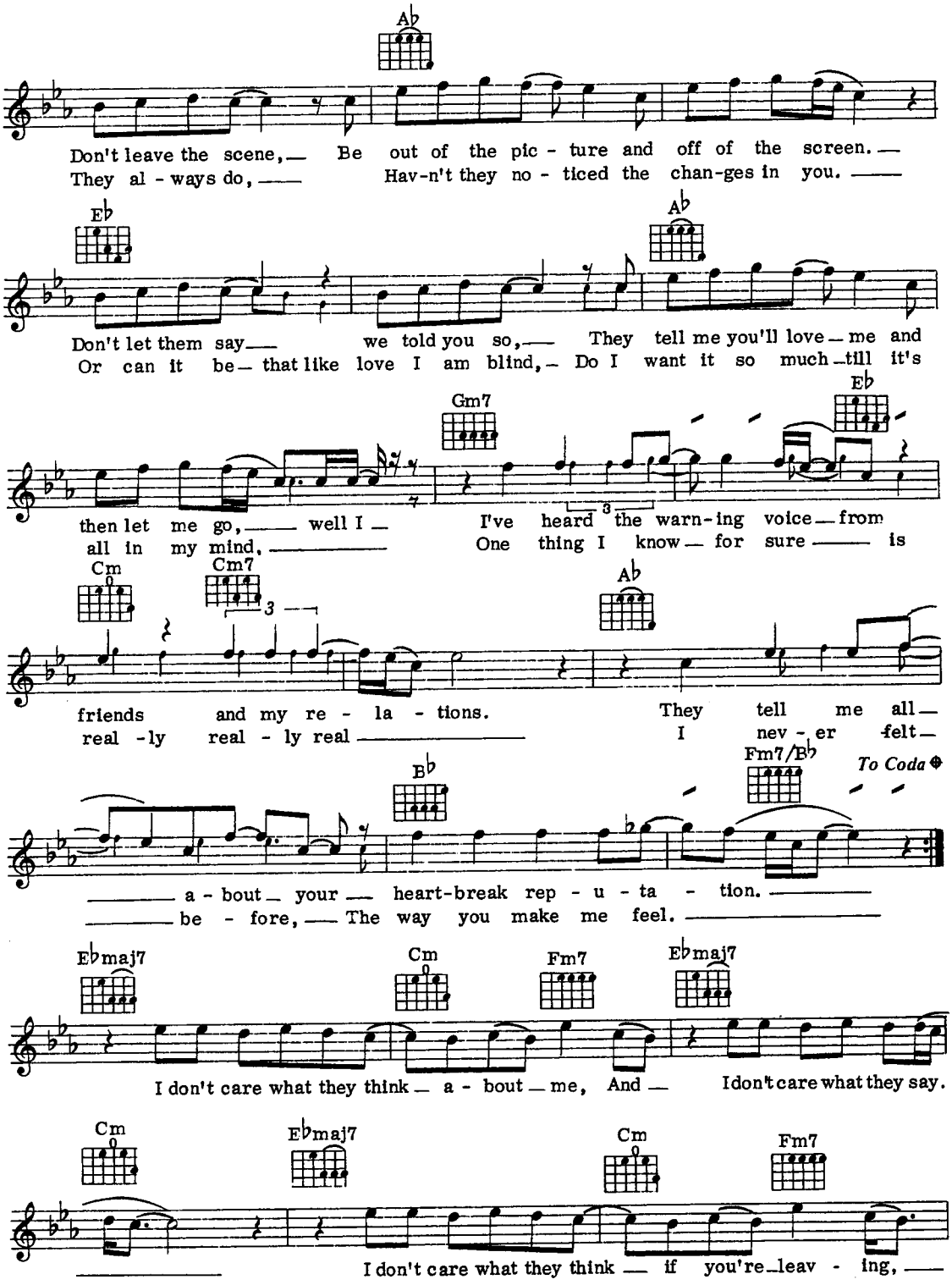
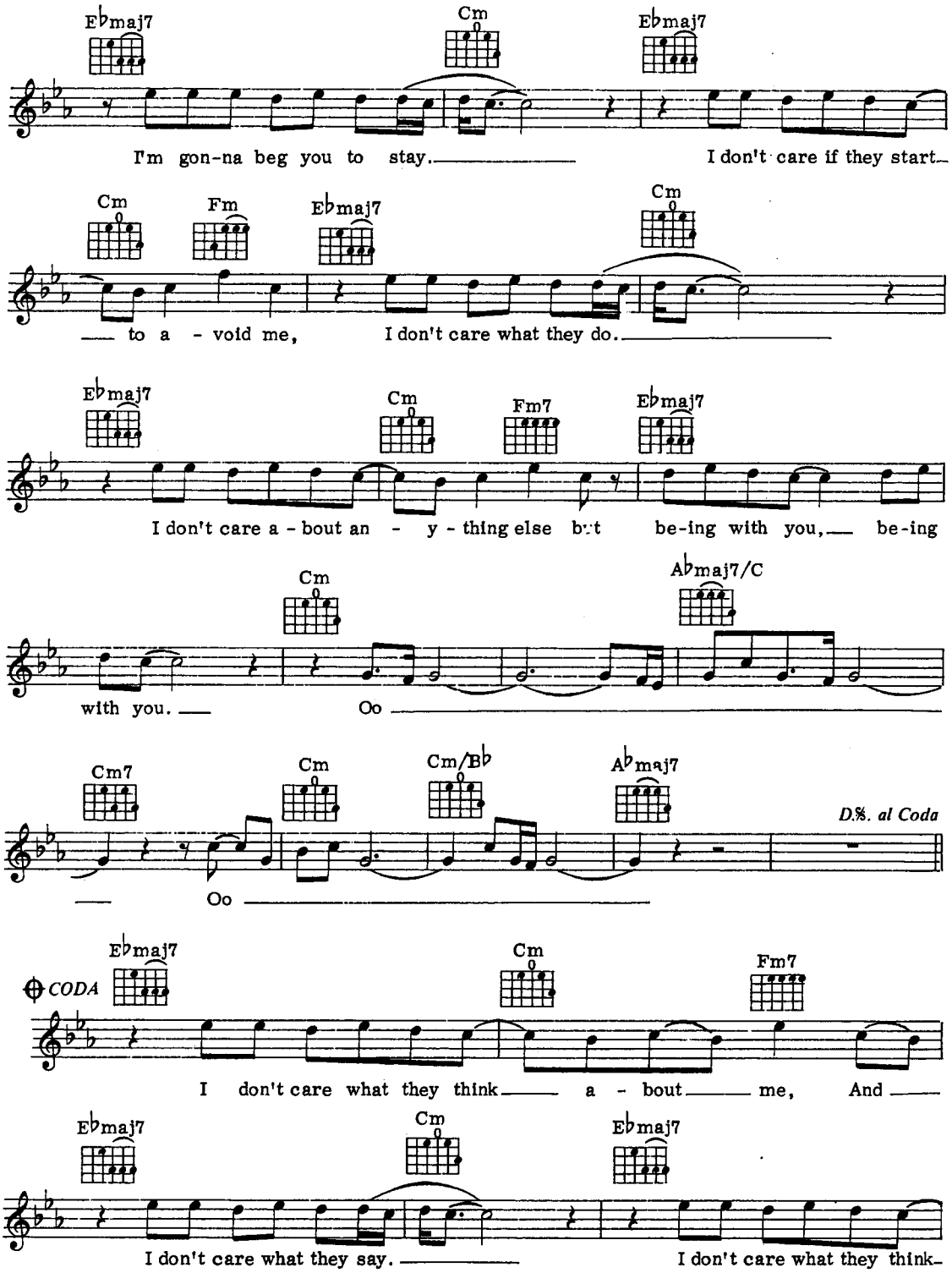
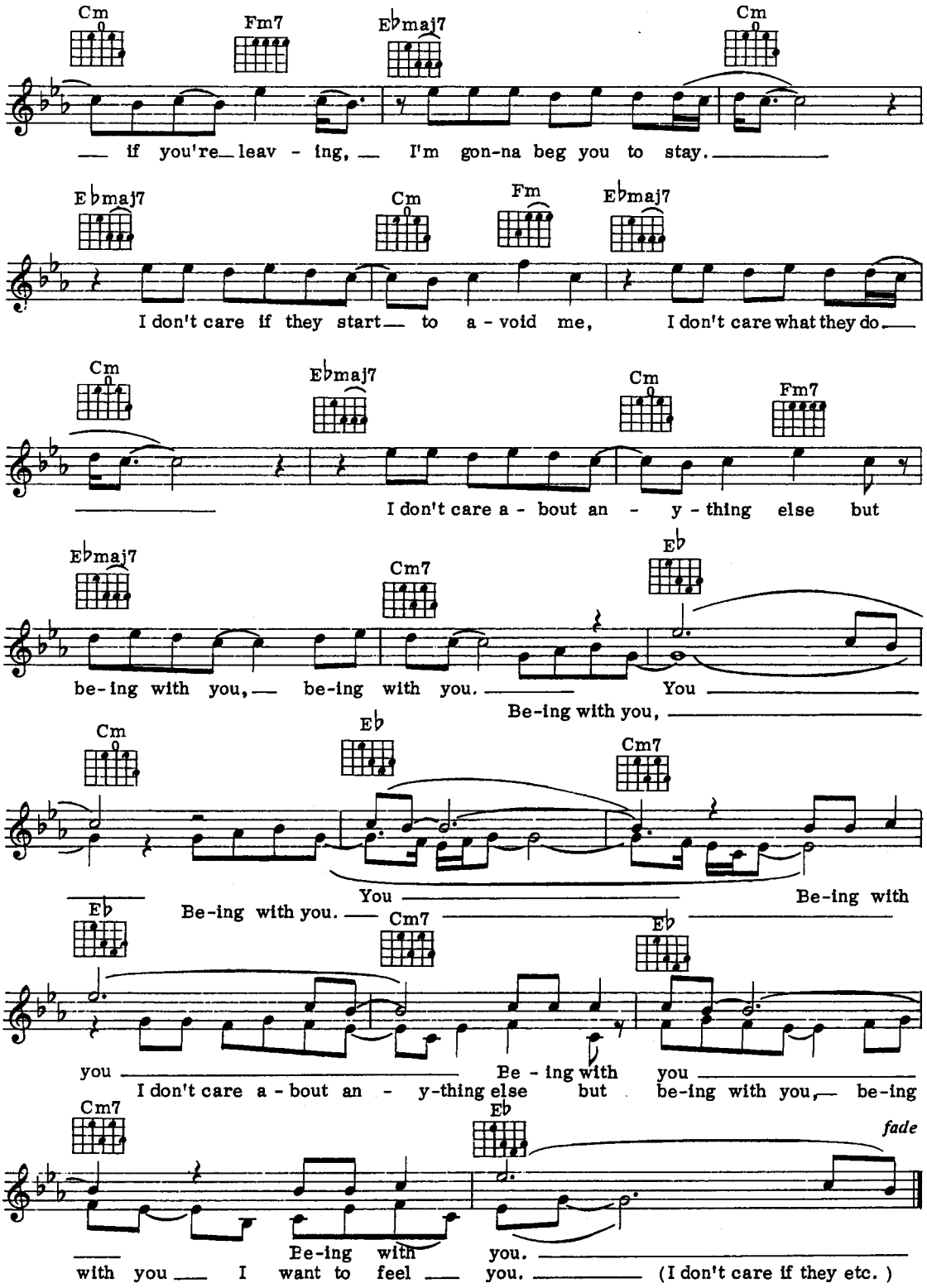
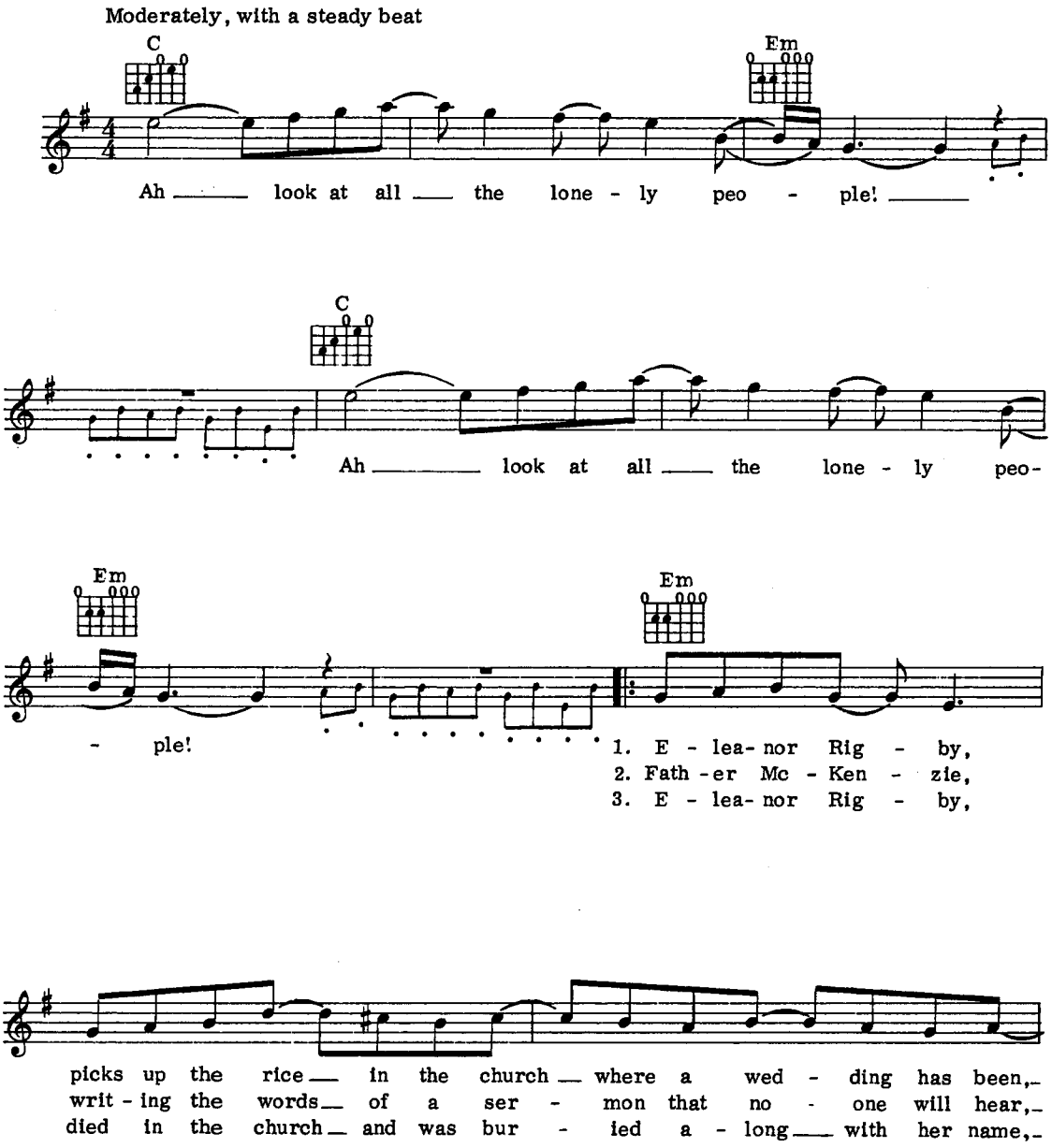

Ab
Don't leave the scene, — Be out of the pic - ture and off of the screen. —
They al - ways do, —— Hav-n't they no - ticed the chan-ges in you. ——
Eb
Ab
Don't let them say —— we told you so, —— They tell me you'll love — me and
Or can it be — that like love I am blind, — Do I want it so much — till it's
Gm7
Eb
then let me go, —— well I — I've heard the warn-ing voice — from
all in my mind, —— One thing I know — for sure —— is
Cm
Cm7
Ab
friends and my re - la - tions. They tell me all —
real -ly real - ly real —— I nev - er felt —
Bb
Fm7/Bb
To Coda
—— a - bout — your — heart-break rep - u - ta - tion. ——
—— be - fore, — The way you make me feel. ——
Ebmaj7
Cm
Fm7
Ebmaj7
I don't care what they think — a - bout — me, And — I don't care what they say.
Cm
Ebmaj7
Cm
Fm7
—— I don't care what they think — if you're — leav - ing, ——


E♭maj7
Cm
E♭maj7
I'm gon-na beg you to stay.
I don't care if they start-
Cm
Fm
E♭maj7
Cm
— to a - void me,
I don't care what they do.
E♭maj7
Cm
Fm7
E♭maj7
I don't care a - bout an - y - thing else but be-ing with you, — be-ing
Cm
A♭maj7/C
with you. —
Oo
Cm7
Cm
Cm/B♭
A♭maj7
D.%. al Coda
—
Oo
CODA
E♭maj7
Cm
Fm7
I don't care what they think — a - bout — me, And —
E♭maj7
Cm
E♭maj7
I don't care what they say.
I don't care what they think-


Cm
Fm7
E♭maj7
Cm
— if you're leav - ing, — I'm gon-na beg you to stay.
E♭maj7
Cm
Fm
E♭maj7
I don't care if they start — to a - void me, I don't care what they do.
Cm
E♭maj7
Cm
Fm7
I don't care a - bout an - y - thing else but
E♭maj7
Cm7
E♭
be-ing with you, — be-ing with you. You
Be-ing with you,
Cm
E♭
Cm7
You Be-ing with
E♭
Be-ing with you.
Cm7
E♭
you Be - ing with you
I don't care a - bout an - y-thing else but be-ing with you, — be-ing
Cm7
E♭
fade
Be-ing with you.
with you I want to feel you. (I don't care if they etc.)

Eleanor Rigby

Words & Music by John Lennon & Paul McCartney



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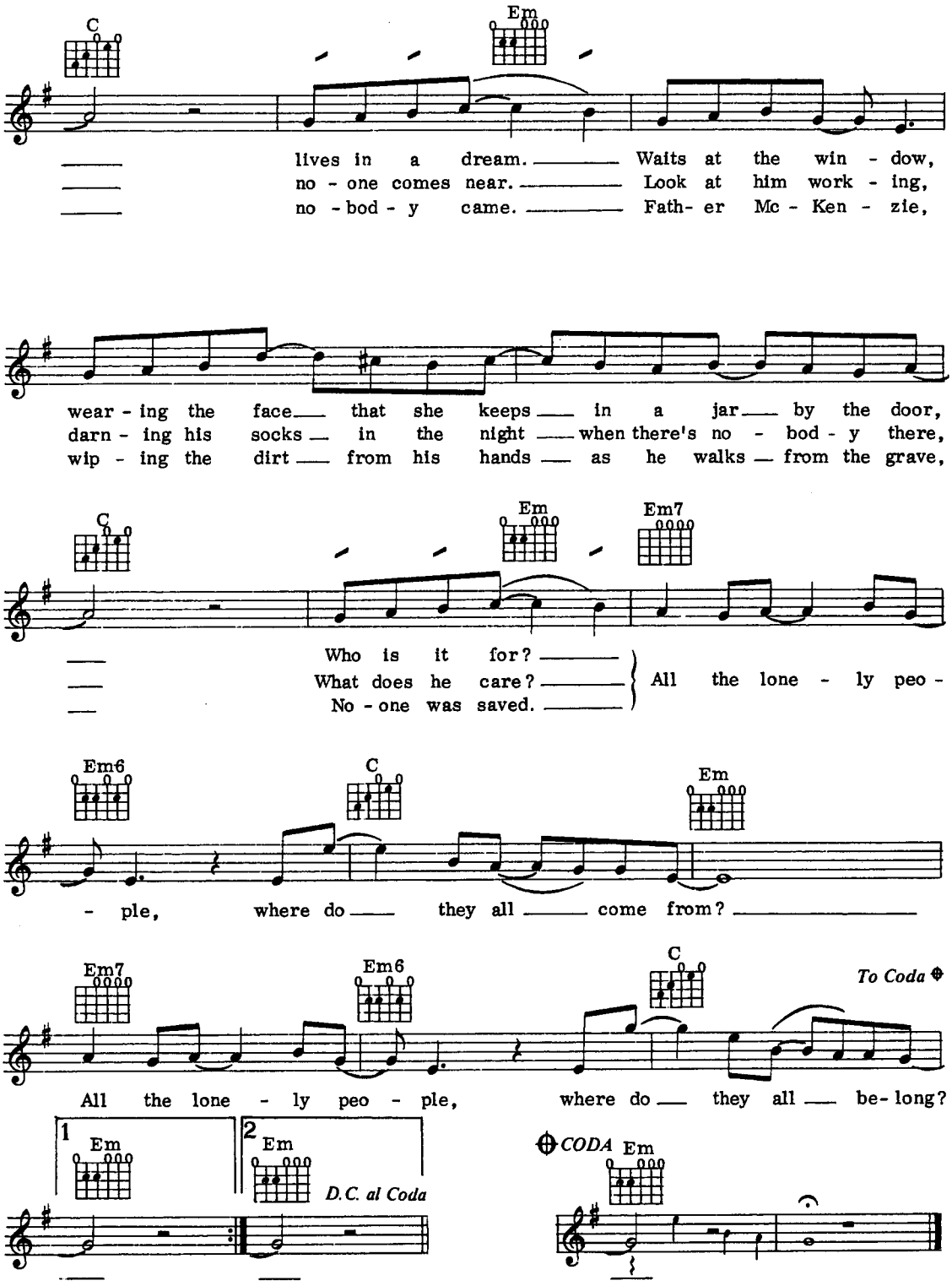
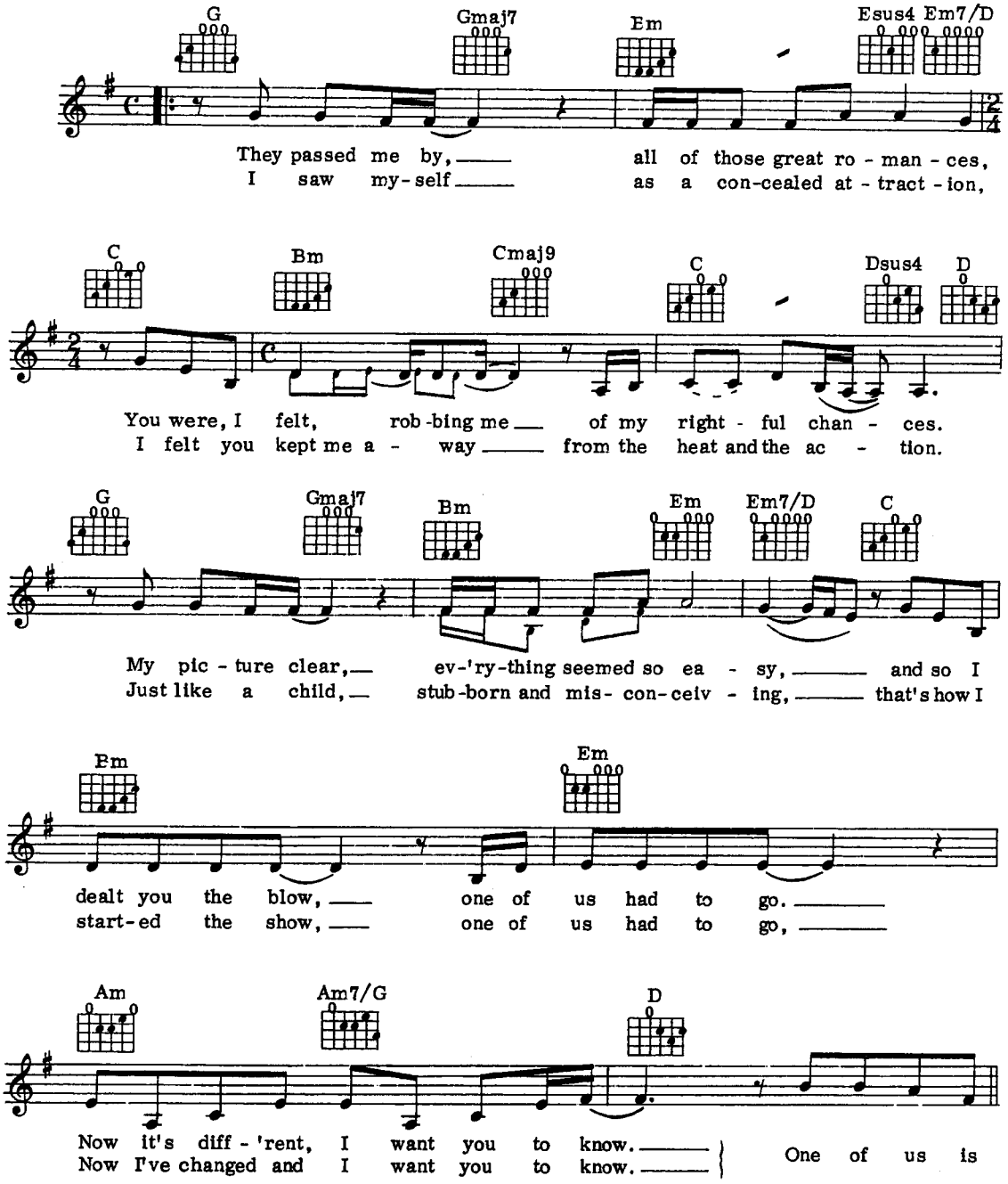

C
Em
lives in a dream. Waits at the win - dow,
no - one comes near. Look at him work - ing,
no - bod - y came. Fath- er Mc - Ken - zie,
wear - ing the face that she keeps in a jar by the door,
darn - ing his socks in the night when there's no - bod - y there,
wip - ing the dirt from his hands as he walks from the grave,
C
Em
Em7
Who is it for?
What does he care?
No - one was saved.
All the lone - ly peo -
Em6
C
Em
- ple, where do they all come from?
Em7
Em6
C
To Coda
All the lone - ly peo - ple, where do they all be- long?
1
Em
2
Em
D.C. al Coda
CODA
Em

One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus



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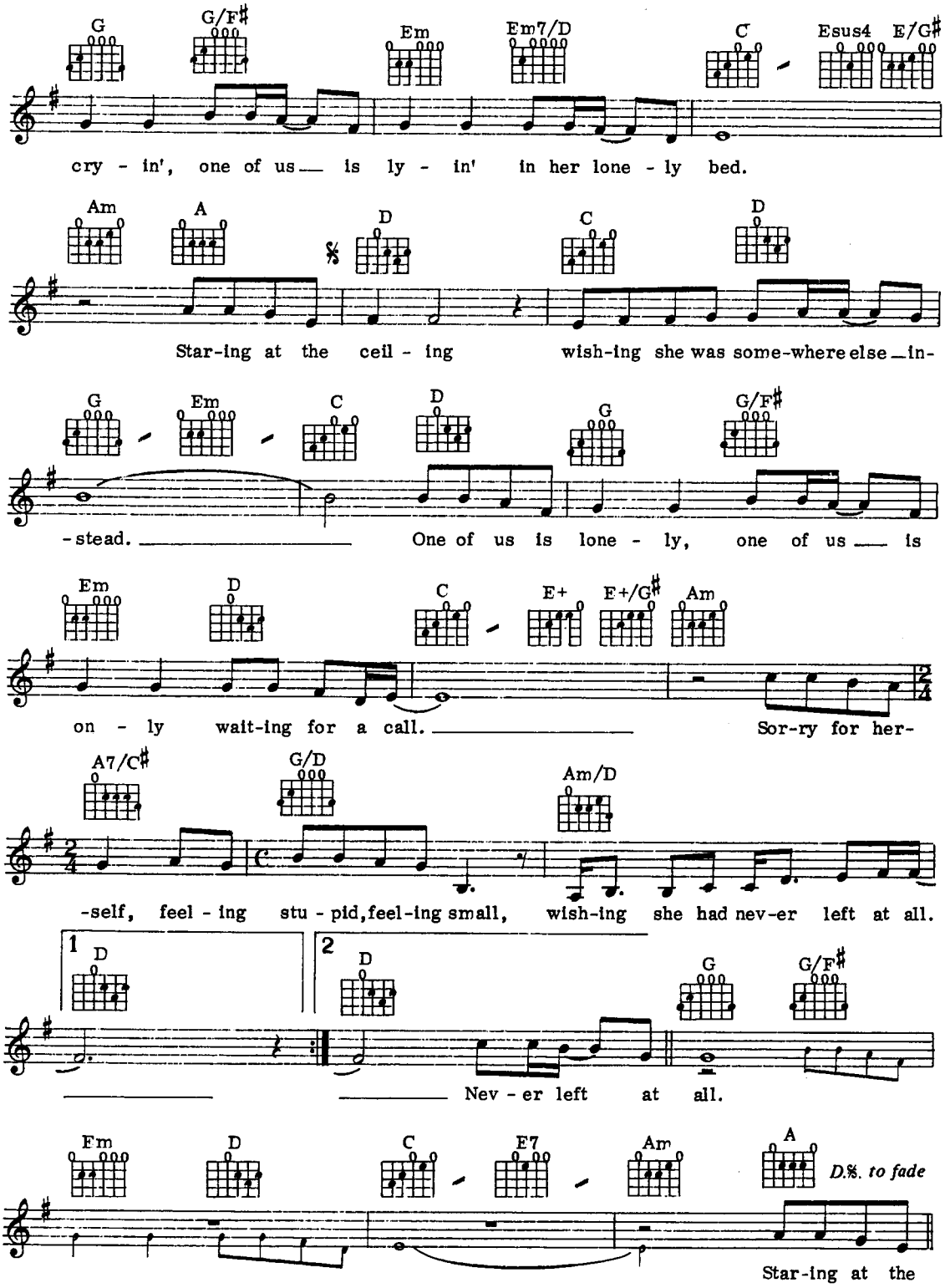
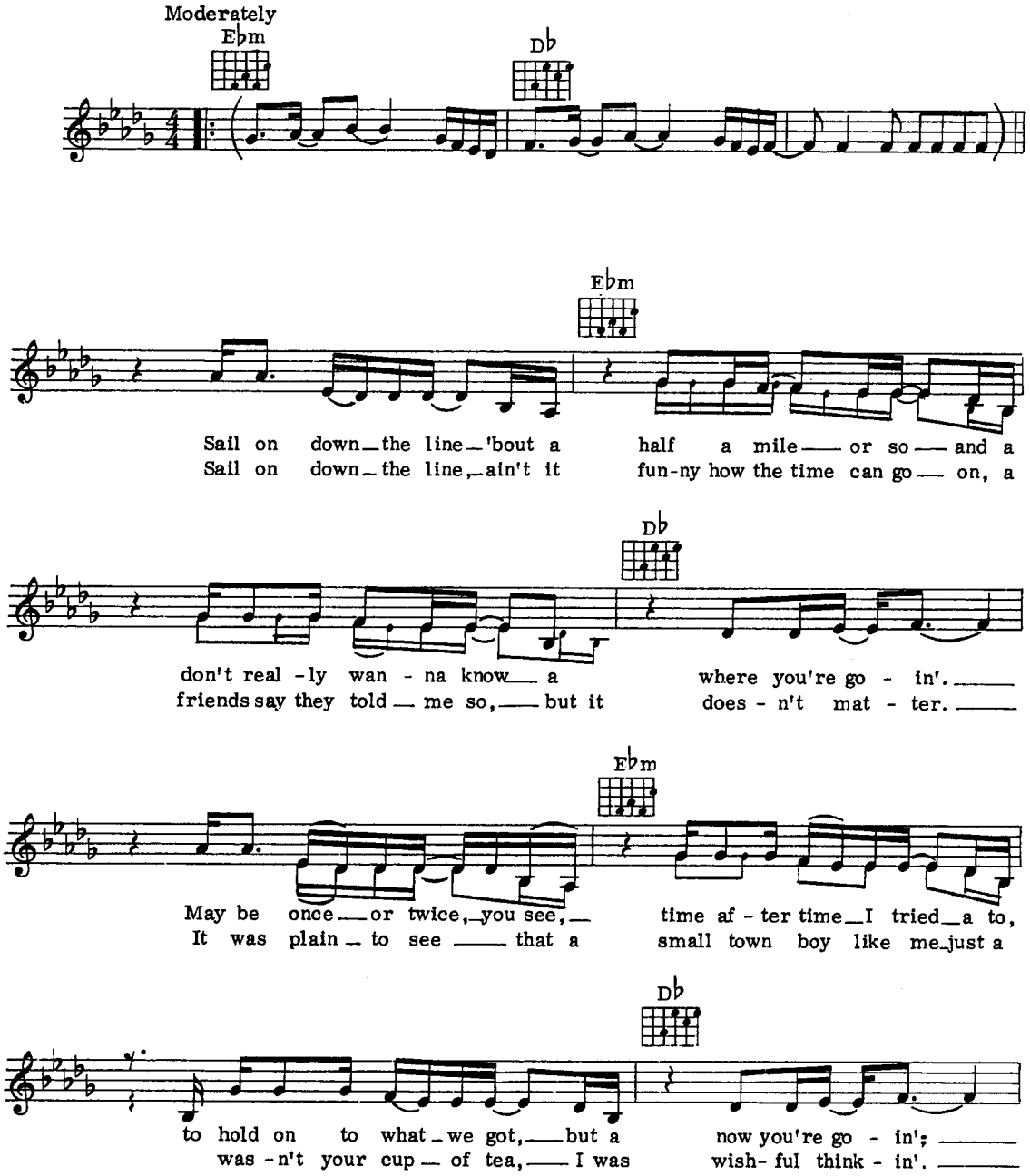

G
G/F♯
Em
Em7/D
C
Esus4
E/G♯
cry - in', one of us is ly - in' in her lone - ly bed.
Am
A
D
C
D
Star-ing at the ceil - ing wish-ing she was some-where else in-
G
Em
C
D
G
G/F♯
-stead. One of us is lone - ly, one of us is
Em
D
C
E+
E+/G♯
Am
on - ly wait-ing for a call. Sor-ry for her-
A7/C♯
G/D
Am/D
-self, feel - ing stu - pid, feel-ing small, wish-ing she had nev-er left at all.
1
D
2
D
G
G/F♯
Nev - er left at all.
Fm
D
C
E7
Am
A
D.%. to fade
Star-ing at the

Sail On

Words & Music by Lionel Richie



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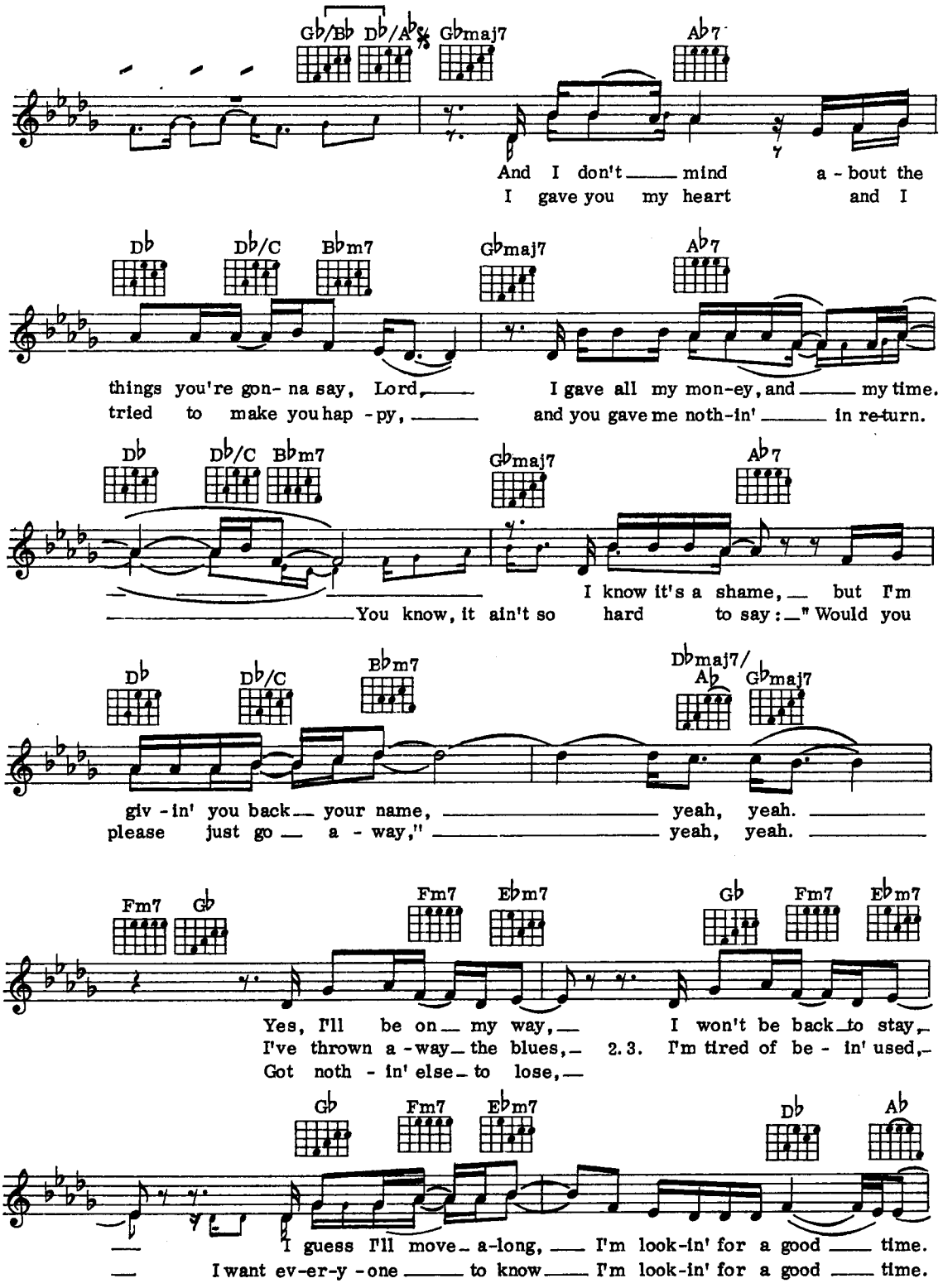
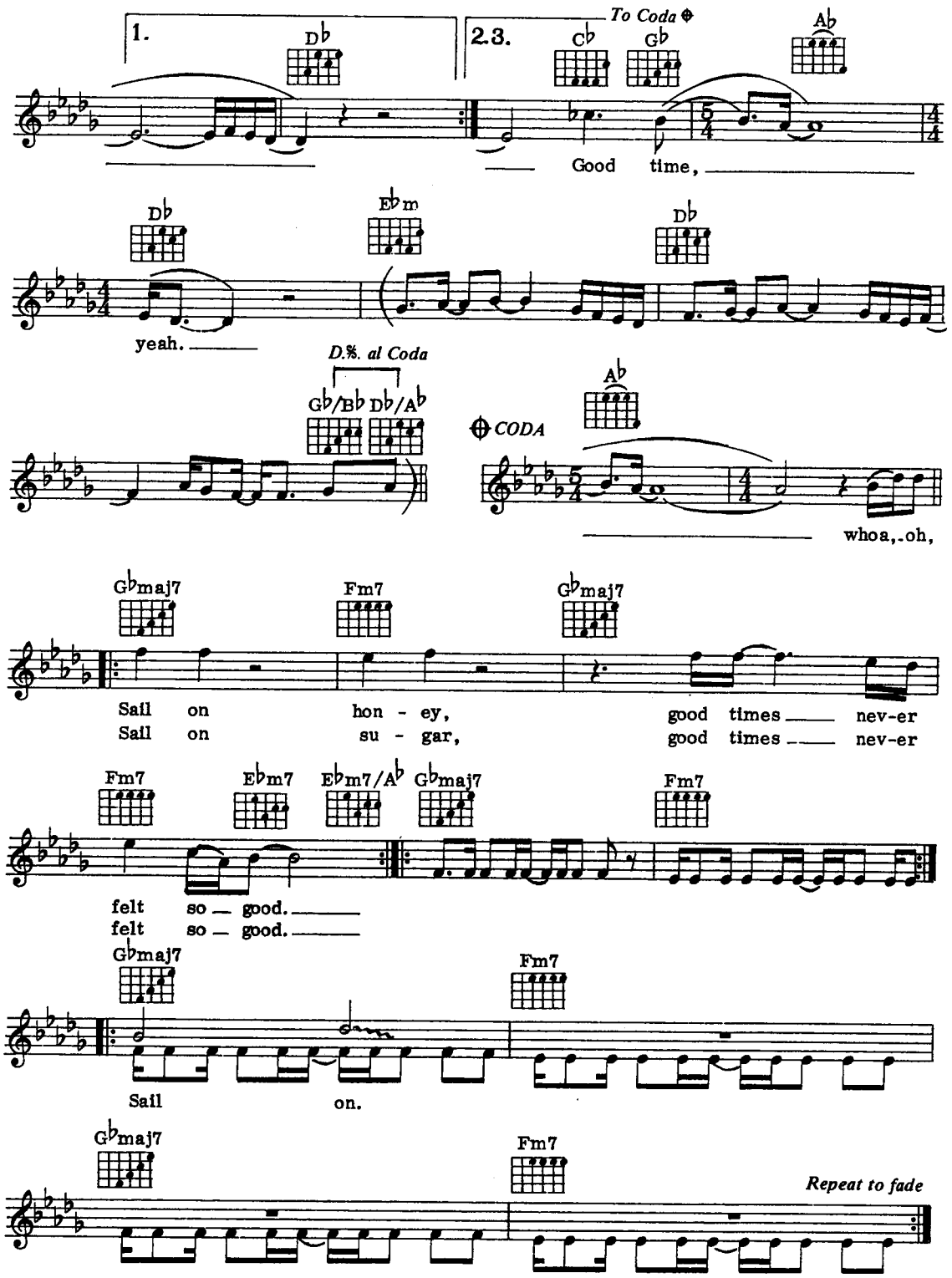
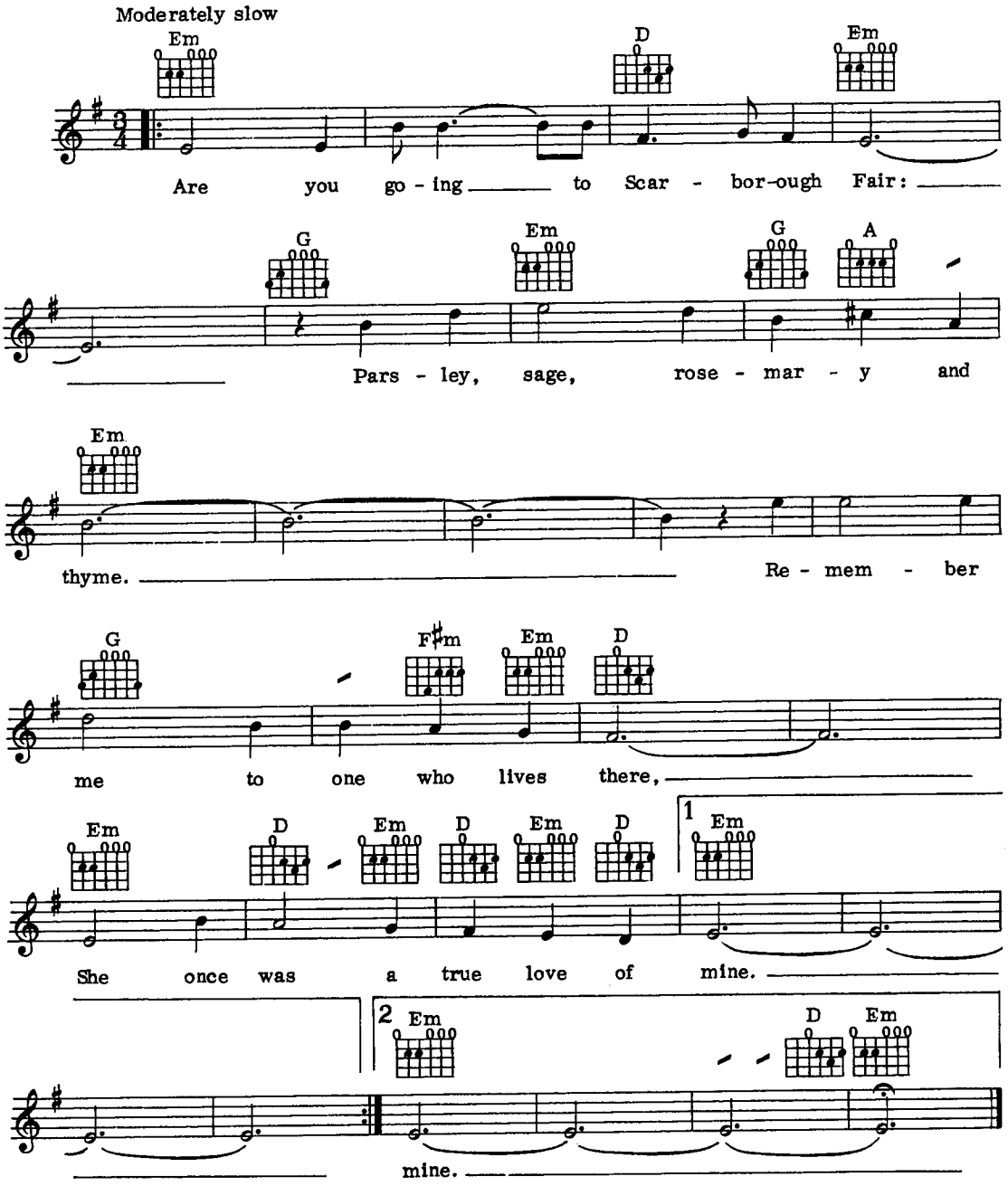

Gb/Bb Db/Ab Gbmaj7 Ab7
And I don't mind a-bout the
I gave you my heart and I
Db Db/C Bbm7 Gbmaj7 Ab7
things you're gon-na say, Lord, I gave all my mon-ey, and my time.
tried to make you hap-py, and you gave me noth-in' in re-turn.
Db Db/C Bbm7 Gbmaj7 Ab7
I know it's a shame, but I'm
You know, it ain't so hard to say: "Would you
Db Db/C Bbm7 Dbmaj7/Ab Gbmaj7
giv-in' you back your name, yeah, yeah.
please just go a-way," yeah, yeah.
Fm7 Gb Fm7 Ebm7 Gb Fm7 Ebm7
Yes, I'll be on my way, I won't be back to stay,
I've thrown a-way the blues, 2.3. I'm tired of be-in' used,
Got noth-in' else to lose,
Gb Fm7 Ebm7 Db Ab
I guess I'll move a-long, I'm look-in' for a good time.
I want ev-er-y-one to know I'm look-in' for a good time.


1.
2.3.
To Coda
D♭
C♭
G♭
A♭
Good time,
D♭
E♭m
D♭
yeah.
D.%. al Coda
G♭/B♭ D♭/A♭
CODA
A♭
whoa, oh,
G♭maj7
Fm7
G♭maj7
Sail on hon - ey, good times nev-er
Sail on su - gar, good times nev-er
Fm7
E♭m7
E♭m7/A♭
G♭maj7
Fm7
felt so good.
felt so good.
G♭maj7
Fm7
Sail on.
G♭maj7
Fm7
Repeat to fade

Scarborough Fair

Arrangements & Original Counter Melody by
Paul Simon & Art Garfunkel



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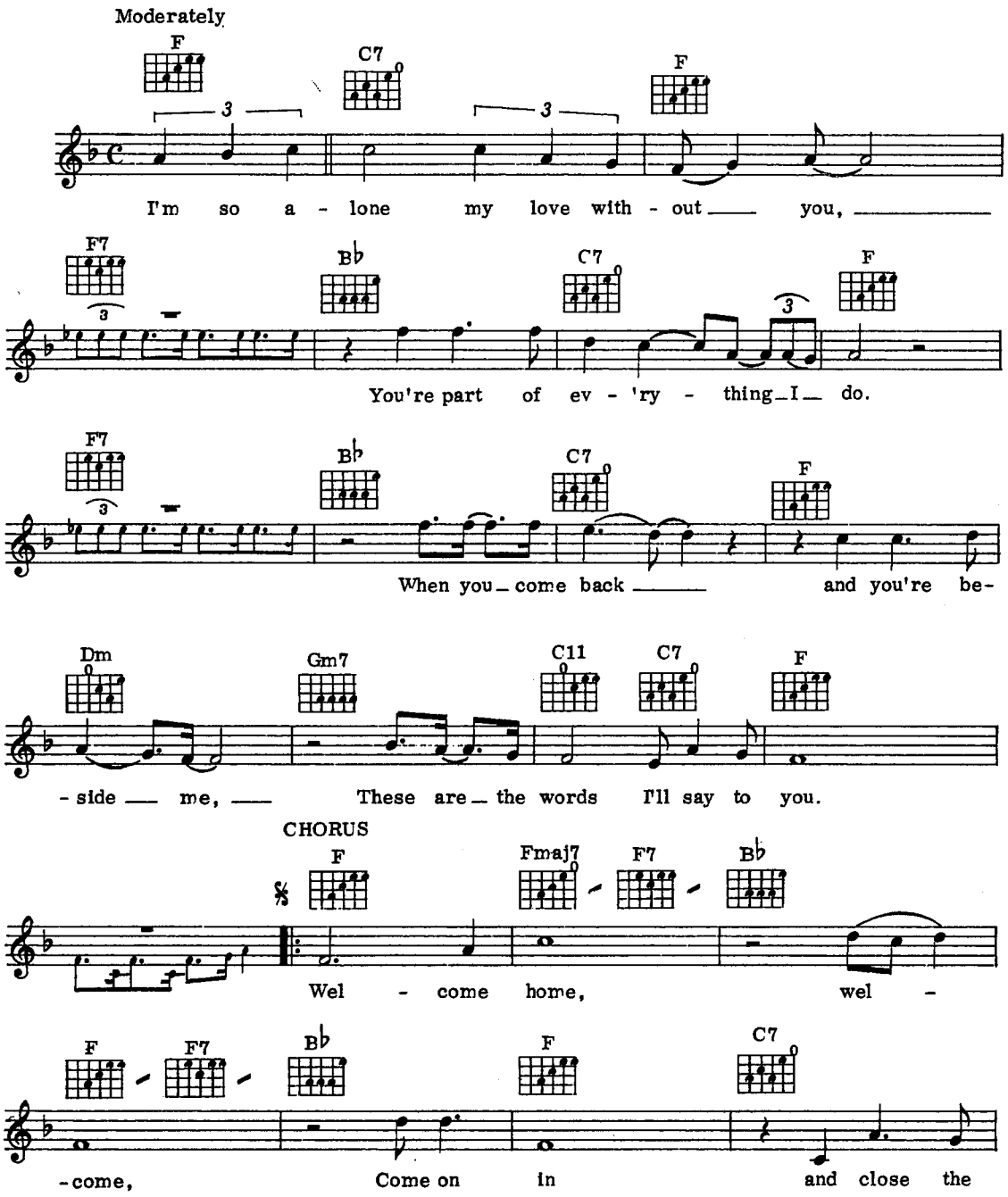
Welcome Home (Vivre)

Music by S. Beldone
French words by Jean Dupre
English words by Bryan Blackburn



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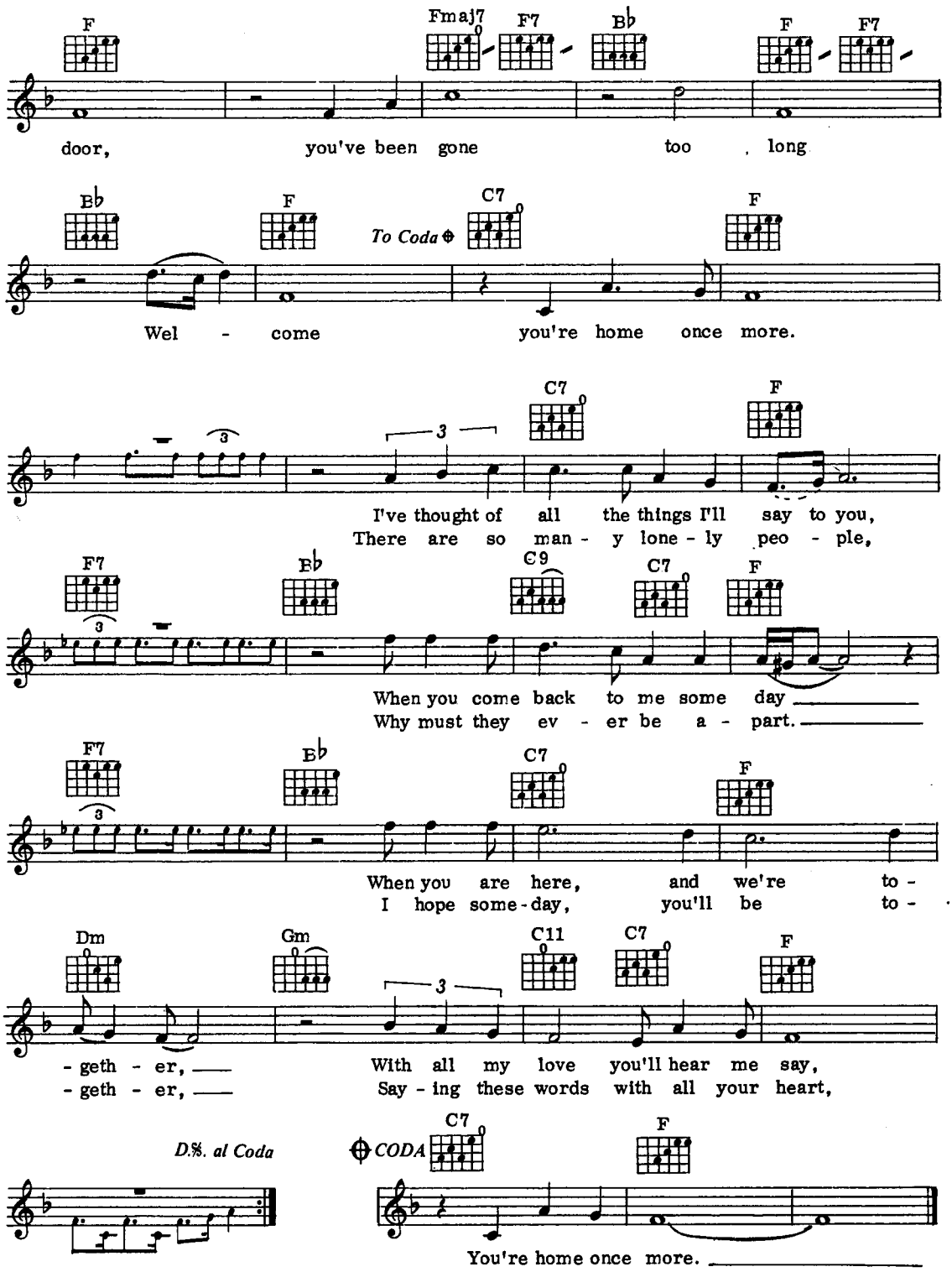
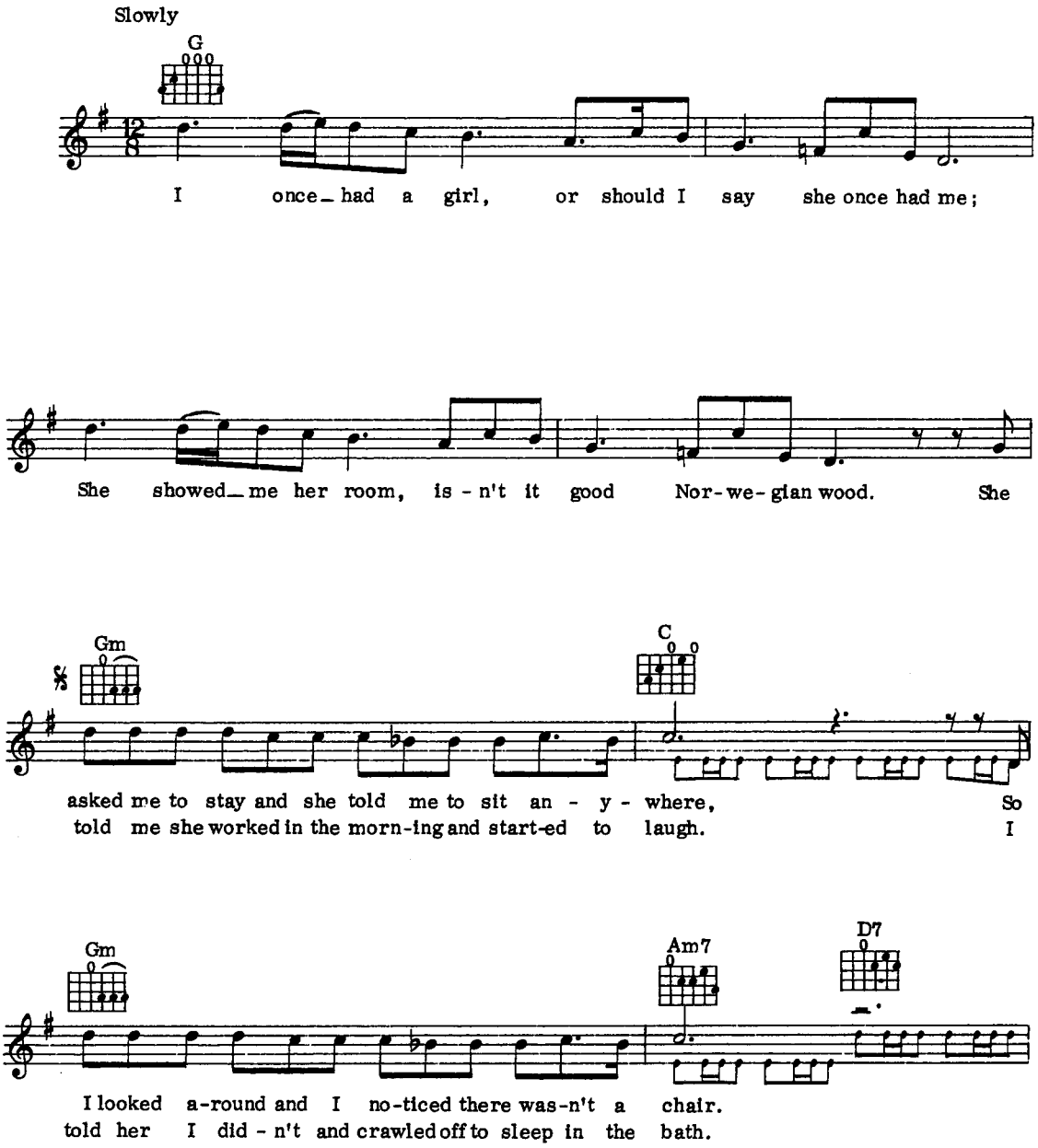

F
Fmaj7
F7
B♭
F
F7
door, you've been gone too long
B♭
F
To Coda
C7
F
Wel - come you're home once more.
C7
F
I've thought of all the things I'll say to you,
There are so man - y lone - ly peo - ple,
F7
B♭
C9
C7
F
When you come back to me some day
Why must they ev - er be a - part.
F7
B♭
C7
F
When you are here, and we're to -
I hope some - day, you'll be to -
Dm
Gm
C11
C7
F
- geth - er,
- geth - er,
With all my love you'll hear me say,
Say - ing these words with all your heart,
D.%. al Coda
CODA
C7
F
You're home once more.

Norwegian Wood

Words & Music by John Lennon & Paul McCartney



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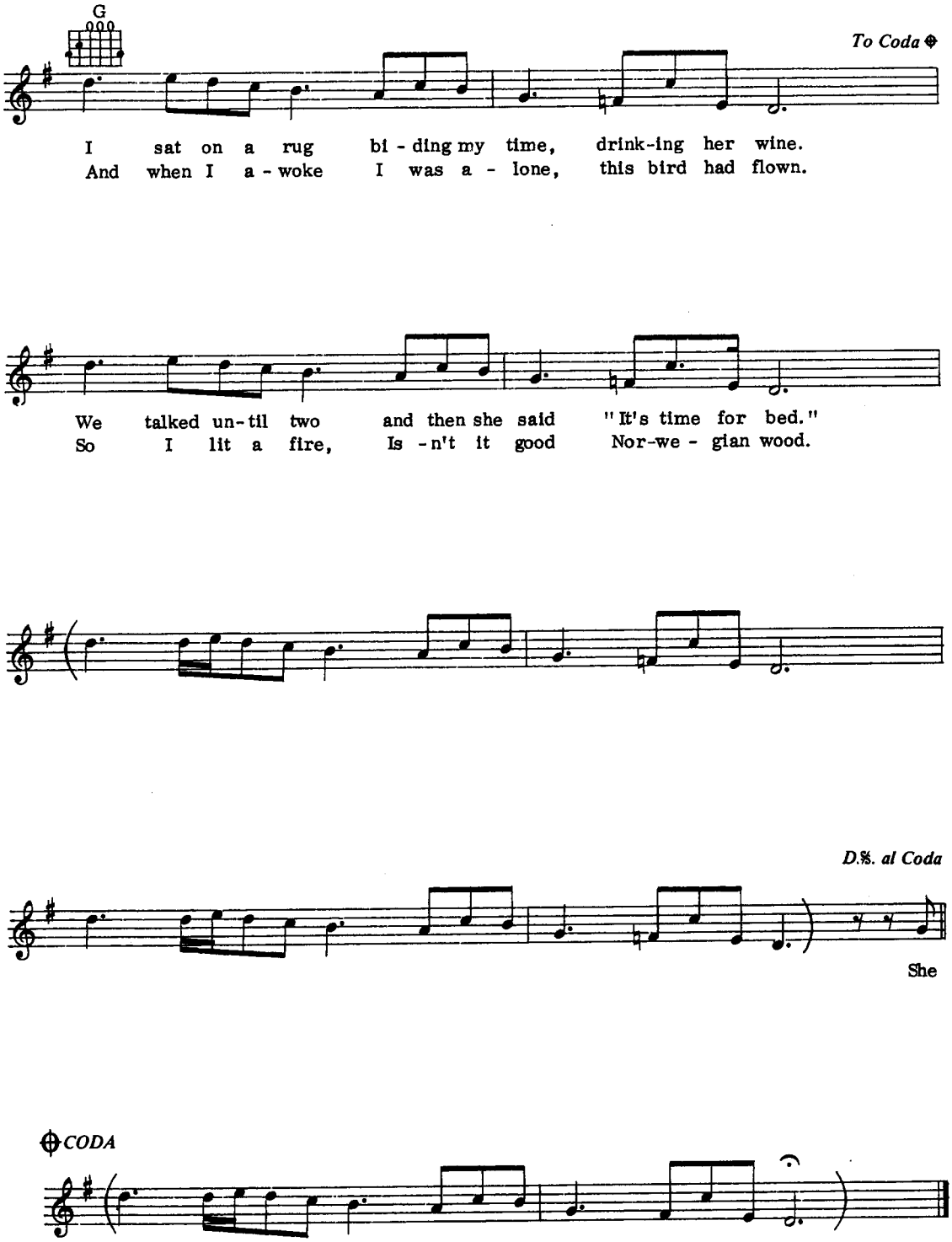
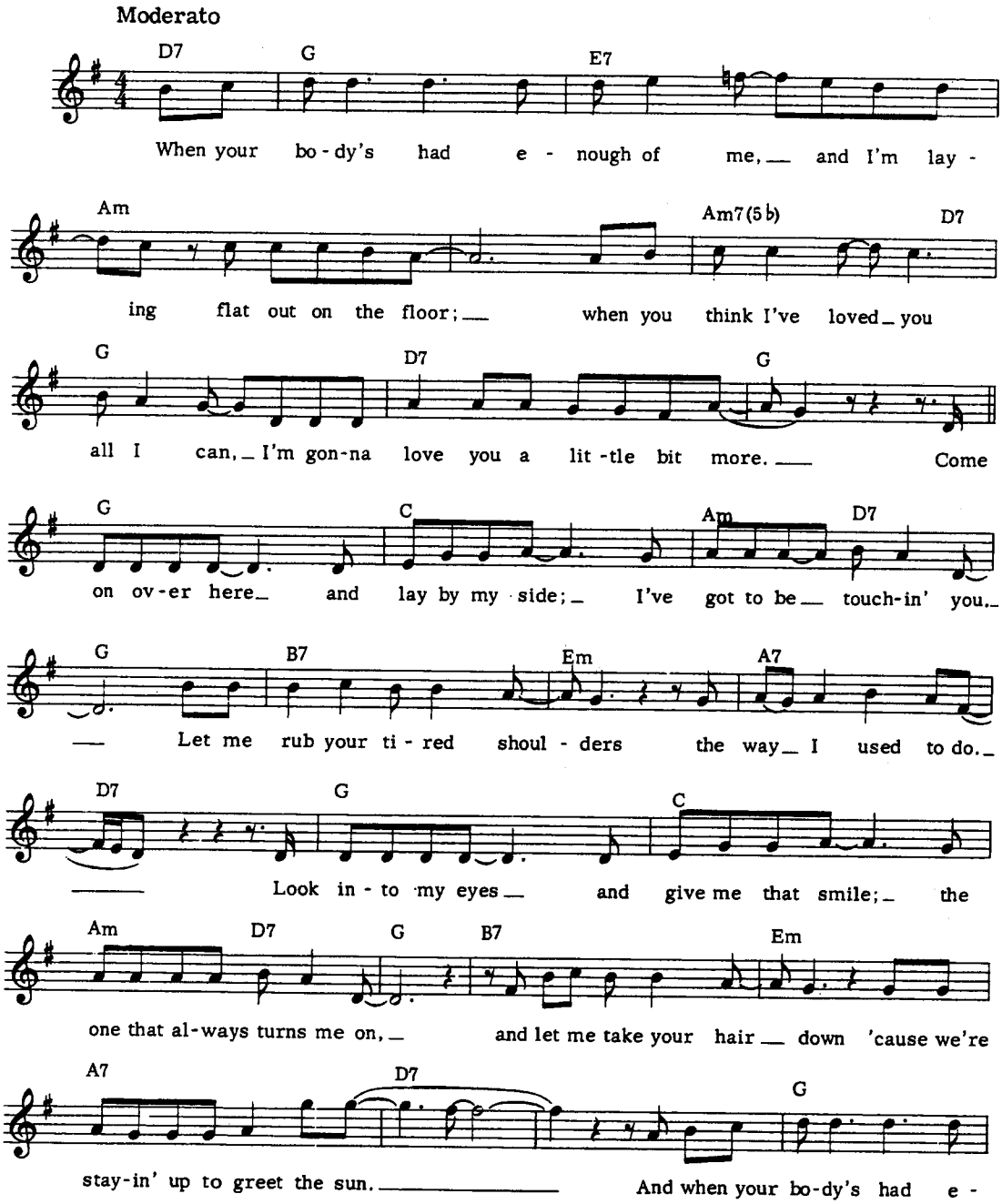

G
To Coda
I sat on a rug bi - ding my time, drink-ing her wine.
And when I a - woke I was a - lone, this bird had flown.
We talked un-til two and then she said "It's time for bed."
So I lit a fire, Is -n't it good Nor-we - gian wood.
D.S. al Coda
She
CODA

A Little Bit More

Words & Music by Bobby Gosh.



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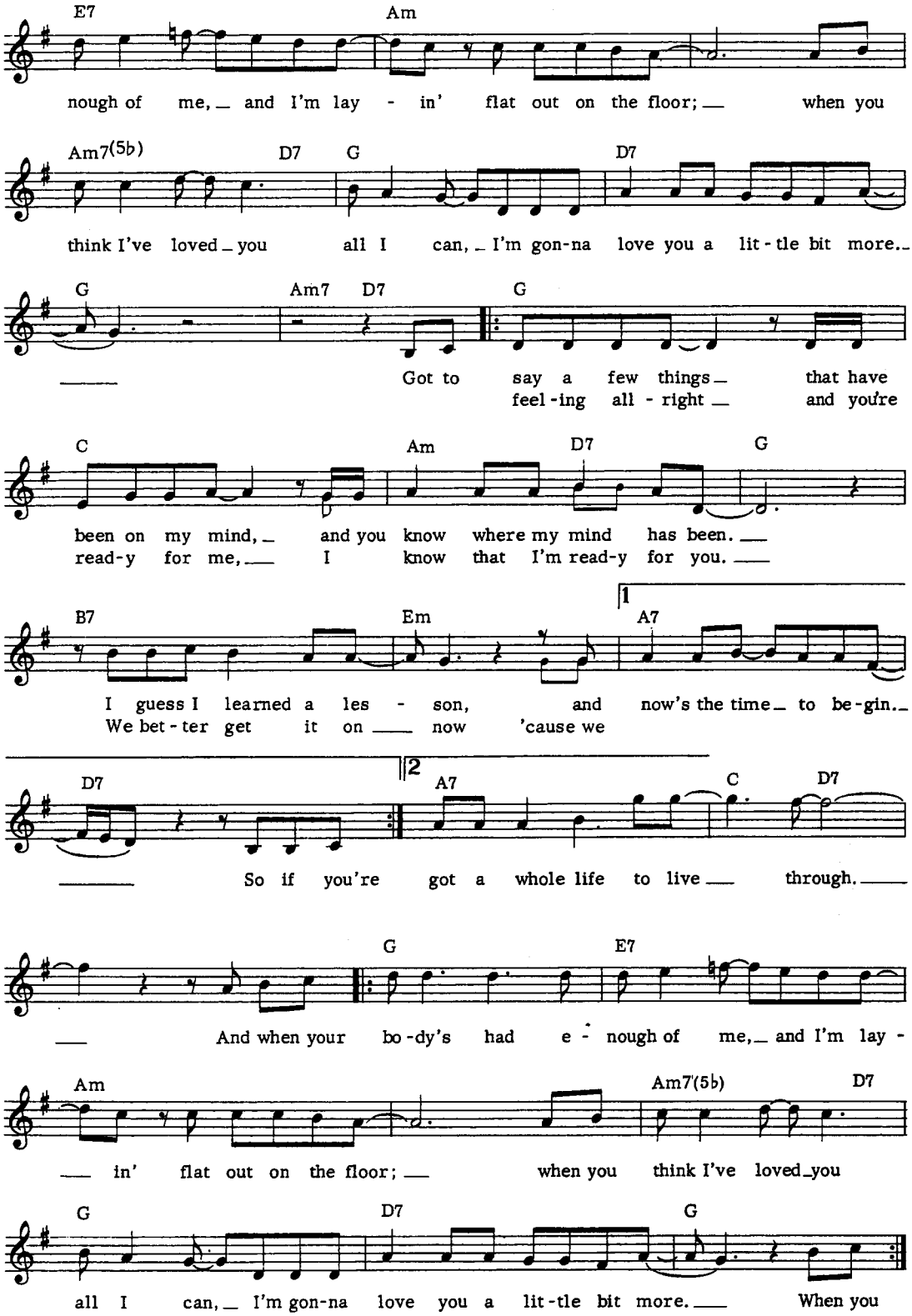
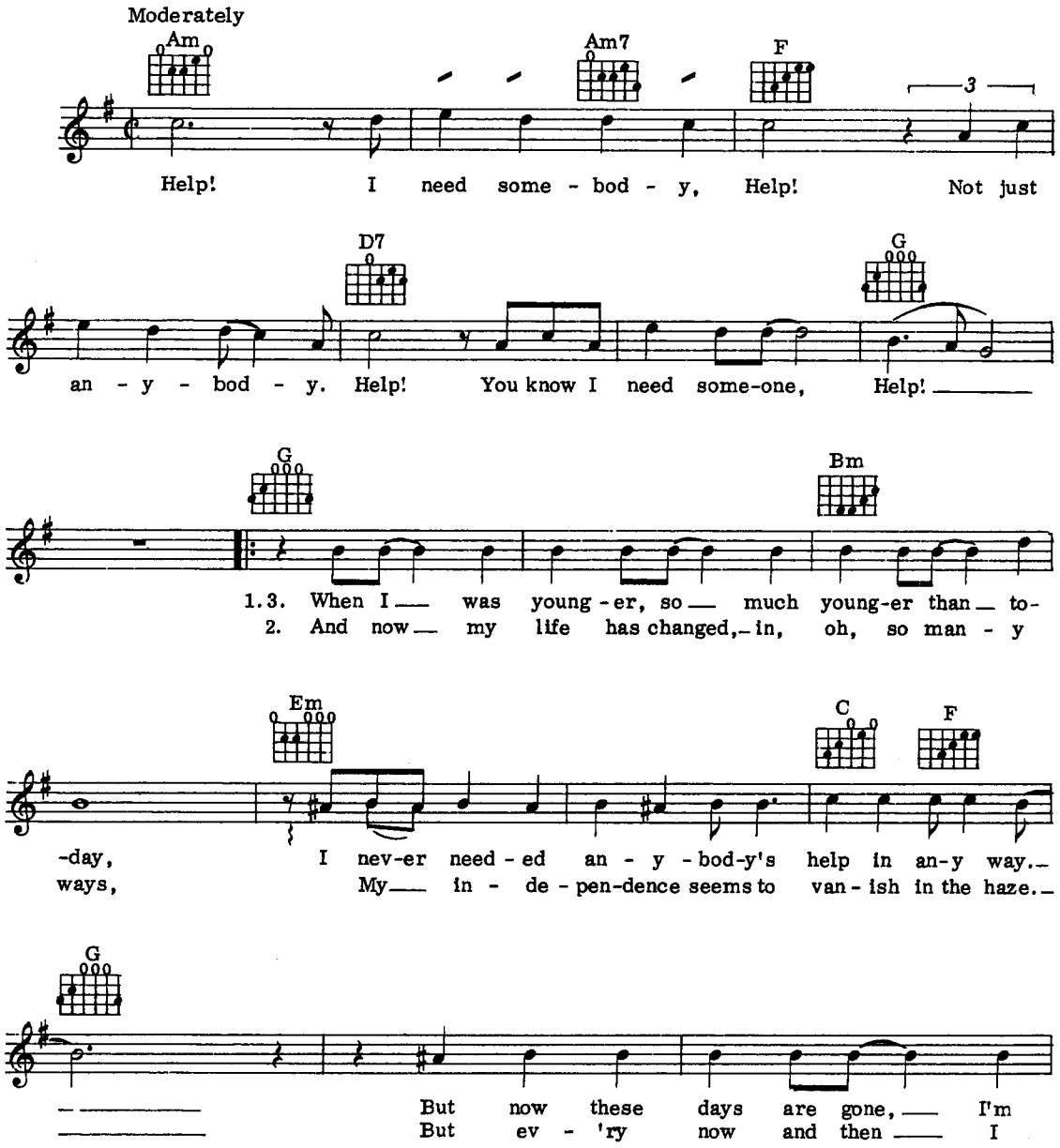

E7 Am
nough of me, and I'm lay - in' flat out on the floor; when you
Am7(5b) D7 G D7
think I've loved you all I can, I'm gon-na love you a lit-tle bit more.
G Am7 D7 G
Got to say a few things that have
feel-ing all - right and you're
C Am D7 G
been on my mind, and you know where my mind has been.
read-y for me, I know that I'm read-y for you.
B7 Em A7
I guess I learned a les - son, and now's the time to be-gin.
We bet-ter get it on now 'cause we
D7 A7 C D7
So if you're got a whole life to live through.
G E7
And when your bo-dy's had e - nough of me, and I'm lay -
Am Am7(5b) D7
in' flat out on the floor; when you think I've loved you
G D7 G
all I can, I'm gon-na love you a lit-tle bit more. When you

Help

Words & Music by John Lennon & Paul McCartney



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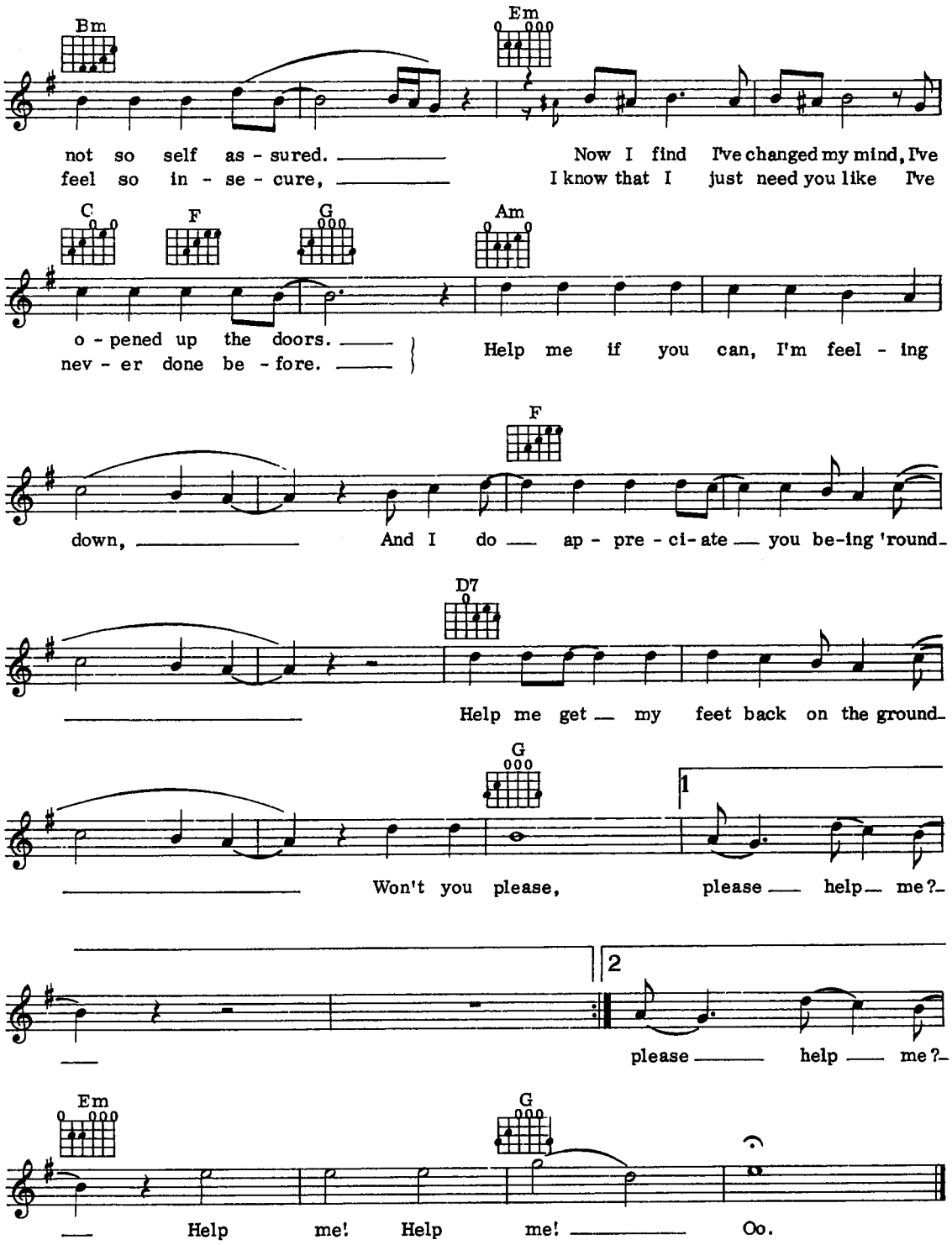
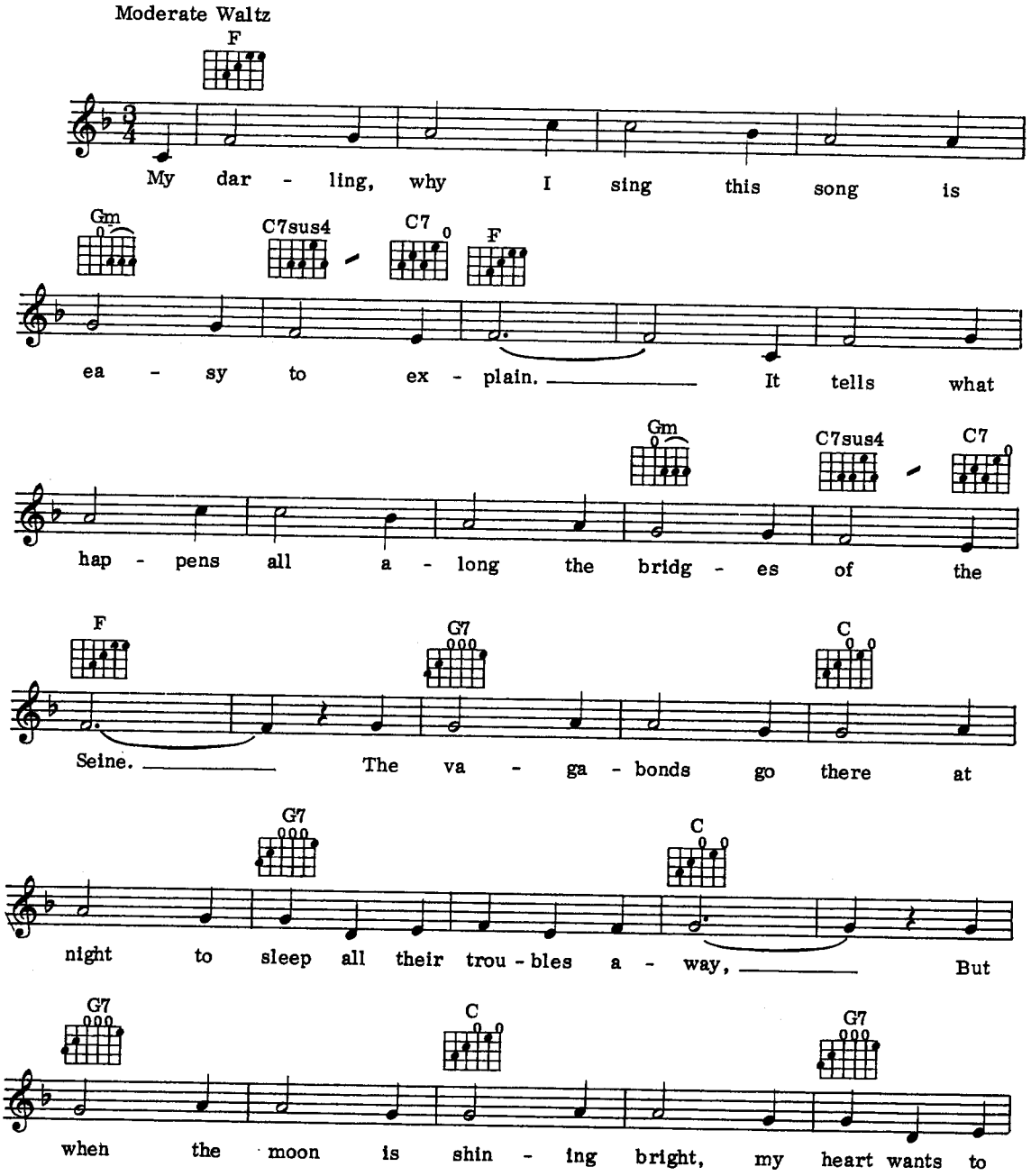

Bm
Em
not so self as - sured.
Now I find I've changed my mind, I've
feel so in - se - cure,
I know that I just need you like I've
C
F
G
Am
o - pened up the doors.
nev - er done be - fore.
Help me if you can, I'm feel - ing
F
down,
And I do ap - pre - ci - ate you be-ing 'round
D7
Help me get my feet back on the ground
G
1
Won't you please,
please help me?
2
please help me?
Em
G
Help me! Help me!
Oo.

Under The Bridges Of Paris (Sous Les Ponts De Paris)

Music by Vincent Scotto
French words by J. Rodor
English words by Dorcas Cochran



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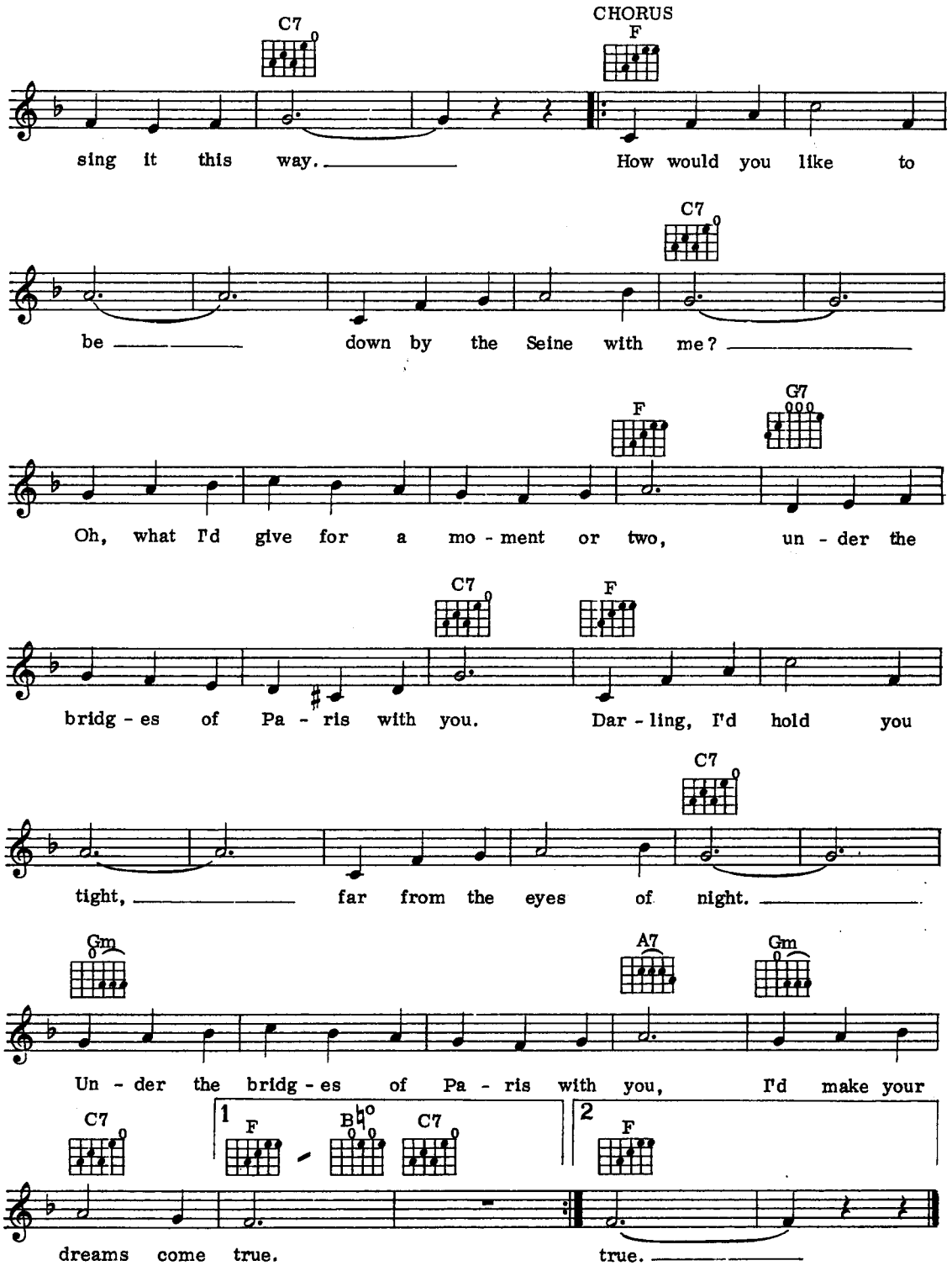
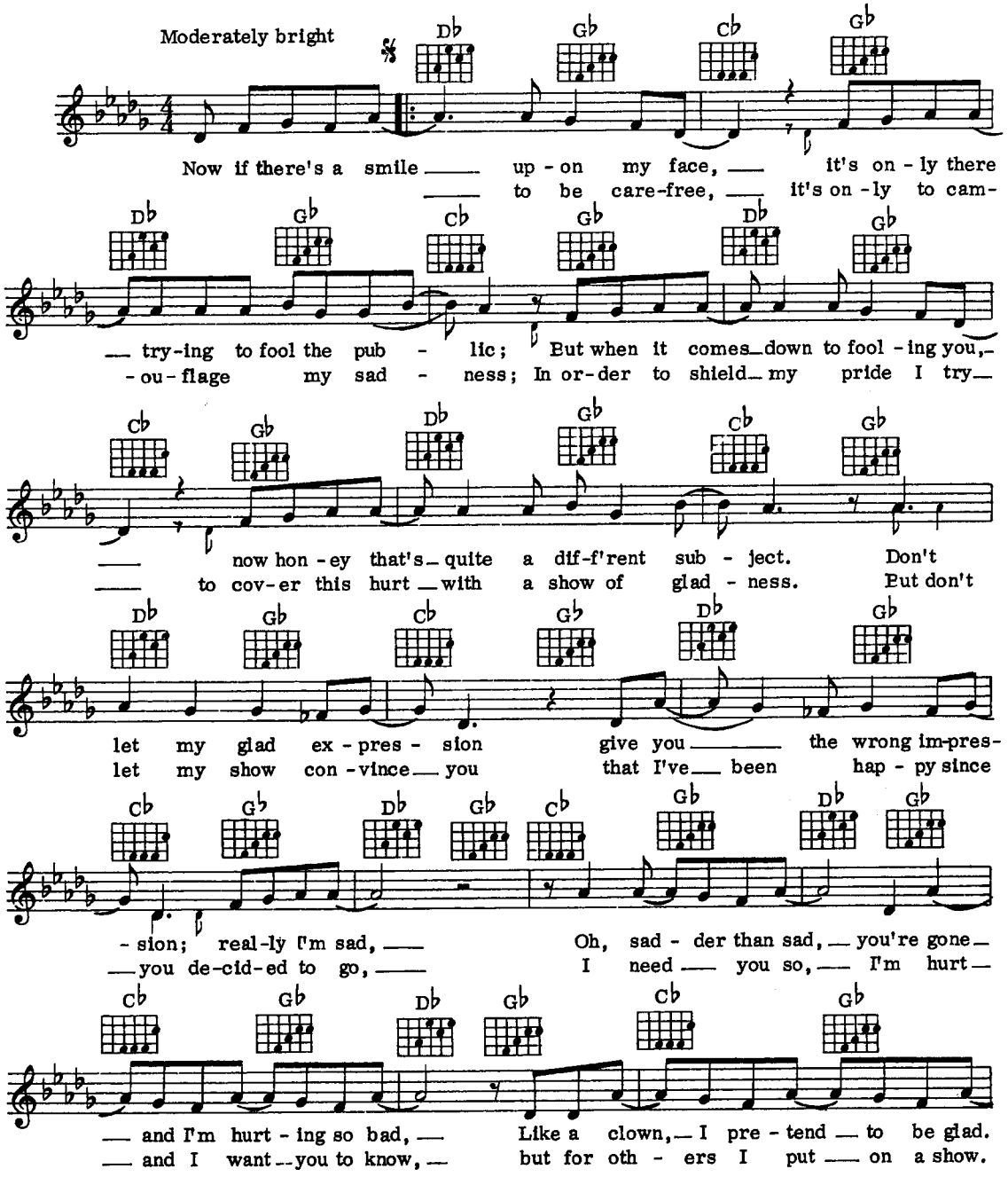

C7
CHORUS
F
sing it this way.
How would you like to
C7
be
down by the Seine with me?
F
G7
Oh, what I'd give for a mo - ment or two, un - der the
C7
F
bridg - es of Pa - ris with you. Dar - ling, I'd hold you
C7
tight,
far from the eyes of night.
Gm
A7
Gm
Un - der the bridg - es of Pa - ris with you, I'd make your
C7
1
F
B♭°
C7
2
F
dreams come true.
true.

The Tears Of A Clown

Words & Music by William 'Smokey' Robinson,
Stevie Wonder & Henry Cosby



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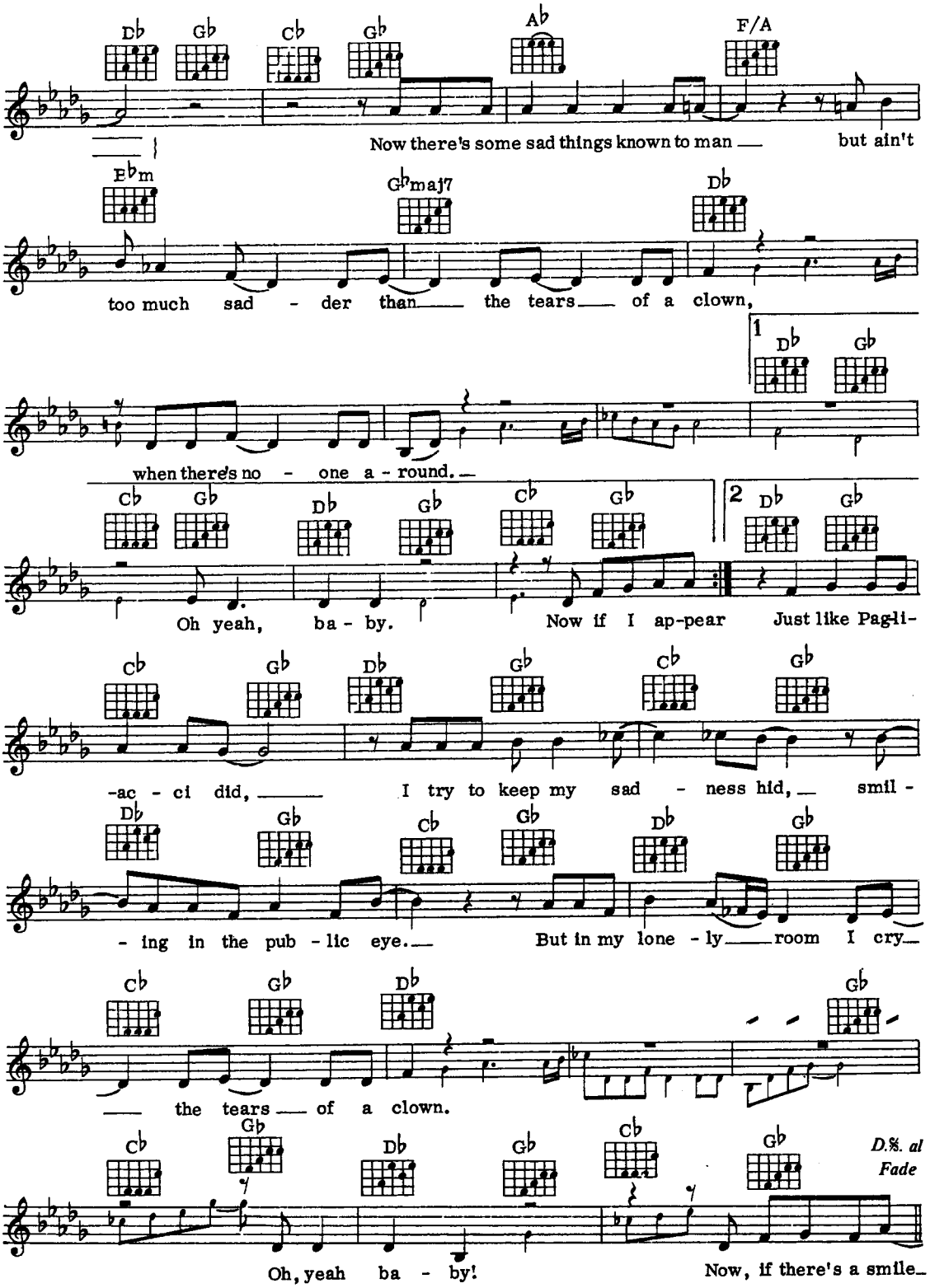
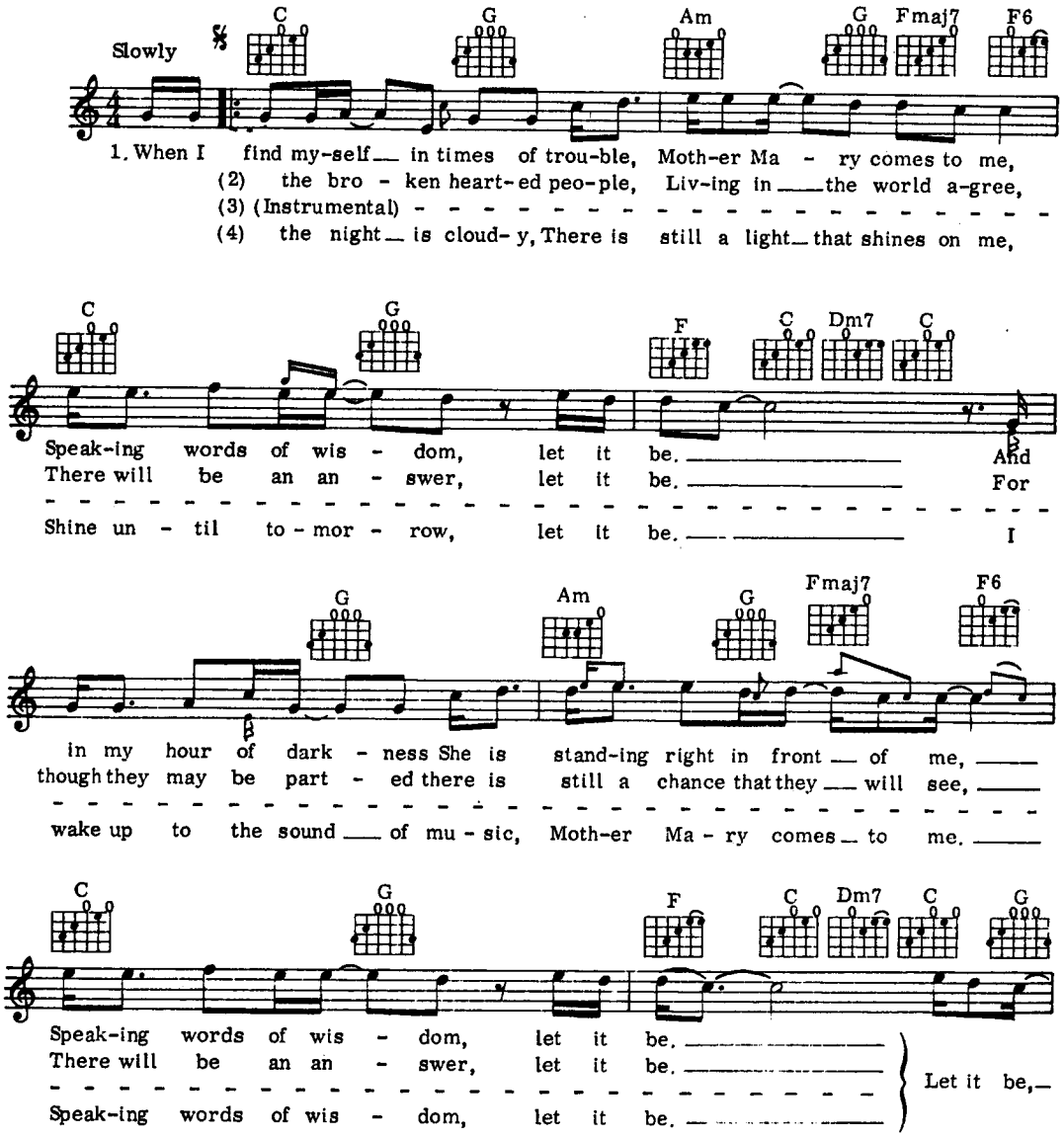

Db Gb Cb Gb Ab F/A
Now there's some sad things known to man but ain't
Ebm Gbmaj7 Db
too much sad - der than the tears of a clown,
1 Db Gb
when there's no - one a - round.
Cb Gb Db Gb Cb Gb
Oh yeah, ba - by.
2 Db Gb
Now if I ap-pear Just like Pagli-
Cb Gb Db Gb Cb Gb
-ac - ci did, I try to keep my sad - ness hid, smil -
Db Gb Cb Gb Db Gb
- ing in the pub - lic eye. But in my lone - ly room I cry
Cb Gb Db Gb
the tears of a clown.
Cb Gb Db Gb Cb Gb
D.%. al Fade
Oh, yeah ba - by!
Now, if there's a smile

Let It Be

Words & Music by John Lennon & Paul McCartney.



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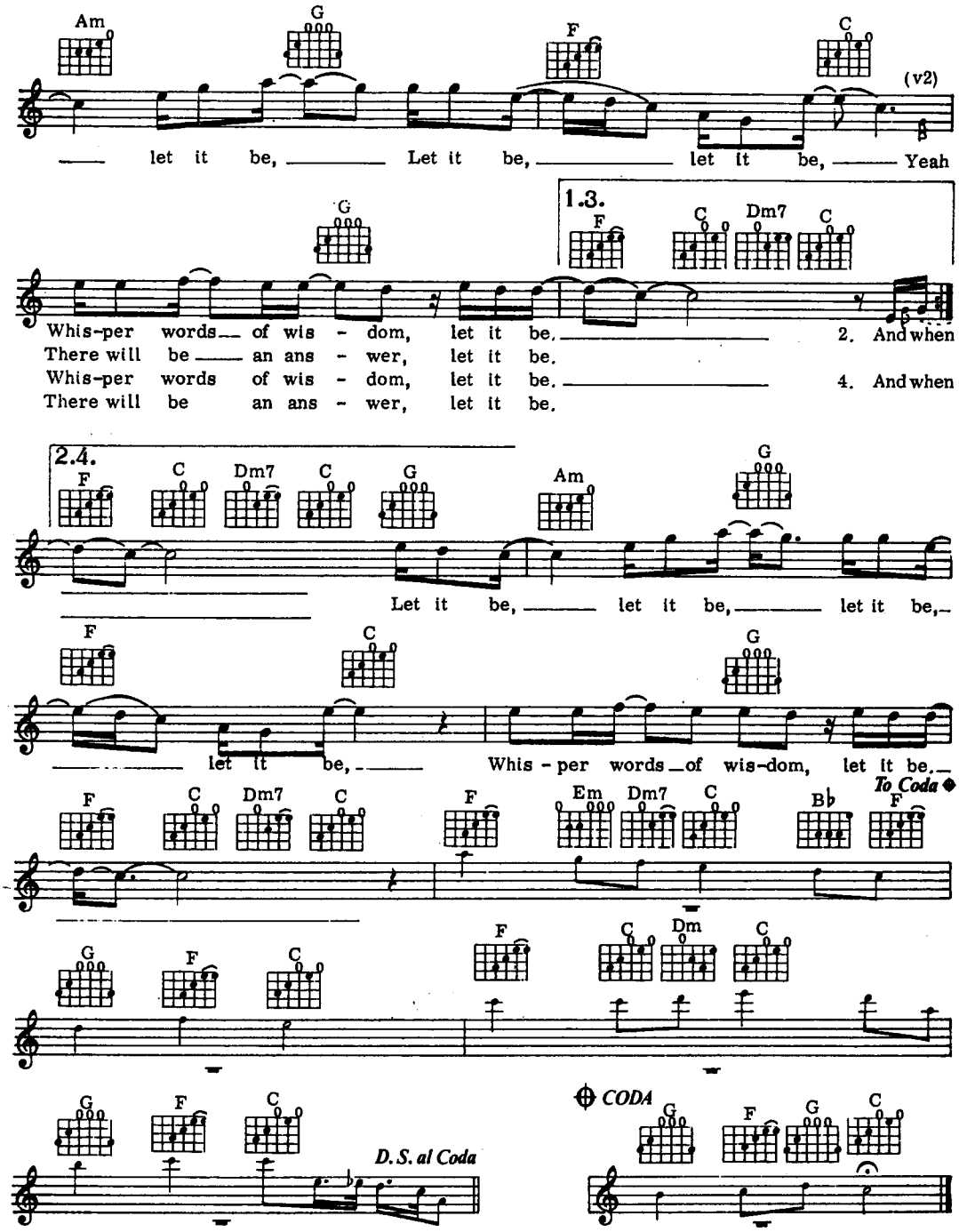
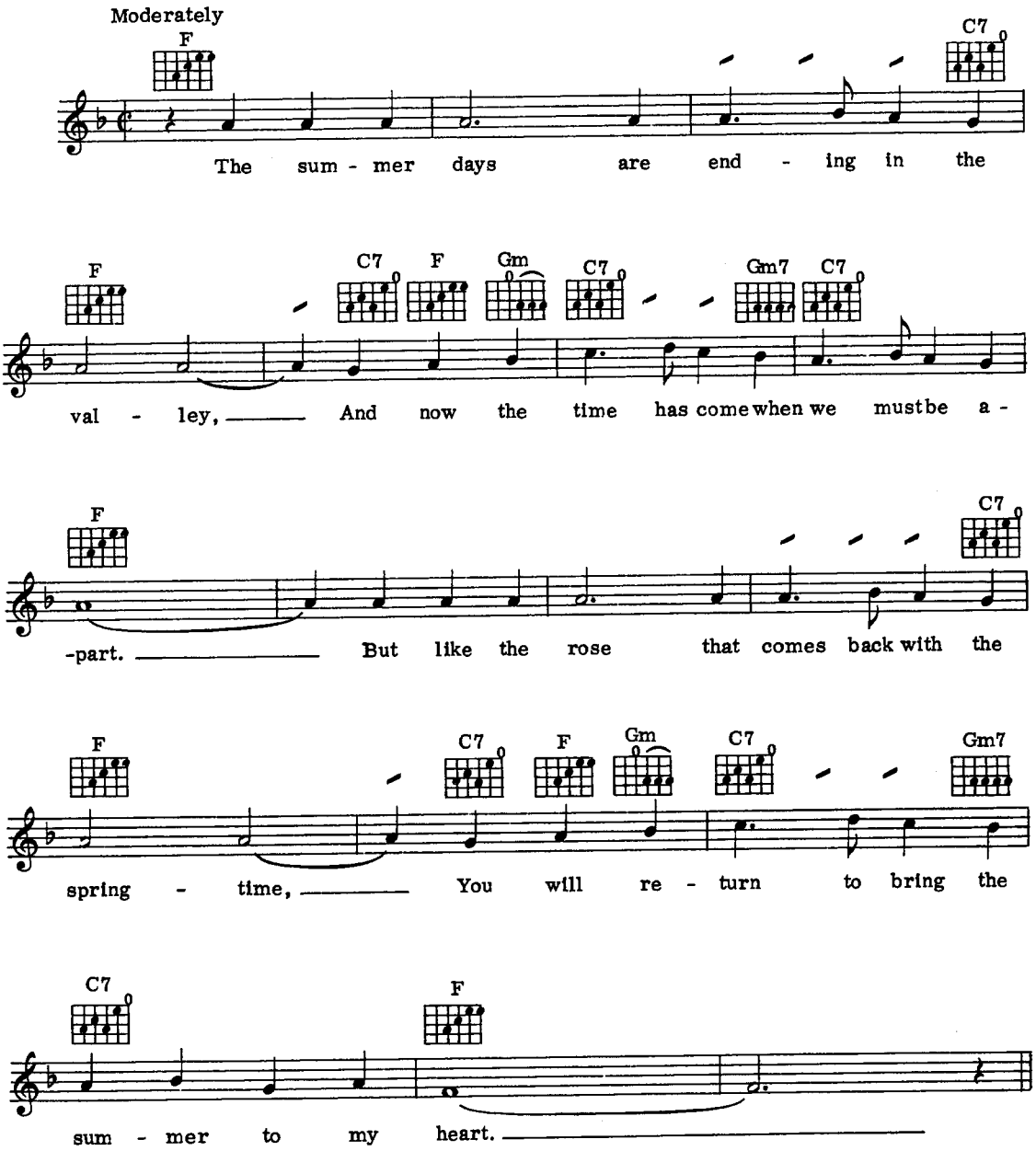

Am G F C
(v2)
let it be, Let it be, let it be, Yeah
G
1.3.
F C Dm7 C
Whis-per words of wis - dom, let it be.
There will be an ans - wer, let it be.
Whis-per words of wis - dom, let it be.
There will be an ans - wer, let it be.
2. And when
4. And when
2.4.
F C Dm7 C G Am G
Let it be, let it be, let it be,
F C G
let it be, Whis - per words of wis-dom, let it be.
To Coda
F C Dm7 C F Em Dm7 C B♭ F
G F C F C Dm C
G F C
D.S. al Coda
CODA
G F G C

White Rose Of Athens

Music by Manos Hadjidakis
Words by Norman Newell
Additional words by Archie Bleyen



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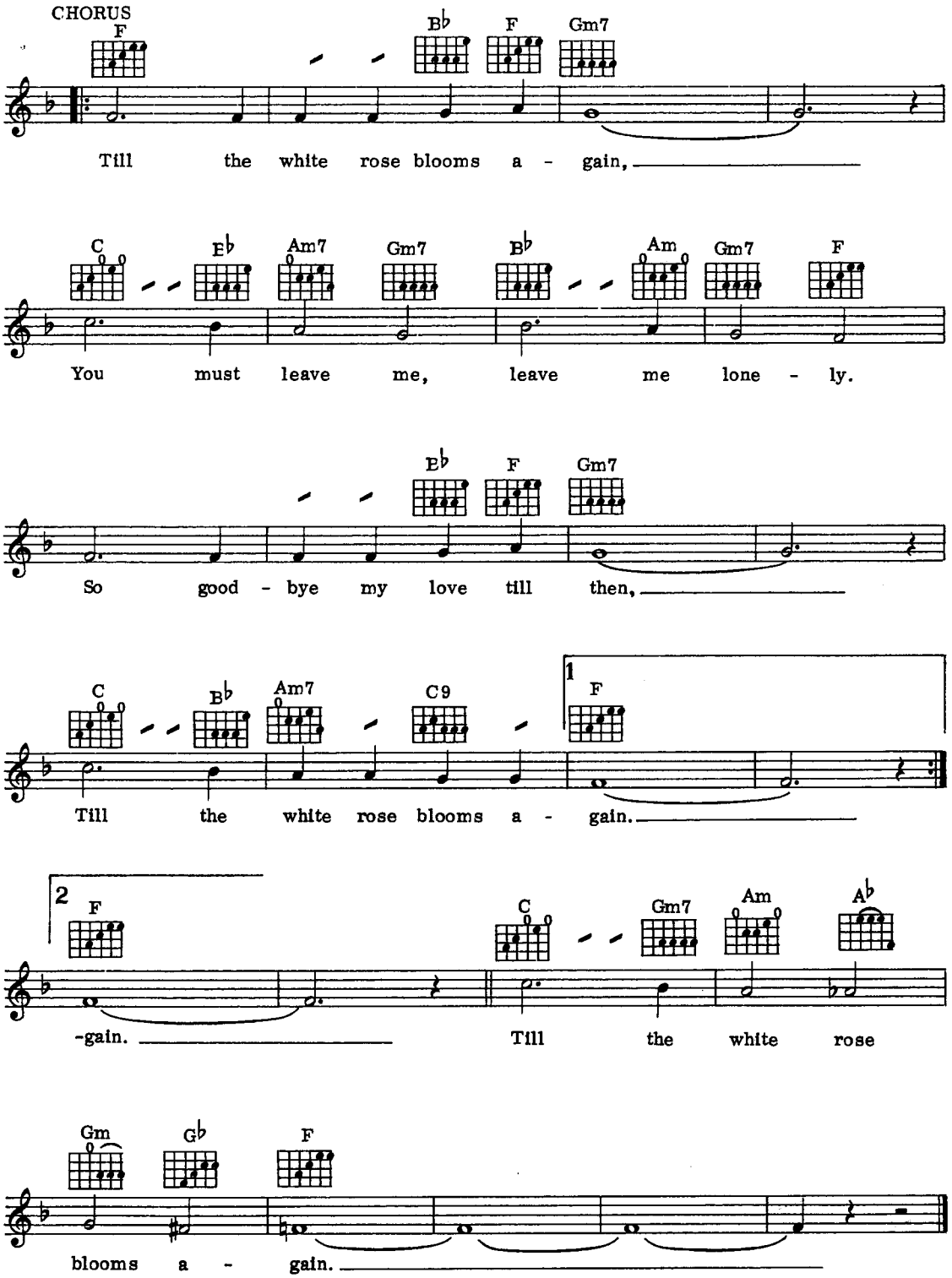
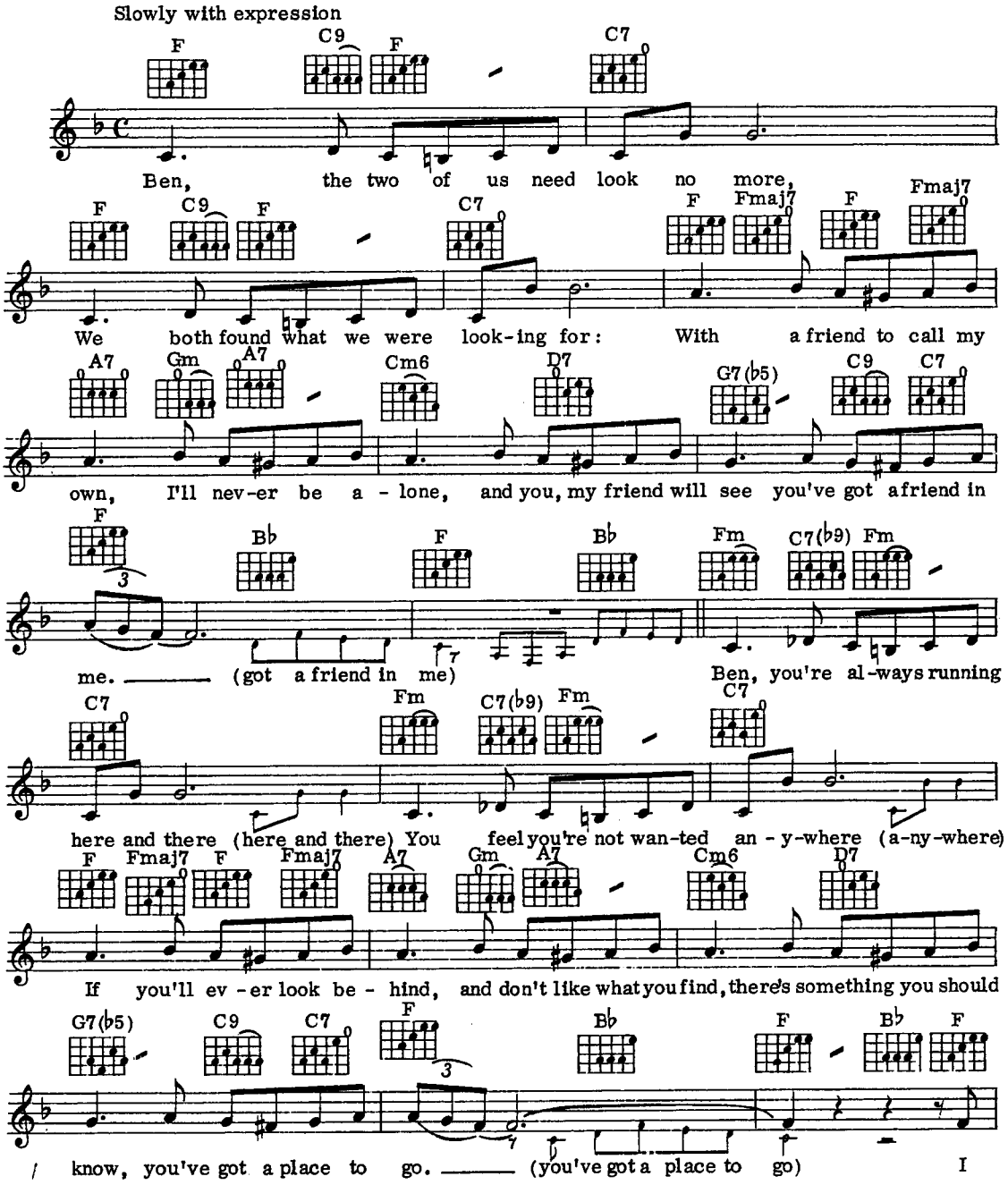

CHORUS
F
B♭
F
Gm7
Till the white rose blooms a - gain,
C
E♭
Am7
Gm7
B♭
Am
Gm7
F
You must leave me, leave me lone - ly.
E♭
F
Gm7
So good - bye my love till then,
C
B♭
Am7
C9
1
F
Till the white rose blooms a - gain.
2
F
-gain.
C
Gm7
Am
A♭
Till the white rose
Gm
G♭
F
blooms a - gain.

Ben

Words & Music by Don Black & Walter Scharf



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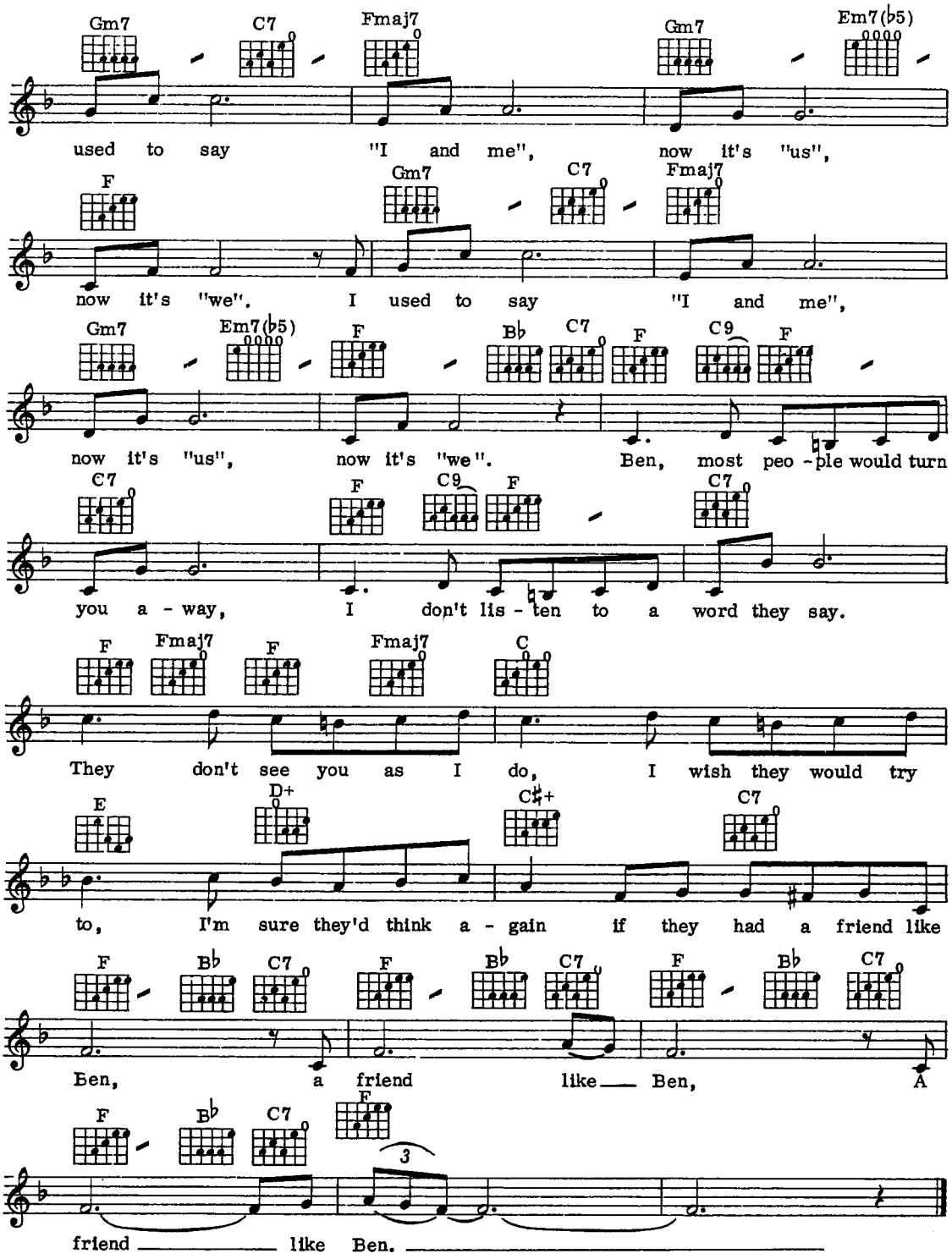
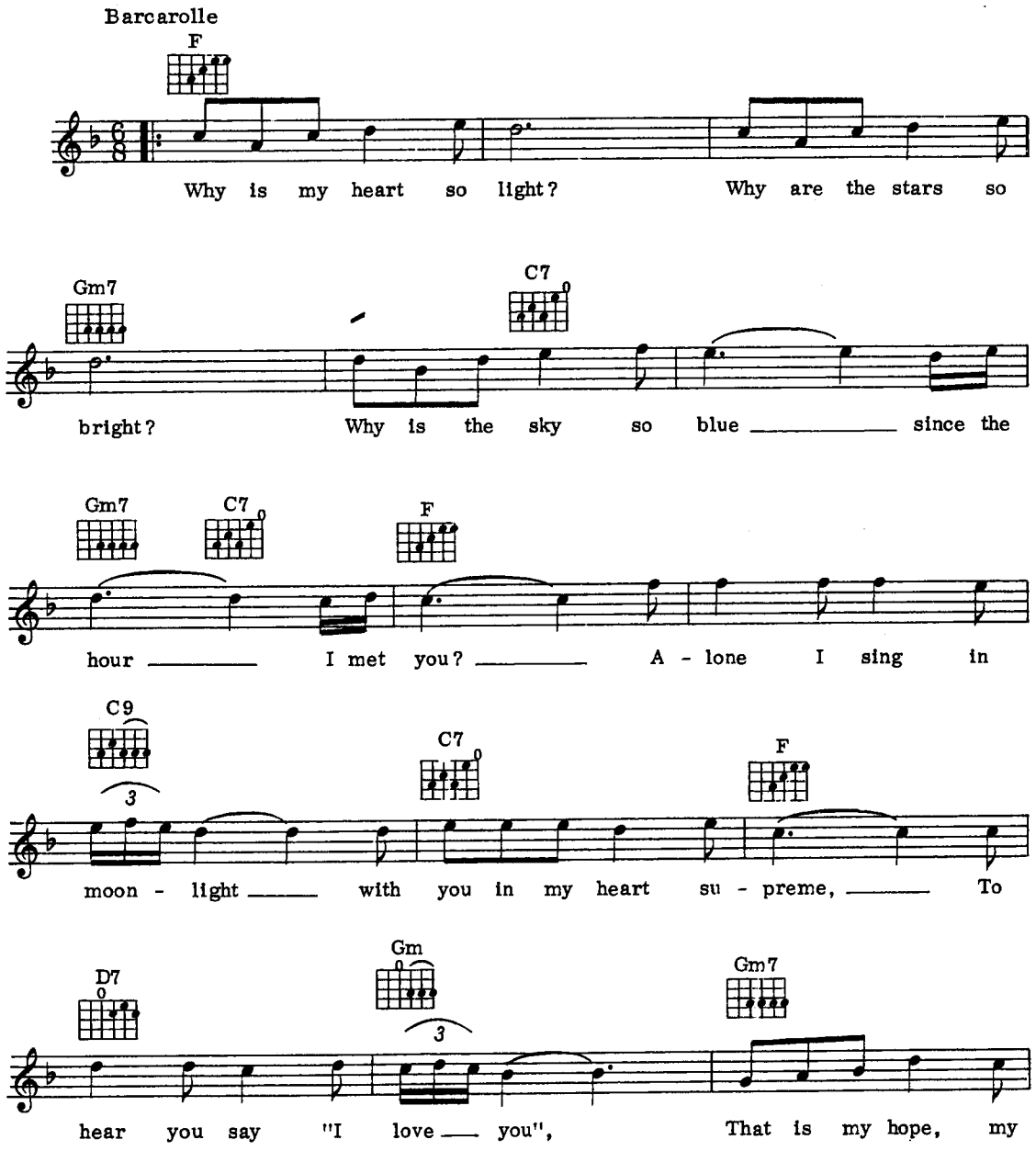

Gm7 C7 Fmaj7 Gm7 Em7(b5)
used to say "I and me", now it's "us",
F Gm7 C7 Fmaj7
now it's "we". I used to say "I and me",
Gm7 Em7(b5) F Bb C7 F C9 F
now it's "us", now it's "we". Ben, most peo - ple would turn
C7 F C9 F C7
you a - way, I don't lis - ten to a word they say.
F Fmaj7 F Fmaj7 C
They don't see you as I do, I wish they would try
E D+ C♯+ C7
to, I'm sure they'd think a - gain if they had a friend like
F Bb C7 F Bb C7 F Bb C7
Ben, a friend like Ben, A
F Bb C7 F
friend like Ben.

This Is My Song

Words & Music by Charles Chaplin



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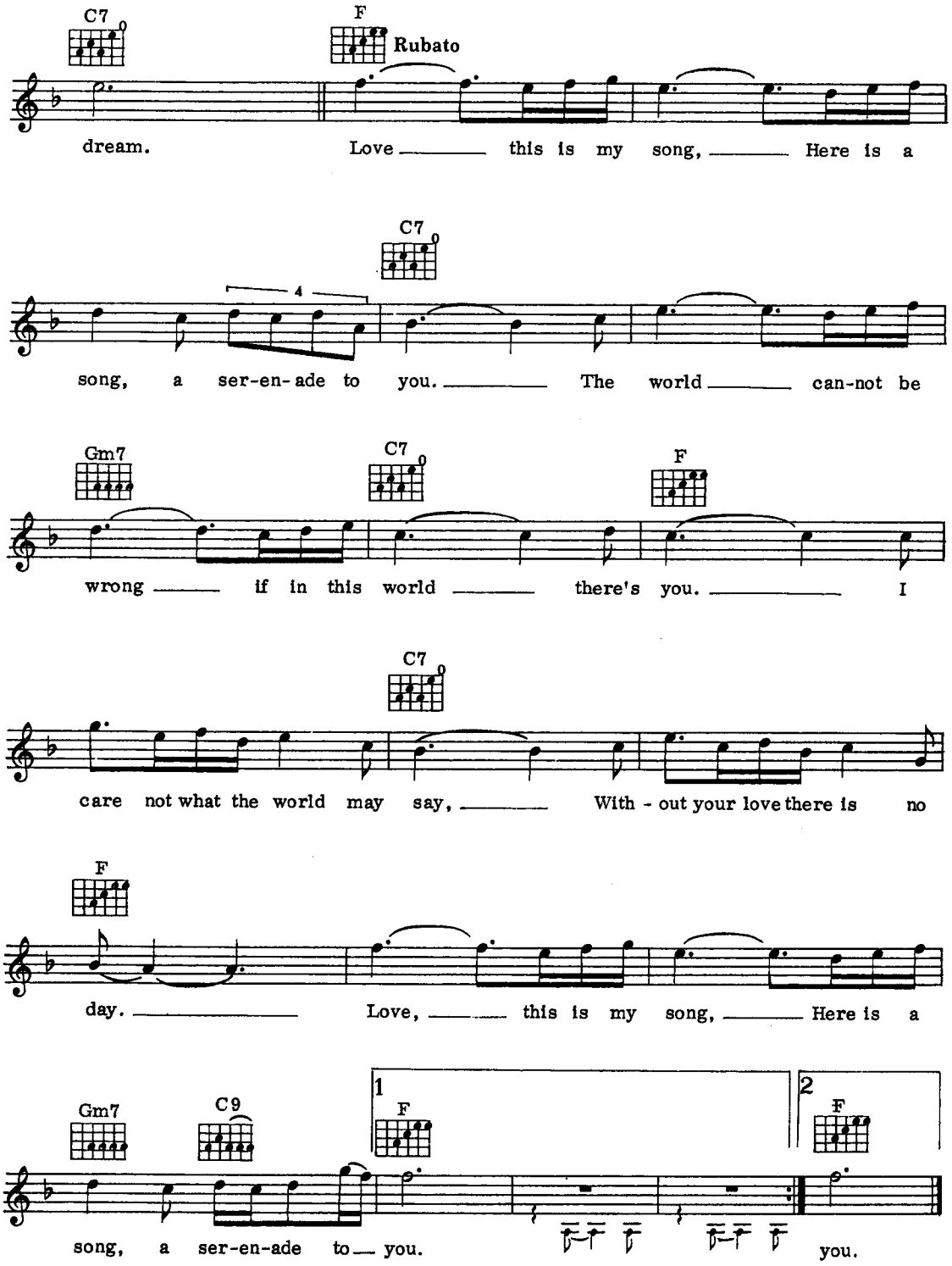
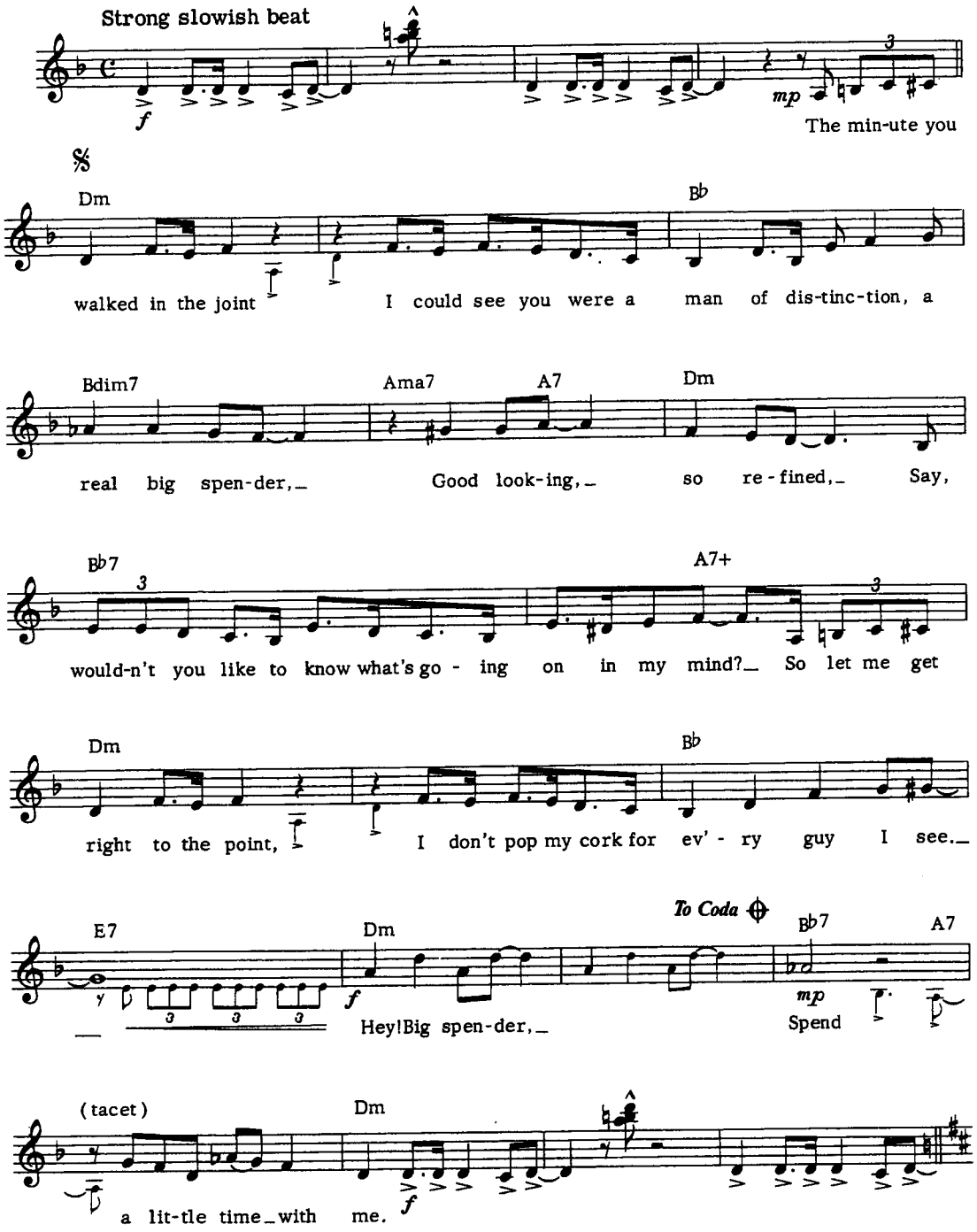

C7
F
Rubato
dream.
Love this is my song, Here is a
C7
4
song, a ser-en-ade to you. The world can-not be
Gm7
C7
F
wrong if in this world there's you. I
C7
care not what the world may say, With - out your love there is no
F
day. Love, this is my song, Here is a
Gm7
C9
1
F
2
F
song, a ser-en-ade to you.
you.

Eva

Big Spender

Words by Dorothy Fields. Music by Cy Coleman.



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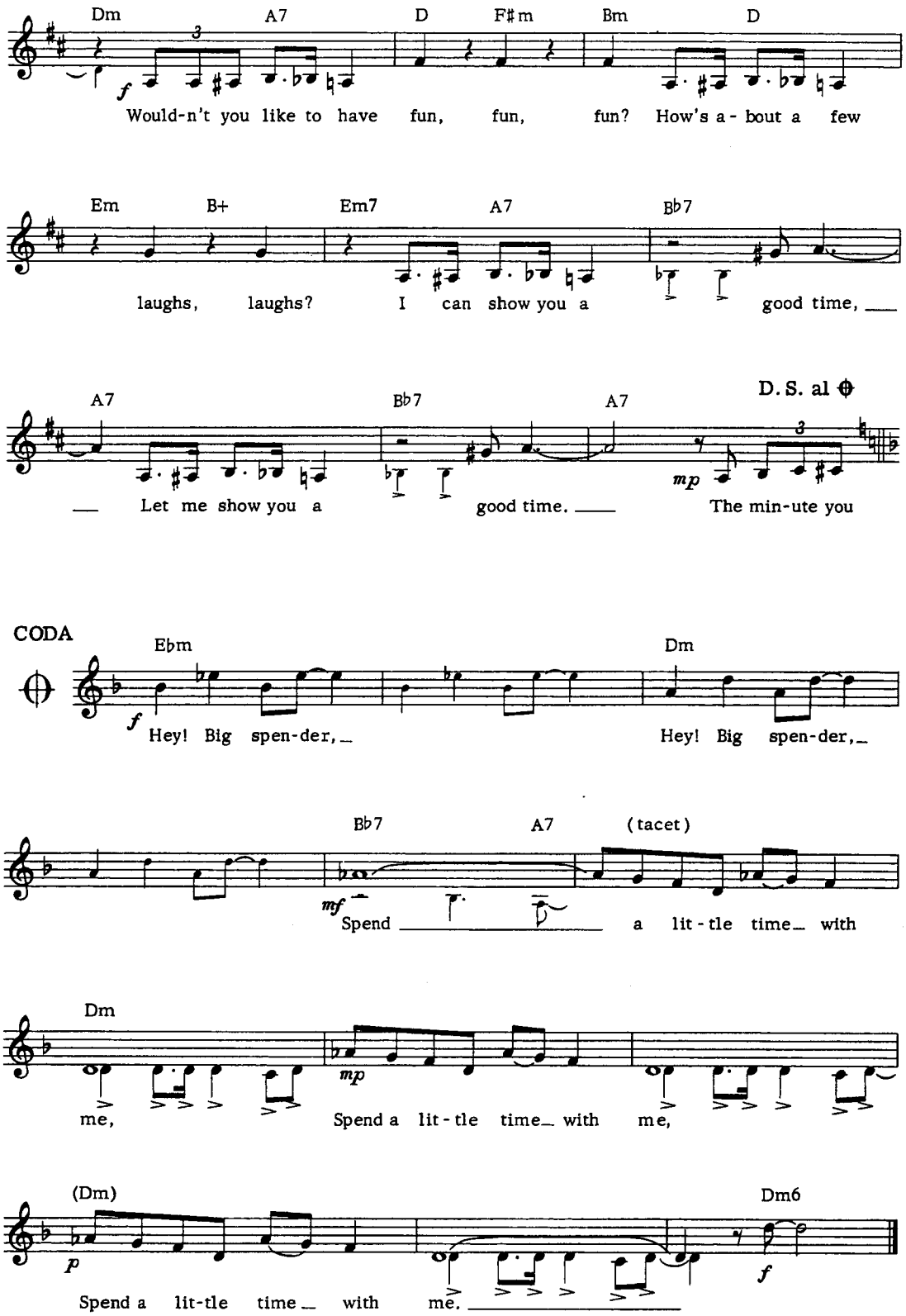
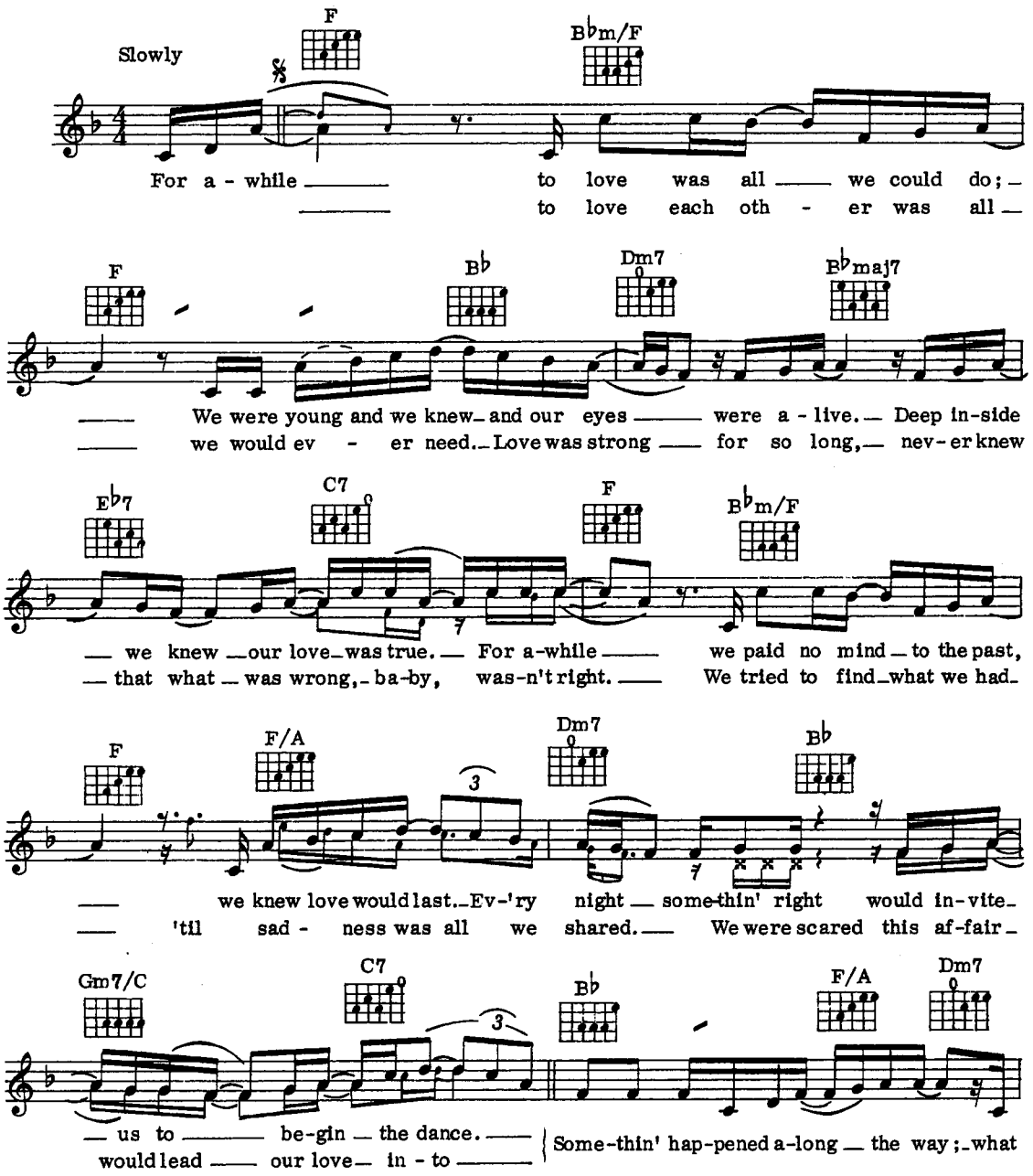

Dm A7 D F♯m Bm D
f
Would-n't you like to have fun, fun, fun? How's a-bout a few
Em B+ Em7 A7 B♭7
laughs, laughs? I can show you a good time,
A7 B♭7 A7
D.S. al ⊕
mp
Let me show you a good time. The min-ute you
CODA
⊕
E♭m Dm
f
Hey! Big spen-der, Hey! Big spen-der,
B♭7 A7 (tacet)
mf
Spend a lit-tle time with
Dm
mp
me, Spend a lit-tle time with me,
(Dm) Dm6
p
f
Spend a lit-tle time with me.

After The Love Has Gone

Words & Music by David Foster, Jay Graydon & Bill Champlin



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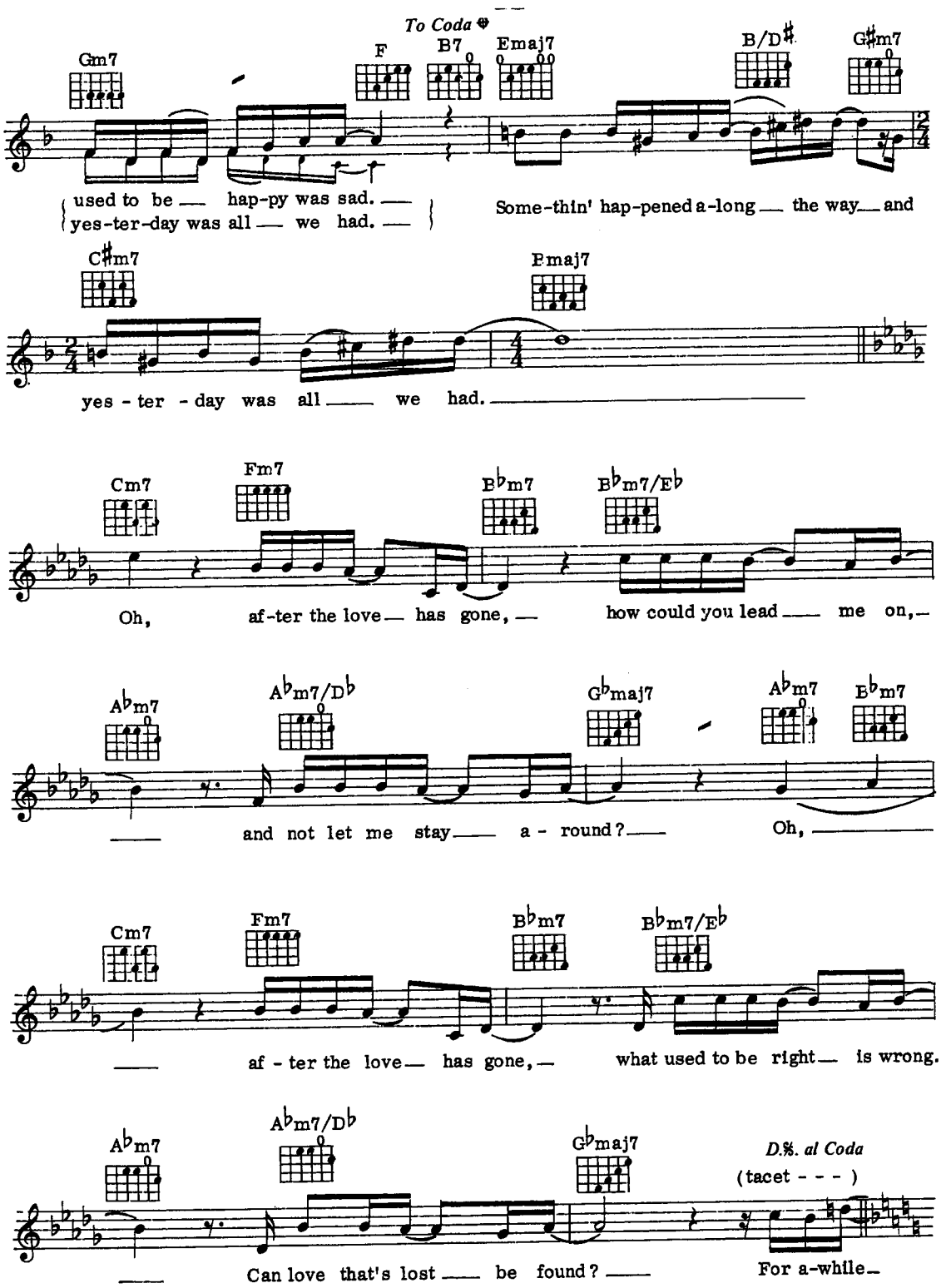
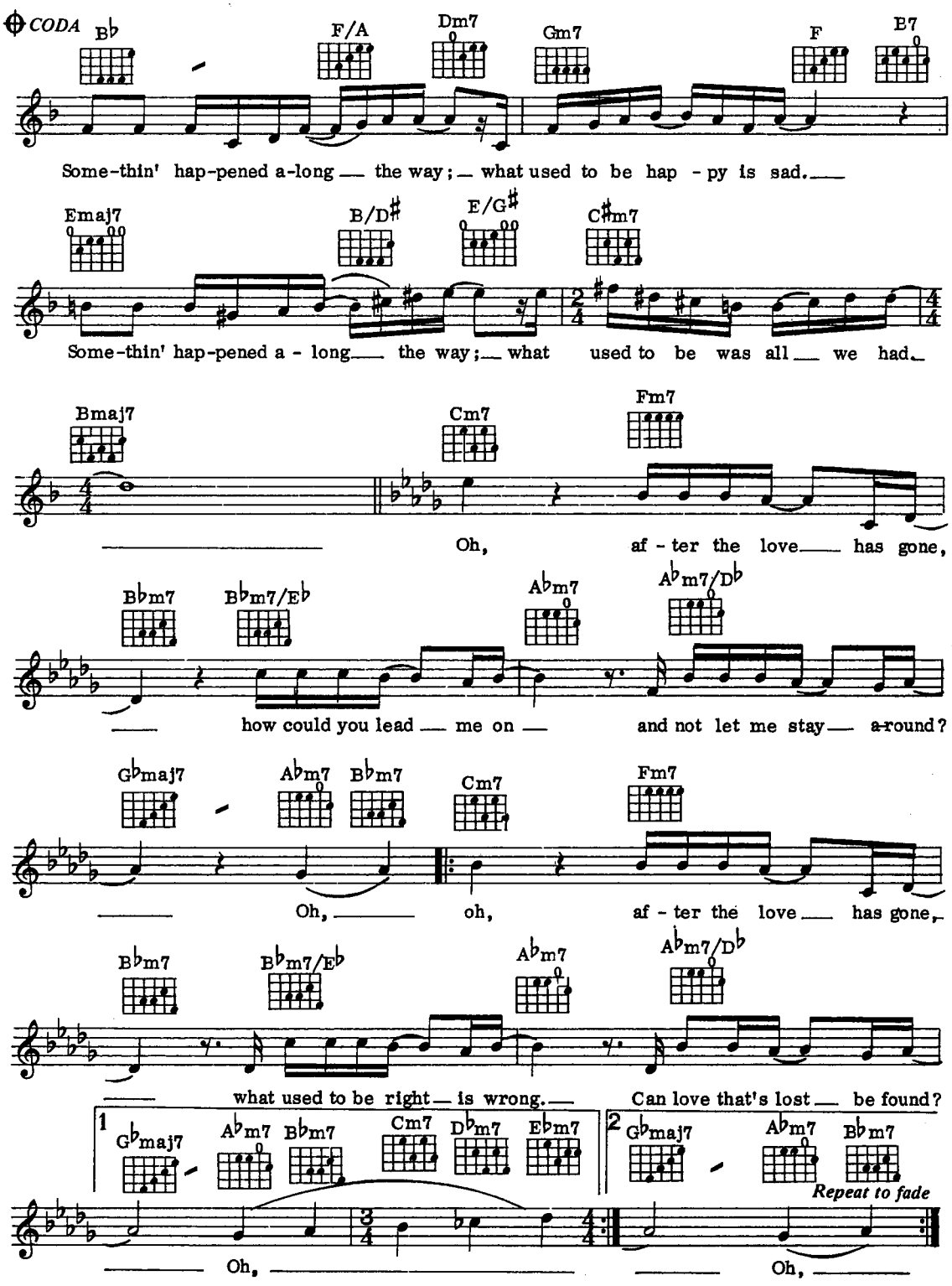
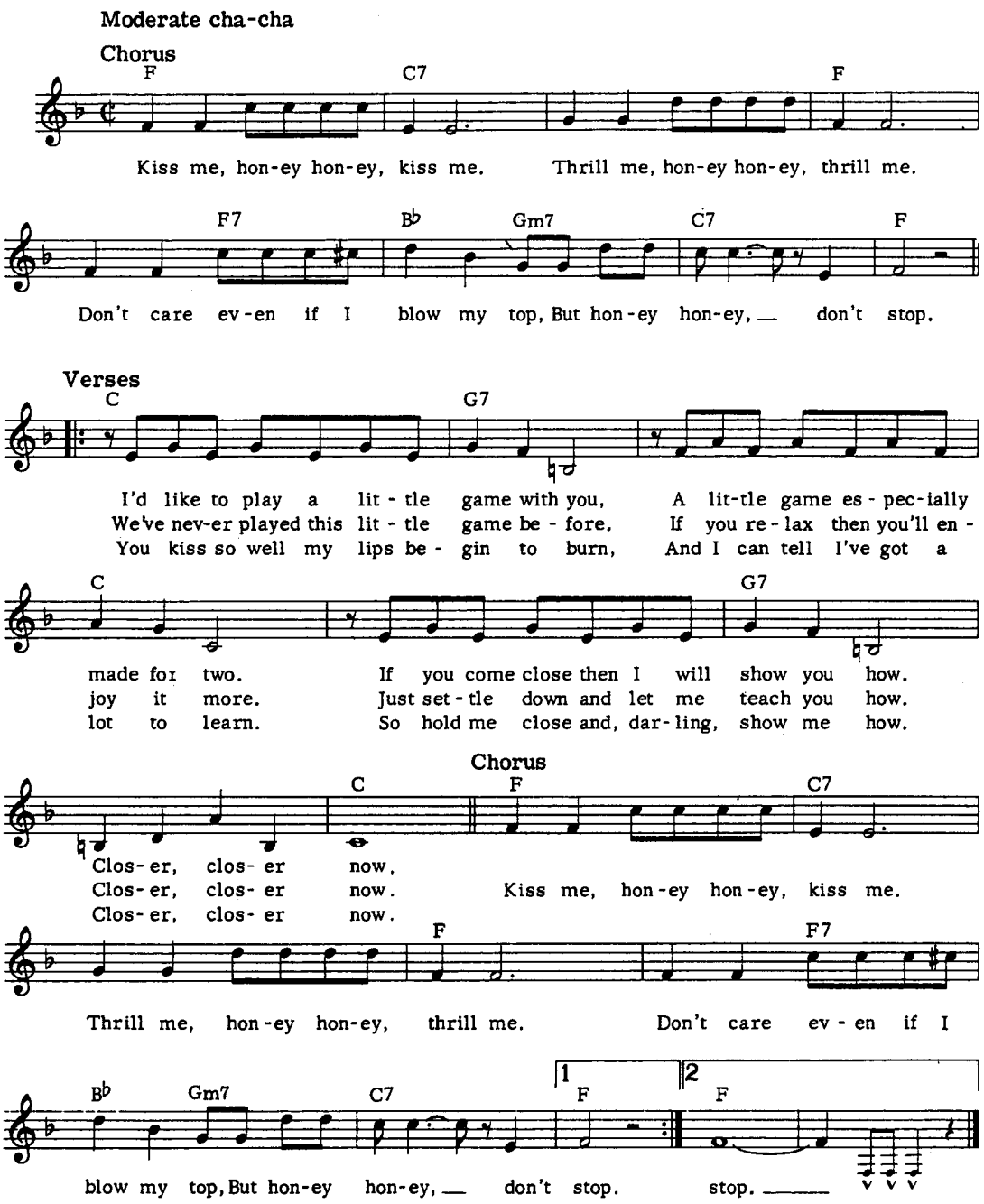

To Coda
Gm7
F
B7
Emaj7
B/D♯
G♯m7
used to be hap-py was sad.
yes-ter-day was all we had.
Some-thin' hap-pened a-long the way and
C♯m7
Emaj7
yes - ter - day was all we had.
Cm7
Fm7
B♭m7
B♭m7/E♭
Oh, af-ter the love has gone, how could you lead me on,
A♭m7
A♭m7/D♭
G♭maj7
A♭m7
B♭m7
and not let me stay a - round? Oh,
Cm7
Fm7
B♭m7
B♭m7/E♭
af - ter the love has gone, what used to be right is wrong.
A♭m7
A♭m7/D♭
G♭maj7
D.%. al Coda
(tacet - - -)
Can love that's lost be found?
For a-while


CODA
B♭
F/A
Dm7
Gm7
F
E7
Some-thin' hap-pened a-long the way; what used to be hap - py is sad.
Emaj7
B/D♯
E/G♯
C♯m7
Some-thin' hap-pened a - long the way; what used to be was all we had.
Bmaj7
Cm7
Fm7
Oh, af - ter the love has gone,
B♭m7
B♭m7/E♭
A♭m7
A♭m7/D♭
how could you lead me on and not let me stay a-round?
G♭maj7
A♭m7
B♭m7
Cm7
Fm7
Oh, oh, af - ter the love has gone,
B♭m7
B♭m7/E♭
A♭m7
A♭m7/D♭
what used to be right is wrong. Can love that's lost be found?
1
G♭maj7
A♭m7
B♭m7
Cm7
D♭m7
E♭m7
Oh,
2
G♭maj7
A♭m7
B♭m7
Repeat to fade
Oh,

Kiss Me Honey-Honey (Kiss Me)

Words & Music by Al Timothy & Michael Julien.



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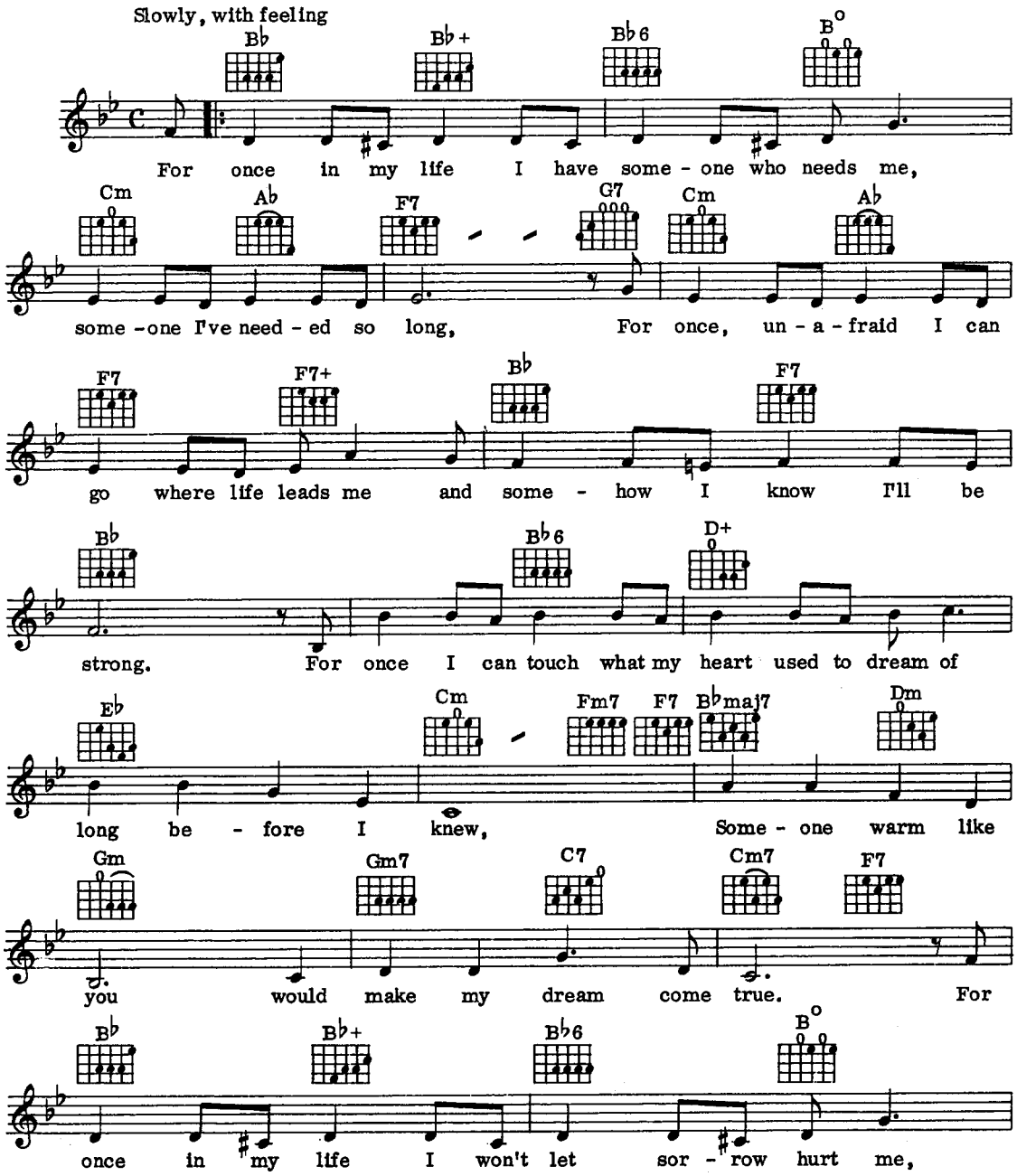
For Once In My Life

Words by Ronald Miller
Music by Orlando Murden



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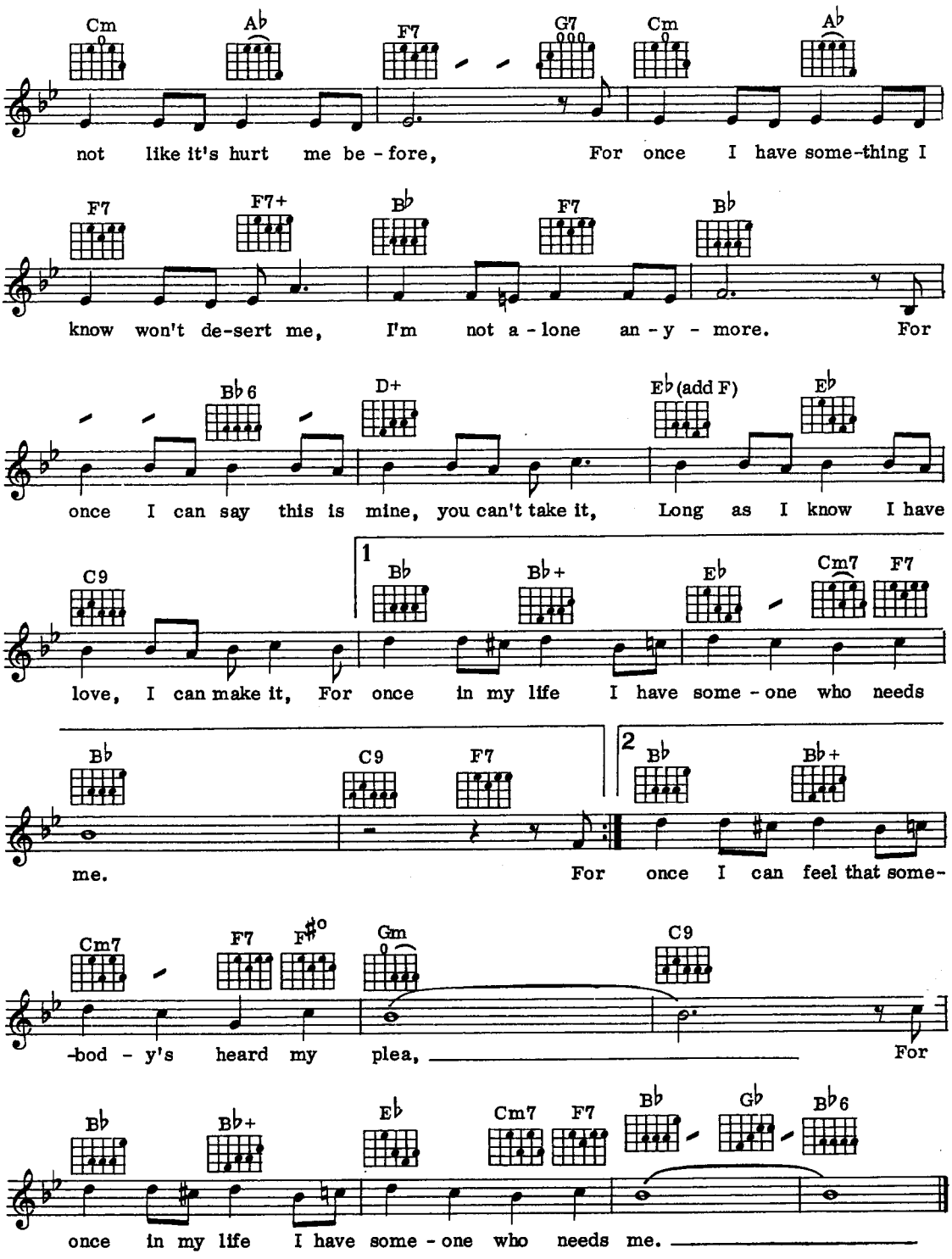
Cm Ab F7 G7 Cm Ab
not like it's hurt me be - fore, For once I have some-thing I
F7 F7+ Bb F7 Bb
know won't de-sert me, I'm not a - lone an - y - more. For
Bb6 D+ Eb(add F) Eb
once I can say this is mine, you can't take it, Long as I know I have
C9 1 Bb Bb+ Eb Cm7 F7
love, I can make it, For once in my life I have some - one who needs
Bb C9 F7 2 Bb Bb+
me. For once I can feel that some-
Cm7 F7 F#o Gm C9
-bod - y's heard my plea, For
Bb Bb+ Eb Cm7 F7 Bb Gb Bb6
once in my life I have some - one who needs me.

3/94 (17541)